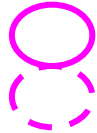
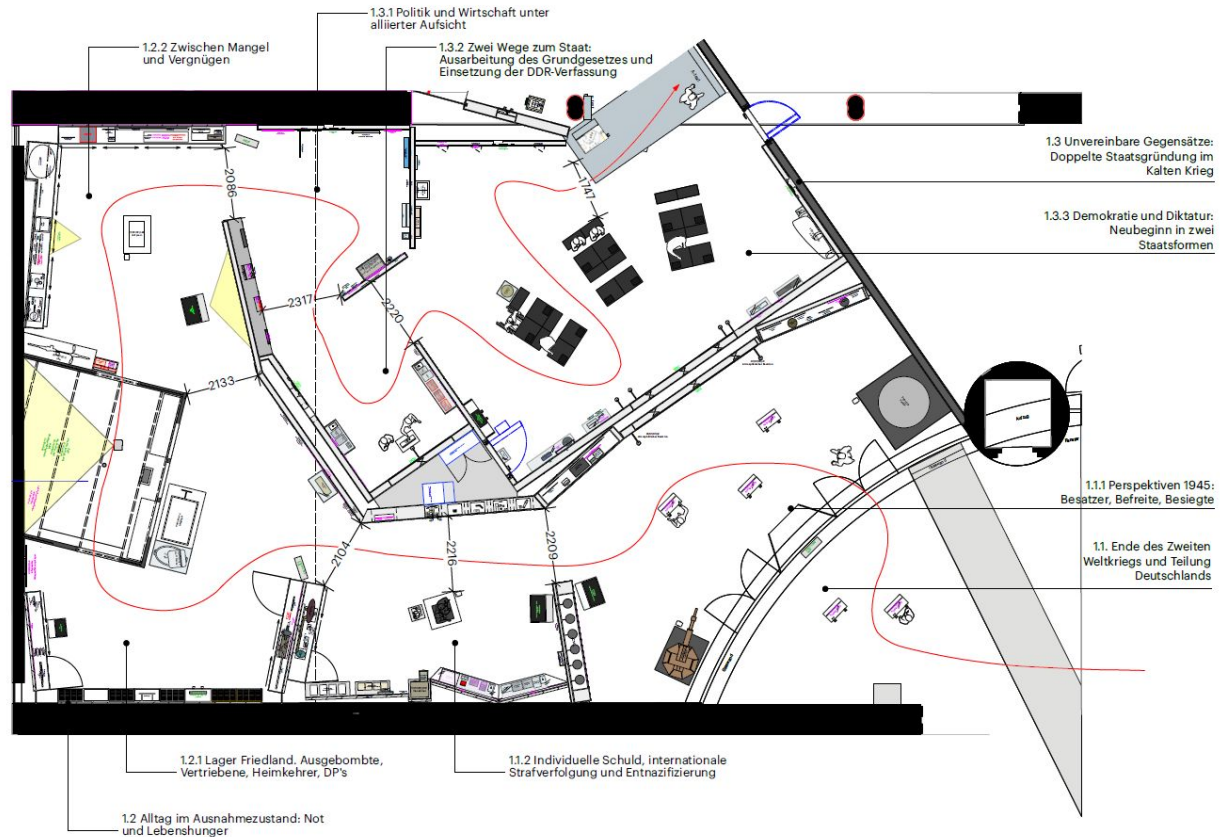


DA 25, Ausführungsplanung inklusive Änderungen (wird ständig aktualisiert)

**Änderungen bei der Bestückung
(bzw. in den Wandabwicklungen noch
kurz vor der Bestückung anzupassen?)**



**Rahmungen mit hinterlegter Pappe
(Broschüren, kleine Dokumente, Objekte
mit Volumen)
sowie mit Passepartout (Karikaturen,
spezielle Fotografien)**



1.0.0A

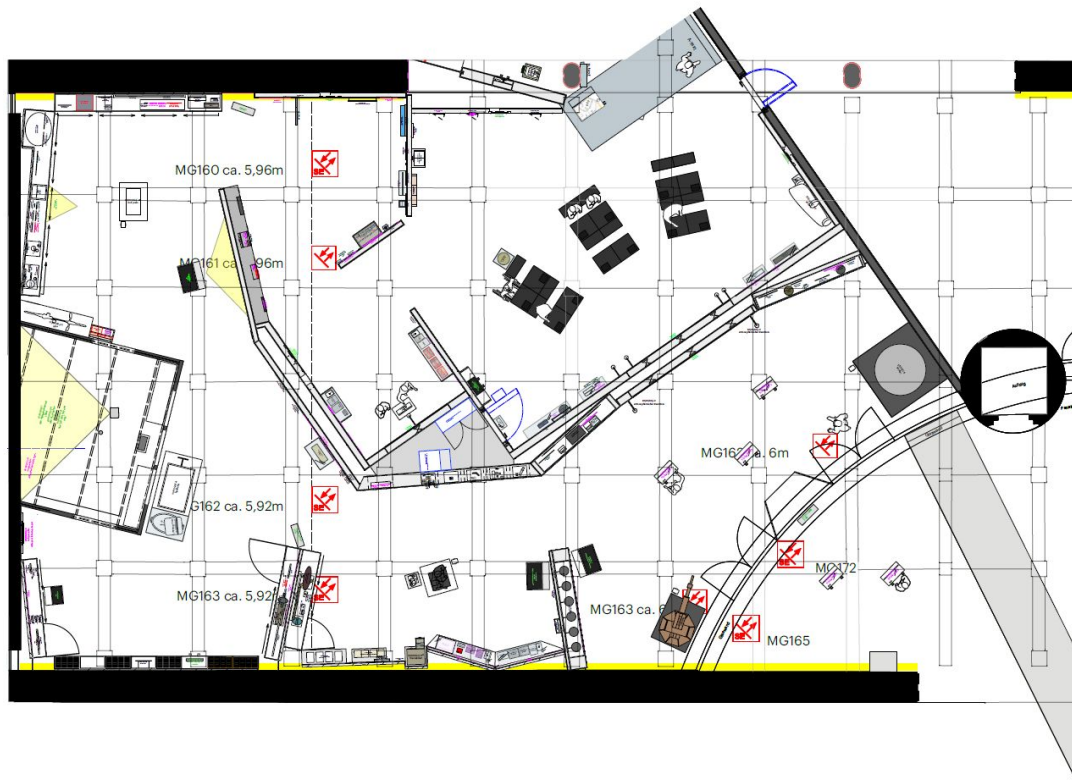
KOSSMANNDEJONG

subject/description
Grundriss Zeitbereich 1: Ende des Zweiten Weltkriegs und Teilung D.
Themas, Kapitel und Routing

project
project n°
client
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:100
mm

phase
contact
Verify measurements during construction.
SD
PF
CPD
FD
n/a
date 5-11-2024



1.0.OC

KOSSMANDEJONG

subject/description
Grundriss Zeitbereich 1: Ende des Zweiten Weltkriegs und Teilung D.
Bodenabwicklung, Brandmelder und Ventilation

project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:100
mm

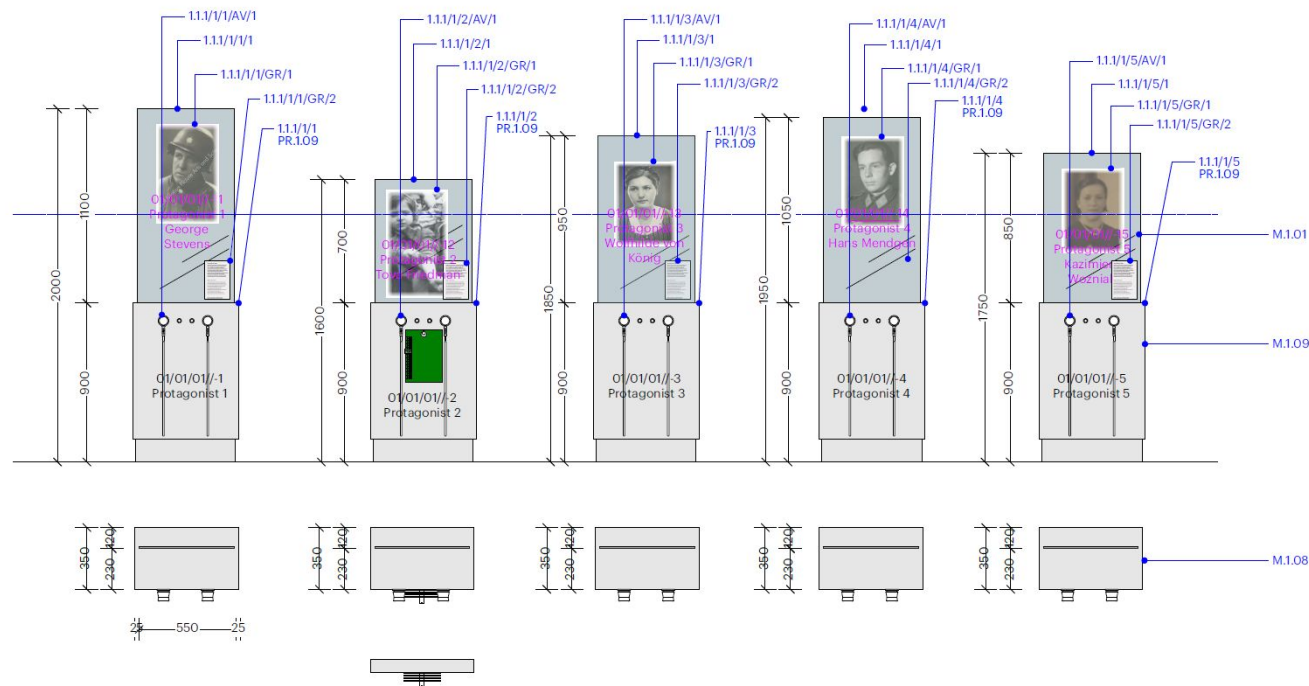
phase
contact

1. SD
PF

□ PD
■ FD

1. in/a
date 5-11-2024
Verify measurements during construction.

1.1 Kapitulation und alliierte Besatzung



1.1.1/1

KOSSMANNDEJONG

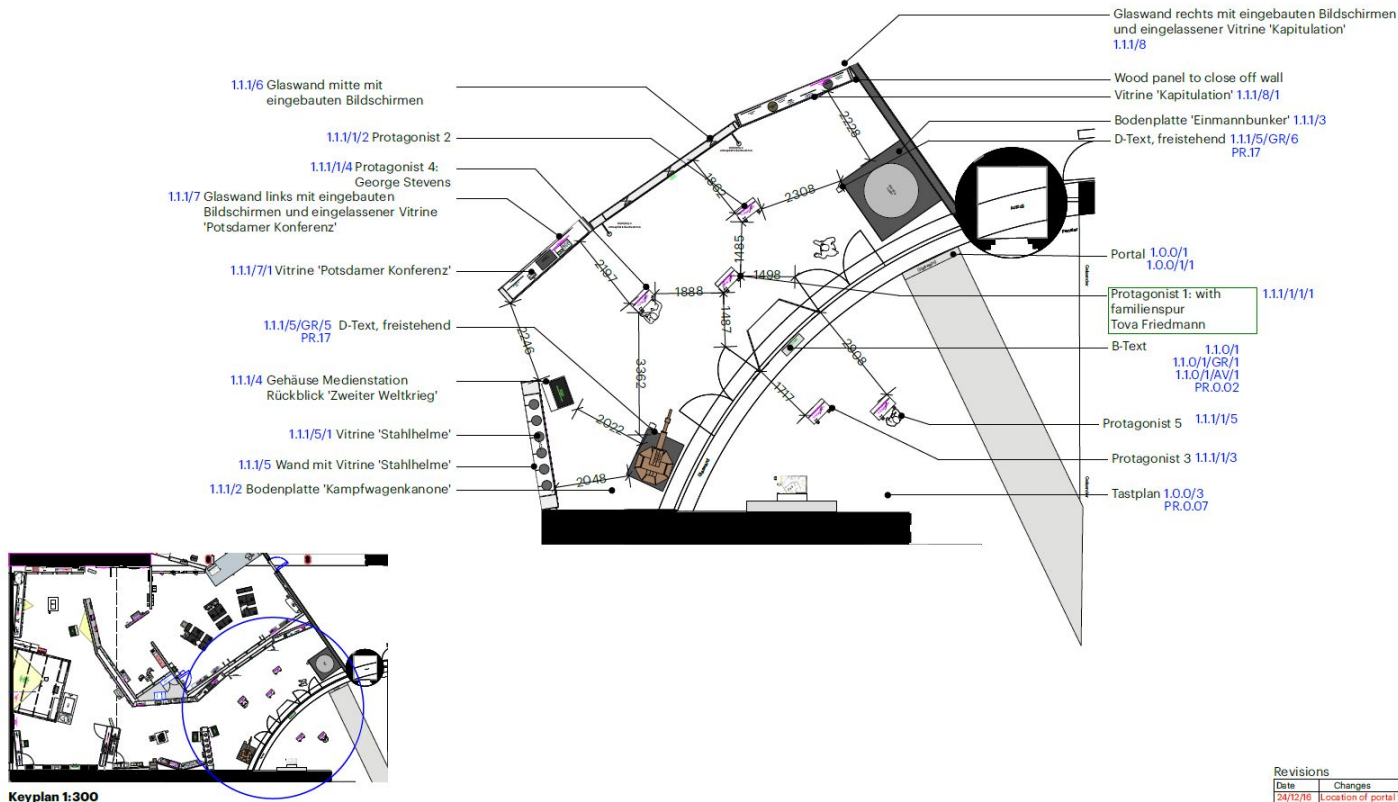
subject/description
Protagonisten
Ansicht und Draufsicht

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

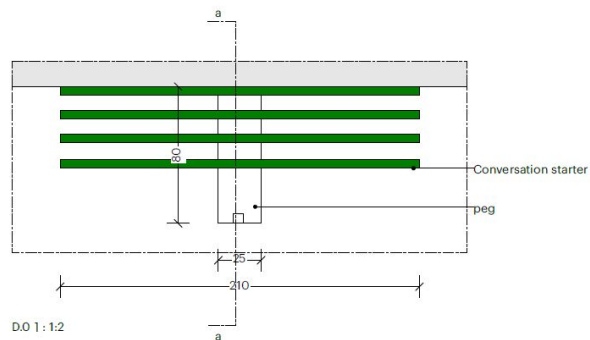
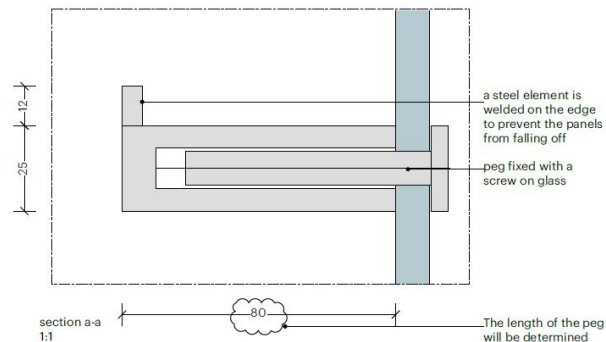
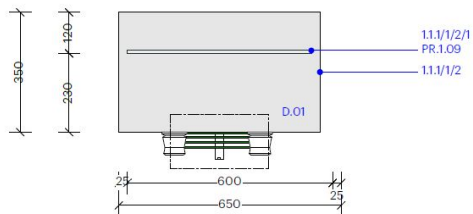
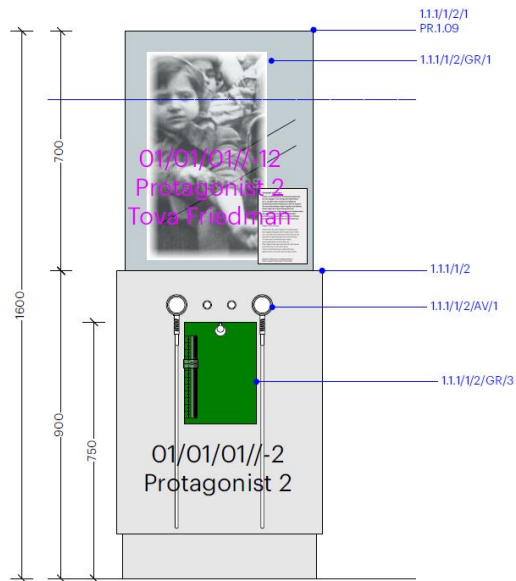
phase I, ISD ☐ PD ☐ PF ☒ I, n/a
contact PF date 5-11-2024
Verify measurements during construction.

1.1.1: Protagonists



Revisions

Date	Changes
24/12/16	Location of portal 1.0.0/1 was adjusted



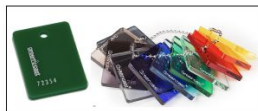
1.1.1: Protagonists

The Rechenschieber is placed on the long side of the Conversation Starter panel. By placing it vertically, it will reset itself when families put the conversation starter back.

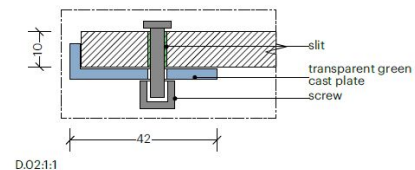
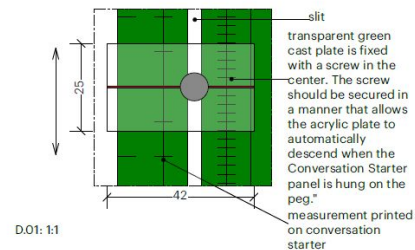
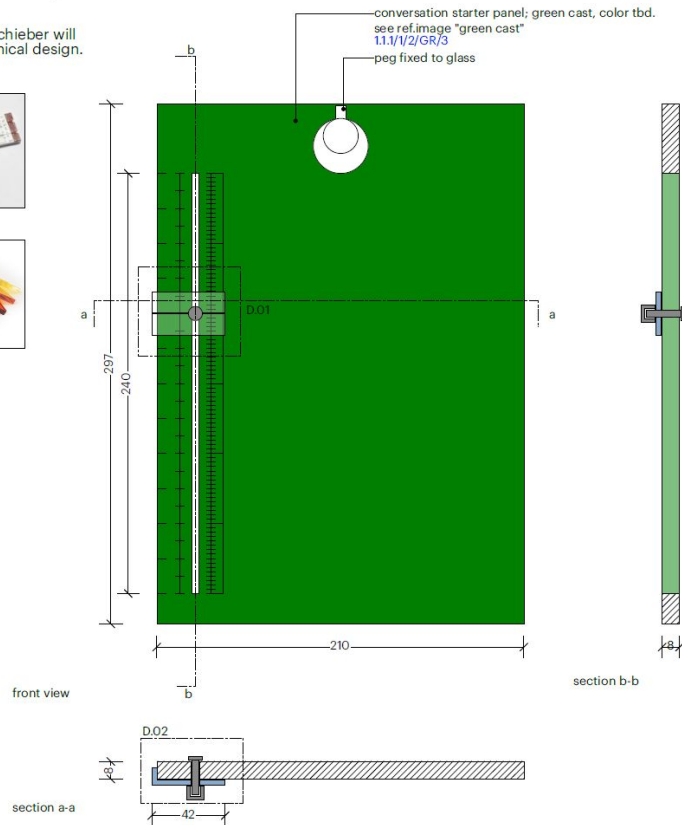
Note: specific design of Rechenschieber will be developed as part of the graphical design.

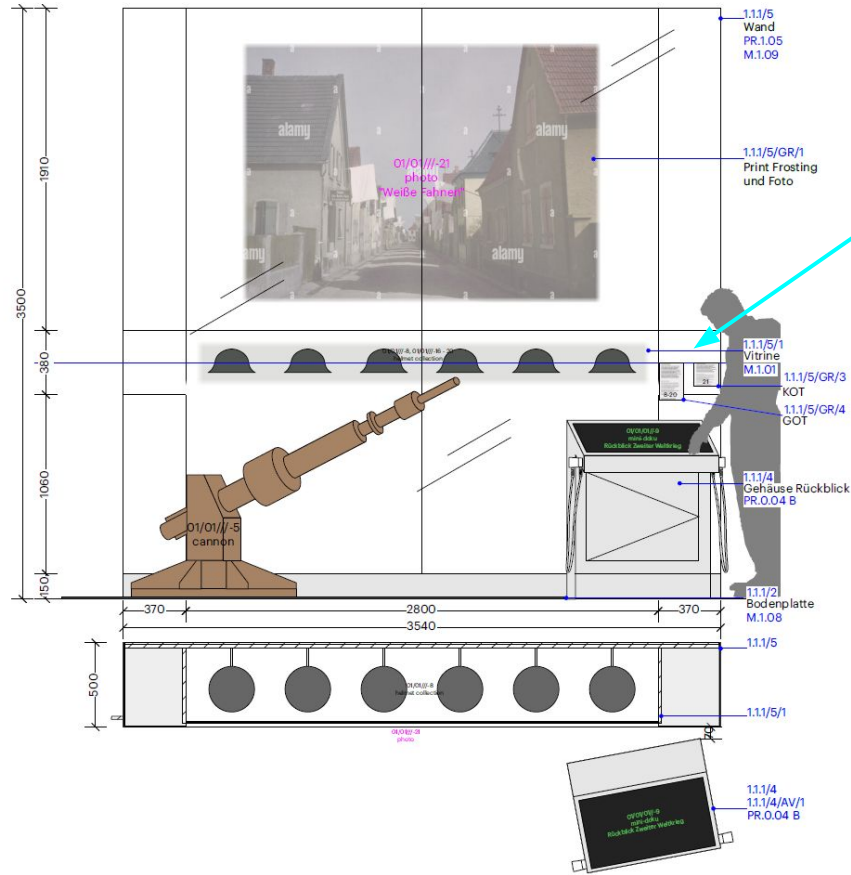


ref.image: "Schieber"

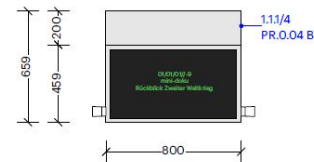
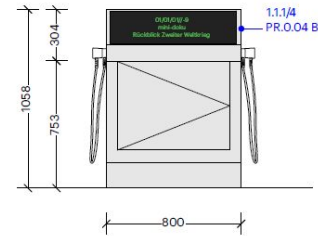


ref.image: "Green cast"

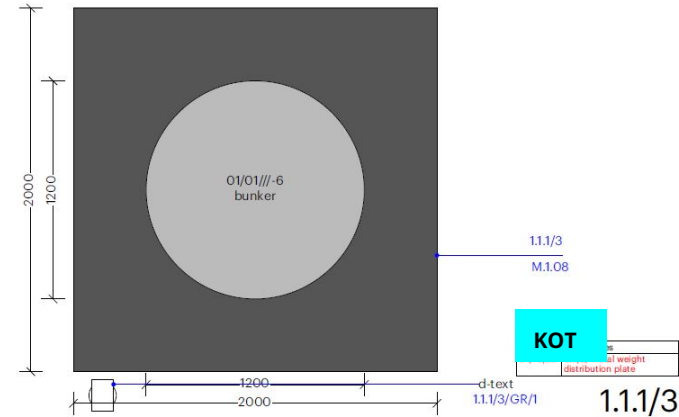
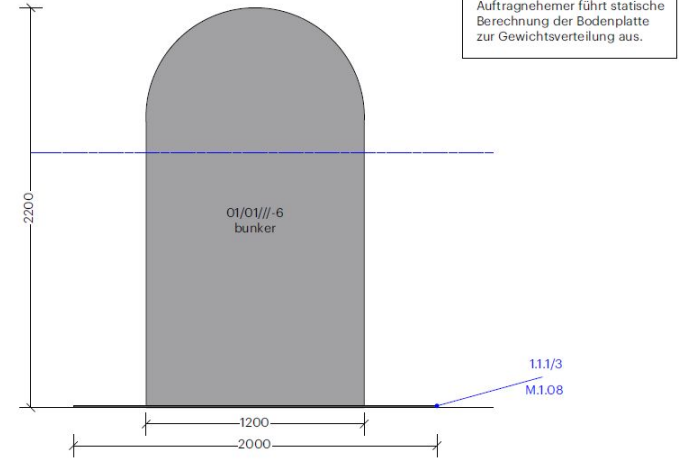
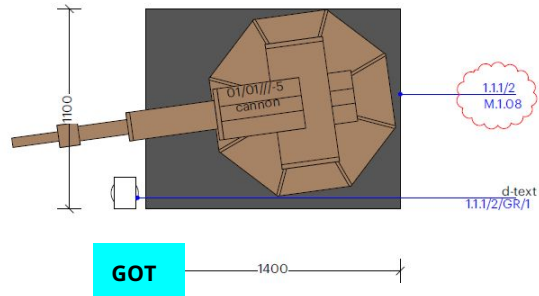
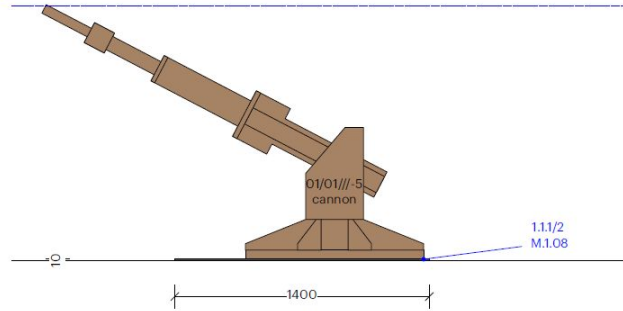


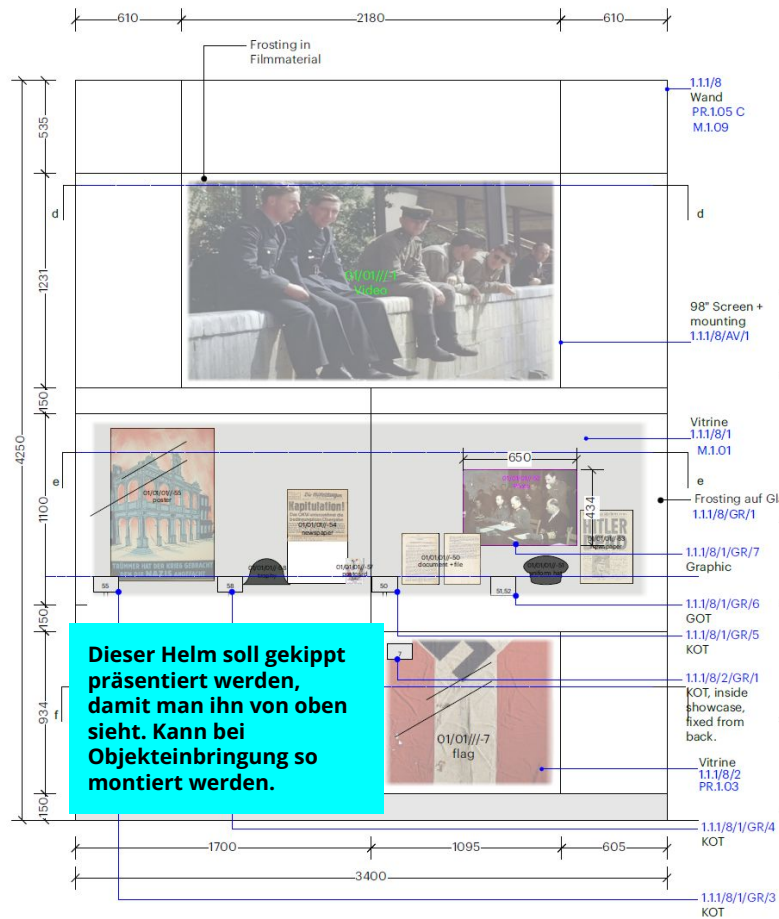


2xKOT, nicht
1xGOT und
1xKOT



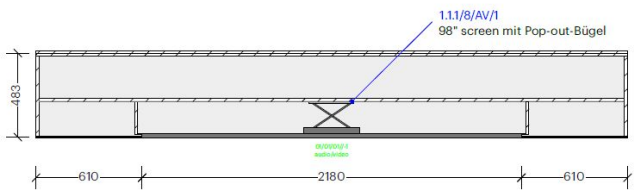
1.1.1/2



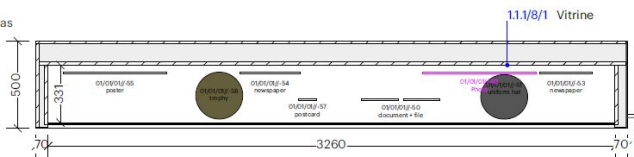


Dieser Helm soll gekippt präsentiert werden, damit man ihn von oben sieht. Kann bei Objekteinbringung so montiert werden.

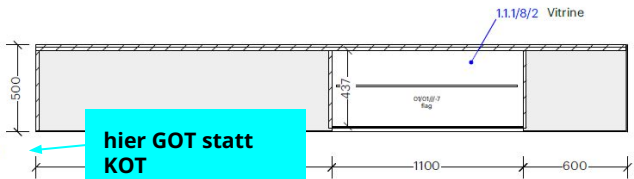
NOTE:
-Unterbringung der Hardware im Unterverteilungsraum.
-GOT und KOT are inside showcase, fixed in angle and fixed to the bottom.



Schnitt dd

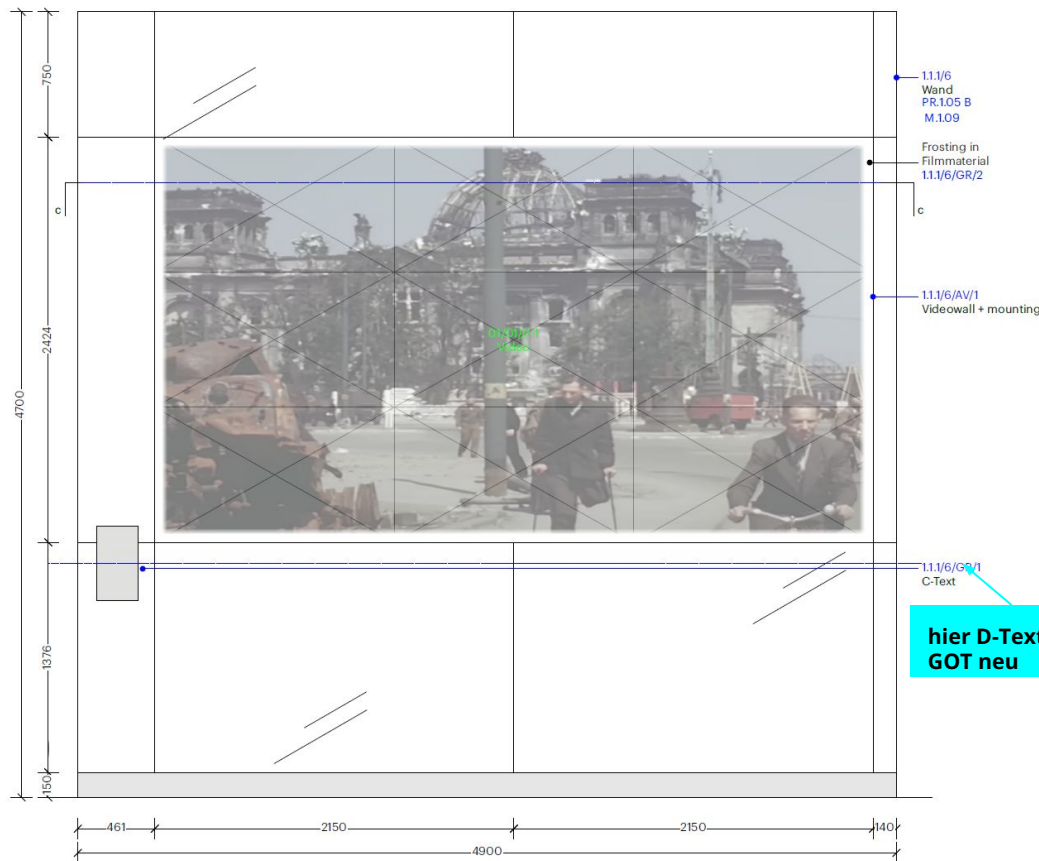


Schnitt ee



Schnitt ff

1.1.1/6



1.1.1/5A

KOSSMANNDEJONG

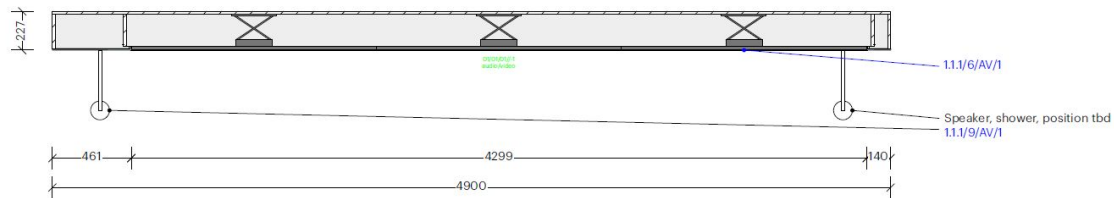
subject/description
1.1.1 Ansicht Wand mitte

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

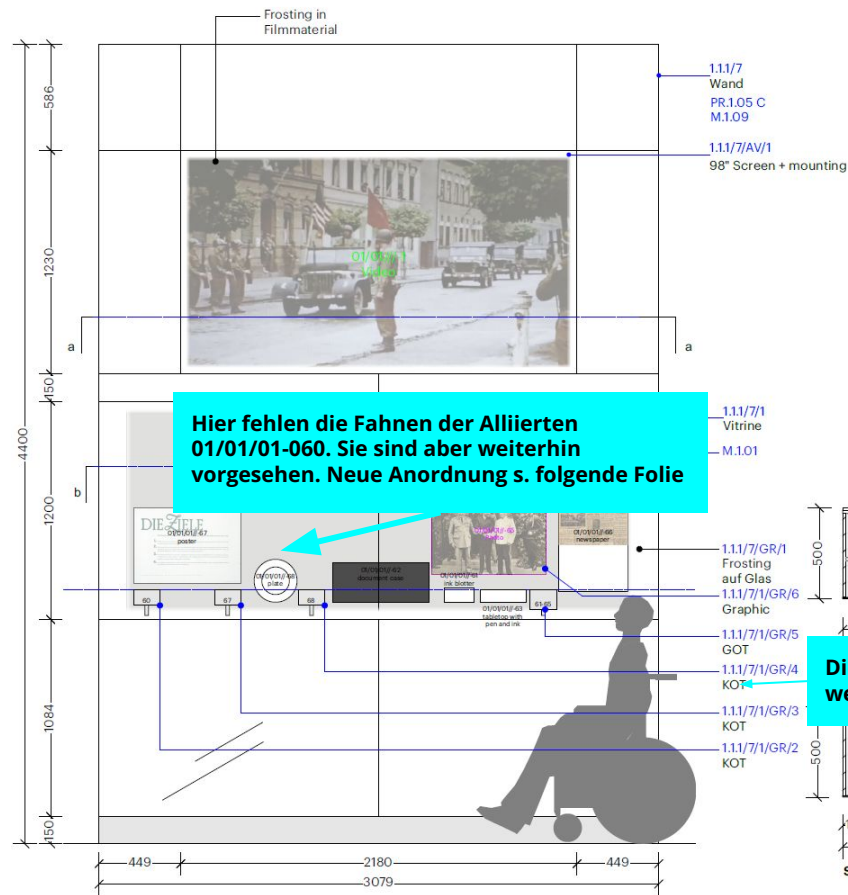
phase I SD ☐ PD ☐ FD ☒ I n/s
contact PF date 5-11-2024
Verify measurements during construction.

Unterbringung der Hardware
im Unterverteilungsraum.

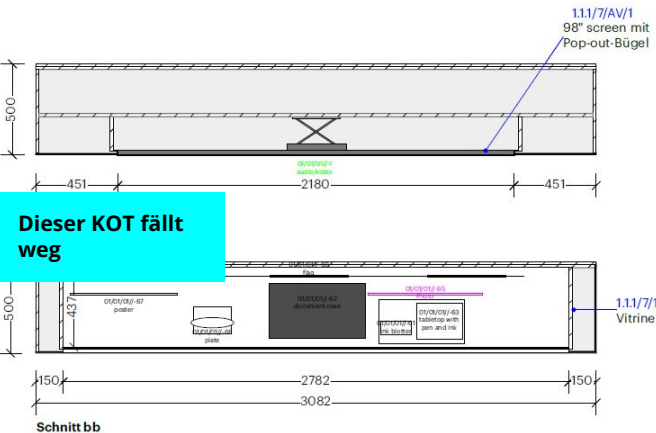


Schnitt cc

1.1.1/5B

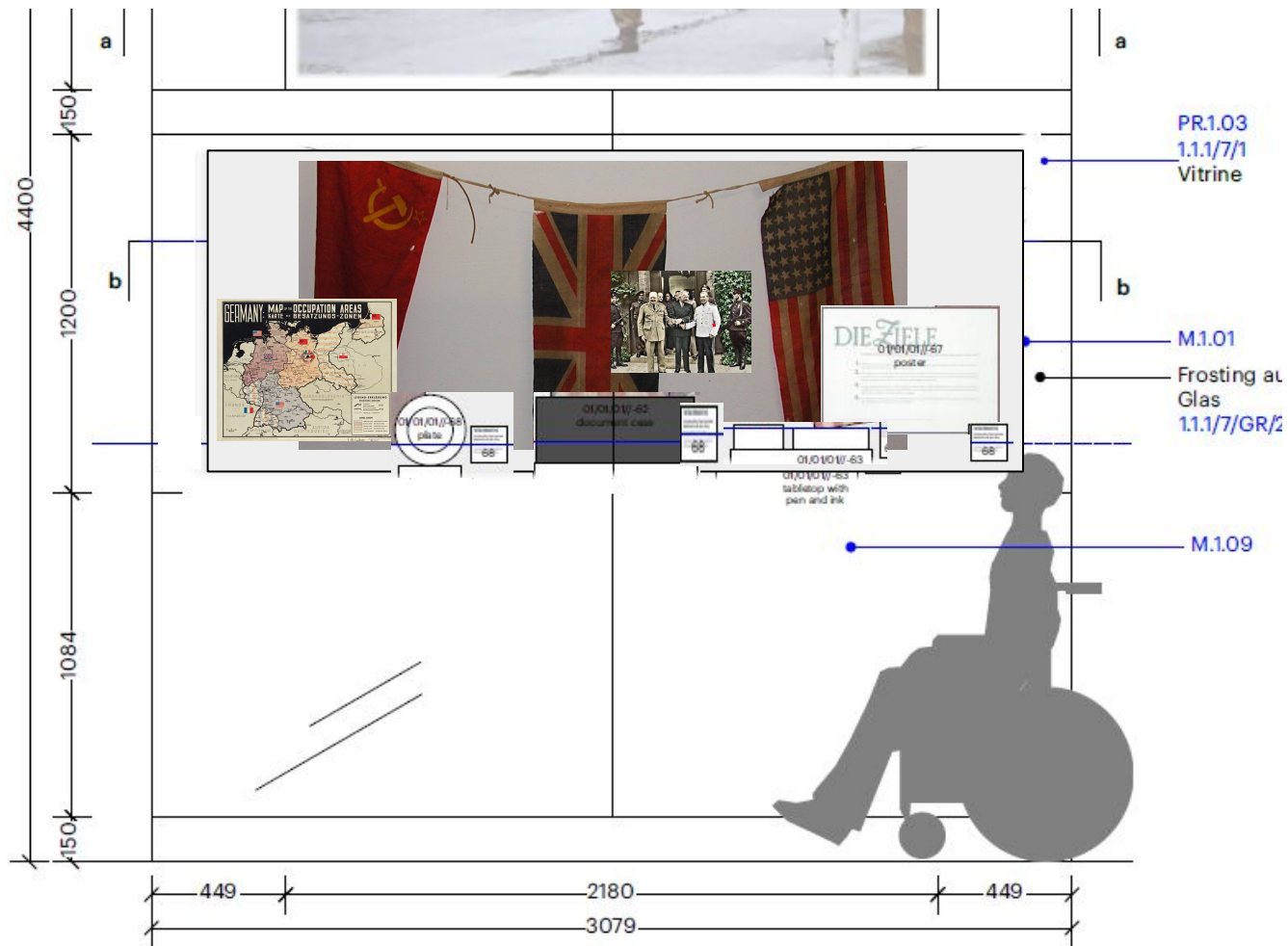


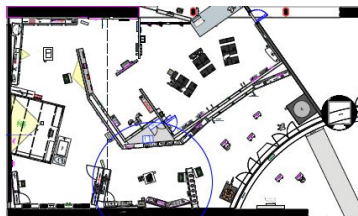
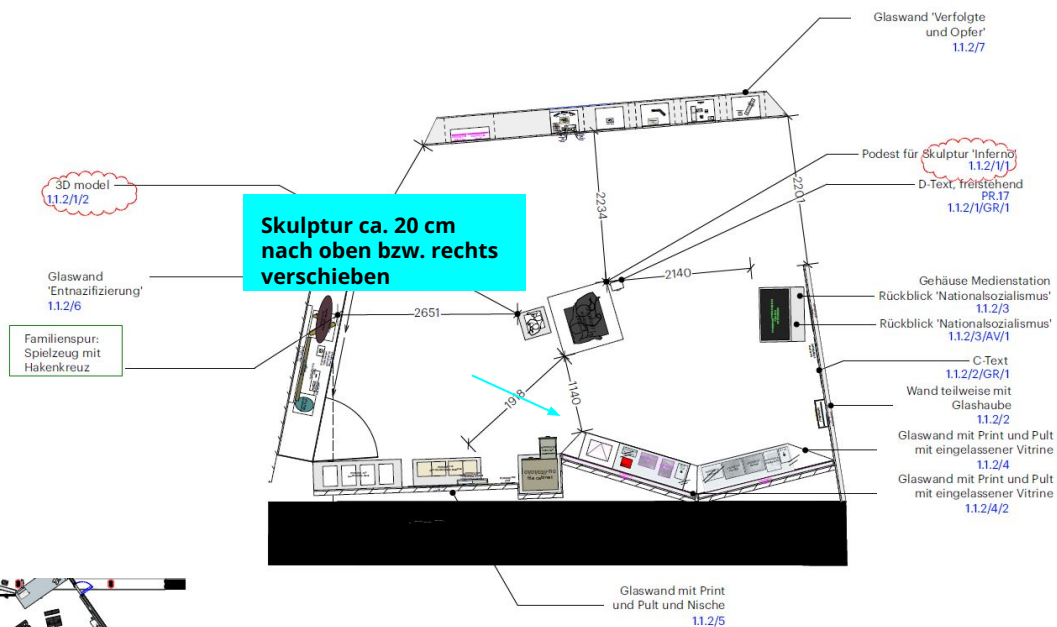
Hier fehlen die Fahnen der Alliierten 01/01/01-060. Sie sind aber weiterhin vorgesehen. Neue Anordnung s. folgende Folie



Dieser KOT fällt weg

NOTE:
-Unterbringung der Hardware im Unterverteilungsraum.
-GOT and KOT are inside showcase, fixed in angle and fixed to the bottom.





Keyplan 1:300

Revisions	
Date	Changes
24/02/25	PR of 1.1.2/2 was updated

1.1.2

KOSSMANNDEJONG

subject/description
Grundriss 1.1.2
Individuelle Schuld, internationale Strafverfolgung und Entnazifizierung

project
project n°
client

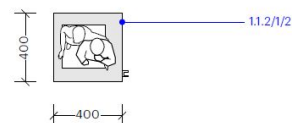
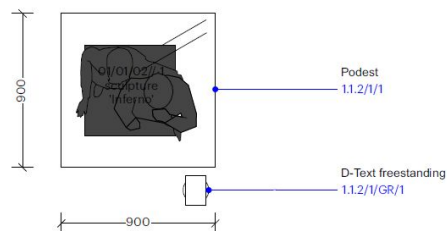
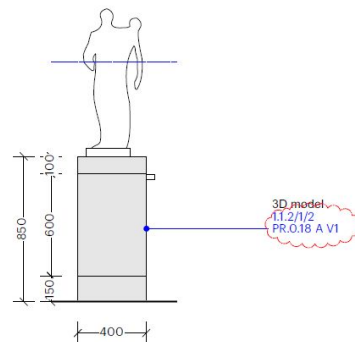
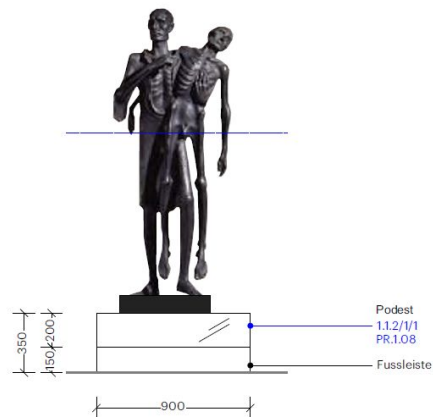
DA 25
22.00/HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

LSD
PF
date 24-02-2025



Revisions	
Date	Changes
24/02/25	PR of 1.1.2/1/2 was updated

1.1.2/1

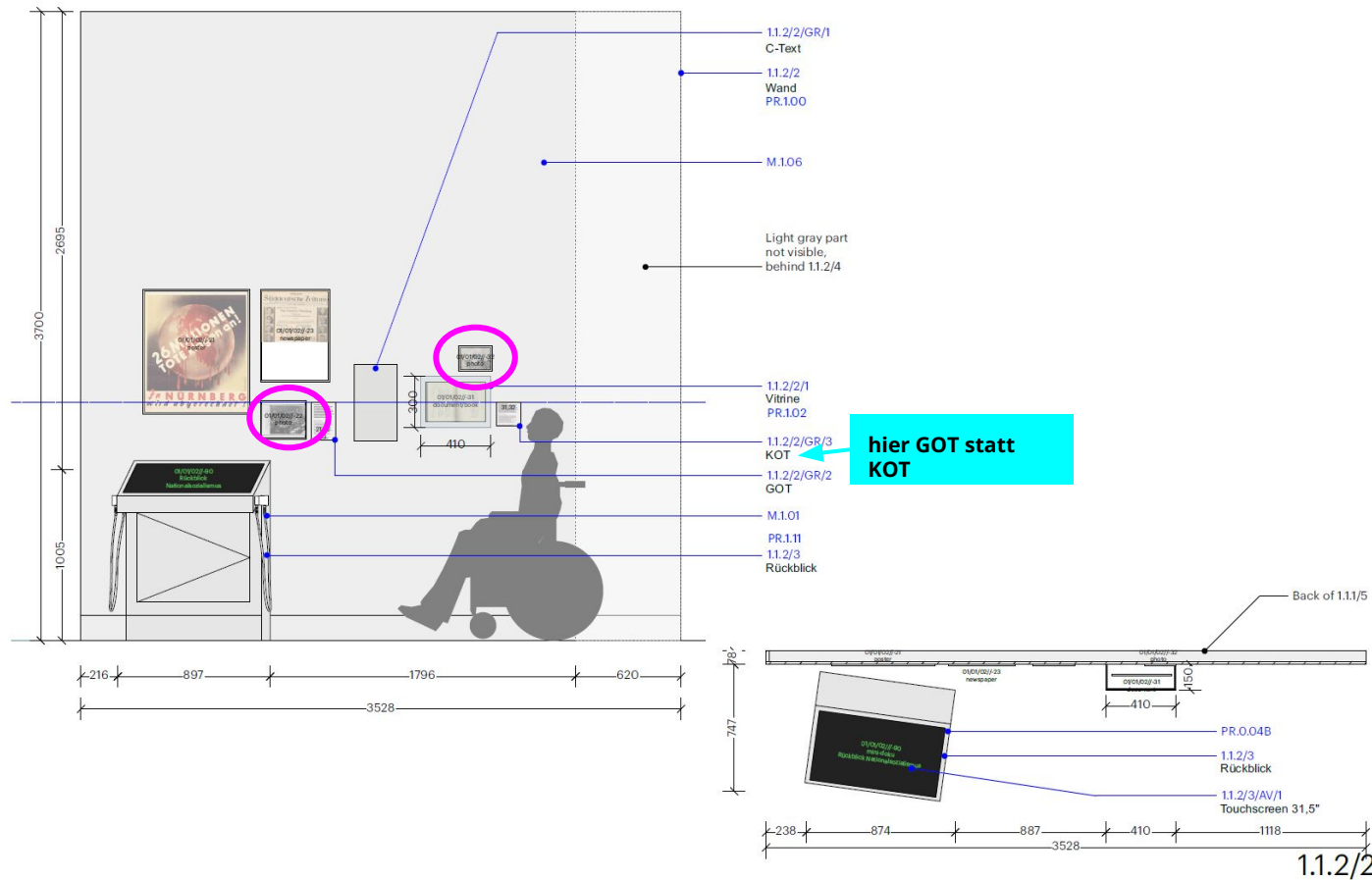
KOSSMANNDEJONG

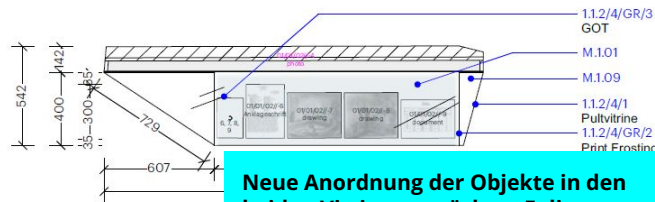
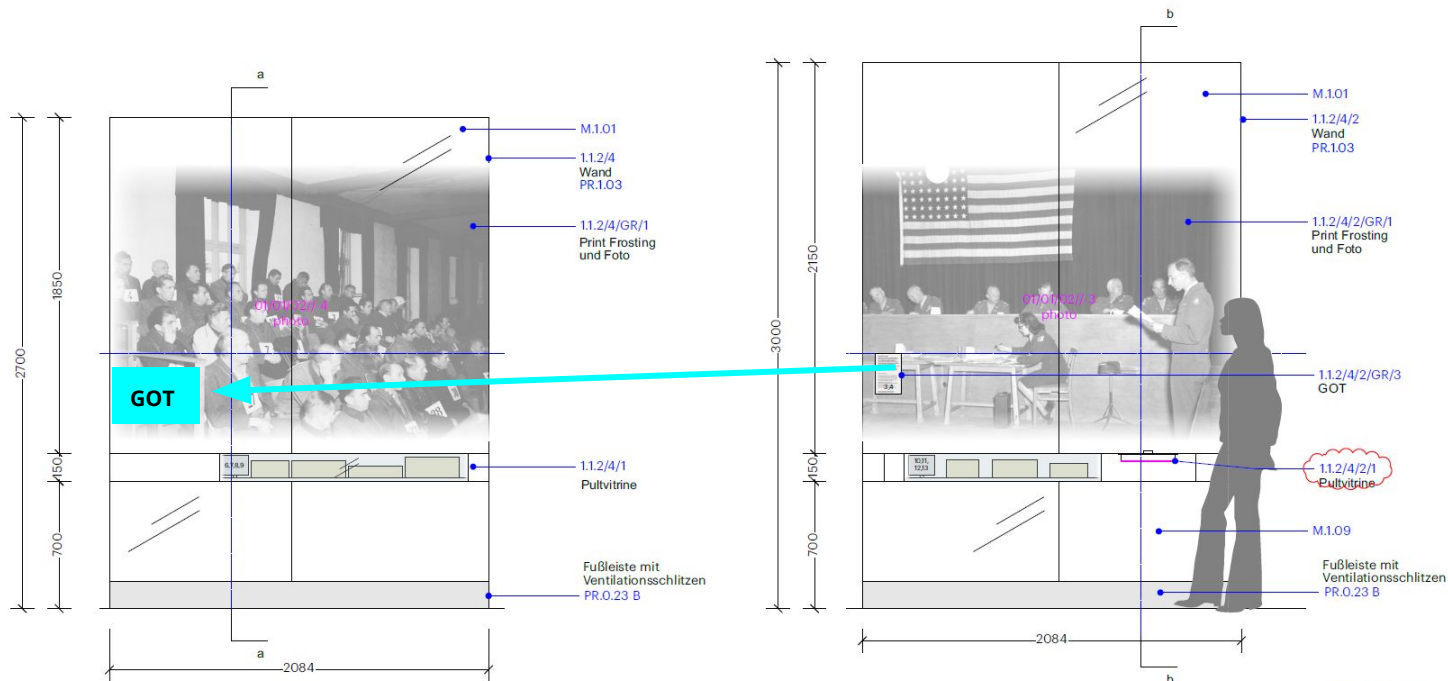
subject/description
Podest Skulptur 'Inferno'

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

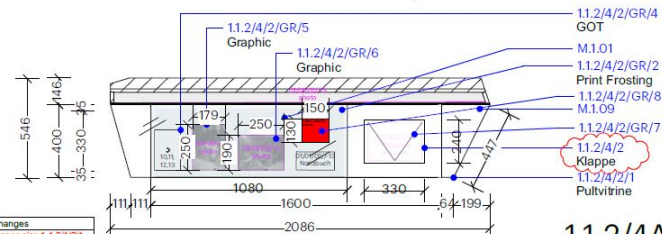
size A3
scale 1:20
units mm

phase I SD ☐ PD ☒ FD ☐ I n/a
contact PF date 24-02-2025
Verify measurements during construction.

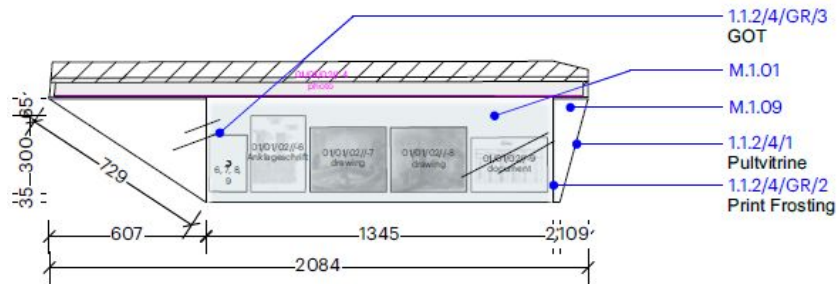




Neue Anordnung der Objekte in den beiden Vitrinen s. nächste Folie



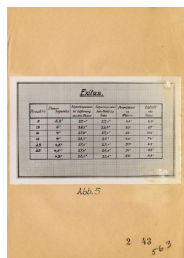
1.1.2/4A



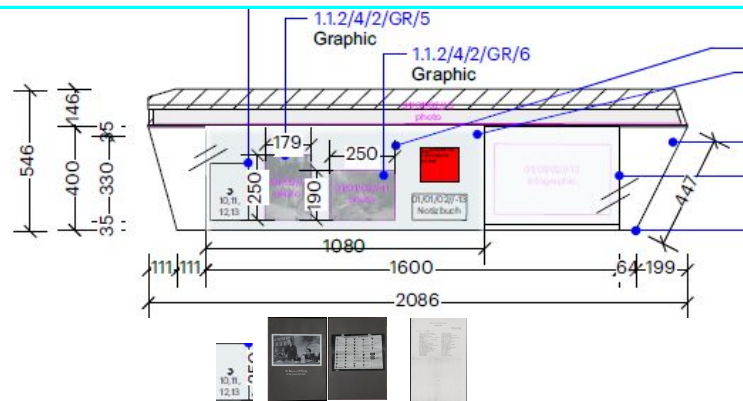
v.l.n.r.: Zeichnung Unterkühlungsexperiment
01/01/02-007; Tabelle Tod bei Unterkühlung 01/01/02-009; Foto
Misshandlung 01/01/02-010; Foto Todeszug 01/01/02-011

Entfällt: zweite Zeichnung
Unterkühlungsexperiment
01/01/02-008

GOT



DinA4

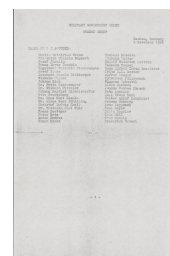
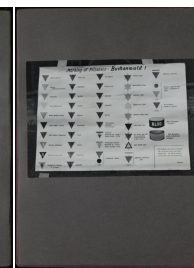
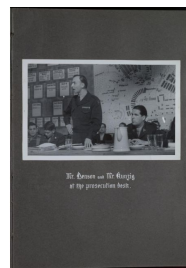


v.l.n.r.: Personal Story William Denson mit Fotoalbum 01/01/02-013;
Anklageschrift 01/01/02-006; Infografik "Gerechte Urteile?"
01/01/02-012 in APE-Klappe 01/01/02-015

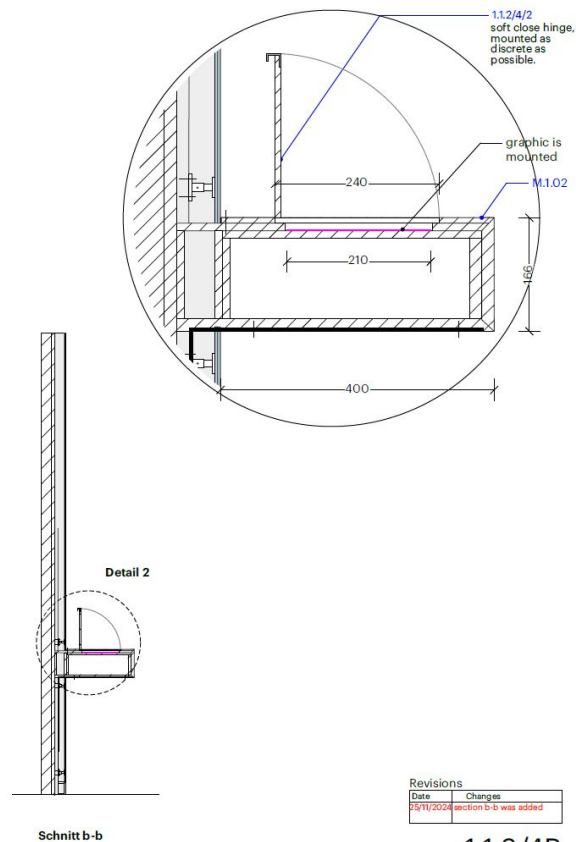
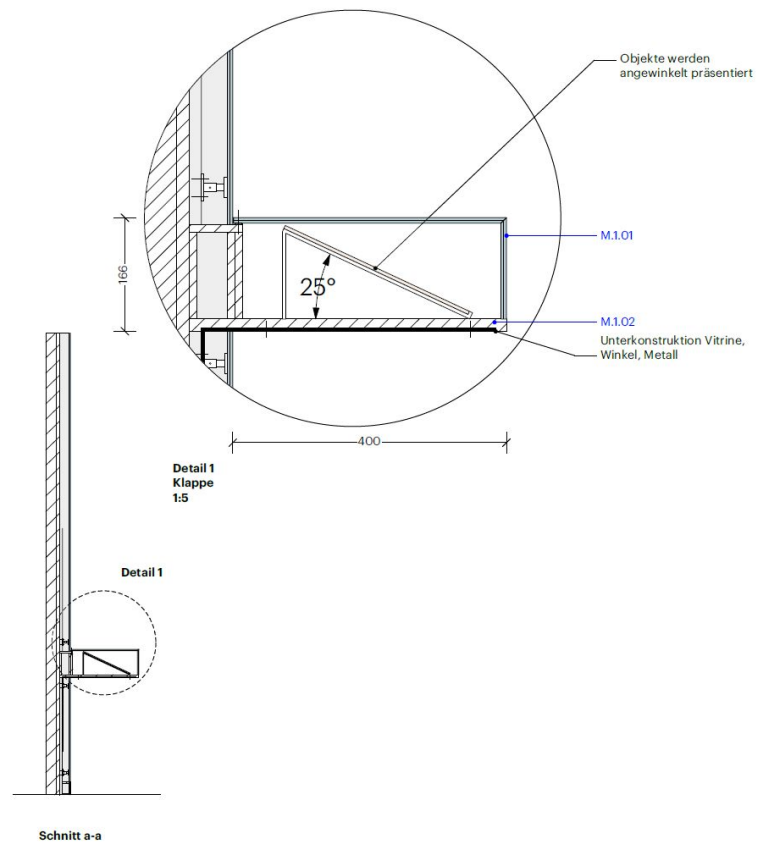
Entfällt: Porträtfoto Denson
(01/01/02-014), weil Foto
bereits im Fotoalbum

33x45 cm

GOT



DinA4



Revisions	
Date	Changes
25/11/2024	section b-b was added

1.1.2/4B

KOSSMANNDEJONG

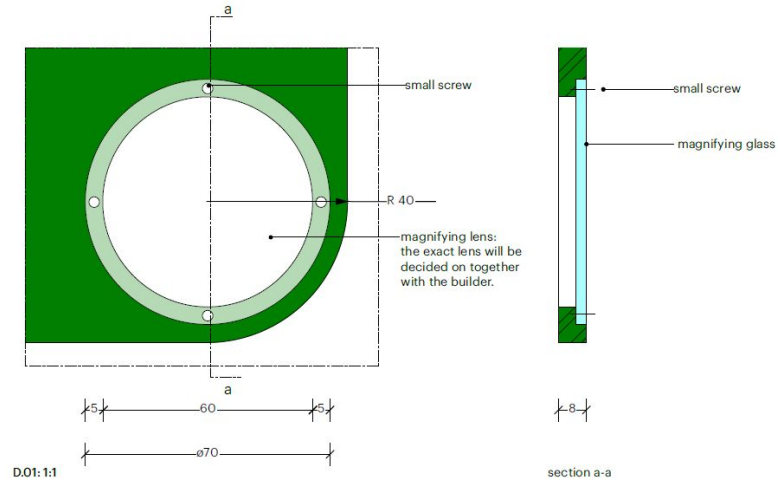
subject/description
1.1.2 "Dachauer Prozess"
Detail Klappe Pultrivrine

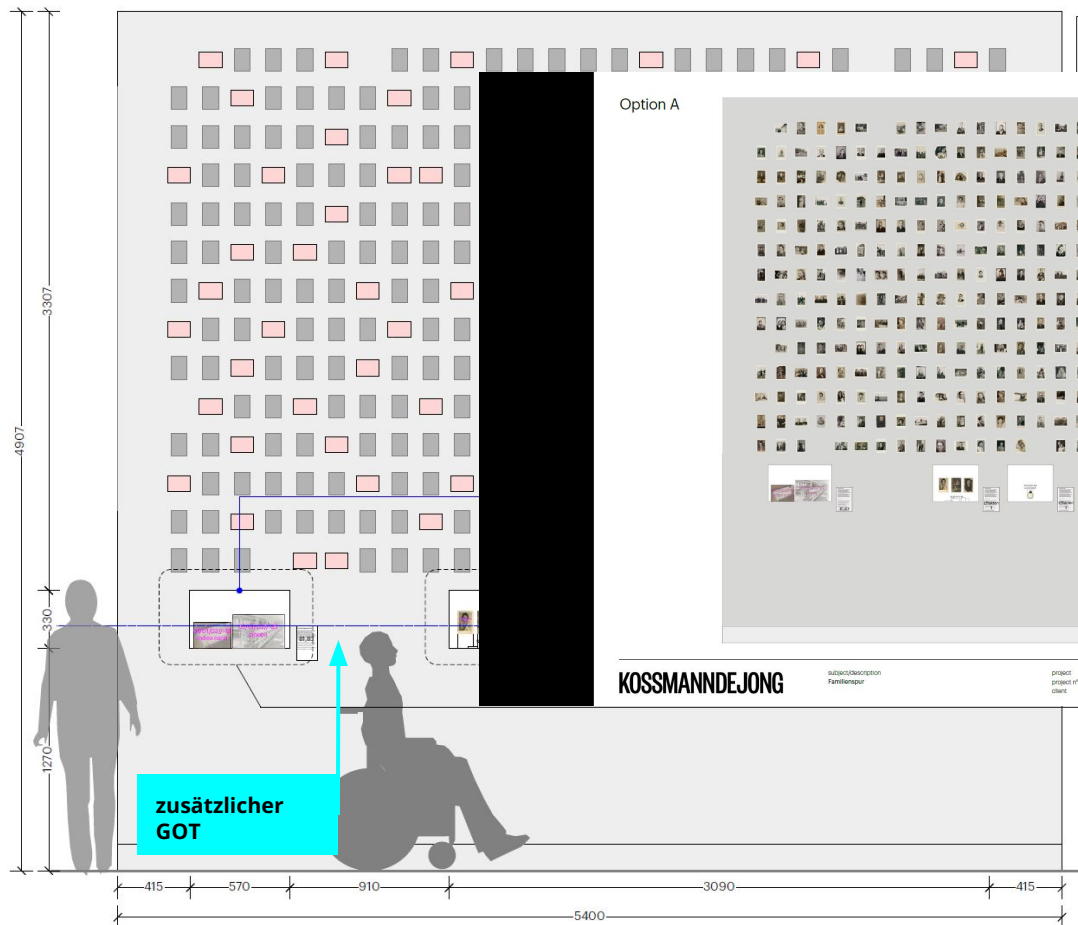
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, SD, PD, FD, I, in/a
contact PF date 24-02-2025
Verify measurements during construction.

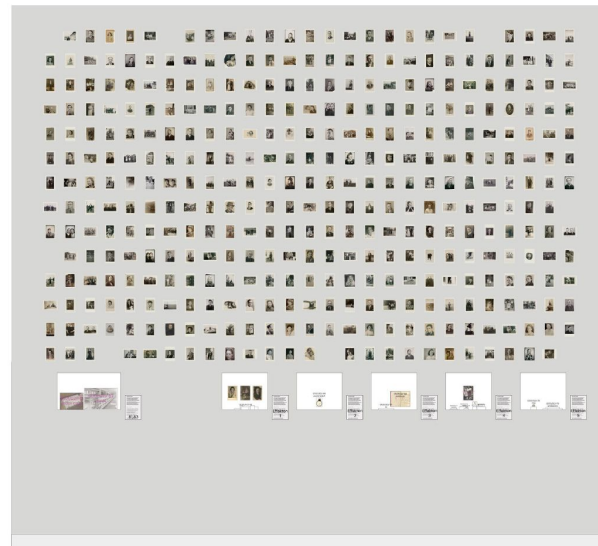
By placing the object in the corner, we provide it with stability from the panel itself and make it easy to use for kids. Its placement is also in line with the 'tool' on the side of the CS with the Rechenschieber in 1.1.1.





Diese Ansicht gibt eine gute Impression des Layouts. Das exakte Layout kann jedoch erst während der Konstruktionsphase bestimmt

Option A



Entwurf 7.1.25

KOSSMANNDEJONG

subject/description
Familienapart

project
project n°
client

DA 25
22.001 HGB
Haus Der Geschichte

size
scale
units

A3
1:20
mm

phase
contact
RSC
date
06.08.25
Verify measurements during construction.

→ L&F L&F 4

zusätzlicher
GOT

Revisions

Date	Changes
5/11/2024	Layout and Quantity of portrait photo changed

1.1.2/7A

KOSSMANNDEJONG

subject/description
11.2 'Verfolgte und Opfer', 'Every name counts'
Ansicht

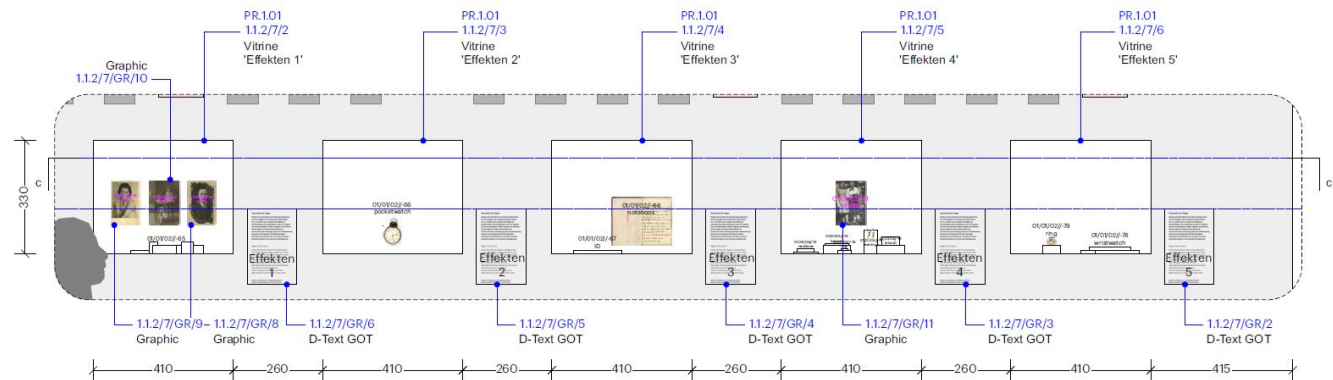
project
project n°
client

DA 25
22.001 HGB
Haus der Geschichte, Bonn

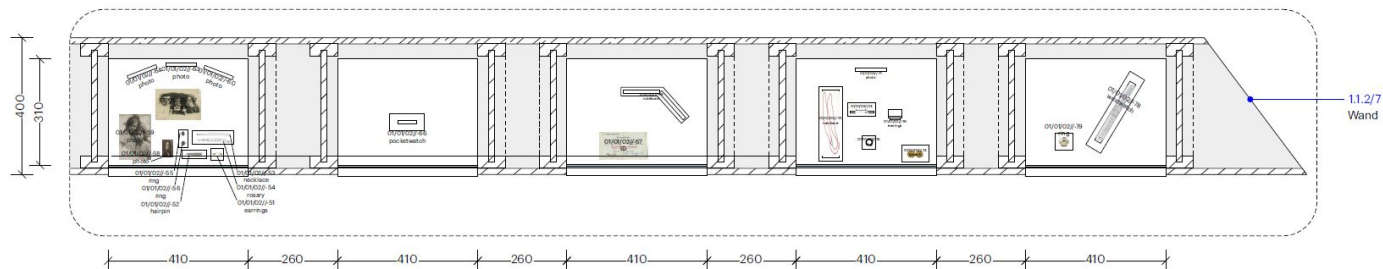
size
scale
units

A3
1:20
mm

phase
contact
PF
date
5-11-2024
Verify measurements during construction.



Detail 1



Schnitt c-c

1.1.2/7B

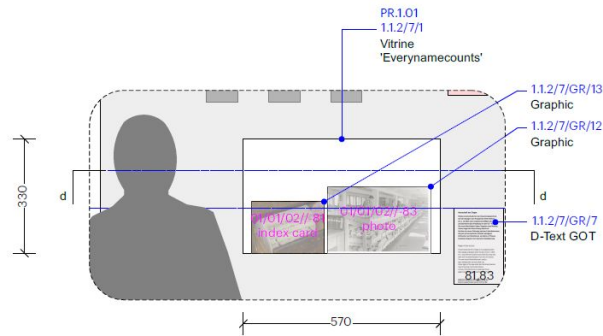
KOSSMANNDEJONG

subject/description
1.1.2 'Verfolgte und Opfer', 'Every name counts'
Ansicht Vitrinen

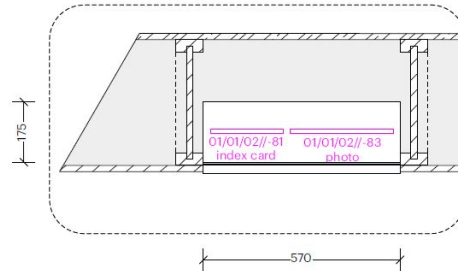
project
project n°
client
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:10
mm

phase
contact
Verify measurements during construction.
SD PD FD n/a
PF date 5-11-2024



Detail 2



Schnitt d-d

1.1.2/7C



phase ☒SD ☐PD ☒FD ☐In/a
contact PF date 24-02-2025
Verify measurements during construction.

The worksheet for HDG to allocate Portrait photos
 77 x Horizontal photo
 293 x Vertical photo

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	a	
1																												
2																												
3																												
4																												
5																												
6																												
7																												
8																												
9																												
10																												
11																												
12																												
13																												
14																												

01/01/027-80
 co...ge...tra

Revisions	
Date	Changes
5/1/2024	Layout and Quantity of portrait photo changed

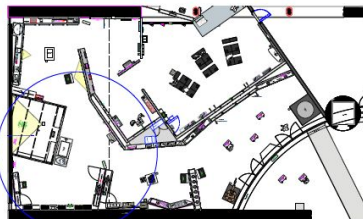
1.1.2/7E

Option A

Entwurf 7.1.25



1.2 Alltag im Ausnahmezustand



Keyplan 1:300

1.2.1

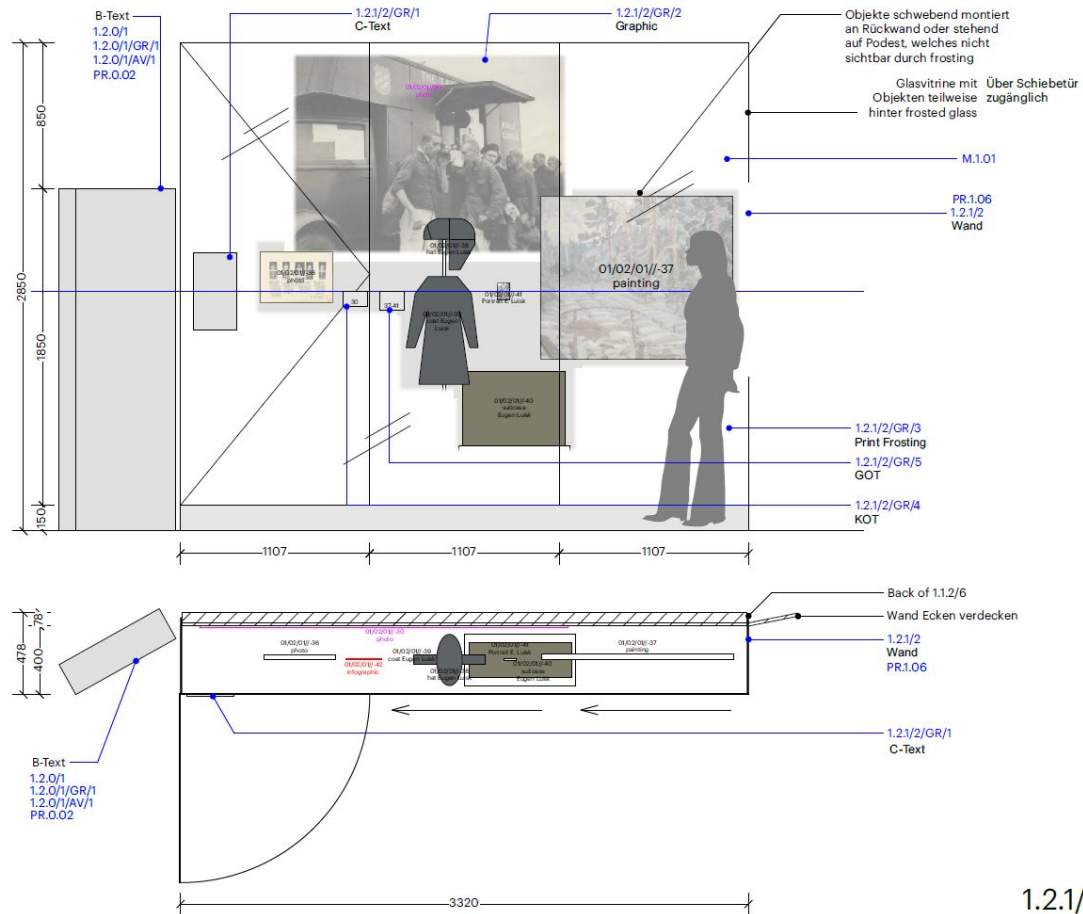
KOSSMANNDEJONG

subject/description
1.2.1 Grundriss
Lager Friedland, Ausgebombte, Vertriebene, Heimkehrer, DP's

project
project n°
client
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase
contact
Verify measurements during construction.
1. SD
PF
□ PD
■ FD
1. in/a
date 5-11-2024



1.2.1/2

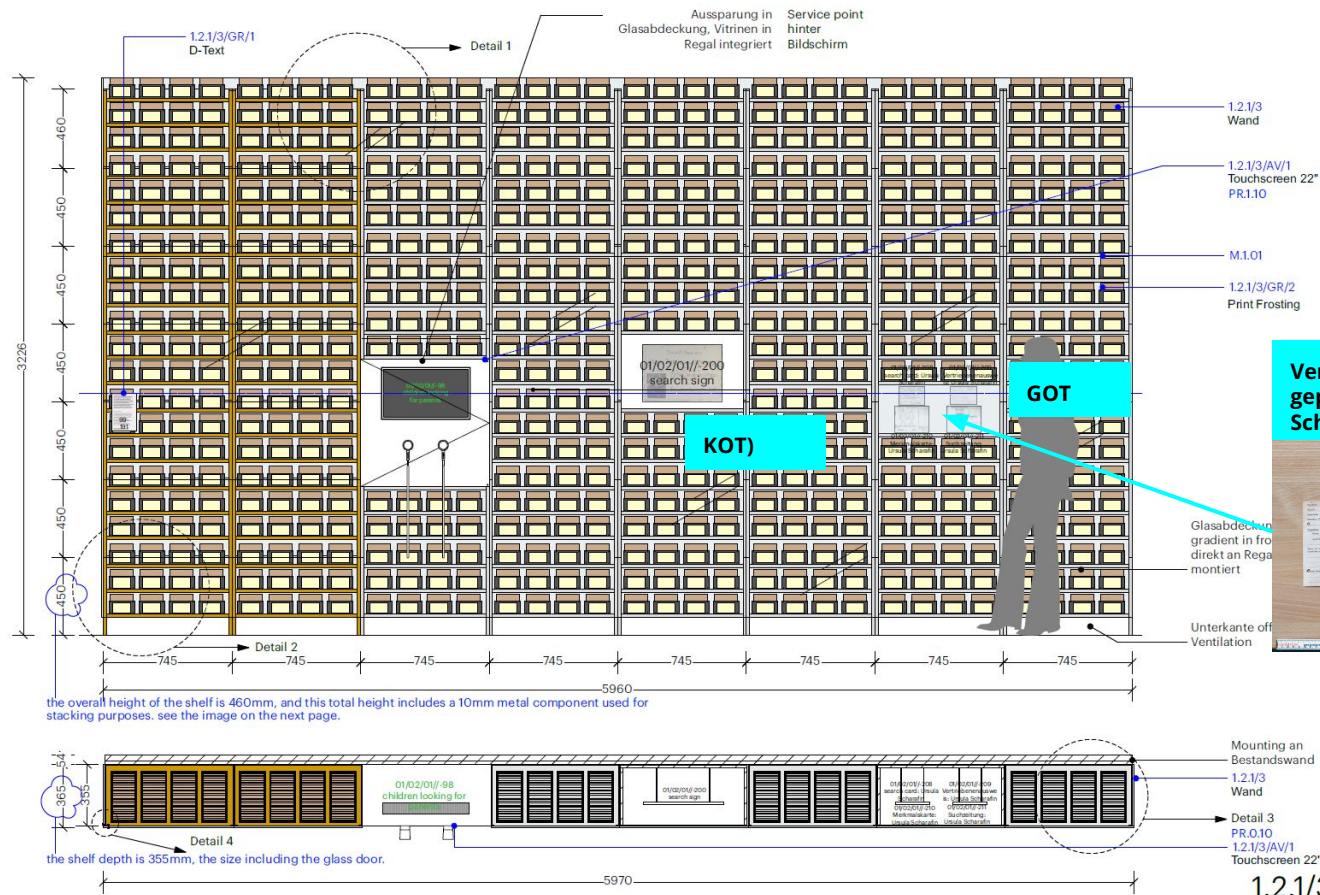
KOSSMANNDEJONG

subject/description
1.2.1 Ansicht und Draufsicht/Schnitt
"Prisoners of war"

project n°
client
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:20
mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 29-07-2024
Verify measurements during construction.



Veränderte Objekte passen in geplante Vitrine (Suchkind Ursula Scharafin)





Technical drawing of a three-door cabinet (Karteikasten) with dimensions and labels:

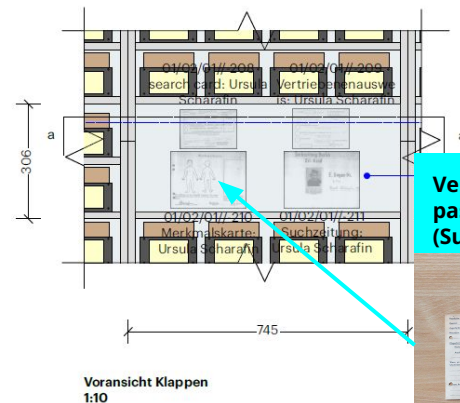
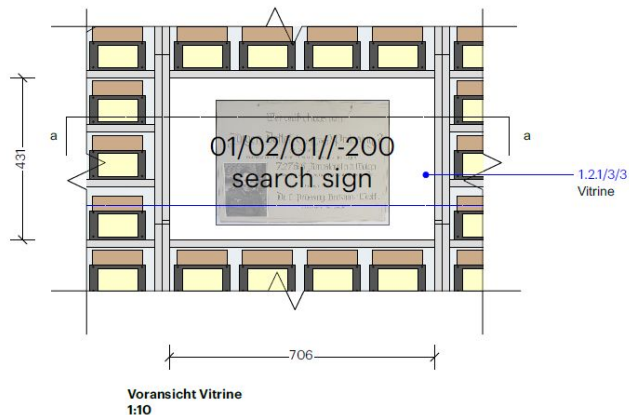
- 1.2.1/3: Mounting an Bestandswand
- M.1.01: Glasabdeckung an Regal montiert
- 355: Total height of the cabinet
- 10: Height of the top panel
- 10: Height of the middle panel
- 20: Height of the bottom panel
- Karteikasten "Suchkartei": The cabinet itself

Detail 3
1:10

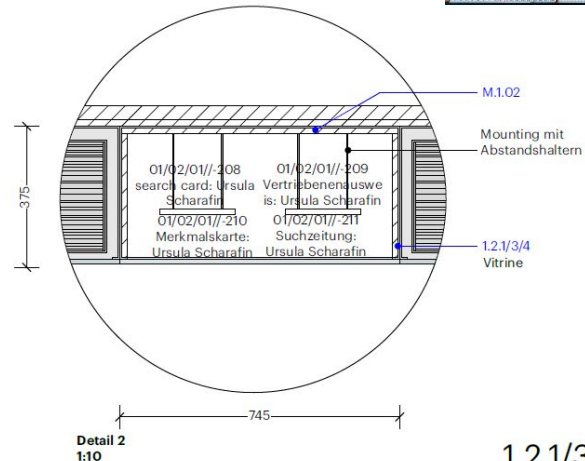
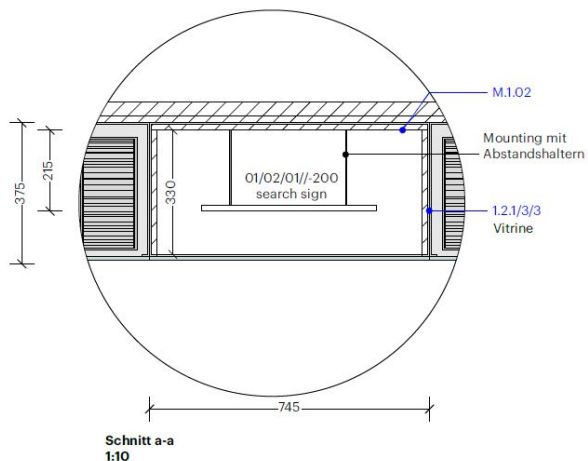


Image of the collection object; stackable shelf

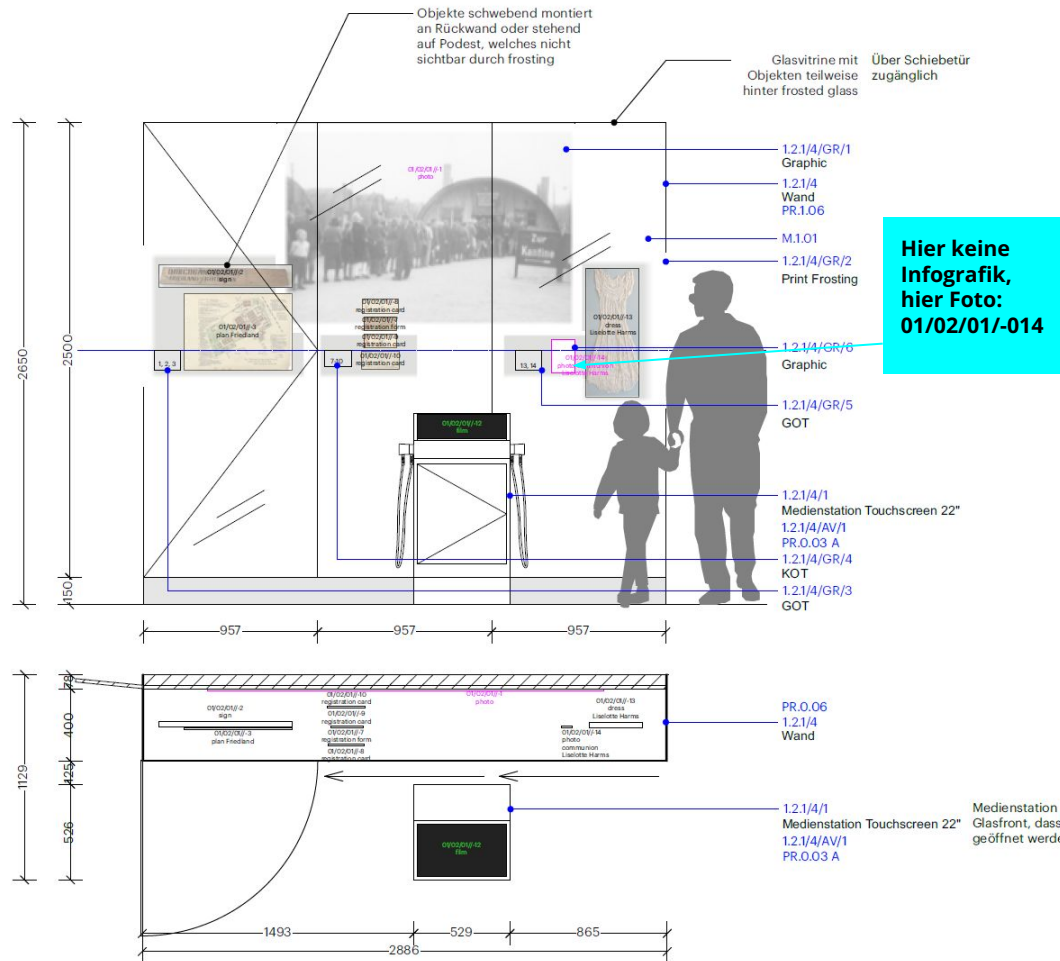
1.2.1/3B



Verändertes Aussehen der Objekte,
passen aber in geplante Vitrine
(Suchkind Ursula Scharafin)

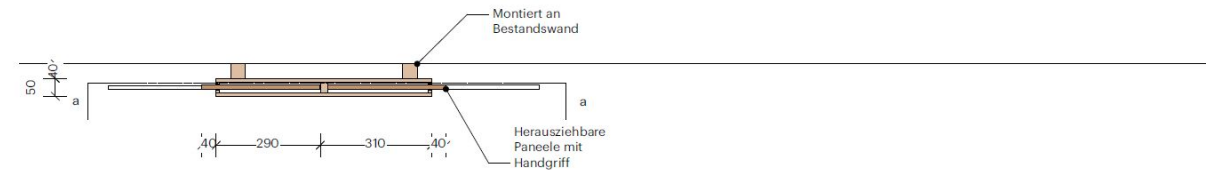


1.2.1/3C

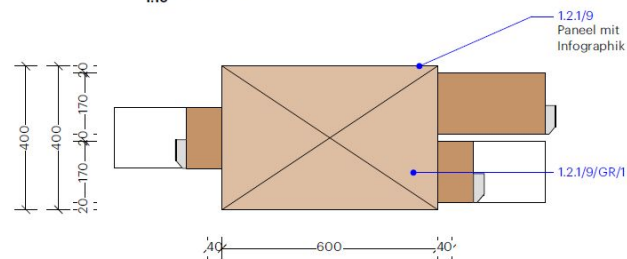


1.2.1/4

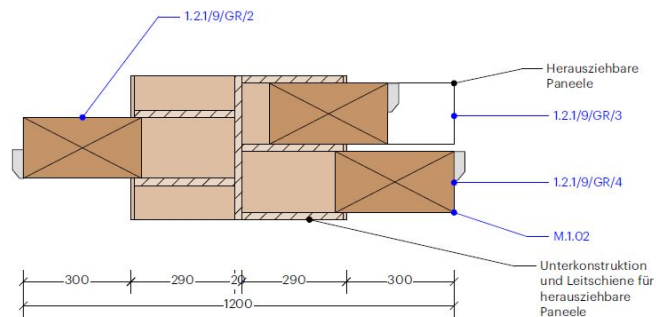
NOTE: sliding door system, please follow the principle of 2.8.2/1/5



Draufsicht Paneel
1:10

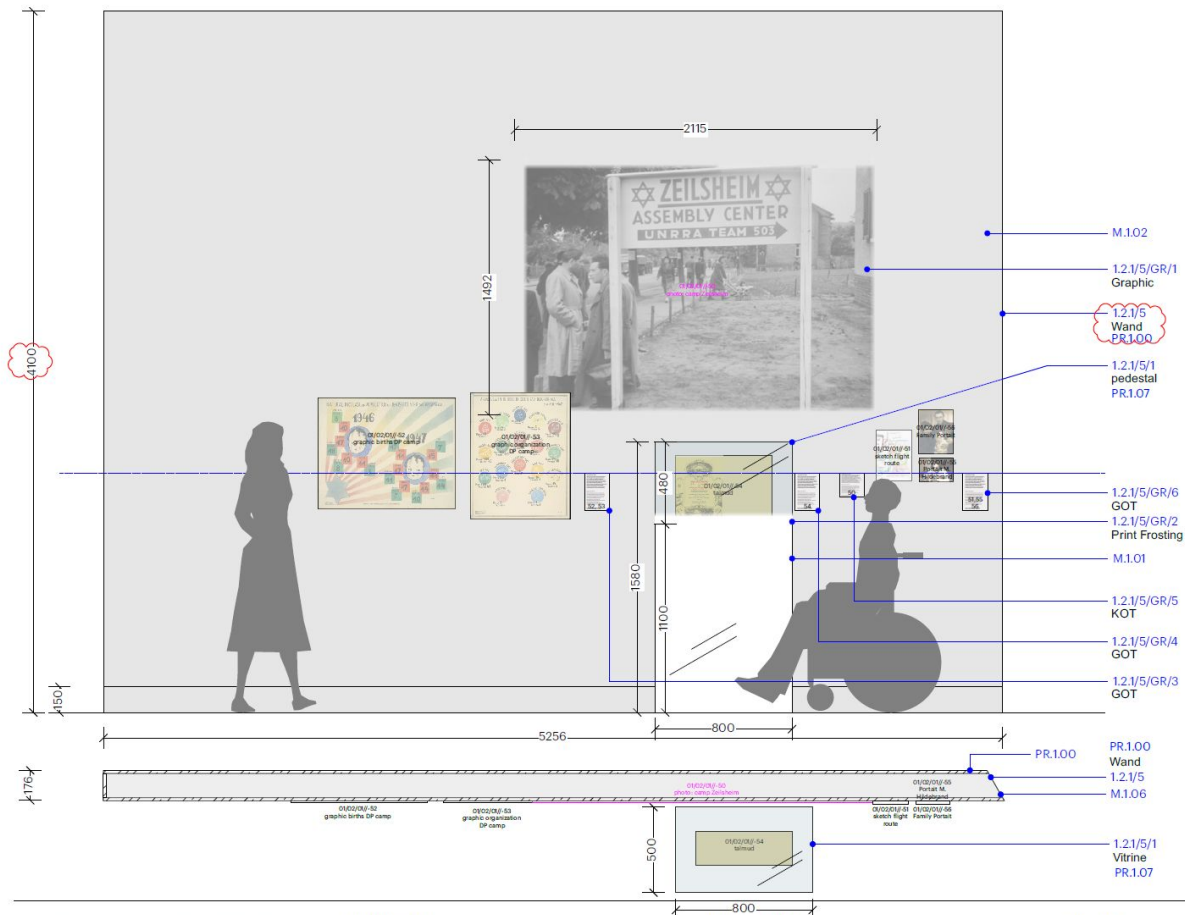


Voransicht Paneel
1:10



Schnitt a-a
1:10

1.2.1/5



M.1.02

1.2.1/5/GR/1
Graphic

1.2.1/6
Wand
PR.1.00

1.2.1/5/1
pedestal
PR.1.07

1.2.1/5/GR/6
GOT

1.2.1/5/GR/2
Print Frosting

M.1.01

1.2.1/5/GR/5
KOT

1.2.1/5/GR/4
GOT

1.2.1/5/GR/3
GOT

PR.1.00

Wand

1.2.1/5

M.1.06

1.2.1/5/1

Vitrine

PR.1.07

Revisions

Date	Changes
24/10/22	1.2.1/5, wall height changed

1.2.1/6

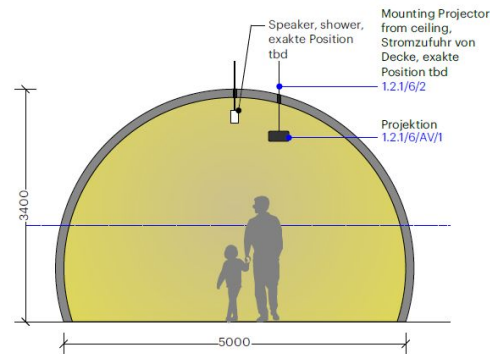
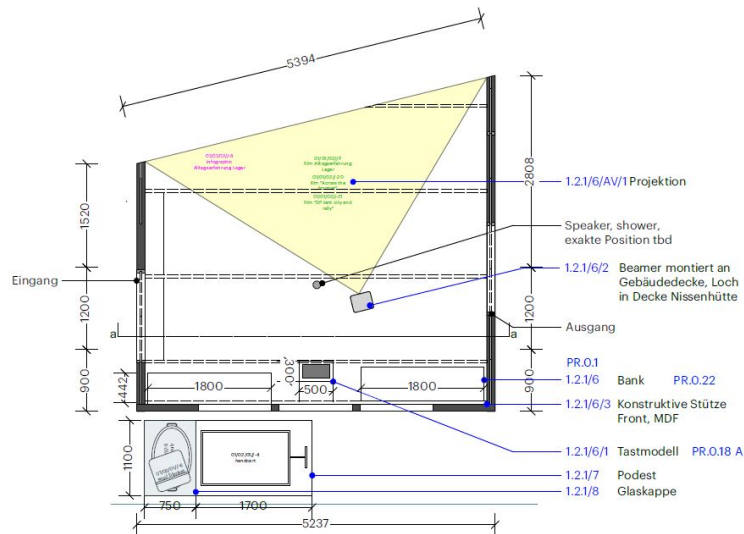
KOSSMANNDEJONG

subject/description
1.2.1 Ansicht und Draufsicht/Schnitt
"DP's"

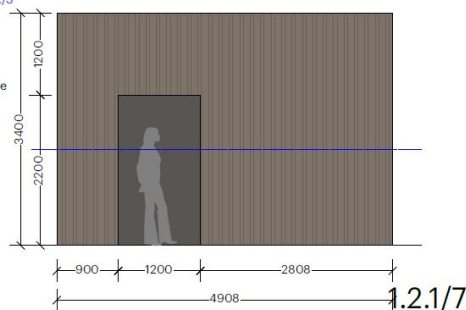
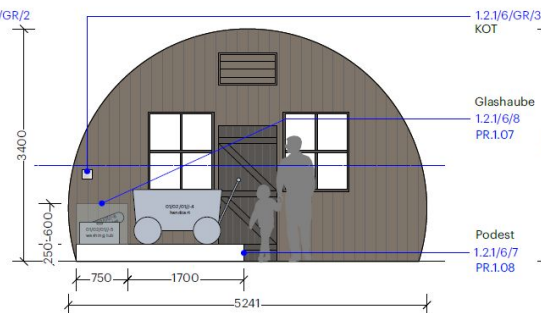
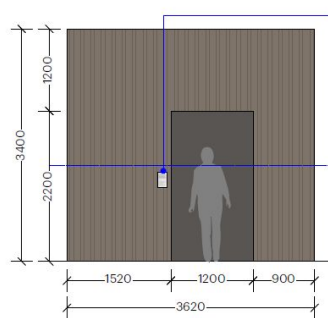
project DA 25
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, SD PD ☐ FD ☒ I, in/a
contact PF date 24-02-2025
Verify measurements during construction.



Schnitt aa



KOSSMANDEJONG

subject/description
1.21 Ansicht und Draufsicht/Schnitt
'Nissenhütte'

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I. SD PD FFD I. in/a
contact PF date 5-11-2024
Verify measurements during construction.

Glaswand
1.2.2/4

Glaswand
1.2.2/3

Projektion 'Alltagsleben
unmittelbare
Nachkriegszeit'
1.2.2/3/AV/1

Familienpur: Notbehelfe

Vitrine 'Helmut Beloff'
1.2.2/1/1

Podest 'Fahrrad'
1.2.2/1

Vitrine 'Puppenwagen',
freistehend
1.2.2/2

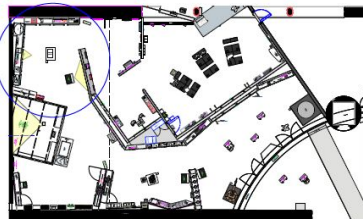
D-Text, freistehend
PR.17

Gehäuse für
Medienstation
'DBTDG Wo Kommst
du her?'
1.2.2/6

Prijektion 'DBTDG
Wo Kommst du her?'
1.2.2/5/AV/1

Wand Holz mit Projektion 'DBTDG - Wo
kommst du her?'
1.2.2/5

C-text
1.2.2/5/GR/1



Keyplan 1:300

KOSSMANDEJONG

subject/description
1.2.2 Grundriss
Zwischen Mangel und Vergnügen

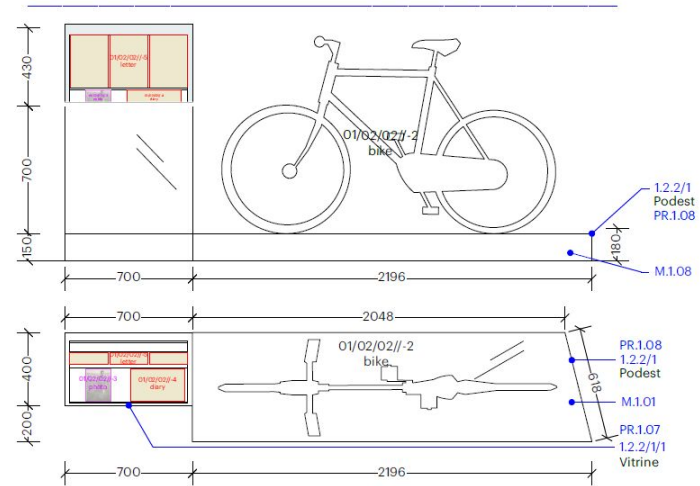
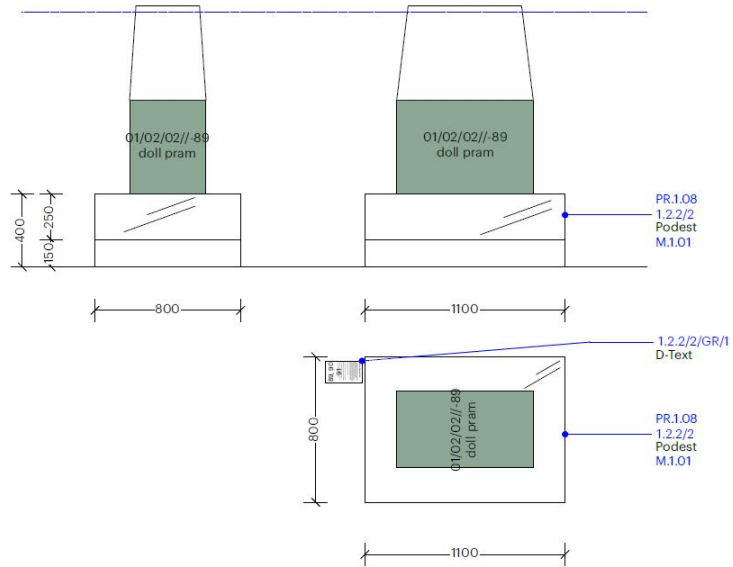
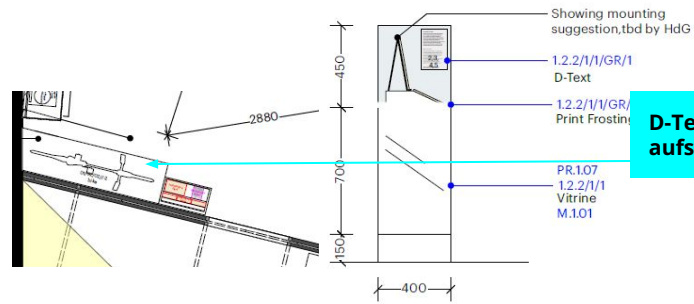
project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

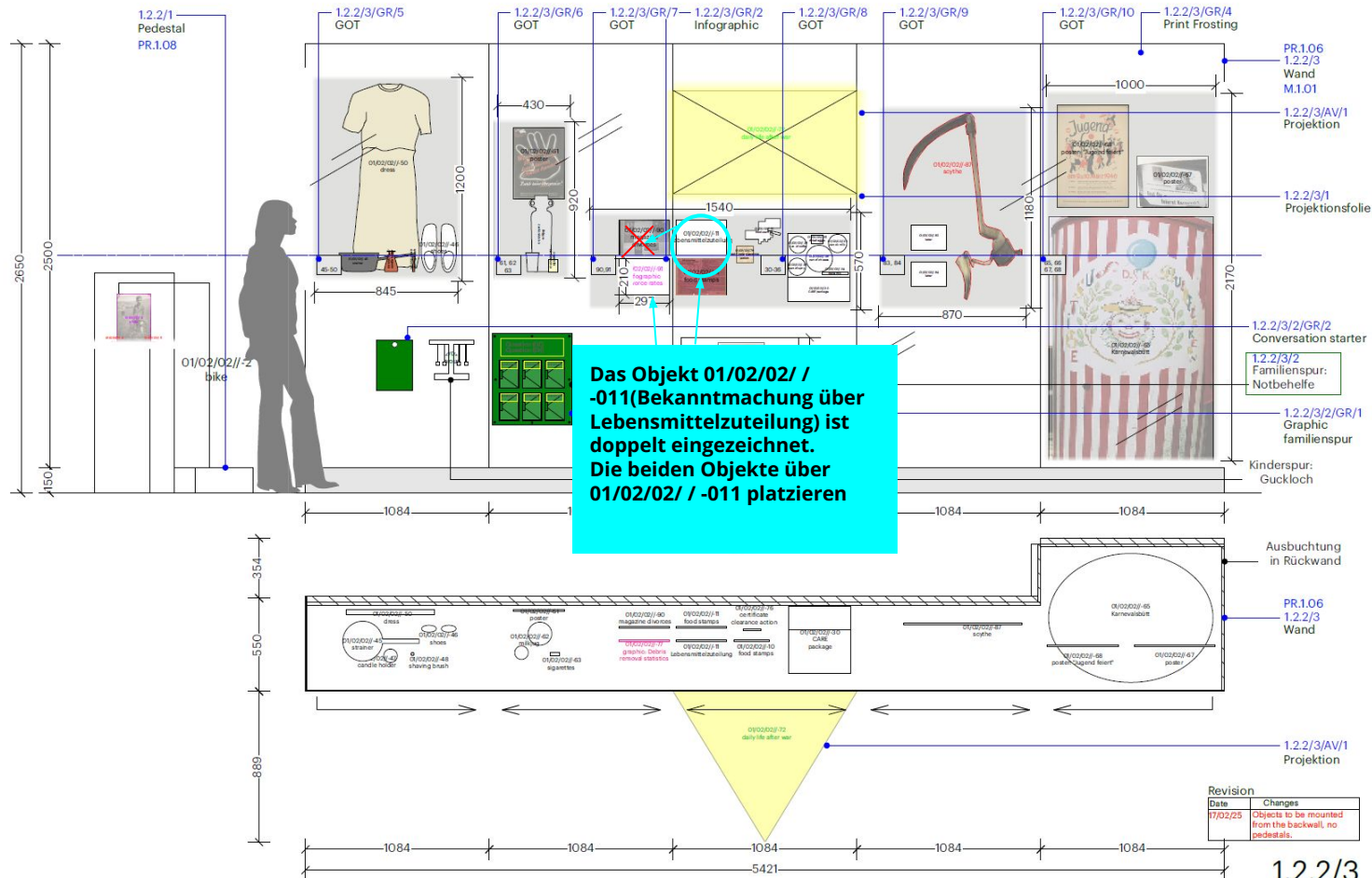
size
scale
units

A3
1:50
mm

phase I ISO ☐ PD ☐ ☒ FD I, in/a
contact PF date 5-11-2024
Verify measurements during construction.

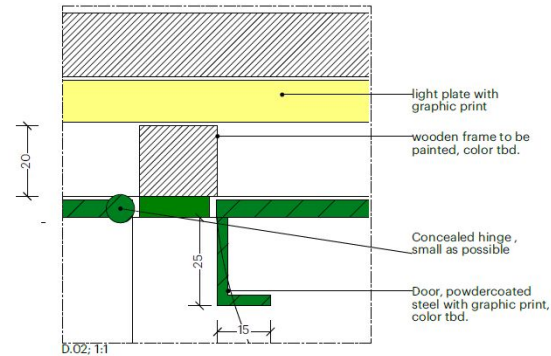
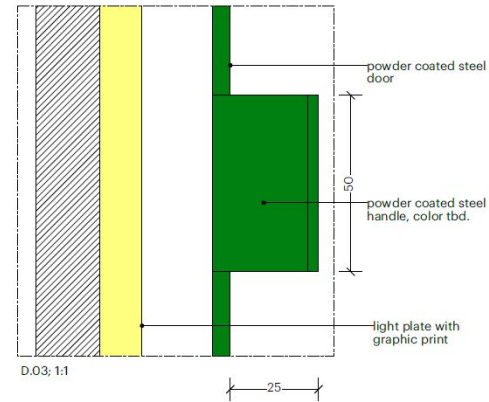
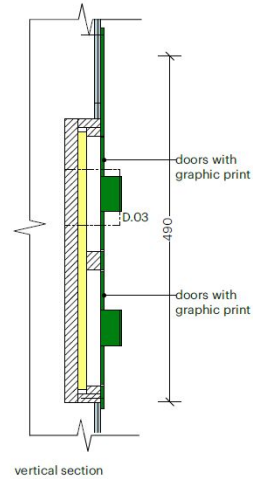
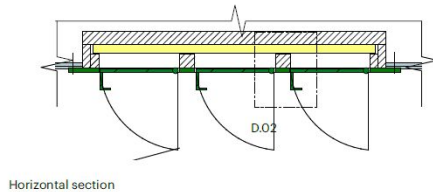
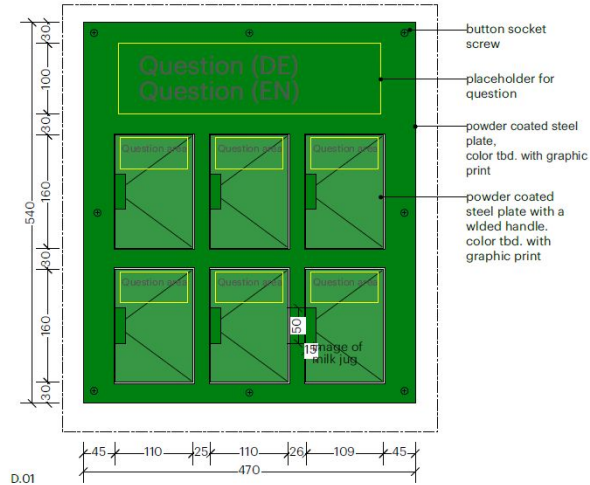


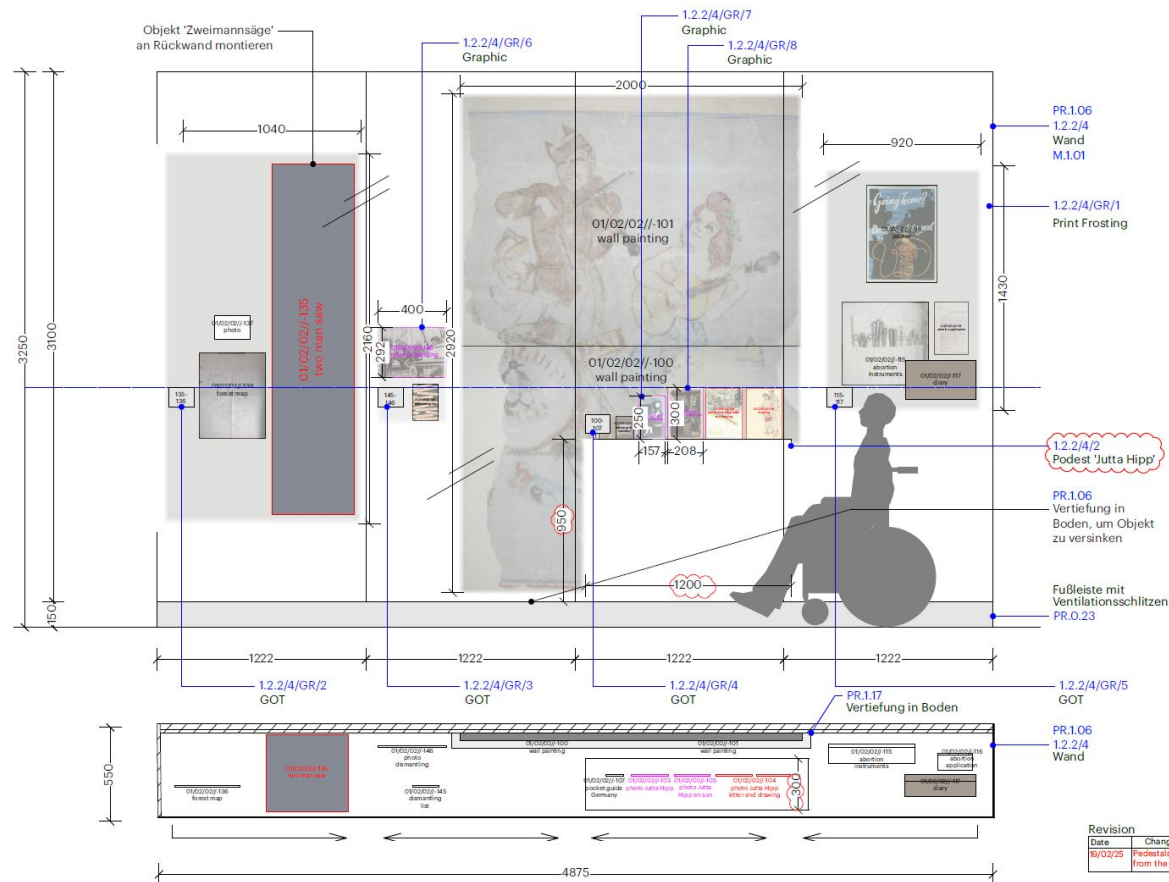
1.2.2/1



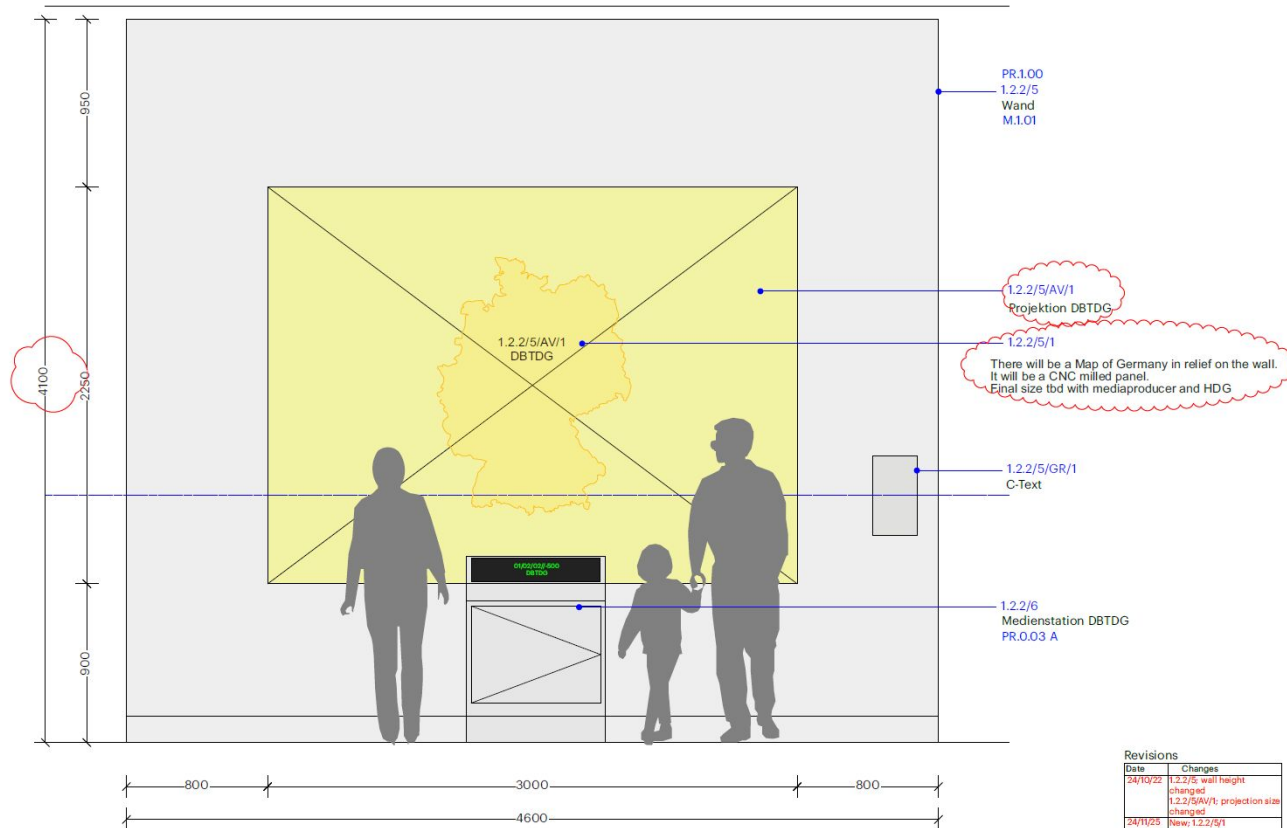
1.2.2: Notbehelfe

1.2.2/3/2

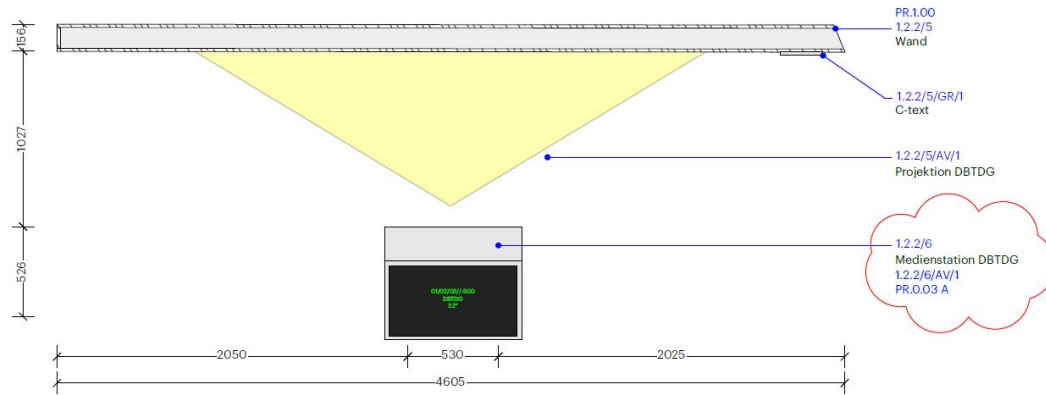




1.2.2/4



1.2.2/5A

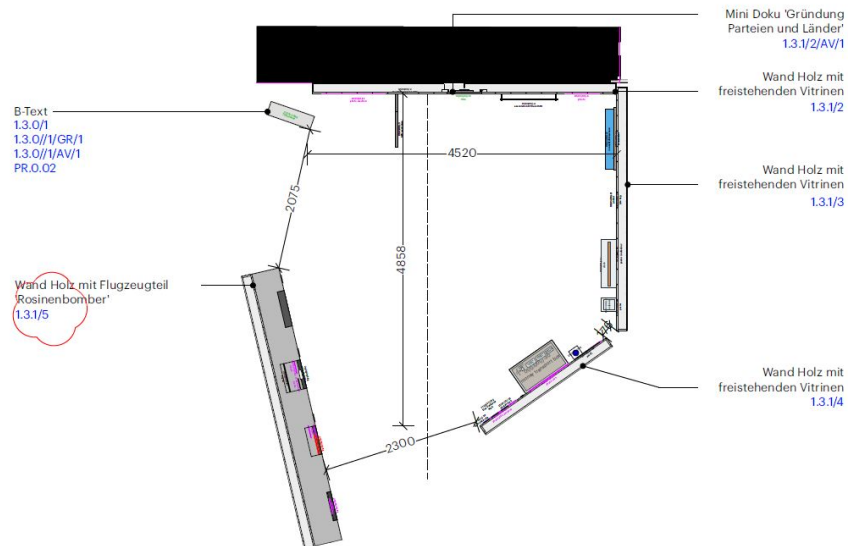


Revisions

Date	Changes
22/10/24	1.2.2/5: wall height changed 1.2.2/5/AV/1: projection size changed
06/11/24	1.2.2/6/AV/1 changed to 32"

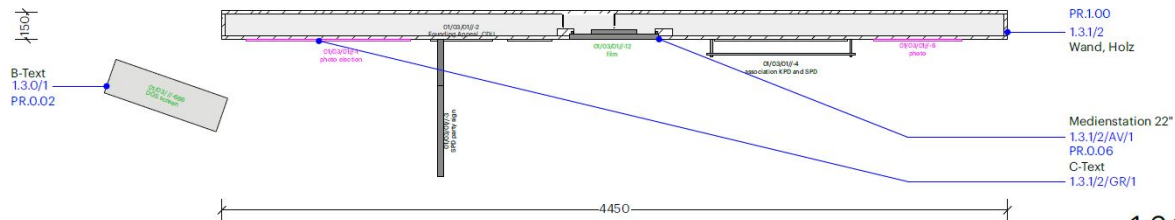
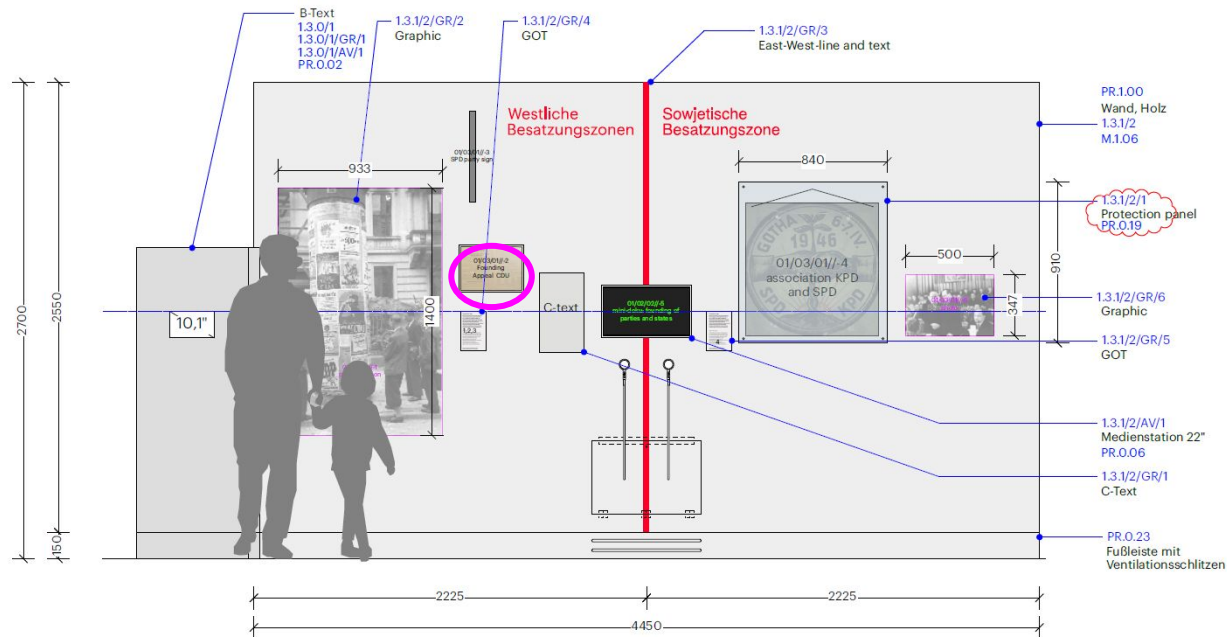
1.2.2/5B

1.3 Unvereinte Gegensätze



Key plan 1:300

1.3.1



Revisions

Date	Changes
24/10/02	1.3.1/21 was added

KOSSMANNDEJONG

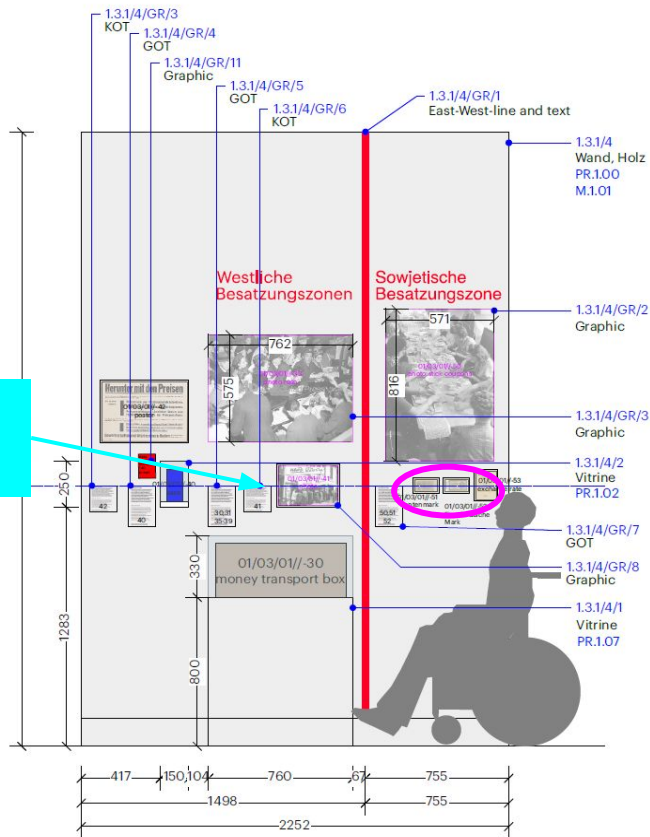
subject/description
1.3.1 'Aufbau von Parteien'
Ansicht, Draufsicht

project DA 25
project n° 22001HGB
client Haus der Geschichte, Bonn

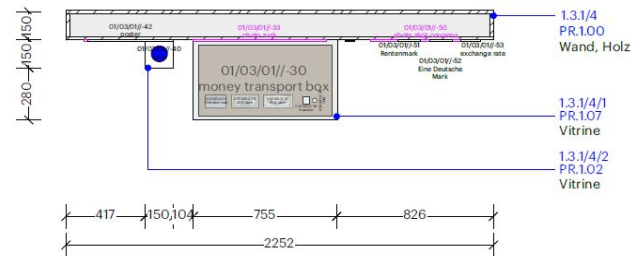
size A3
scale 1:20
units mm

phase I, SD ☐ PD ☒ FD ☐ L, n/a
contact PF date 24-02-2025
Verify measurements during construction.

1.3.1/2



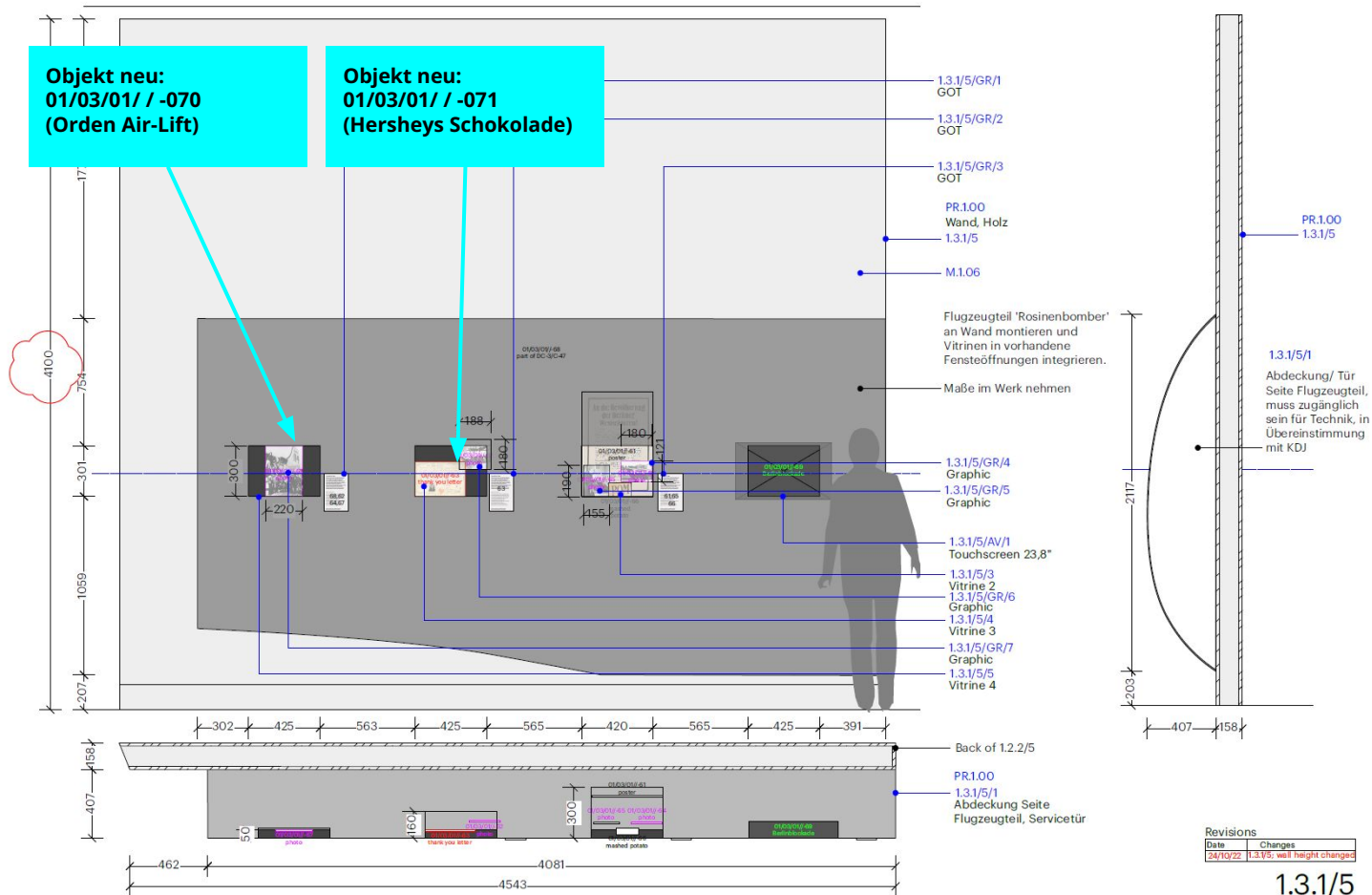
KOT 41 streichen und Fotografie mittig setzen.



1.3.1/4

Objekt neu:
01/03/01/ / -070
(Orden Air-Lift)

Objekt neu:
01/03/01/ / -071
(Hersheys Schokolade)



Revisions	
Date	Changes
24/10/22	1.3.1/5: wall height changed

1.3.1/5

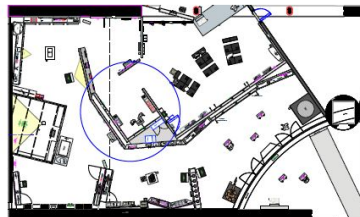
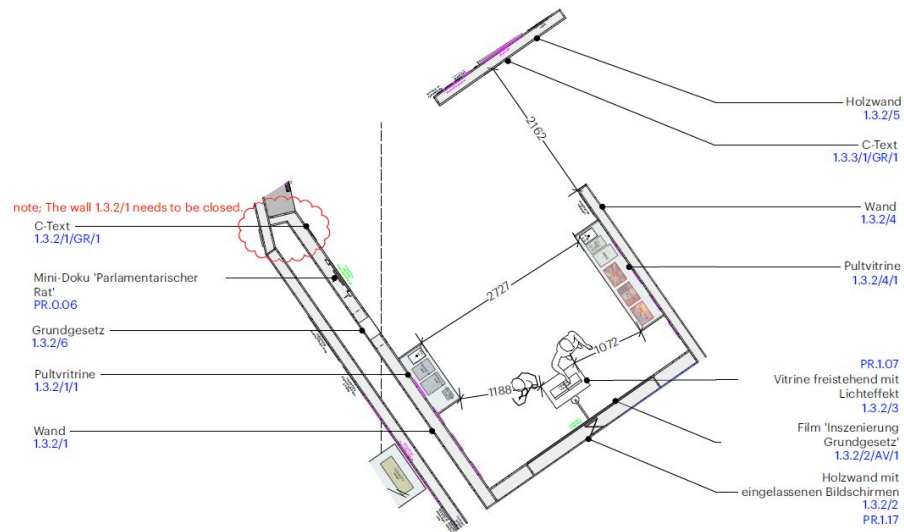
KOSSMANNDEJONG

subject/description
1.3.1 'Berlin Blockade'

project DA 25
project n° 22.001HG8
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, SD ☐ PD ☒ FD ☐ I, n/a
contact PF date 24-02-2025
Verify measurements during construction.



Keyplan 1:300

Revisions	
Date	Changes
20/10/22	note added

1.3.2

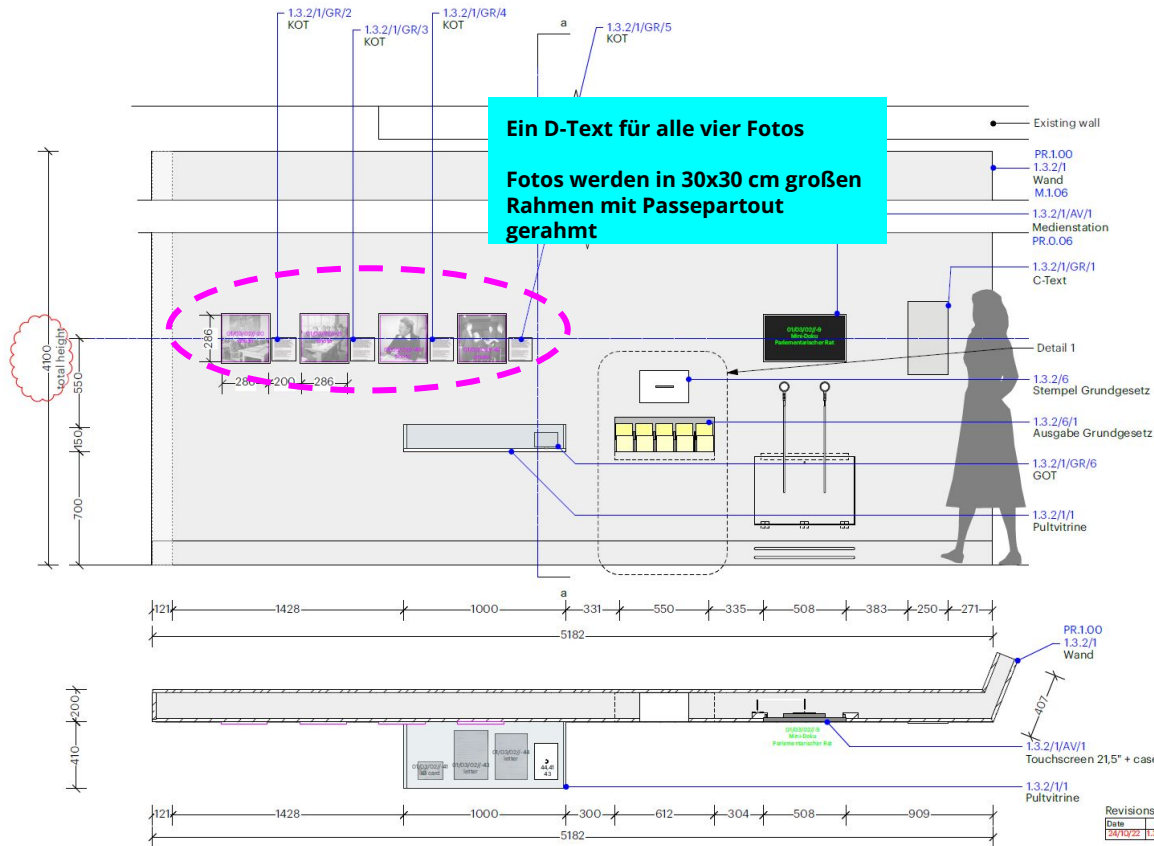
KOSSMANNDEJONG

subject/description
1.3.2 Grundriss
'Zwei Wege zum Staat'

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I, SD ☐ PD ☐ FD ☒ I, in/a
contact PF date 24-02-2025
Verify measurements during construction.



Revisions	
Date	Changes
24/10/22	1.3.2/I wall height changed

1.3.2/1

KOSSMANNDEJONG

subject/description
1.3.2
"Parlamentarischer Rat"

project
project n°
client

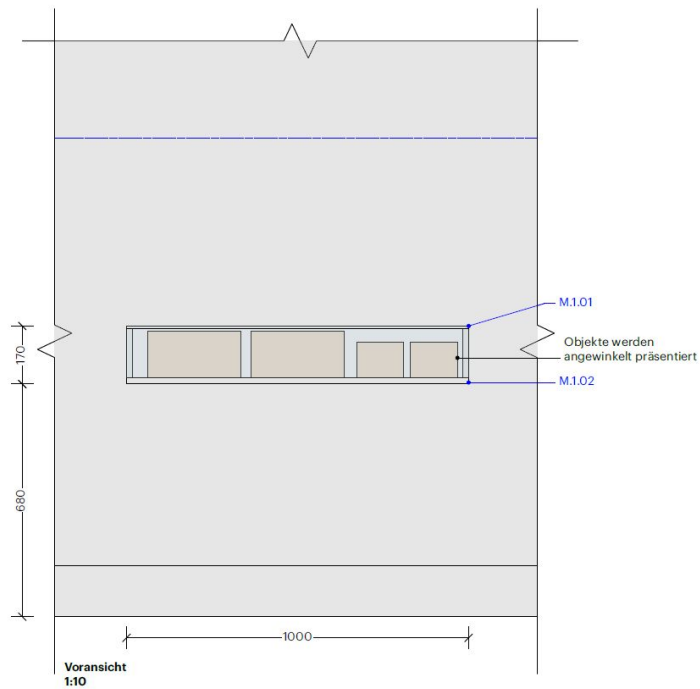
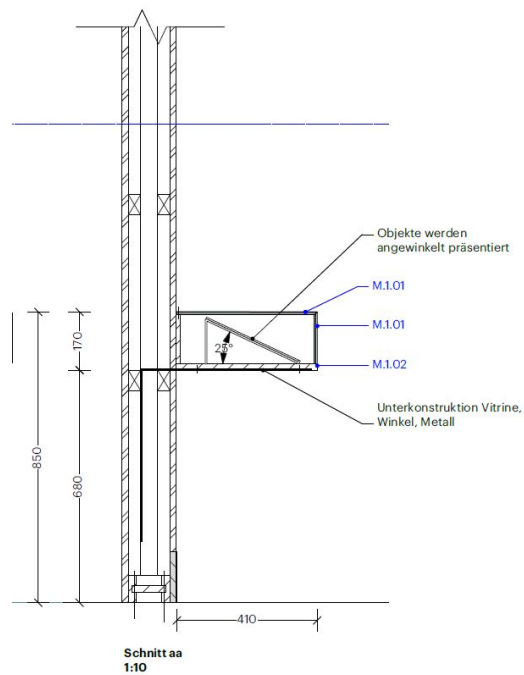
DA 25
22.00/HGB
Haus der Geschichte, Bonn

size
scale
units

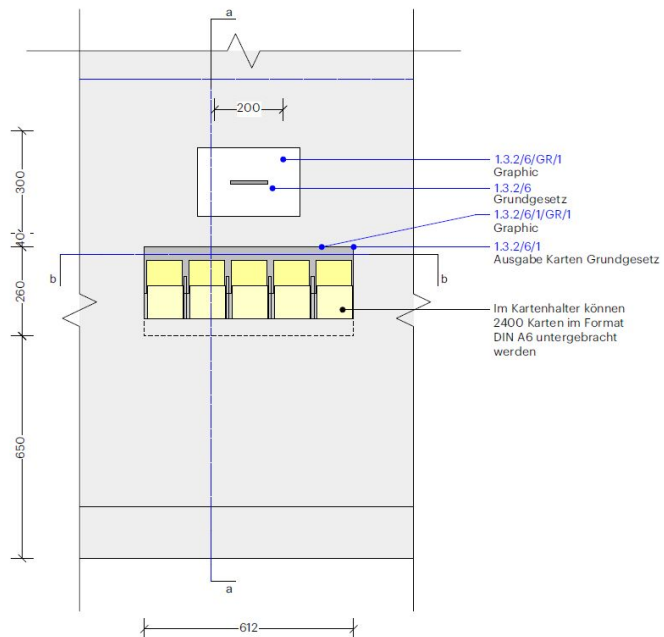
A3
1:20
mm

phase
contact
Verify measurements during construction.

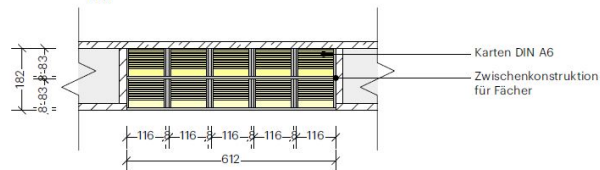
1.1SD
PF
date 24-02-2025



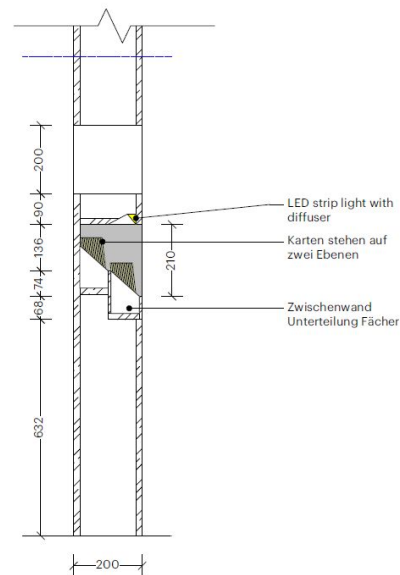
1.3.2/1A



**Voransicht
1:10**



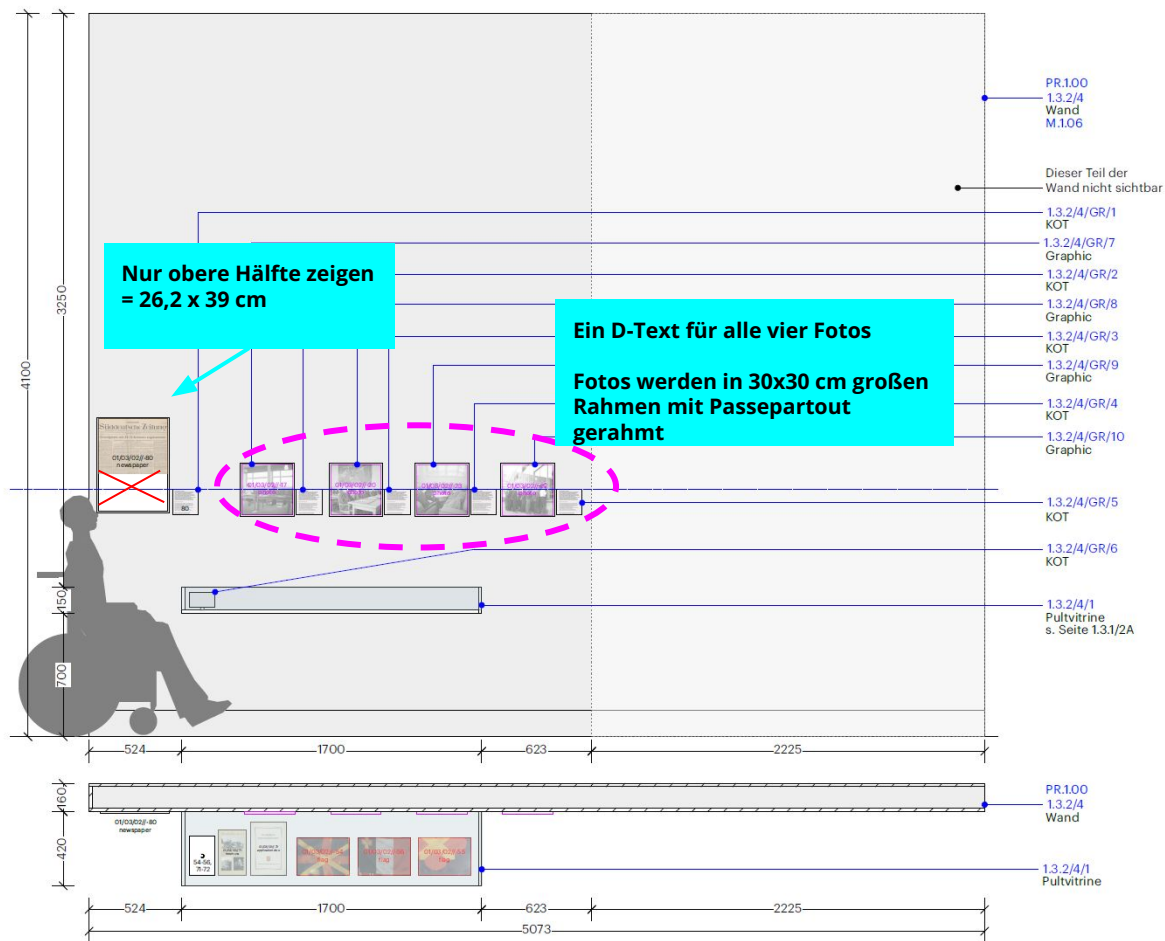
**Schnitt b-b
1:10**



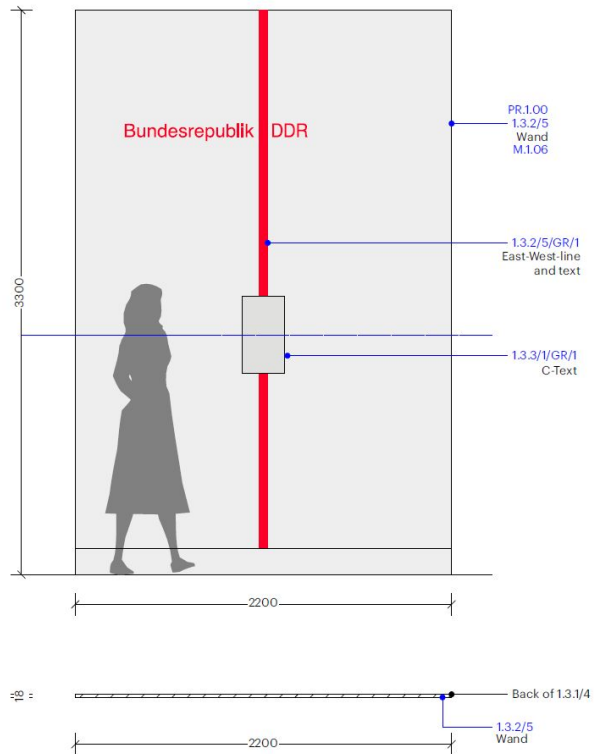
**Schnitt a-a
1:10**

Revisions

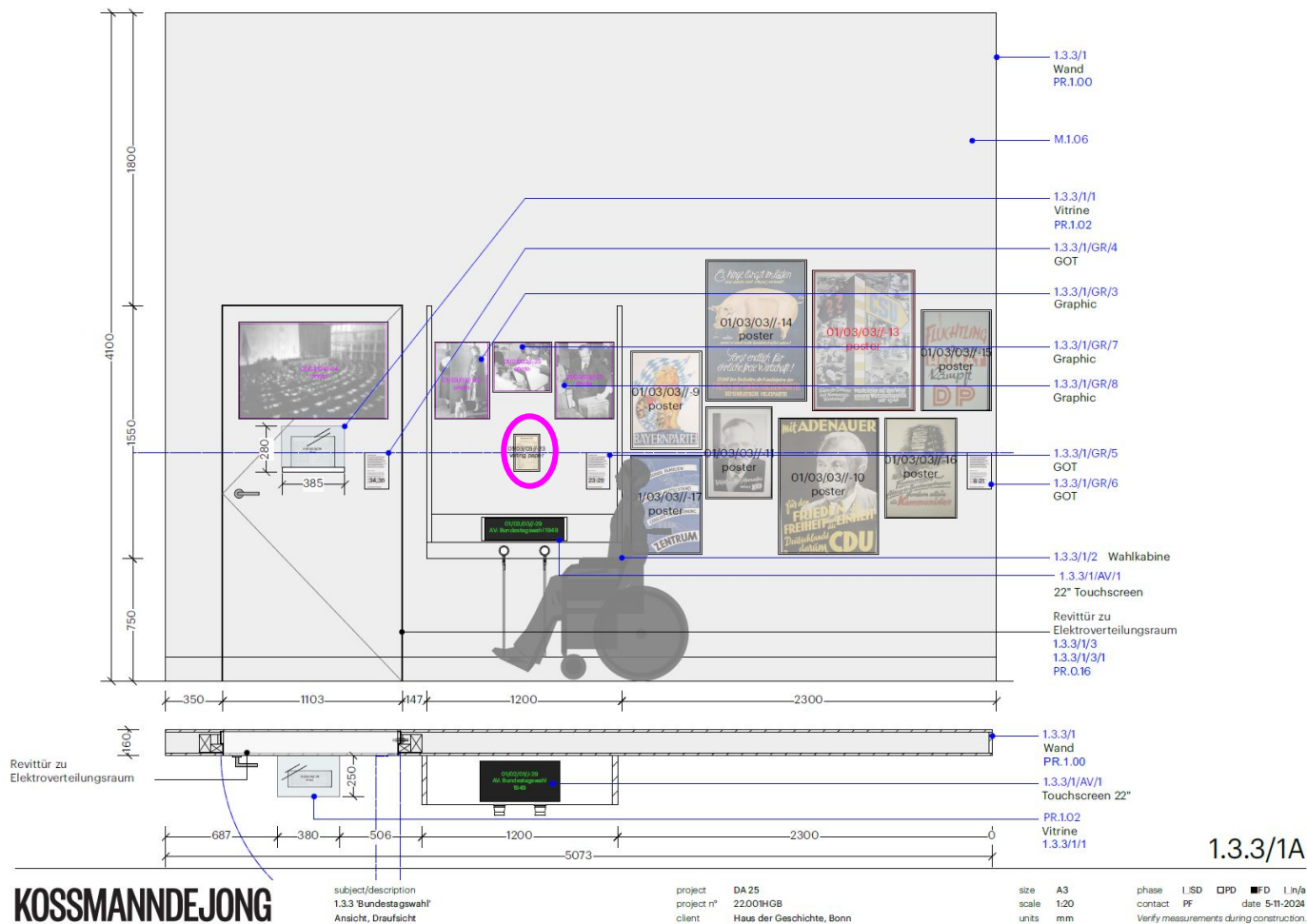
Date	Changes
24/10/28	Position of 1.3.2/6 changed

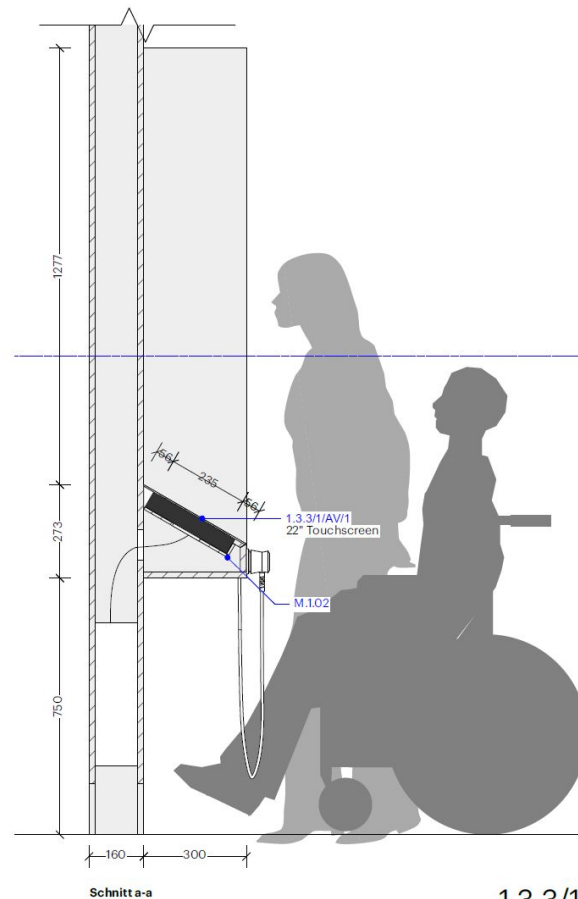
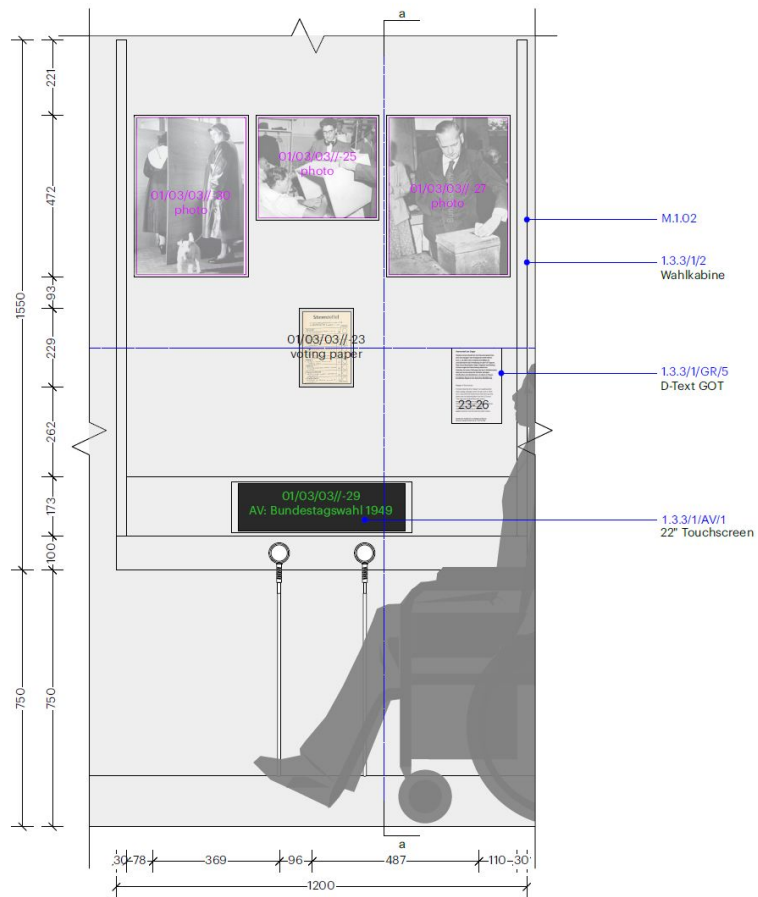


1.3.2/4



1.3.2/5





1.3.3/1B

KOSSMANNDEJONG

subject/description
1.3.3 'Bundestagswahl'
Detail Wahlkabine

project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

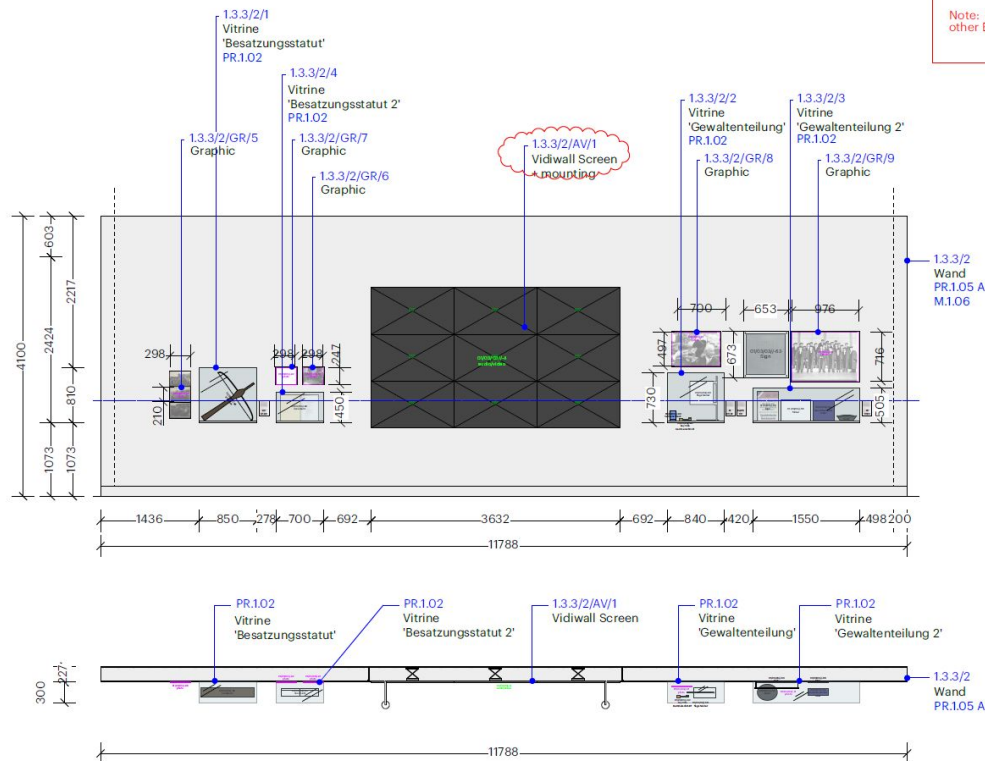
size
scale
units

A3
1:10
mm

phase
contact
Verify measurements during construction.

1. SD
PD
PF

date 5-11-2024



Revisions	
Date	Changes
20/11/24	1.3.3/2/AV/1 Screen size changed

1.3.3/2A

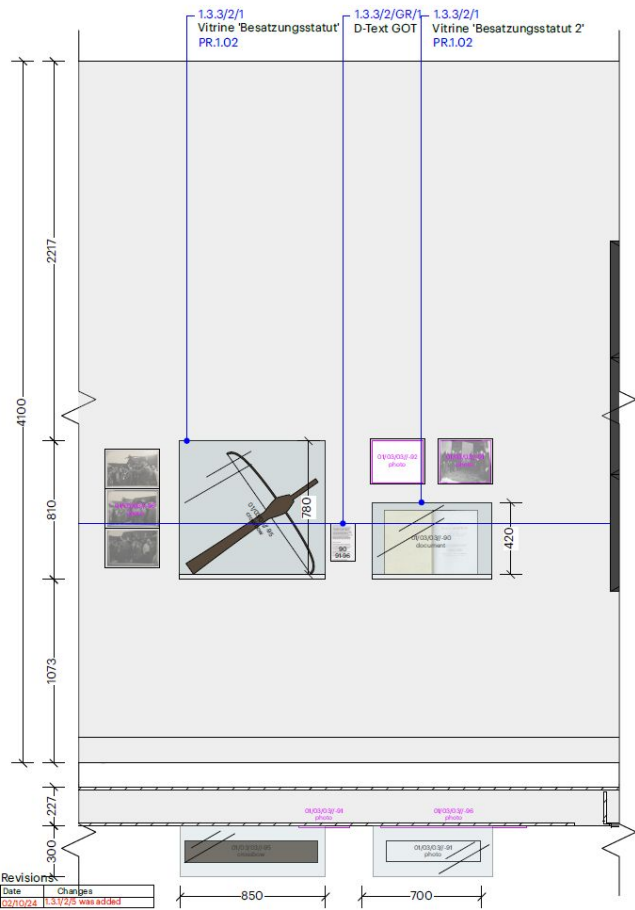
KOSSMANNDEJONG

subject/description
1.3.3 'Besatzungsstatut', 'Gewaltenteilung' und 'Interactive Bundehtag'

project
project n° DA 25
client 22.000HGB
Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I ISO ☐ PD ☒ FD I, in/a
contact PF date 24-02-2025
Verify measurements during construction.



KOSSMANNDEJONG

subject/description
13.3 Ansicht und Draufsicht 'Besatzungsstatut'; 'Gewaltenteilung'

project
project n°
client

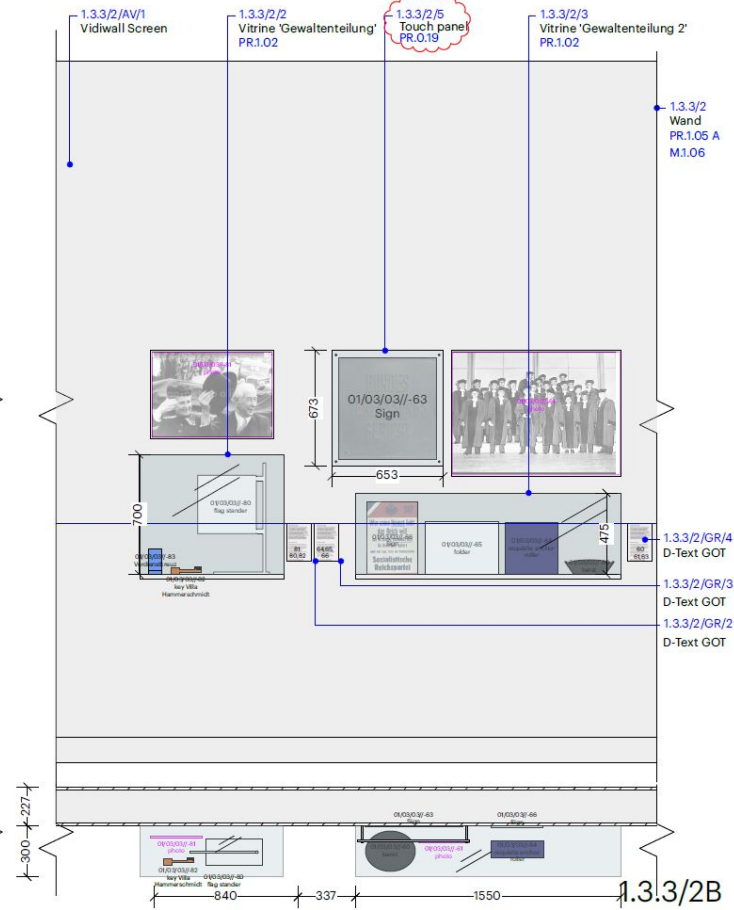
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

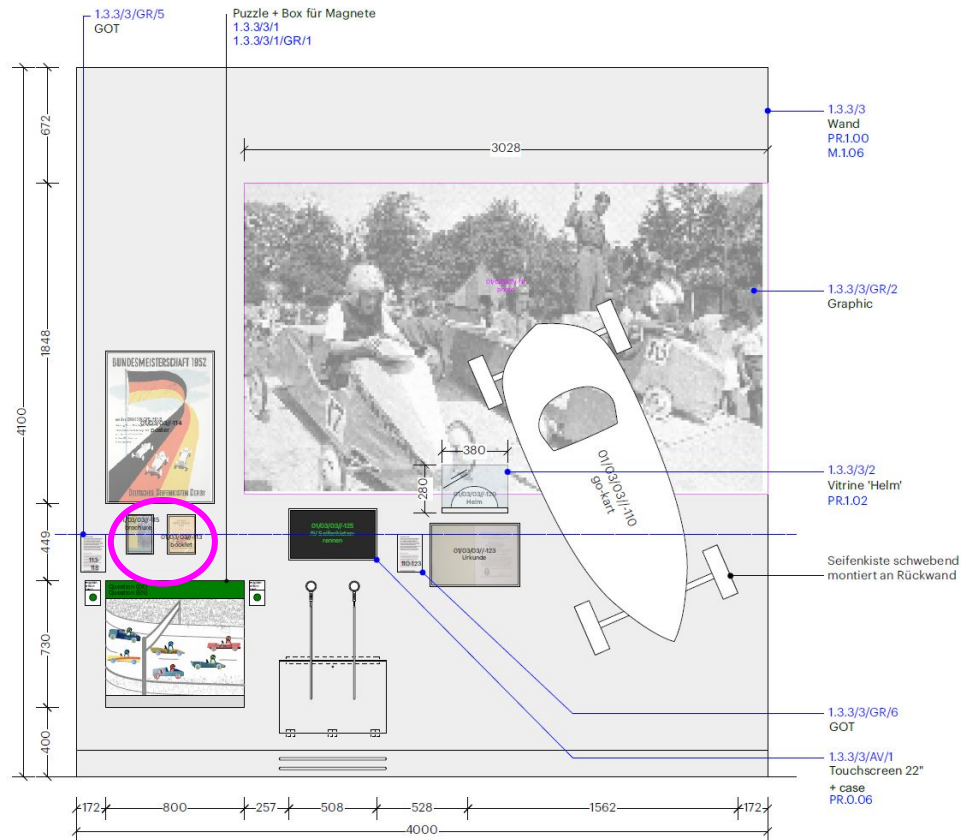
phase
contact
Verify measurements during construction.

SD CPD FD n/a
PF
date 5-11-2024



1.3.3: Seifenkiste Concept

Families can create their own Seifenkiste with magnets that represent different parts of the car: steering wheel, helmets, tires, etc. On the board is a Call to action question (eg. 'What would your Seifenkiste look like?'). Under the magnet board is a section where visitors can leave their magnets.



1.3.3/3A

KOSSMANNDEJONG

subject/description
1.3.3 'Seifenkistenrennen'
Ansicht

project
project n°
client

DA 25
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact
Verify measurements during construction.

LSD
CPO
PF

date 5-11-2024

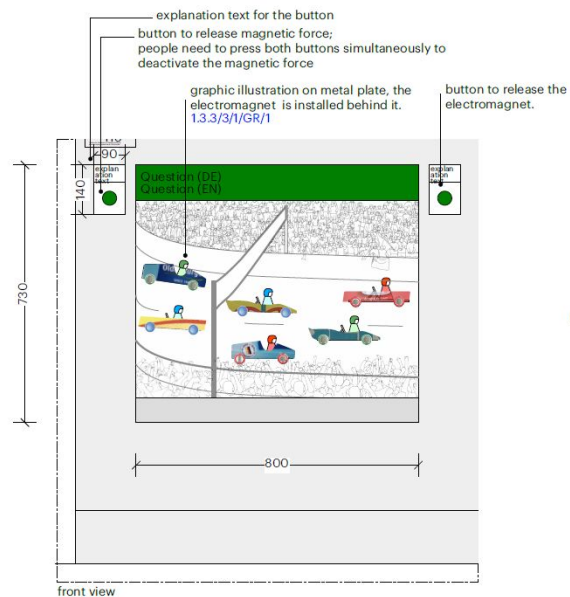
1.3.3: Seifenkiste

We can make haptic magnets with different materials (wood, fabric, recycled materials, etc.) by glueing them to a piece of metal.

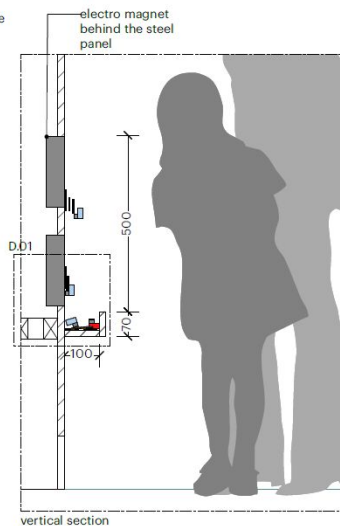
We can make a release button so the magnets will drop into the container below. The wall is steel, and the 'magnets' would be pieces with a bit of metal glued to the back.



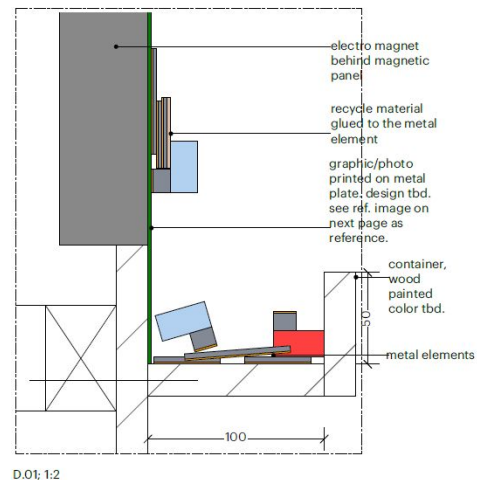
ref. image of releasing button:
industrial button



front view



vertical section

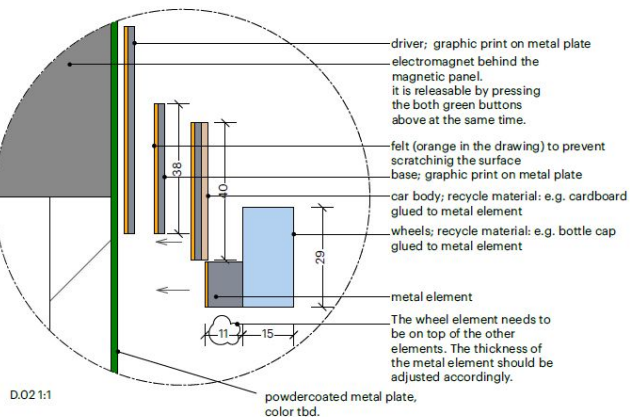


D.01; 1:2

Metal element detail




















The soapbox car consists of four parts: the driver, the base, the car body, and the wheels.




















Type of soapbox car

Total amount of the soapbox car set: 12 cars consisting of 3 types of car bodies, including 12 drivers, 12 base and 24 wheels. Each drivers and wheels come with four colors.


















Soapbox car; type a

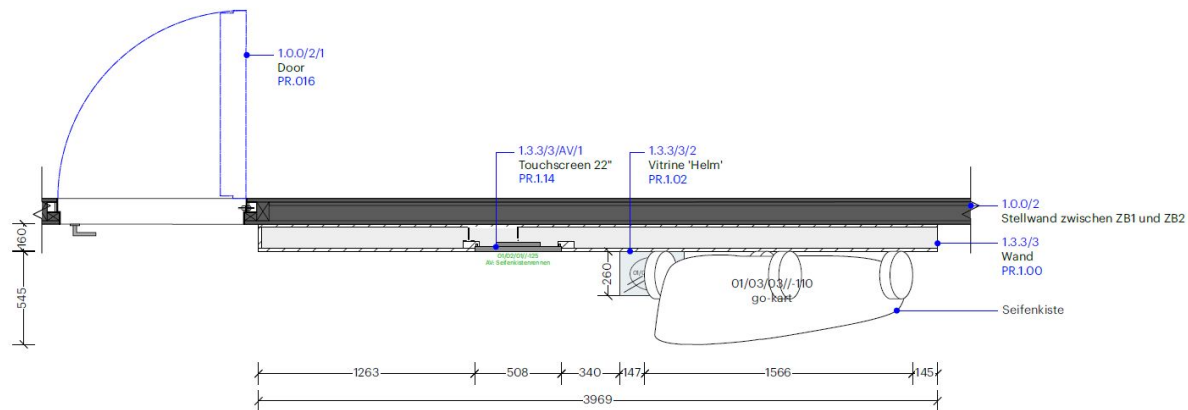
				
driver				
base				
car body				
wheels				

Soapbox car; type b

				
driver				
base				
car body				
wheels				

Soapbox car; type c

				
driver				
base				
car body				
wheels				



1.3.3/3B

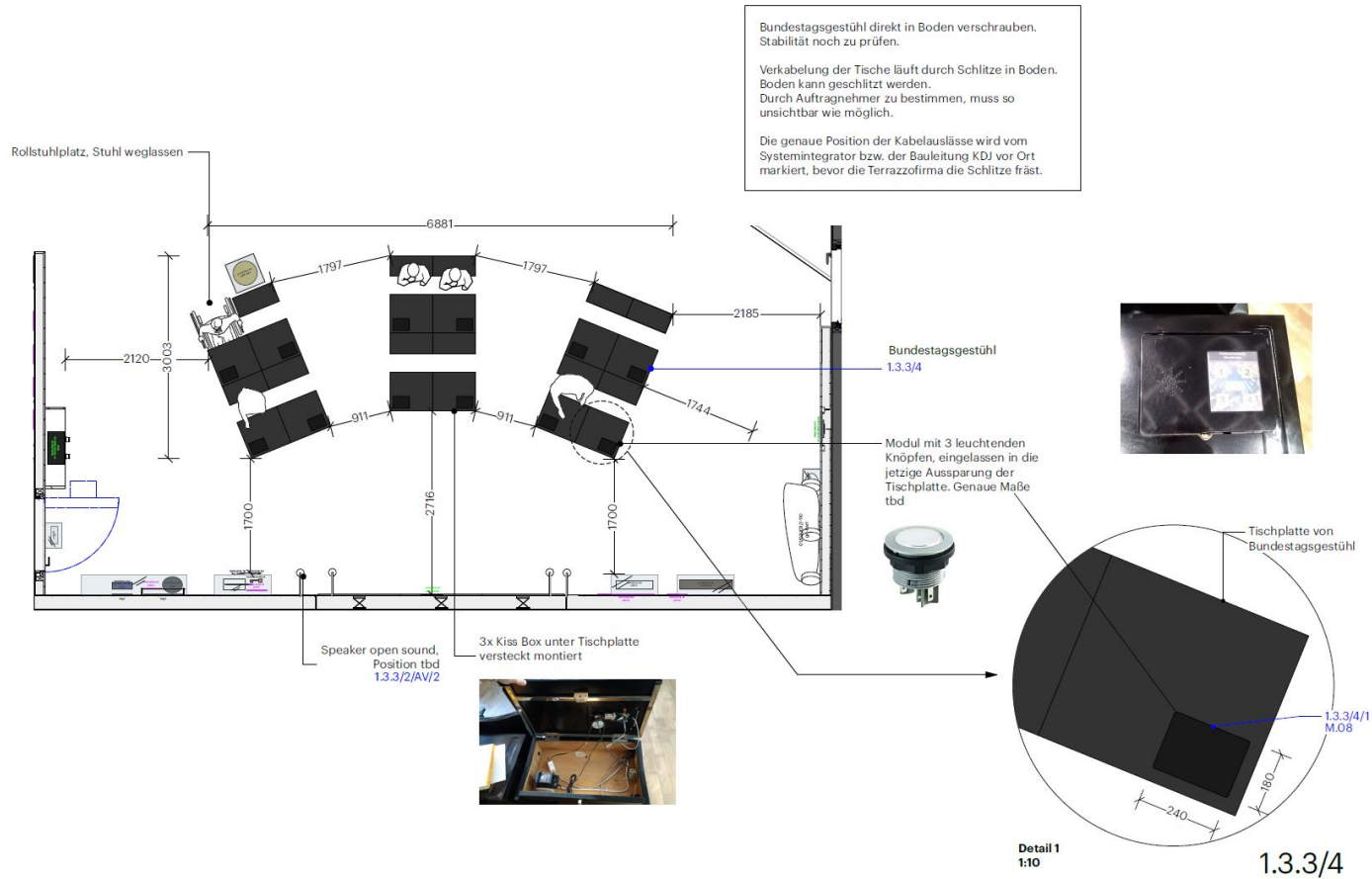
KOSSMANNDEJONG

subject/description
1.3.3 'Seifenkistenrennen'
Draufsicht

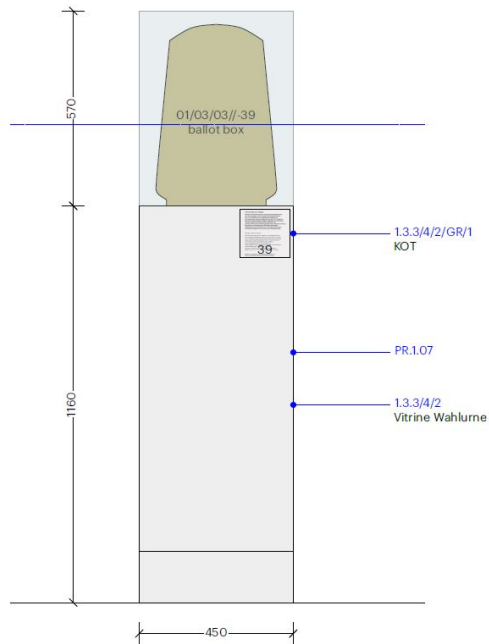
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

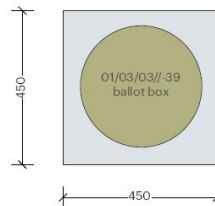
phase I JSD I PD I MFD I In/a
contact PF date 5-11-2024
Verify measurements during construction.



Note: We prefer all showcases in ZB1 to be consistent.
To much glass would interfere with the metaphor.



Ansicht
1:10



Draufsicht
1:10

1.3.3/4A

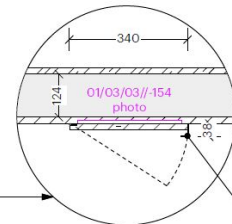
KOSSMANNDEJONG

subject/description
Vitrine Wahlurne
.

project DA 25
project n° 22.00IHGB
client Haus der Geschichte, Bonn

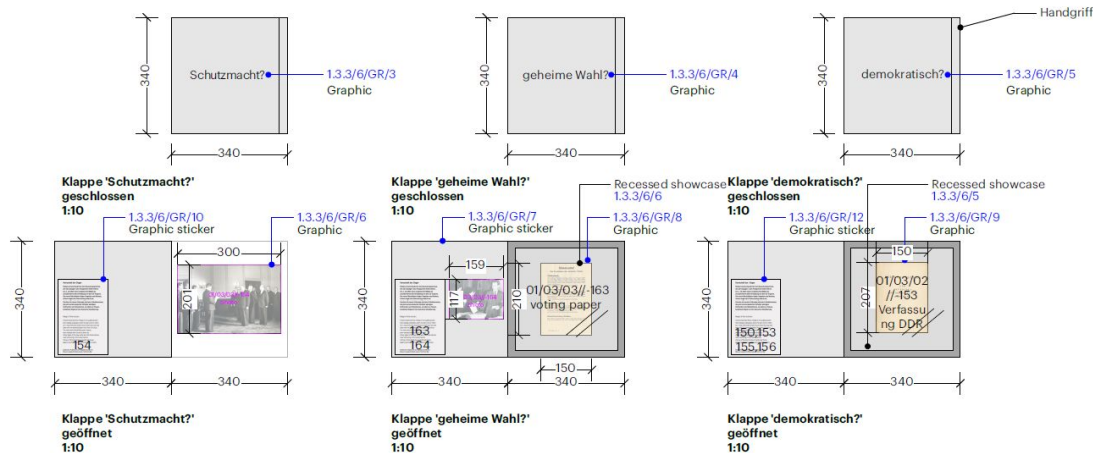
size A3
scale 1:10
units mm

phase ☐ ISD ☐ CPD ☒ FD ☐ In/a
contact PF date 24-02-2025
Verify measurements during construction.

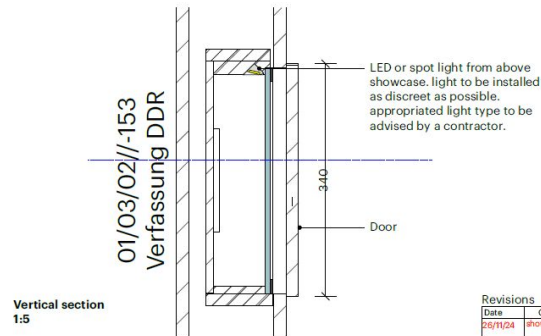
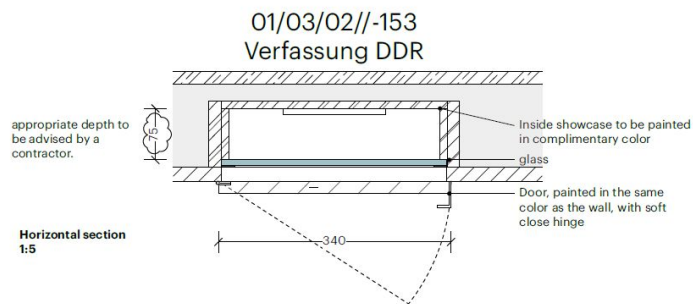


Date	Changes
25/11/25	wall height changed, 1.3.3/6/5 & 6 added

phase ☐ ISD ☐ PD ☒ FD ☐ In/a
contact PF date 24-02-2025
Verify measurements during construction.



Principle of the showcase for 1.3.3/6/5 and 1.3.3/6/6

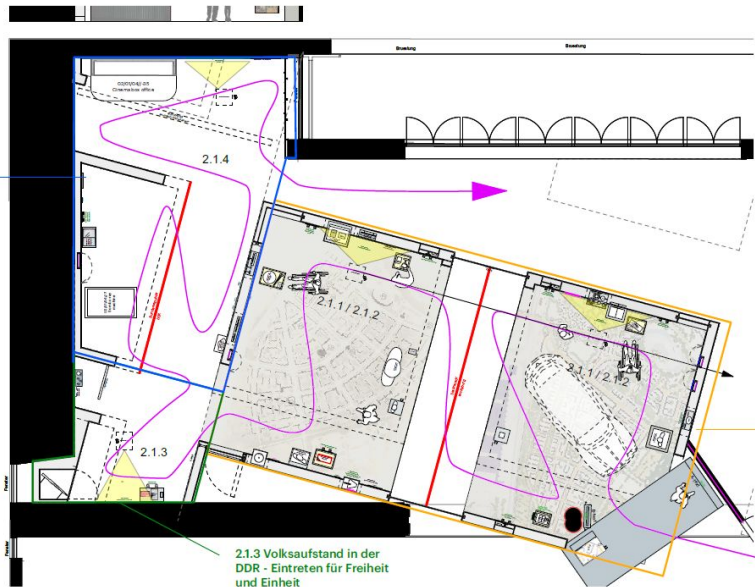


Revisions	
Date	Changes
20/11/24	showcase principle added

1.3.3/6B

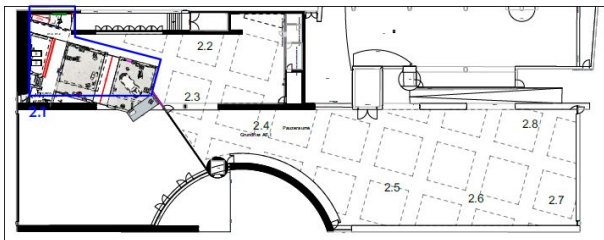
2.1 Wolfsburg und Stalinstadt

2.1.4 Beschweigen und erinnern
- Vergangenheitspolitik
zwischen Verantwortung und
Pragmatismus



2.1.1 Arbeiten und Leben
2.1.2 Vater, Mutter, Kind:
Rollenbilder, Autoritäten,
Moral

2.1.3 Volksaufstand in der
DDR - Eintreten für Freiheit
und Einheit



Floor Plan Overview
1:100

2.1.OA

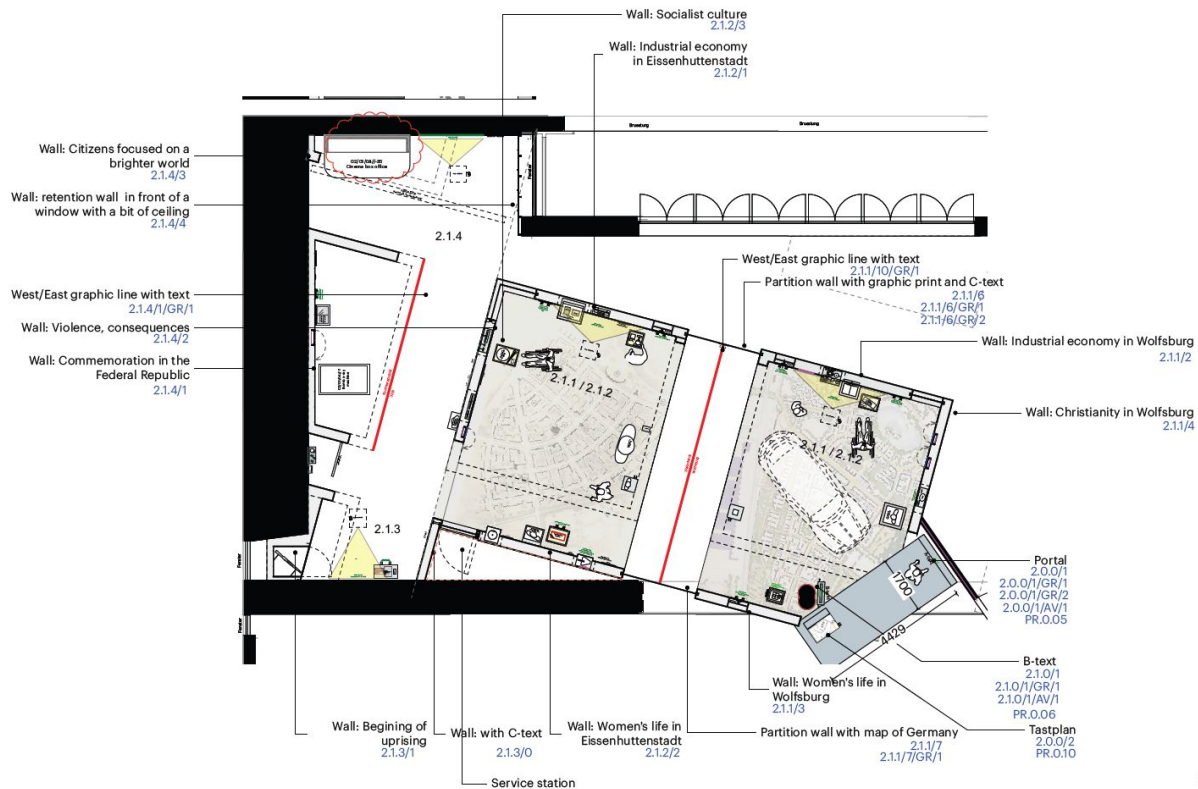
KOSSMANNDEJONG

subject/description
Floor plan 21

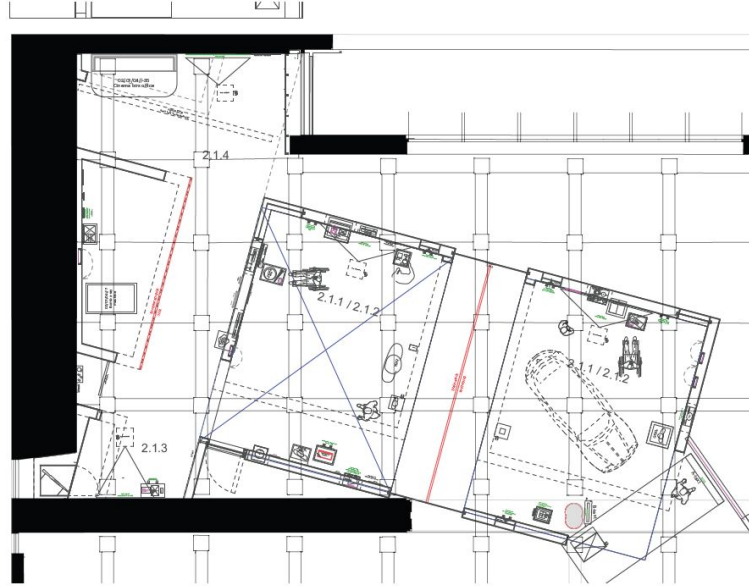
project Haus der Geschichte
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase ☐ SD ☐ PD ☒ FD ☐ In/la
contact PF date 12-11-2024
Verify measurements during construction.



2.1.0B



2.1.0C

KOSSMANNDEJONG

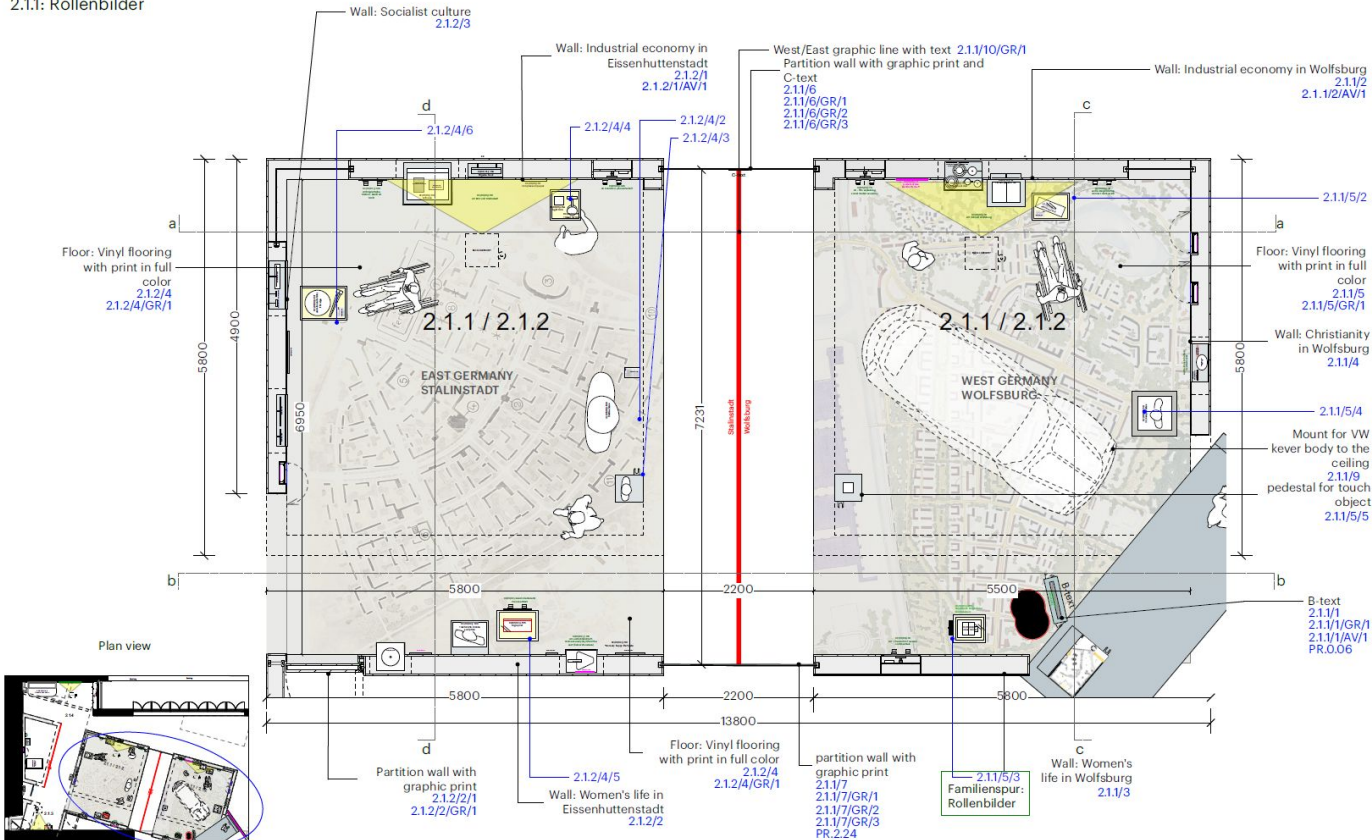
subject/description
Floor plan 21

project Haus der Geschichte
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase ☐ SD ☐ PD ☒ FD ☐ In/a
contact PF date 08-11-2024
Verify measurements during construction.

2.1.1: Rollenbilder



Keyplan

KOSSMANDEJONG

subject/description
Floor plan 2.1.1 / 2.1.2

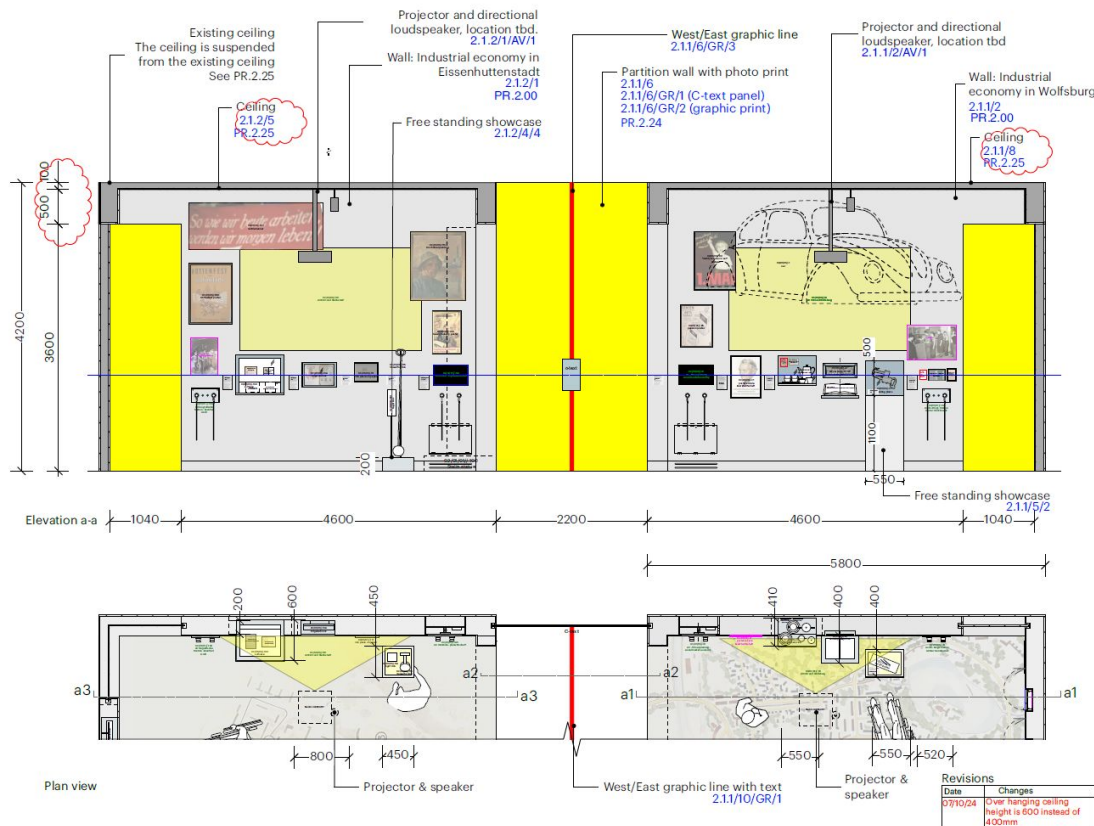
project	Haus der Geschichte
project	22.001HGB
client	Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase USD LIPD ☒ FD Un/a
contact PF date 12-11-2024
[Verify measurements during construction.](#)

2.1.0D

note:
speakers to be discussed with
Rutger van Dijk to see if two
different sounds are possible in
such a small space.



2.1.OE

Keyplan

KOSSMANNDEJONG

subject/description
Elevations 211 / 2.1.2

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

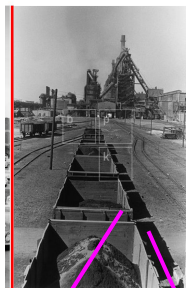
size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

L1SD L1PD L1FD L1In/a
PF
date 18-12-2024

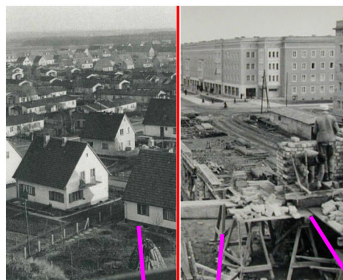
DA25 F 1/135
02/01/01-105



DA25 F 1/031
02/01/01-007



DA25 F 1/115
02/01/02-005

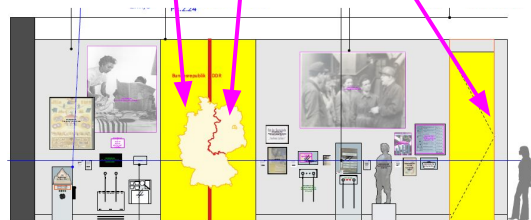


DA25 F 1/124
02/01/02-98

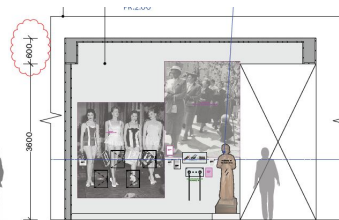
DA25 F 1/030
02/01/02-149



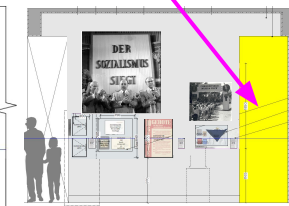
Aktueller Entwurf



2.1.1/7/GR/1



2.1.2/2/GR/1

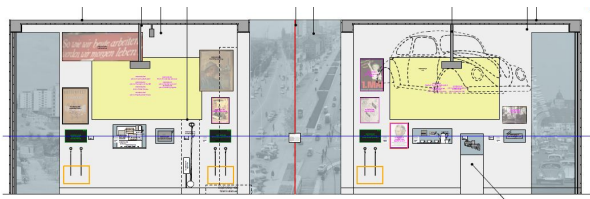


2.1.2/3/GR/1

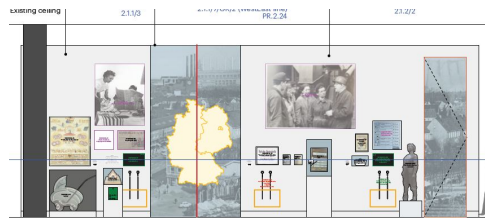
leer

2.1.1/6/GR/2

2.1.1/2/GR/1

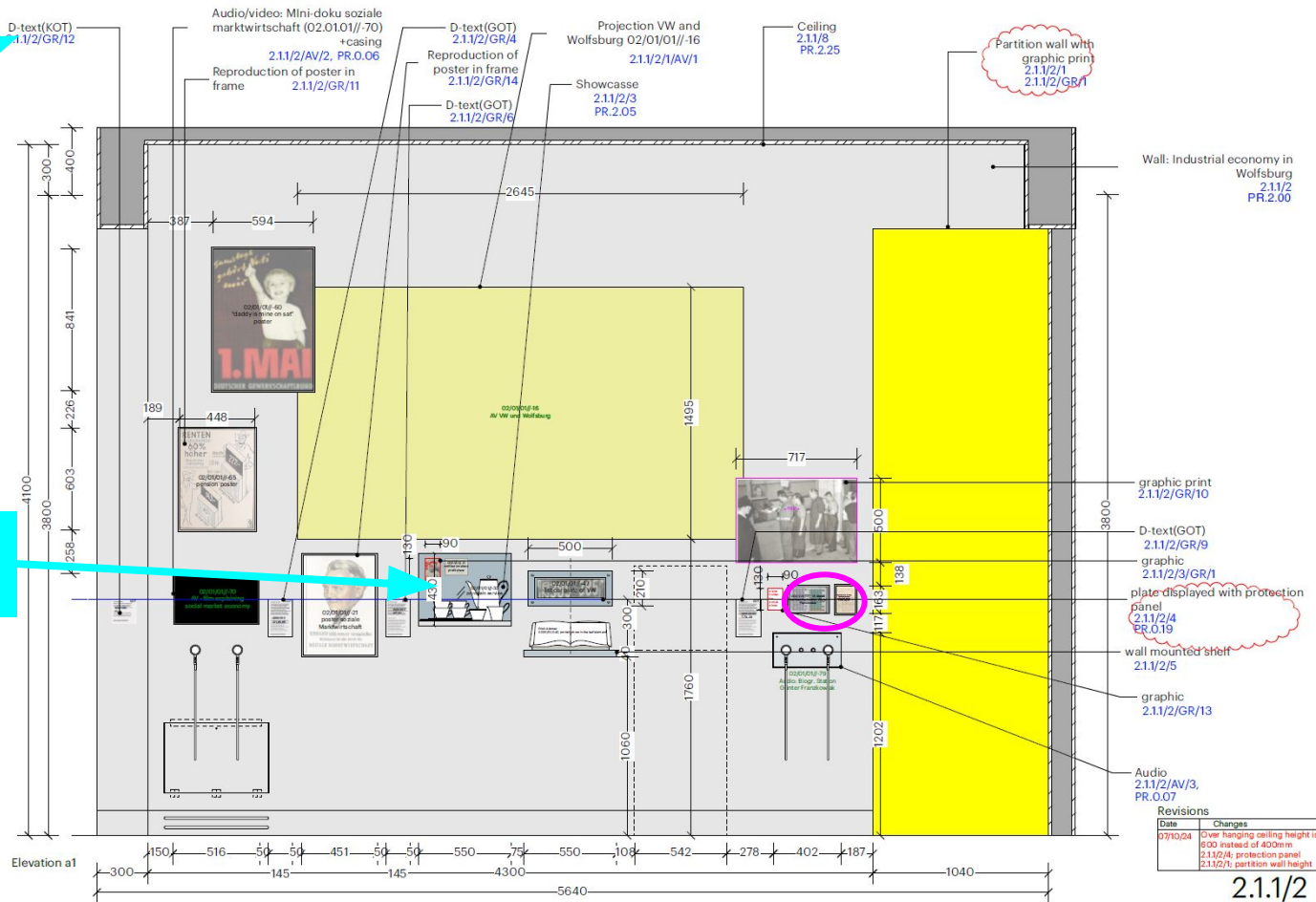


Früherer Entwurf



KOT für Käfer (2.1.1-2)

dieses Objekt
(Lohntüte (-27))
entfällt



KOSSMANNDEJONG

subject/description
Elevations 2.1.1/2.1.2

project
project
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

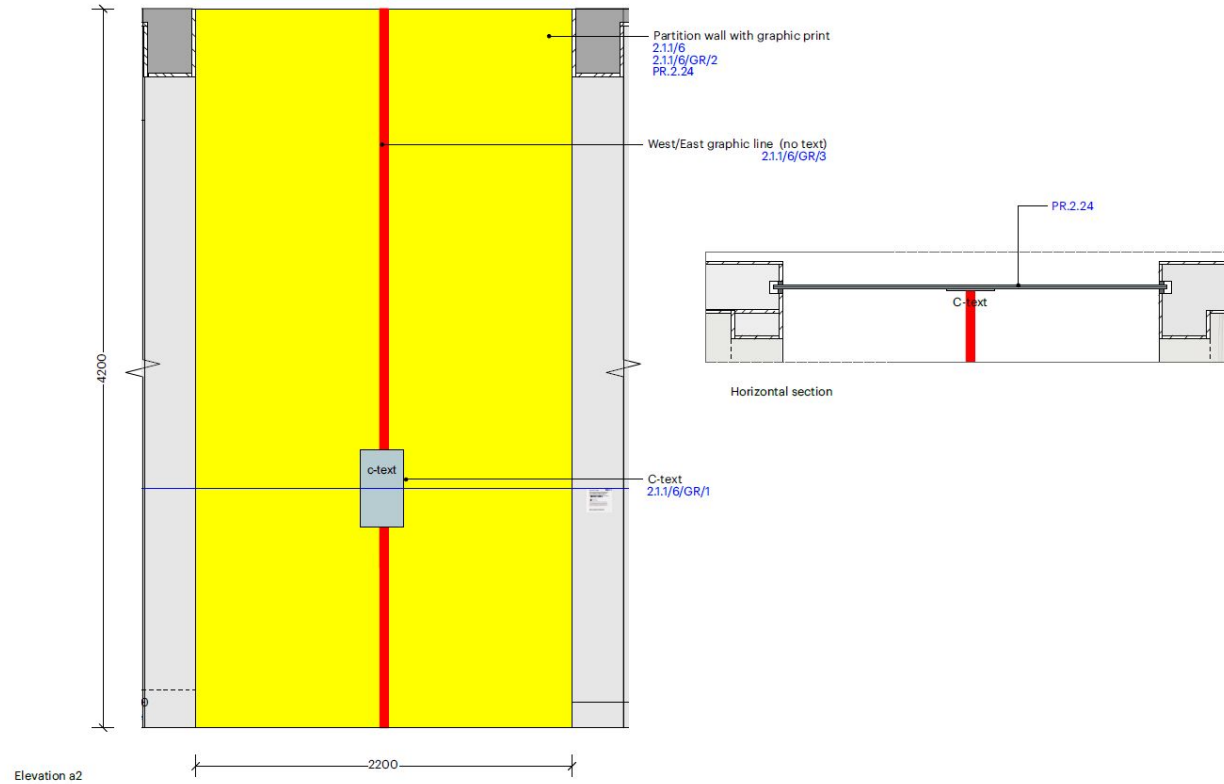
phase
contact
date

LSD LJP MFD LJA
PF
18-12-2024

Verify measurements during construction.

2.1.1/2

Note: Graphic image tbd



2.1.1/6

KOSSMANNDEJONG

subject/description
Elevations 2.1.1 / 2.1.2

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

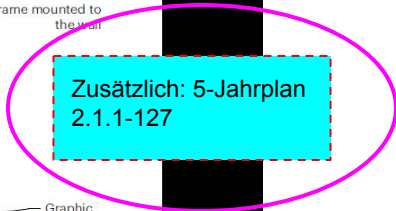
size
scale
units

A3
1:20
mm

phase
contact
PF

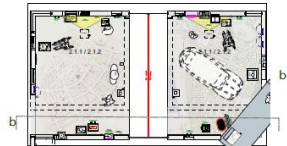
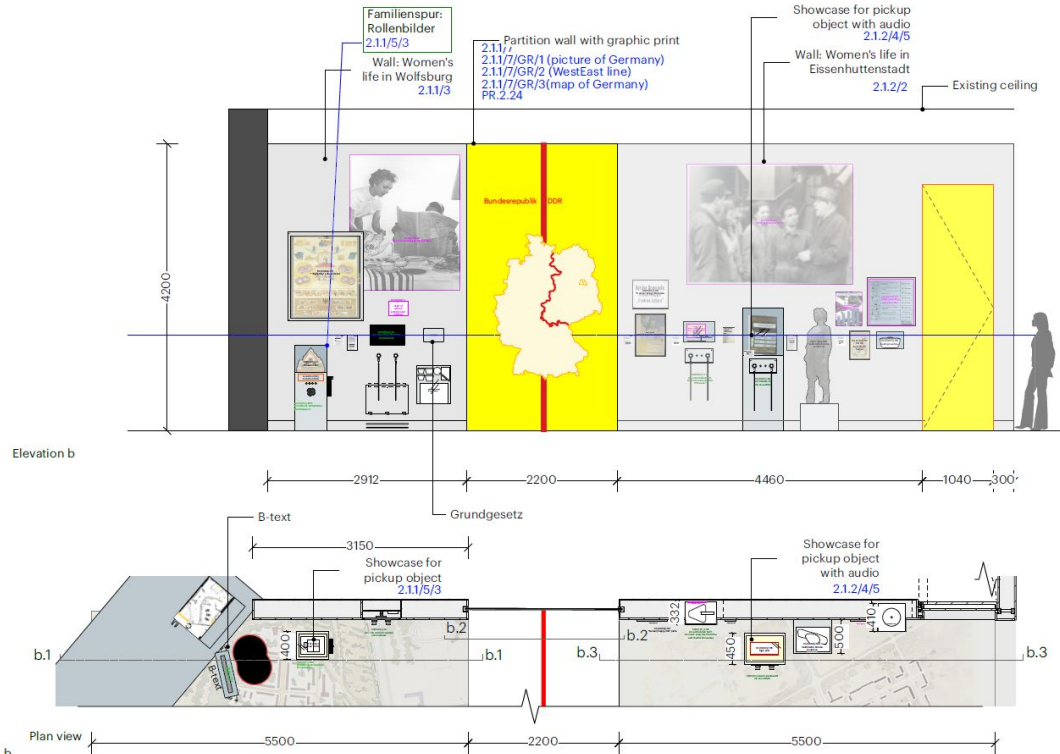
☐ SD ☐ PD ☒ FD ☐ n/a

date 08-08-2024
Verify measurements during construction.



**KOT Stalin (2.1.1-100)
fehlt**

2.1.1: Rollenbilder



Keyplan

2.1.0F

KOSSMANNDEJONG

subject/description
Elevations 2.1.1 / 2.1.2

project
project
client

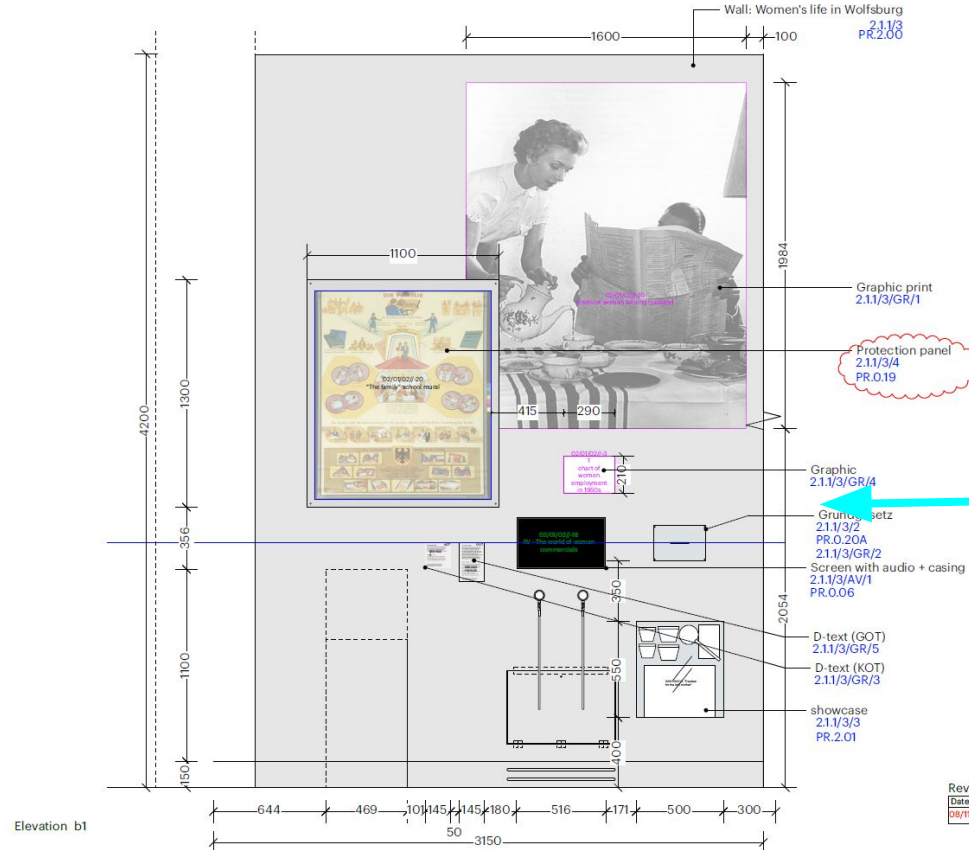
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

1 ISD 1 IPD 1 FD 1 In/a
PF date 12-11-2024



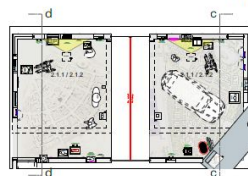
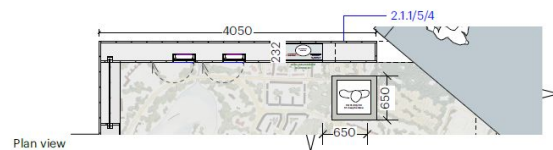
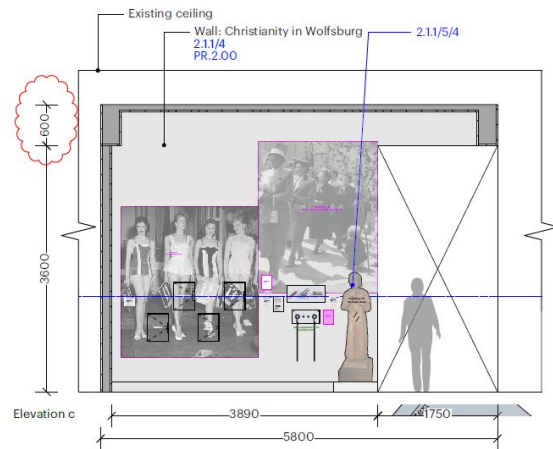
neues Objekt: Führerschein
(2.1.2-36) in Rahmen, damit
Thema
"Gleichberechtigungsgesetz"
berücksichtigt ist

2.1.1/3A

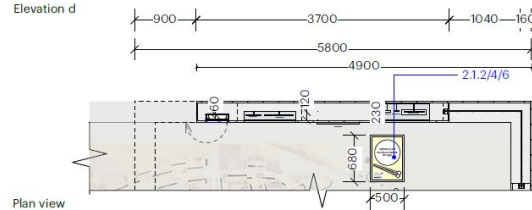
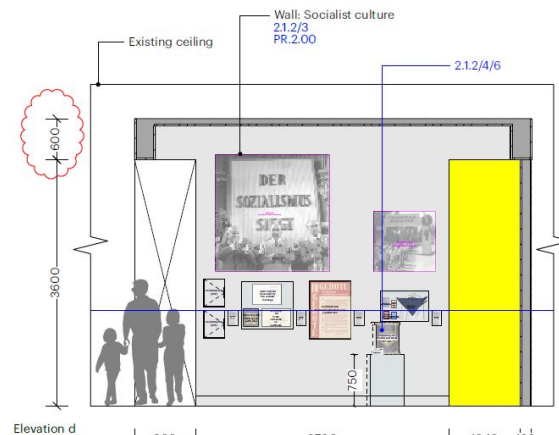
[illegible]

Horizontal section





Key plan



Revisions

Date	Changes
08/11/24	Over hanging ceiling height is 600 instead of 400mm

2.1.0G

KOSSMANNDEJONG

subject/description
Elevations 2.1.1 / 2.1.2

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

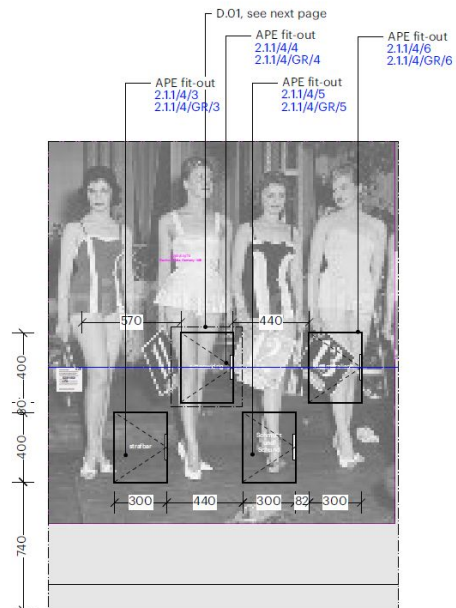
size
scale
units

A3
1:50
mm

phase
contact

1. ISD 1. LPD 1. FD 1. In/a
PF
date 18-12-2024
Verify measurements during construction.

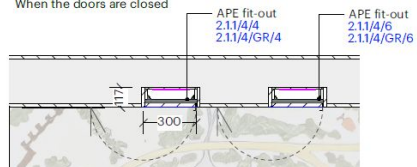




Elevation; APE in Christianity in Wolfsburg

1:20

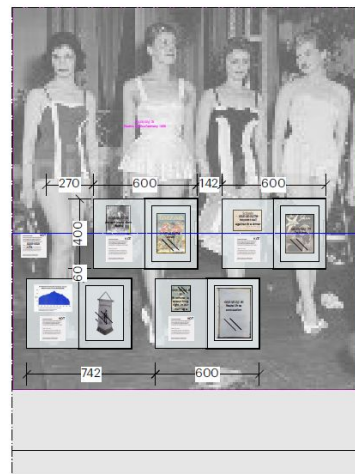
When the doors are closed



Planview; APE in Christianity in Wolfsburg

1:20

When the doors are closed



Elevation; APE in Christianity in Wolfsburg

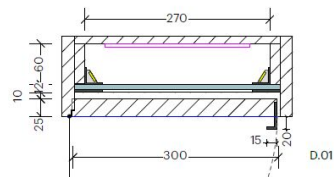
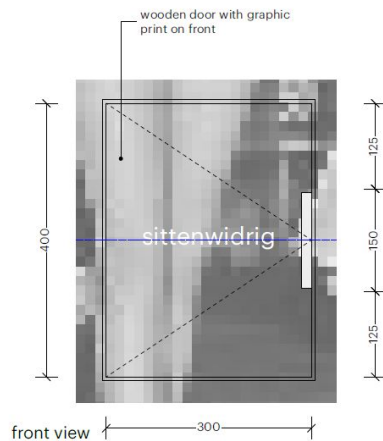
1:20

When the doors are opened

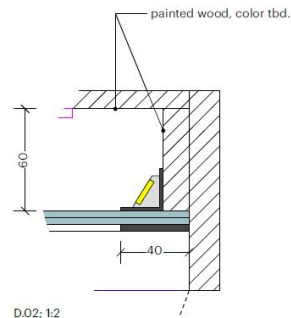
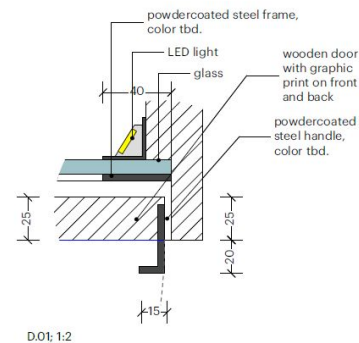
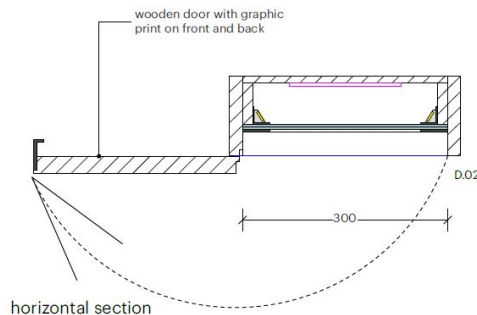
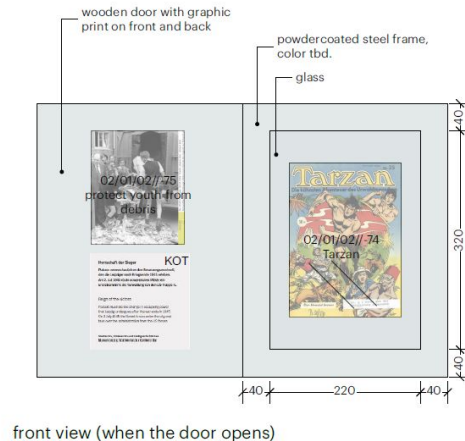
2.1.1/4B

APE principle

2.11/4/4
2.11/4/GR/4



concealed hinge which allow the door to open 180 degrees, to be advised by a contractor, door opens 180 degrees.



2.11/4C

KOSSMANNDEJONG

subject/description
Elevations 2.11 / 2.12

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:5
mm

phase
contact
Verify measurements during construction.

1 ISO 1:1 PD 1:1 In/In
PF date 12-11-2024

APE principle

note:

- APE box/book opens 180 degrees
- door and showcase sizes are the same



2.1.1/4D

KOSSMANNDEJONG

subject/description
Elevations 2.1.1 / 2.1.2

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

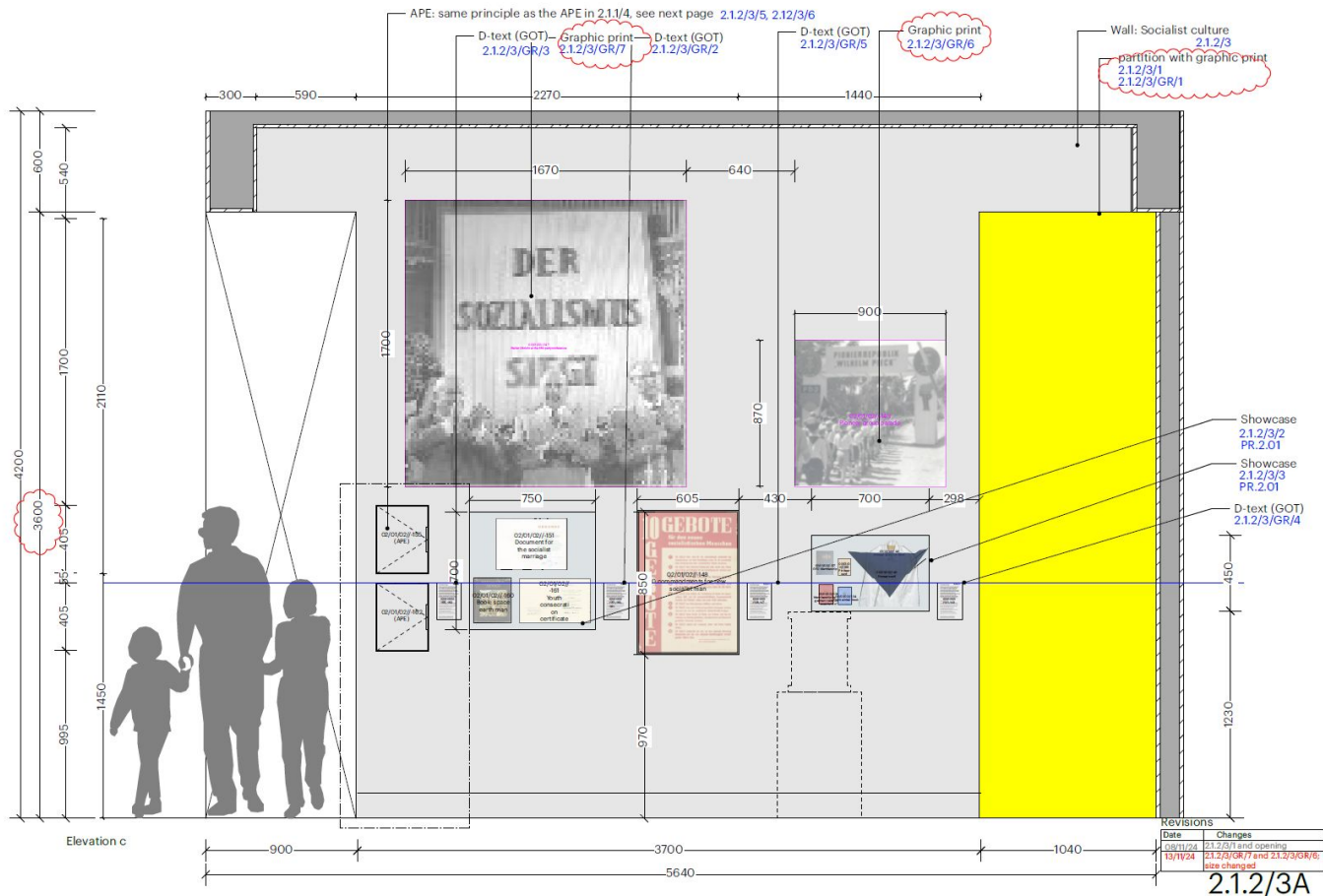
size
scale
units

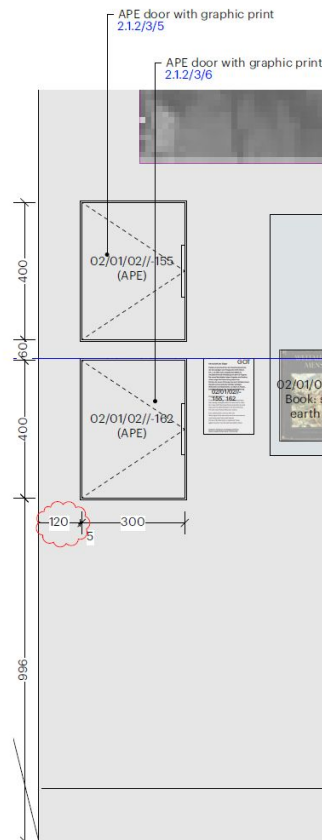
A3
1:5
mm

phase
contact
date

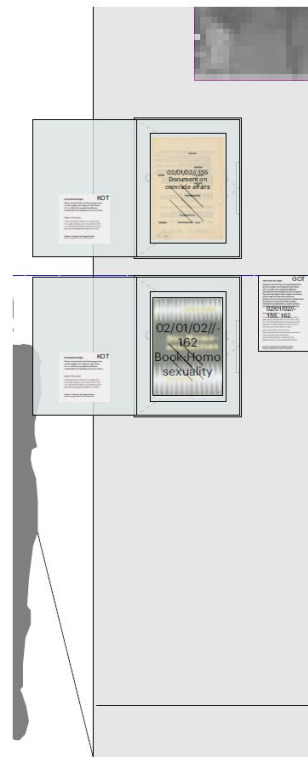
1.5D 1.1PD 1.1FD 1.1In/a
PF
12-11-2024

Verify measurements during construction.



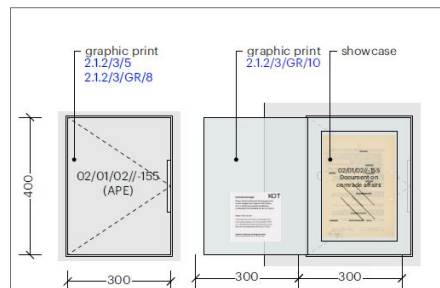


APE in socialist culture
When the doors are closed

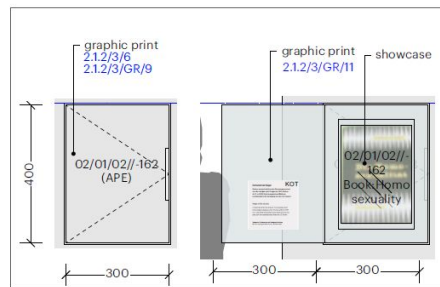


APE in socialist culture
When the doors are opened

note: please see 2.1.1/4c for detail.



2.1.2/3/5

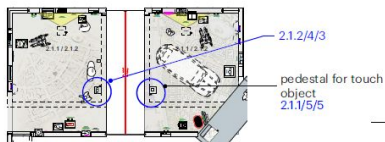


2.1.2/3/6

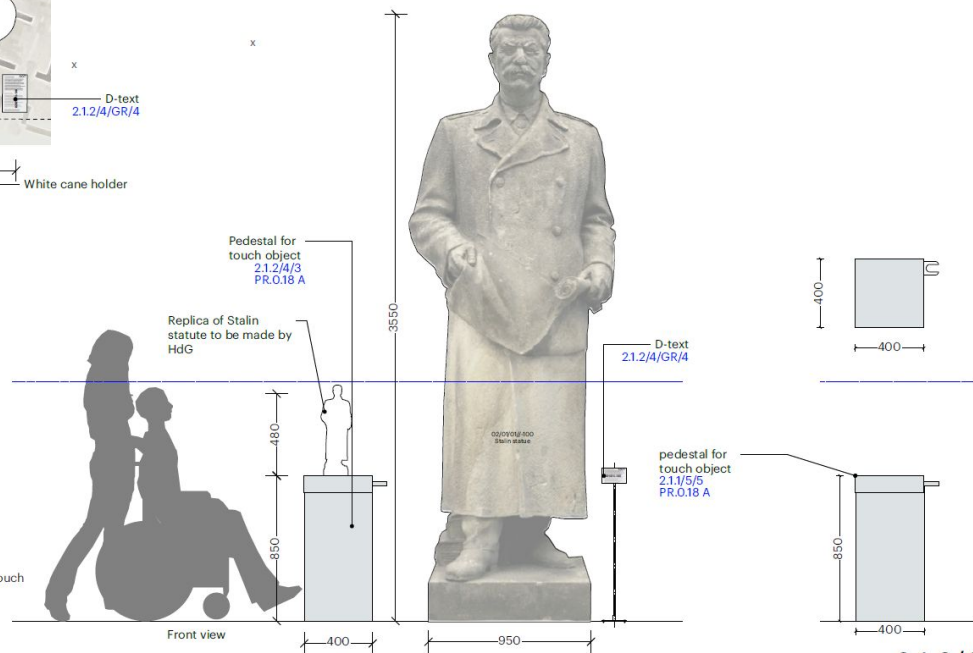
Revisions	
Date	Changes
13/11/24	2.1.2/3/5: location adjusted

2.1.2/3B

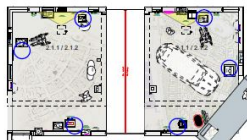
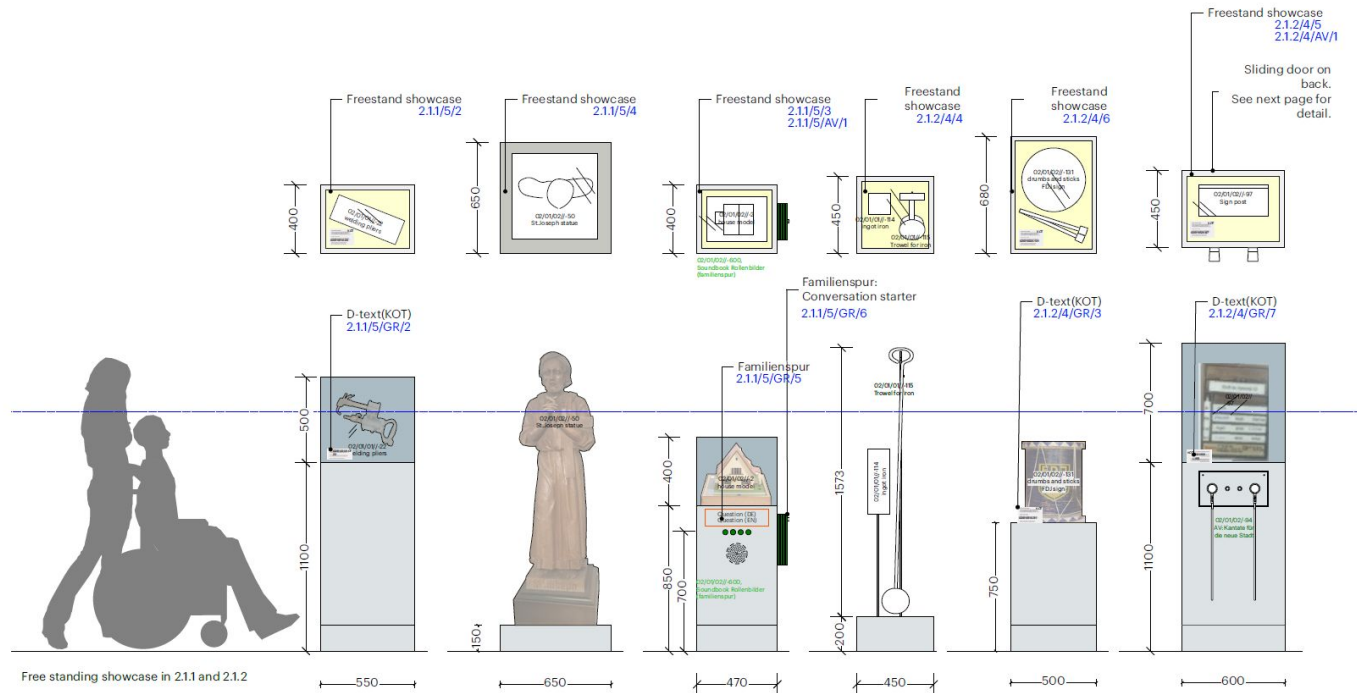
-The weight of Stalin is 3200 kg. The metal sheet will be placed under the vinyl floor to distribute the weight. The permitted weight distribution of the building is 750kg/m².

[illegible]

Top view



2.1.2/4A



Key plan

2.1.2/4B

KOSSMANNDEJONG

subject/description
Freestanding showcases in 2.1.1/ 2.1.2

project
Haus der Geschichte
22.001HGB
client
Haus der Geschichte, Bonn

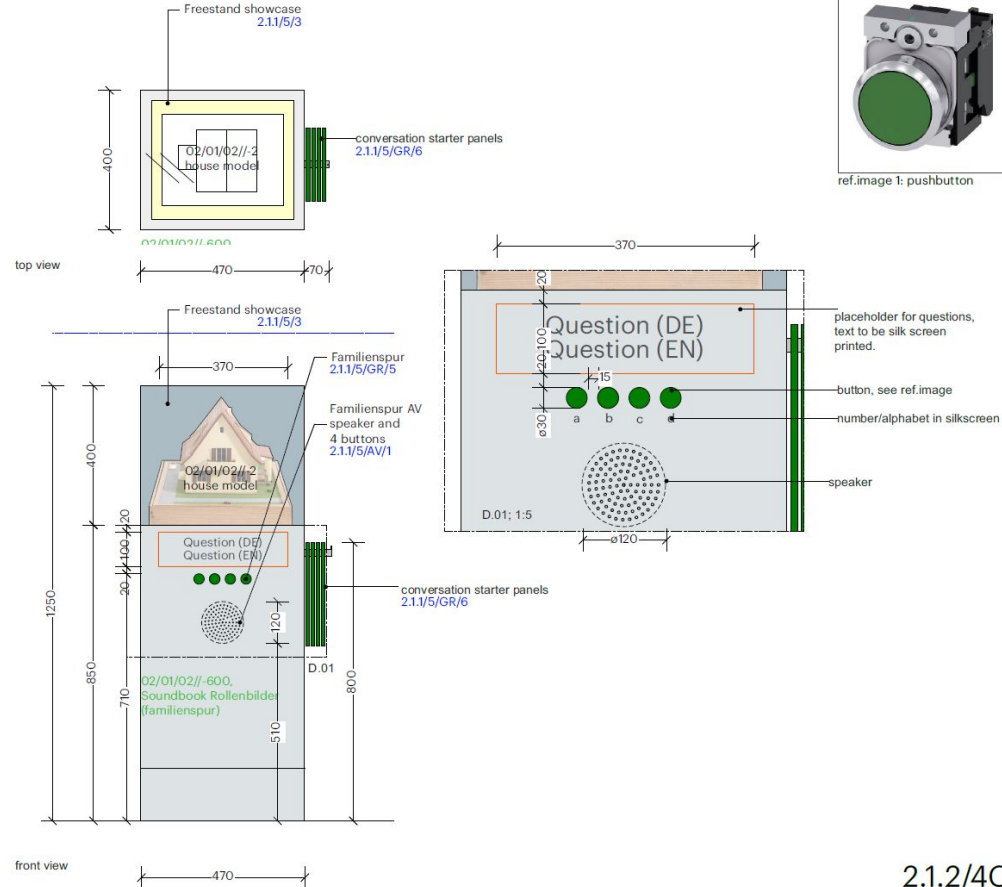
size
A3
scale
1:20
units
mm

phase
L I SD I LPD I F D I In/a
contact
PF
date
12-11-2024
Verify measurements during construction.

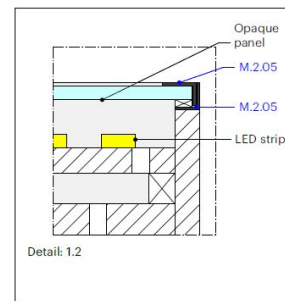
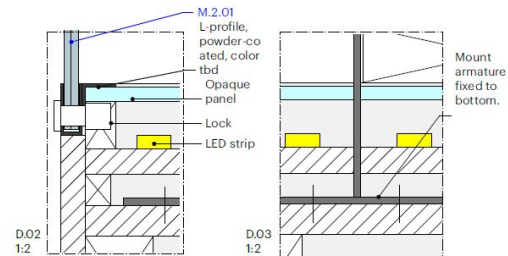
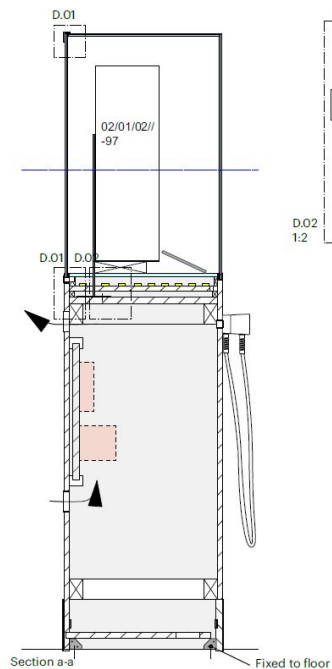
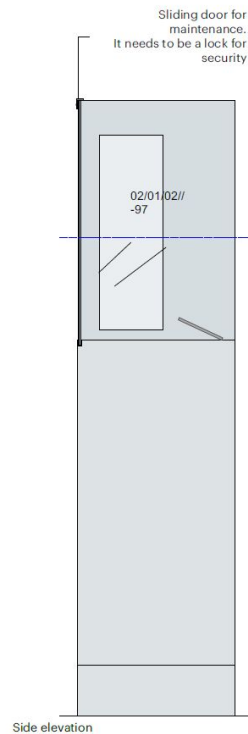
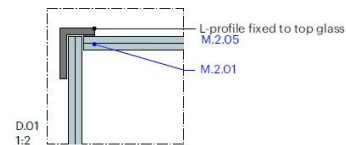
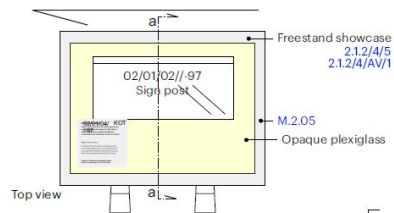
2.1.1: Rollenbilder

This Familienspur station is placed on the freestanding pedestal for the Abholobjekt of the women's life in Wolfsburg. We place the button directly on the front of the Abholobjekt-pedestal, so families can use it while looking at the front of the house/object. The question 'Wer arbeitet hier?' is placed above the buttons.

It is a tight fit to also place the conversation starter on this side of the pedestal, so we placed it on the right side of the pedestal.



2.1.2/4C



Pedestal without the glass hood.

2.1.2/4D

KOSSMANNDEJONG

subject/description
Freestanding showcases in 2.1.1/ 2.1.2

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

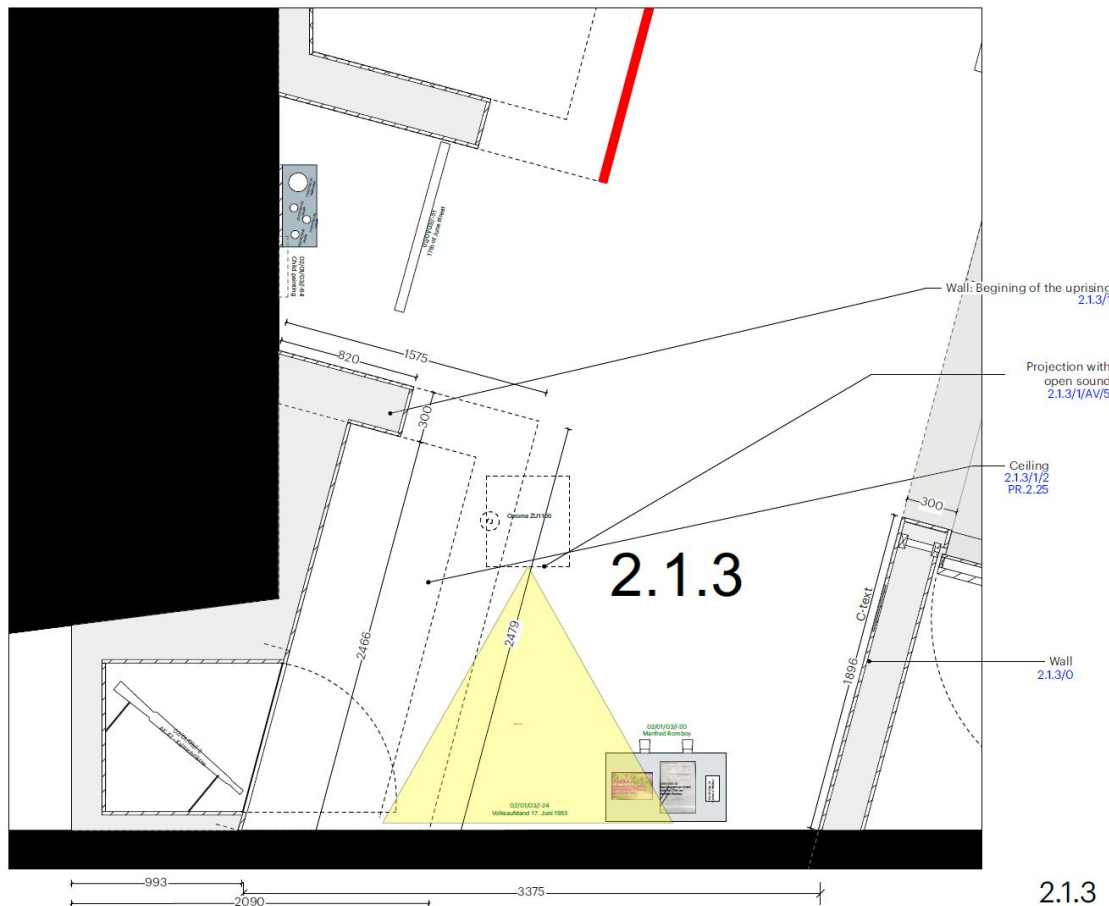
A3
1:10
mm

phase
contact
Verify measurements during construction.

L ISD L IPD MFD L In/a
PF date 12-11-2024



Keyplan



2.1.3

KOSSMANNDEJONG

subject/description
Floor plan 2.1.3

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

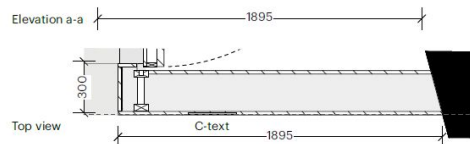
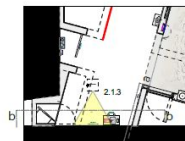
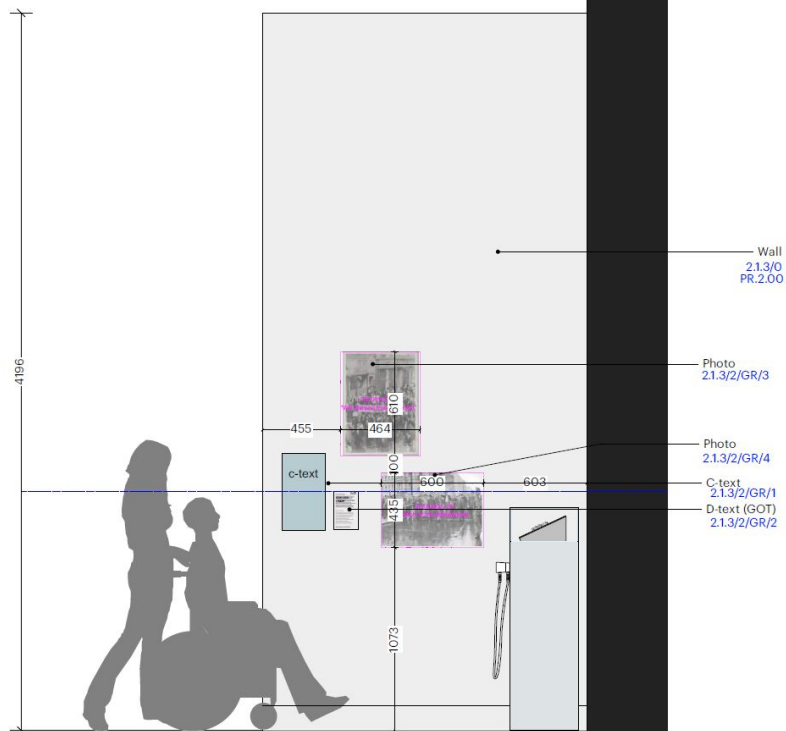
size
scale
units

A3
1:20
mm

phase
contact
Verify measurements during construction.

USD
PF
Verify measurements during construction.

date 12-11-2024



2.1.3/2A

KOSSMANDEJONG

subject/description
Elevations 21.3

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact
Verify measurements during construction.

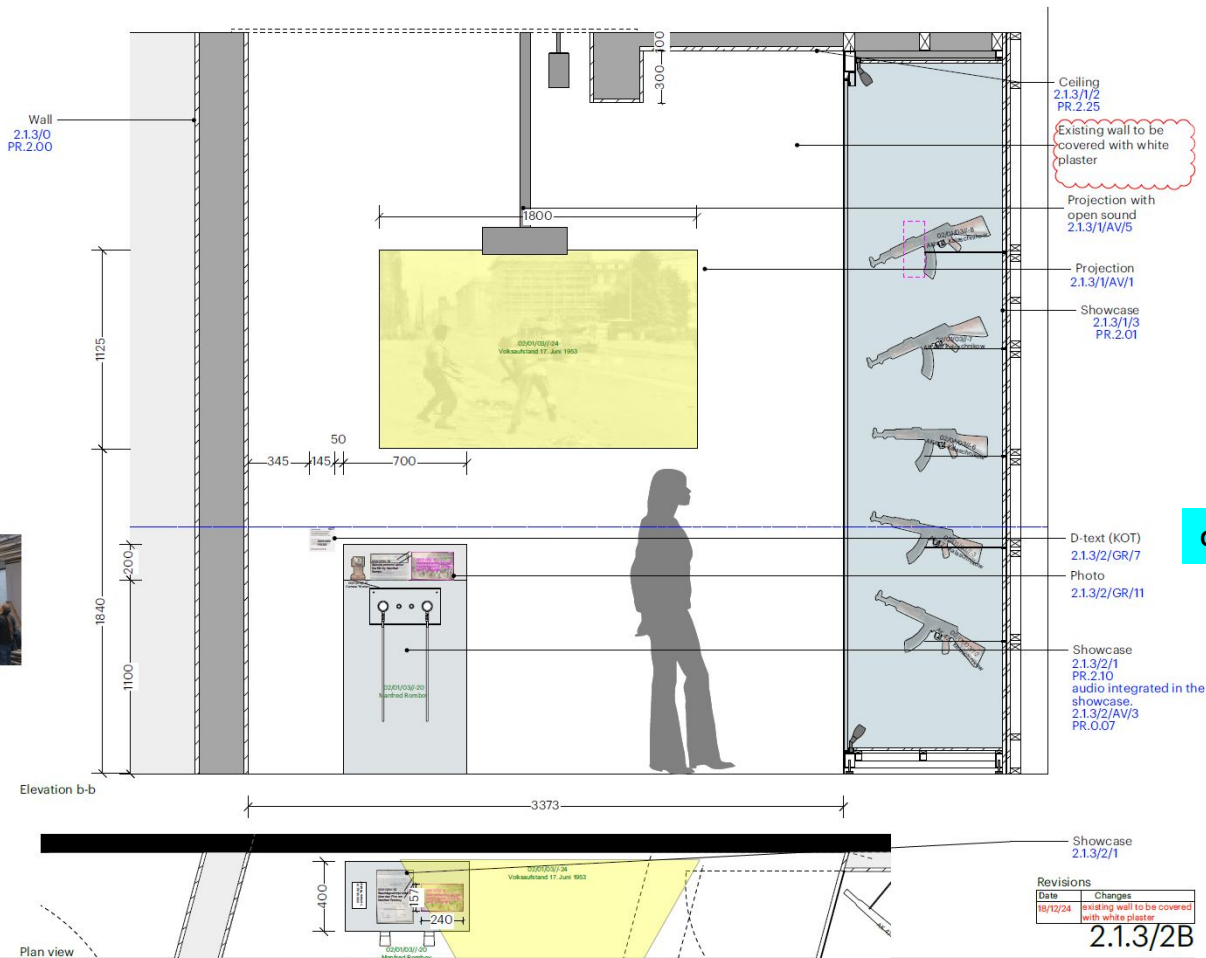
1 ISD 1 LPD 1 FD 1 In/a
PF date 12-11-2024



existing wall



Key plan



GOT

KOSSMANNDEJONG

subject/description
Elevations 2.1.3

project
project
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

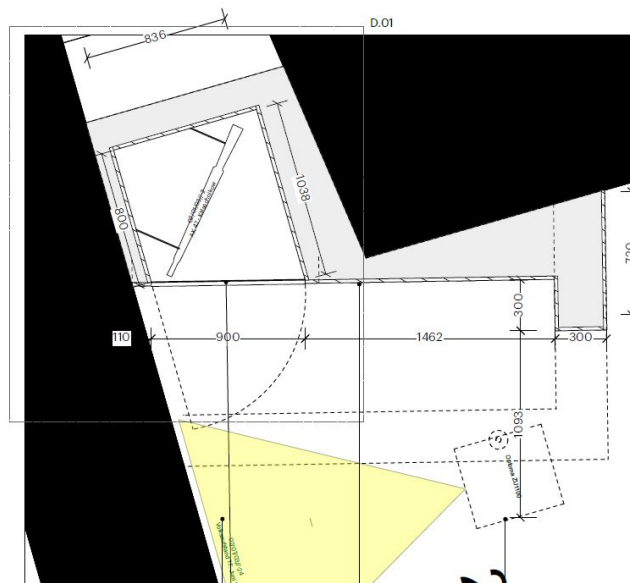
A3
1:20
mm

phase
contact

USD
PF

date 18-12-2024

Verify measurements during construction.

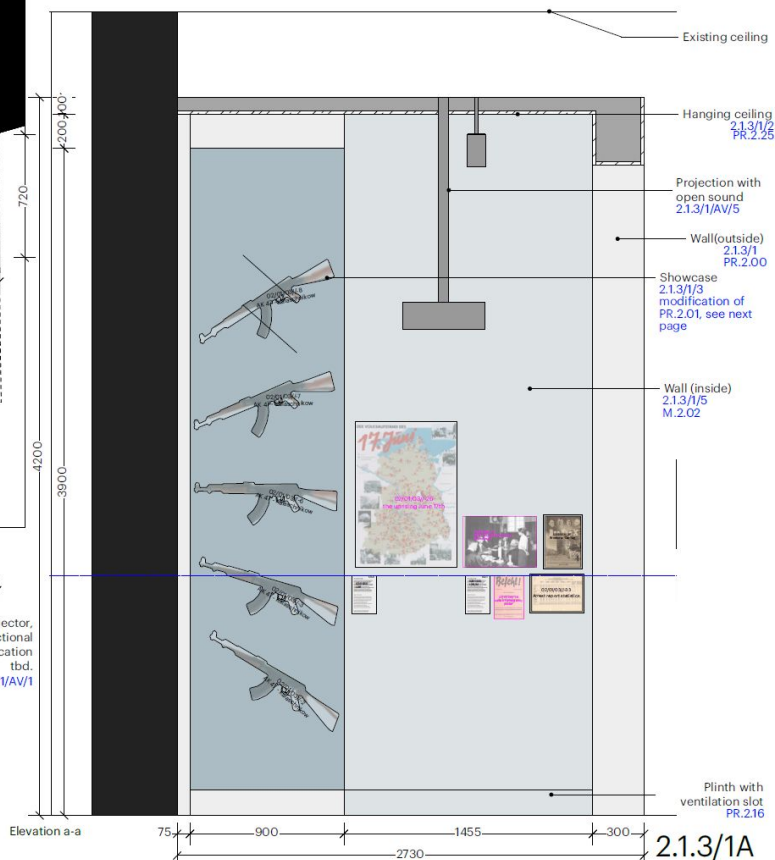


Plan view



Key plan

Showcase
2.1.3/1/3
 Hanging ceiling
2.1.3/1/2
PR.2.25
 Wall (inside)
2.1.3/1/5
M.2.02
 Projector,
directional
speaker, location
tbd.
2.1.3/1/AV/1



Elevation a-a

2.1.3/1A

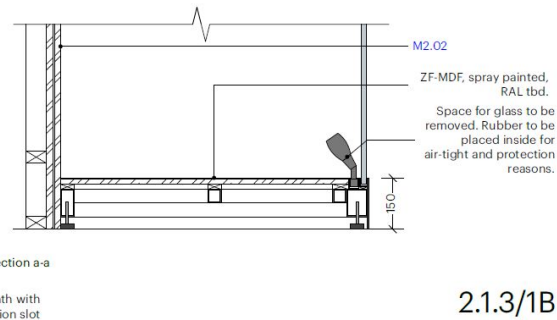
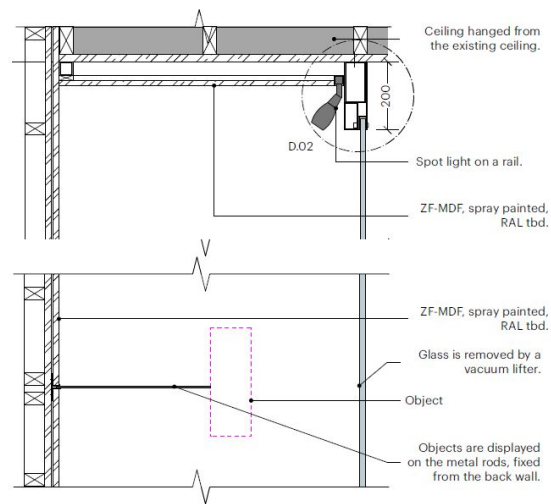
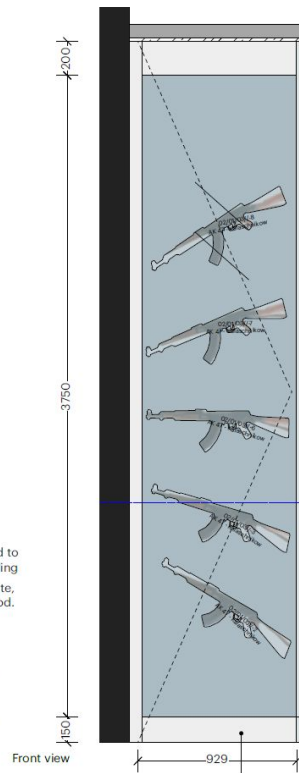
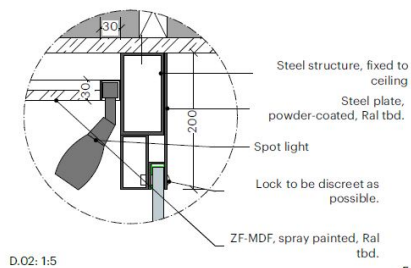
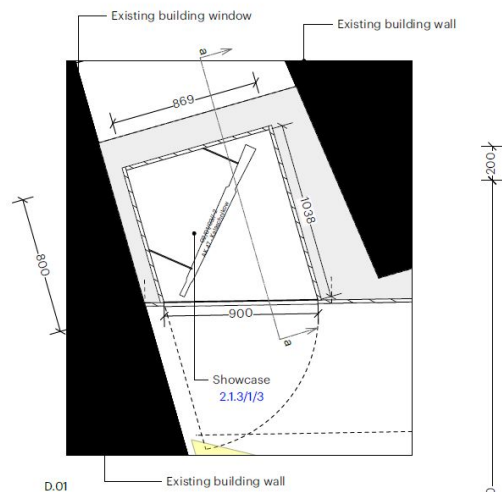
KOSSMANDEJONG

subject/description
Elevations 2.1.3

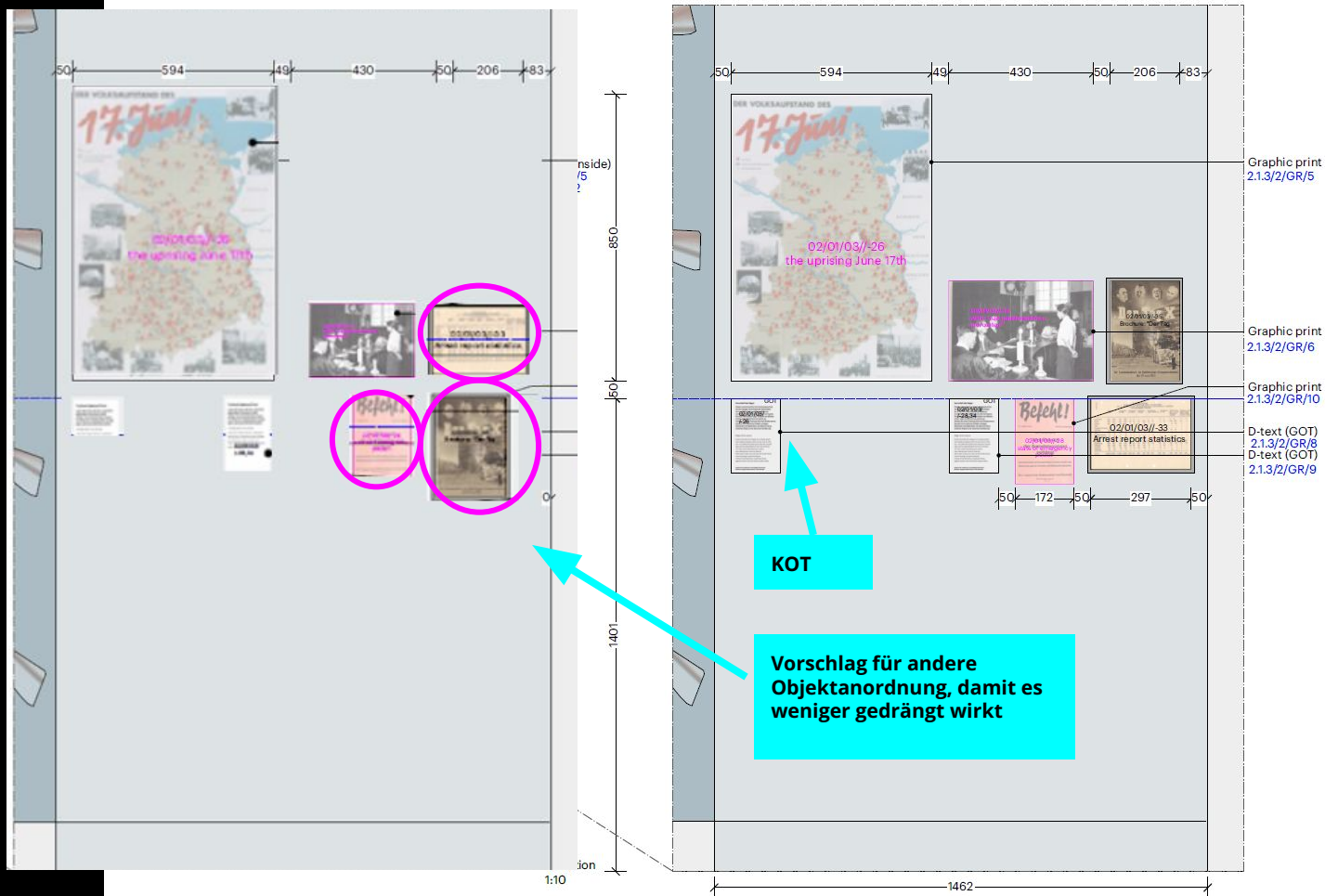
project Haus der Geschichte
 project 22.001HGB
 client Haus der Geschichte, Bonn

size A3
 scale 1:20
 units mm

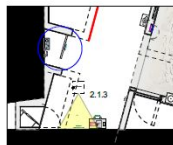
phase I, I.D. I, I.P.D. I, I.F.D. I, I.N.A.
 contact PF date 12-11-2024
 Verify measurements during construction.



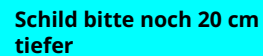
2.1.3/1B



2.1.3/1C



Front view



Date	Changes
07/10/24	new 2.1.3/1/6

2.1.3/1C



Keyplan

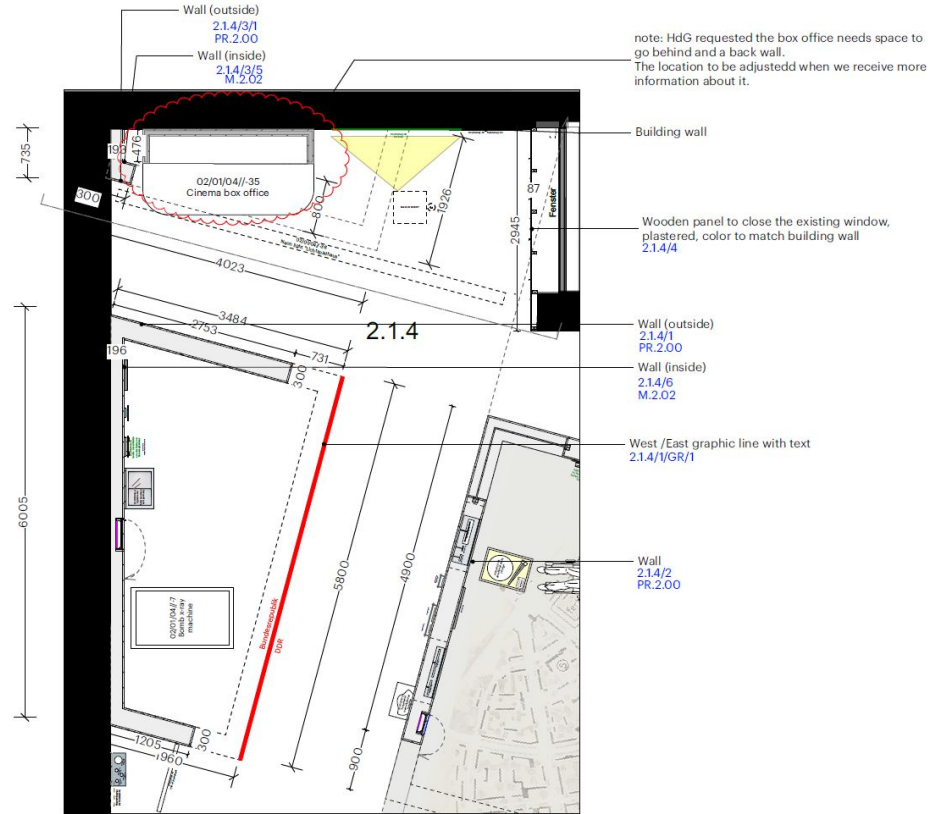
KOSSMANNDEJONG

subject/description
Floor plan 21.4

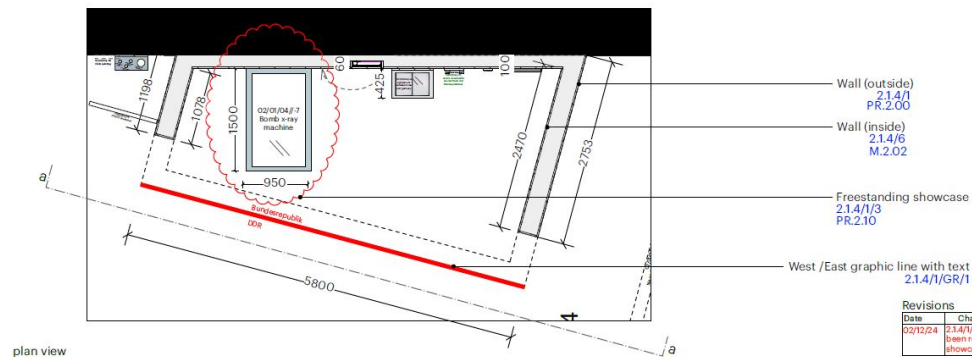
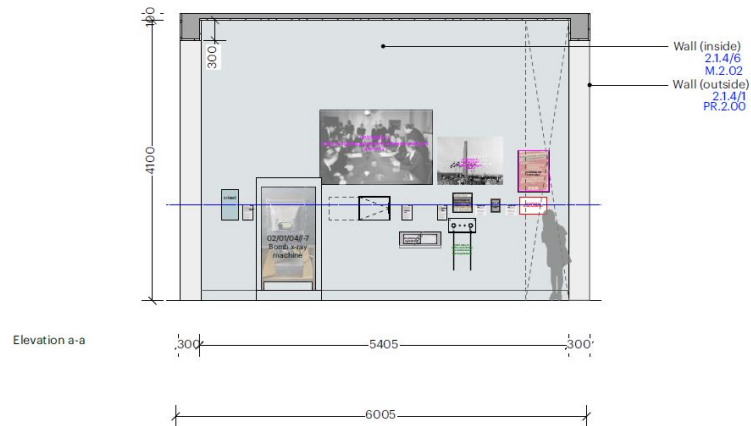
project Haus der Geschichte
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase ☐ ISD ☐ PD ☒ FD ☐ In/In
contact PF date 08-11-2024
Verify measurements during construction.



21.4



Revisions	
Date	Changes
02/12/24	2.1.4/1/3: The pedestal has been replaced with a showcase.

2.1.4/A



Keyplan

KOSSMANNDEJONG

subject/description
Elevations 2.1.4

project
project
client

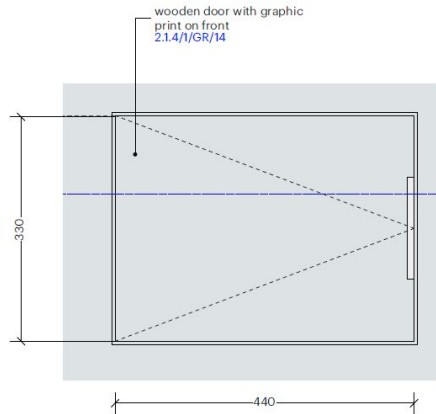
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

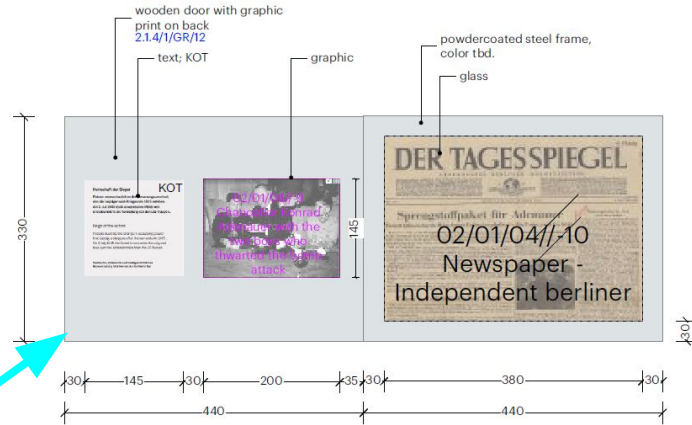
phase
contact

□ SD □ PD ■ FD □ In/a
PF date 18-12-2024
Verify measurements during construction.

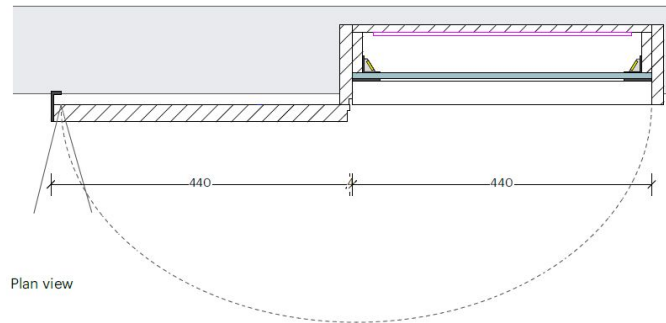


Elevation: 2.1.4/1/2: door
note: same principle as the door in 2.1.1/2

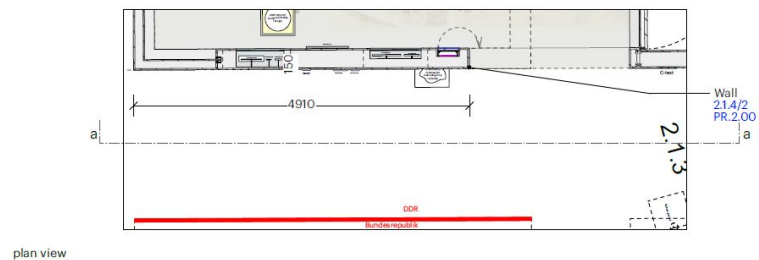
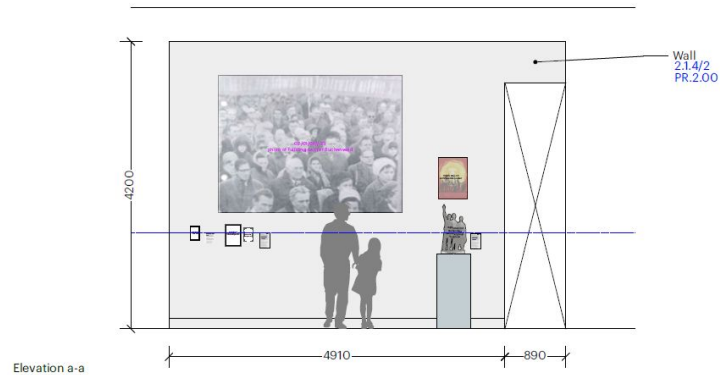
Layout in der Klappe links
noch zu klären



Elevation: 2.1.4/1/2
(When the door is opened)



Plan view



Keyplan

2.1.4/A

KOSSMANNDEJONG

subject/description
Elevations 2.1.4

project
project
client

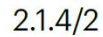
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

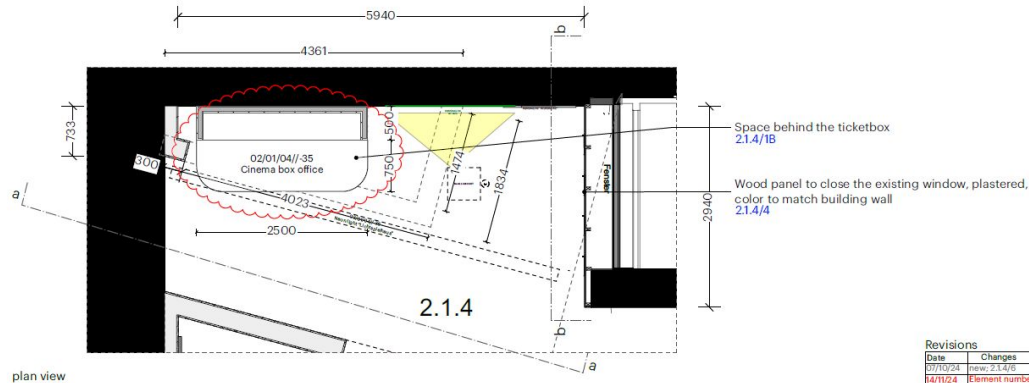
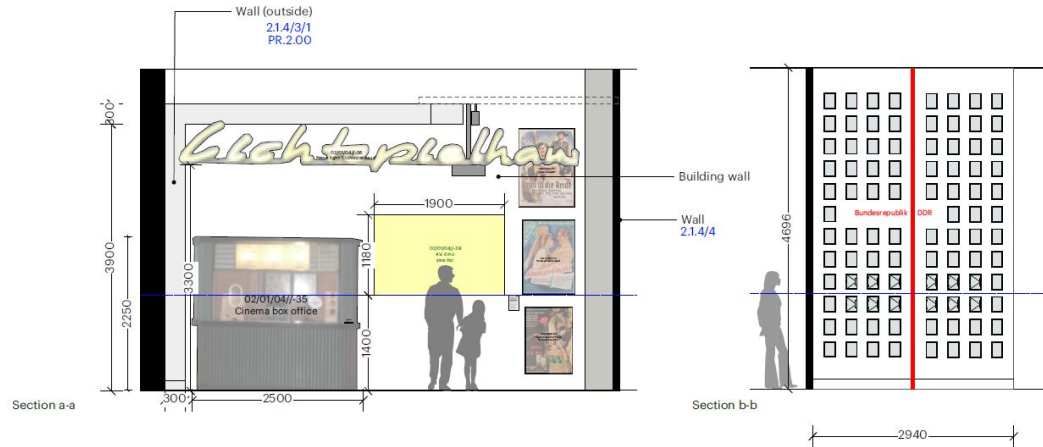
size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

☐ SD ☐ PD ☒ FD ☐ n/a
PF date 12-11-2024





Key plan

Revisions

Date	Changes
27/10/24	new 2.1.4/6
24/11/24	element number changed 2.1.4/3B

2.1.4/A

KOSSMANNDEJONG

subject/description
Elevations 2.1.4

project
project
client

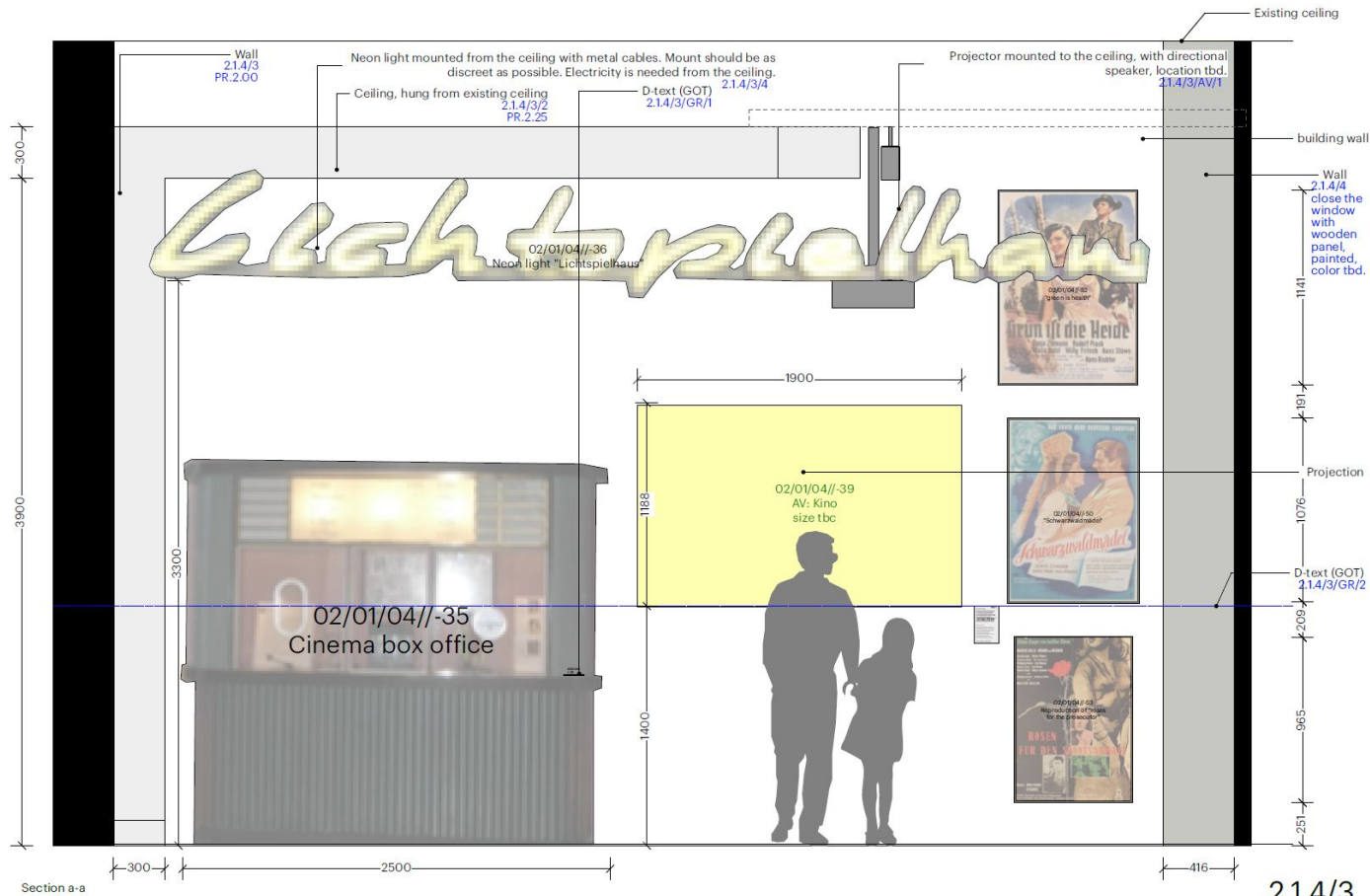
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

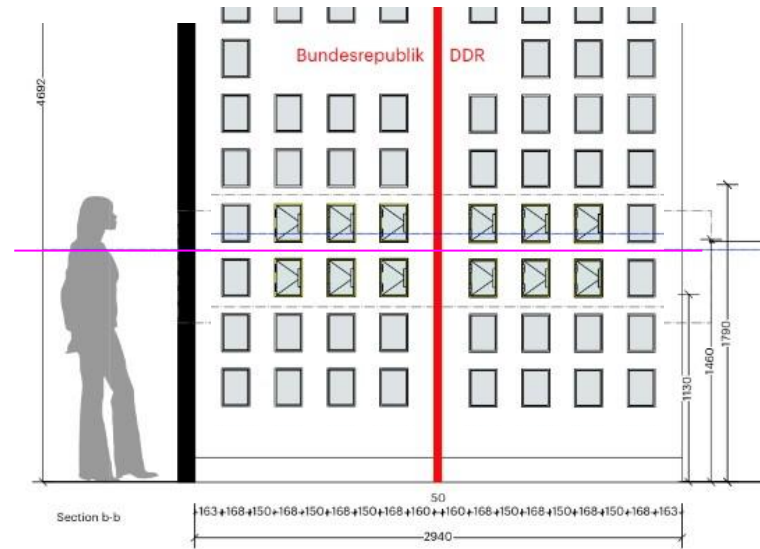
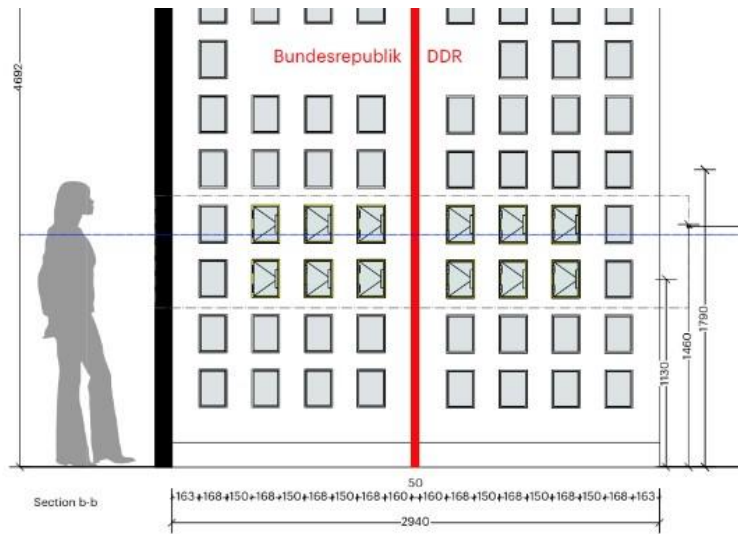
A3
1:50
mm

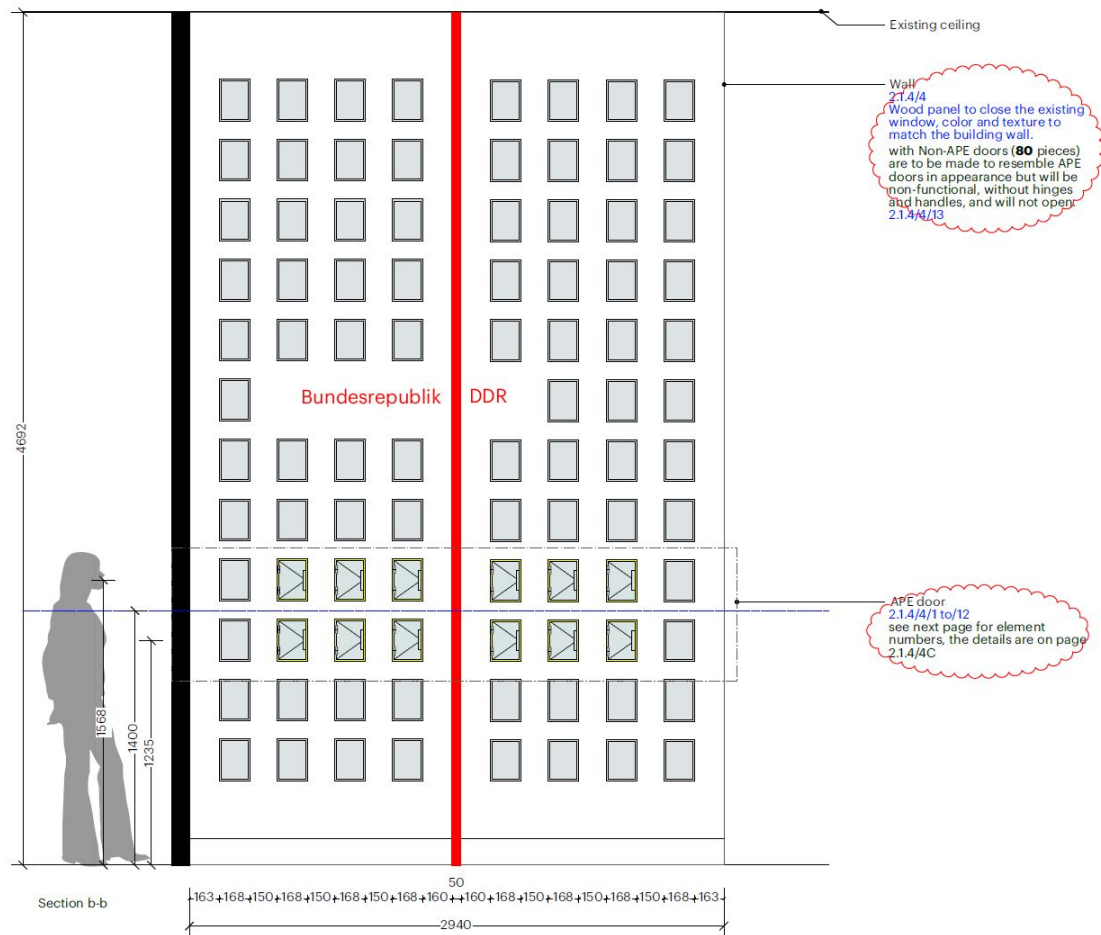
phase
contact
Verify measurements during construction.

□SD □PD ■FD □In/a
PF date 18-12-2024



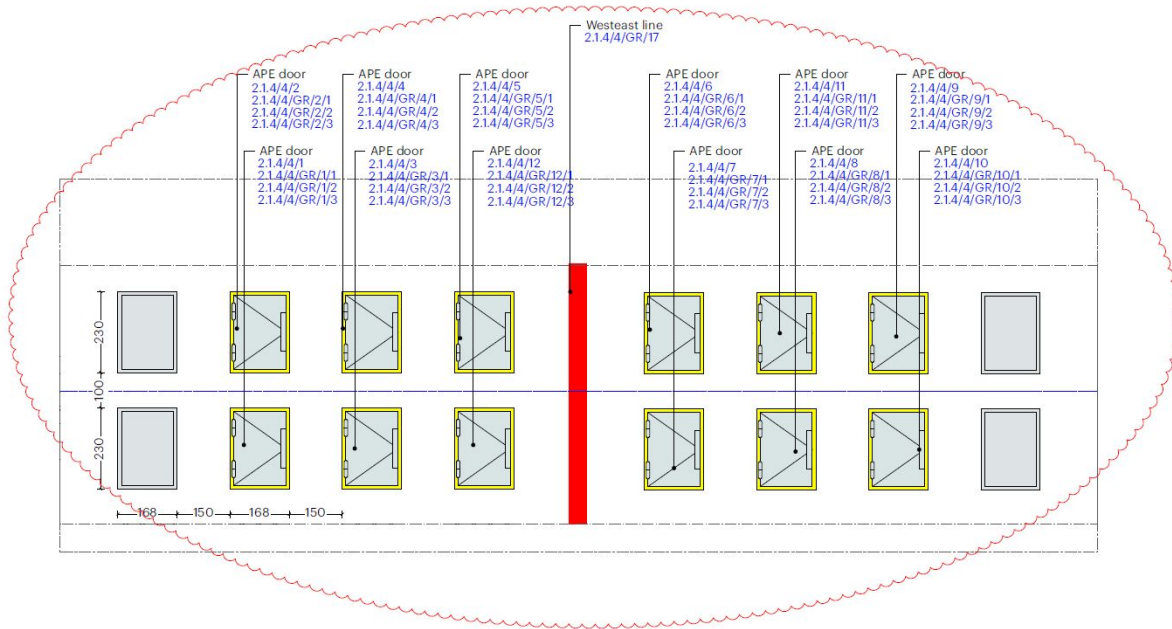
Es wäre gut, wenn mehr als 3 Plakate gezeigt werden könnten, da in der Projektion mehr Filme vorgesehen sind.





Revisions	
Date	Changes
07/10/24	new: 2.1.4/4/13, revision 2.1.4/4
12/11/24	APE door location was changed
14/11/24	APE doors are located higher, and the number of doors has been reduced to 80.

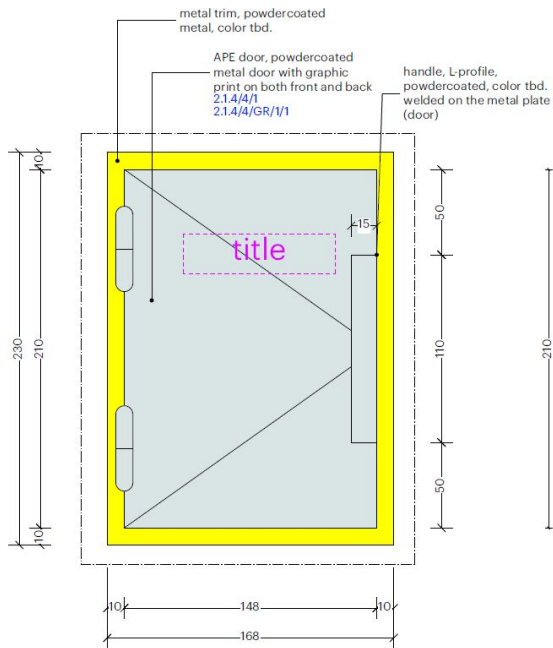
2.1.4/4A



Revisions

Date	Changes
27/10/24	new 2.1.4/4/13, revision 2.1.4/4
02/11/24	APE door location was changed

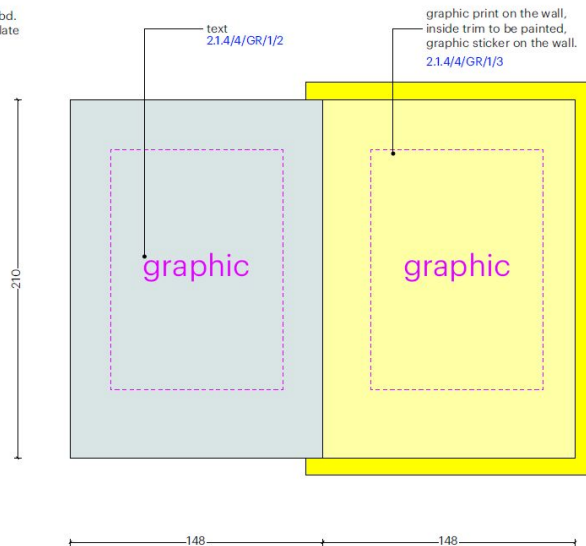
2.1.4/4B



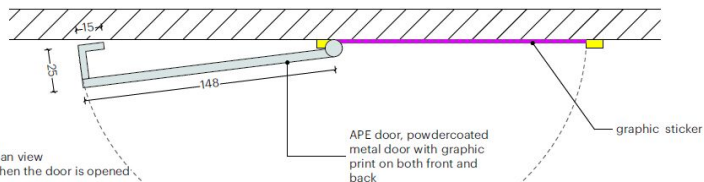
front view
when the door is closed



plan view
when the door is closed



front view
when the door is opened

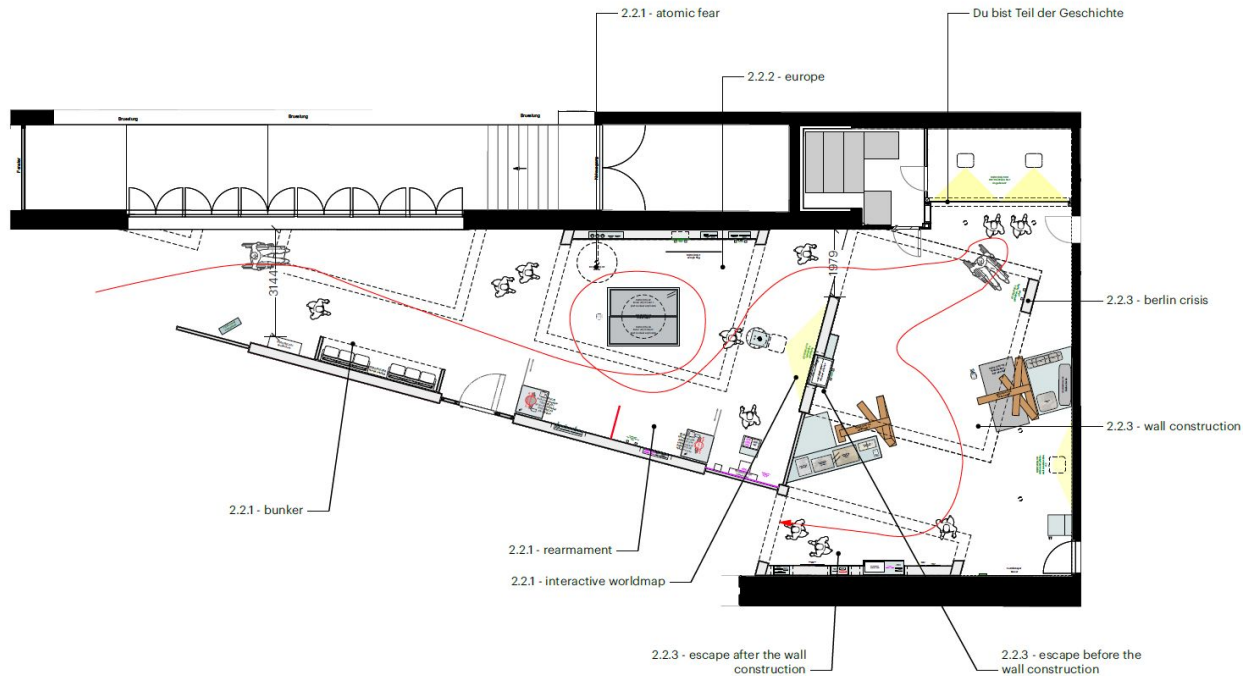


plan view
when the door is opened

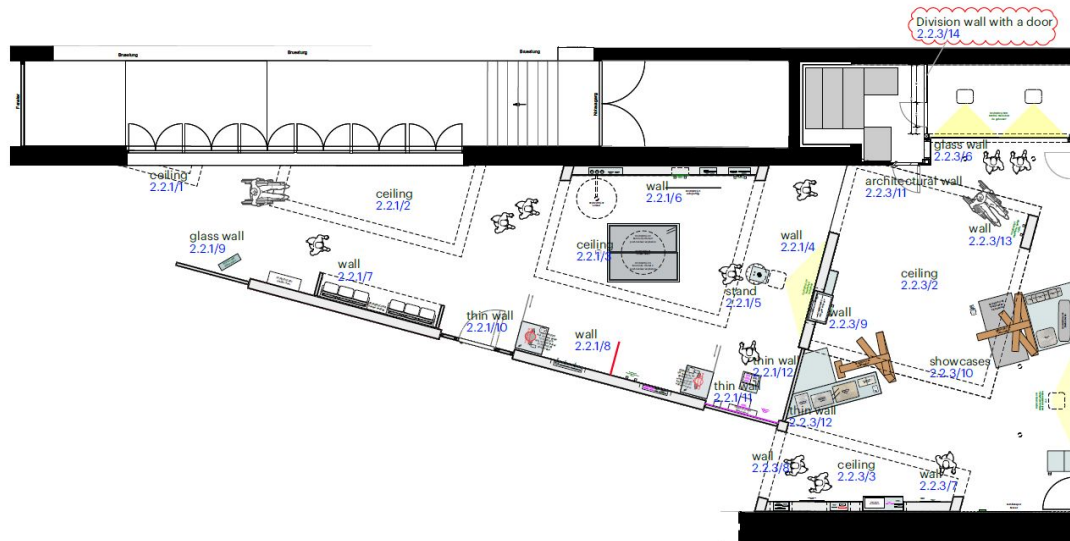


2.1.4/4C

2.2 Getrennte Wege



2.2.OA



Revisions	
Date	Changes
18/11/24	New: 2.2.3/14

2.2.0B

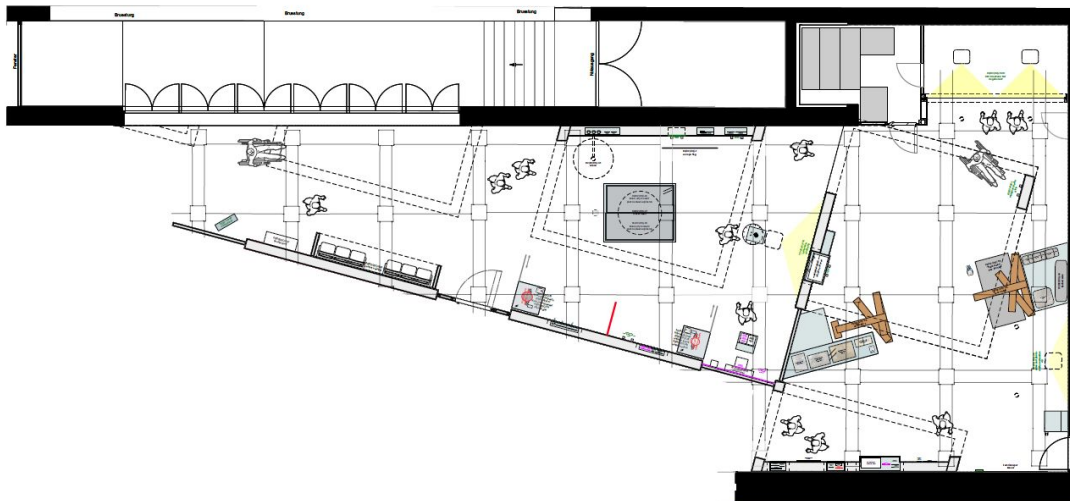
KOSSMANNDEJONG

subject/description
floorplan 2.2

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase I JSD ☐ PD ☐ FD ☒ I, in/a
contact PF date 18-11-2024
Verify measurements during construction.



2.2.0C

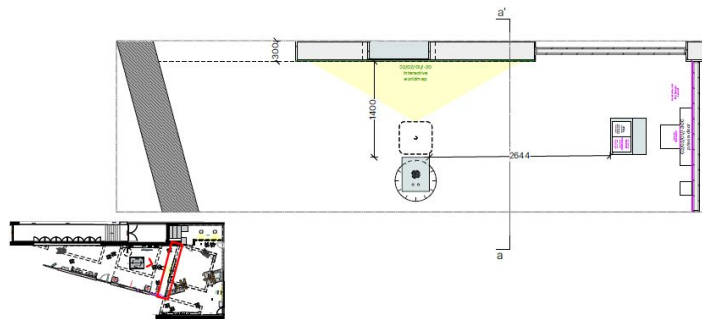
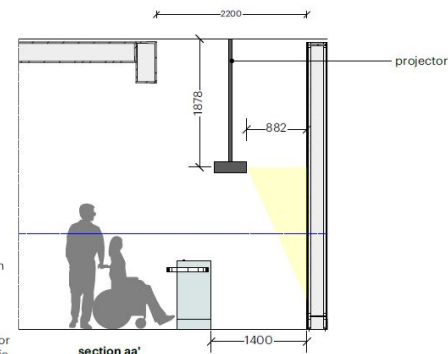
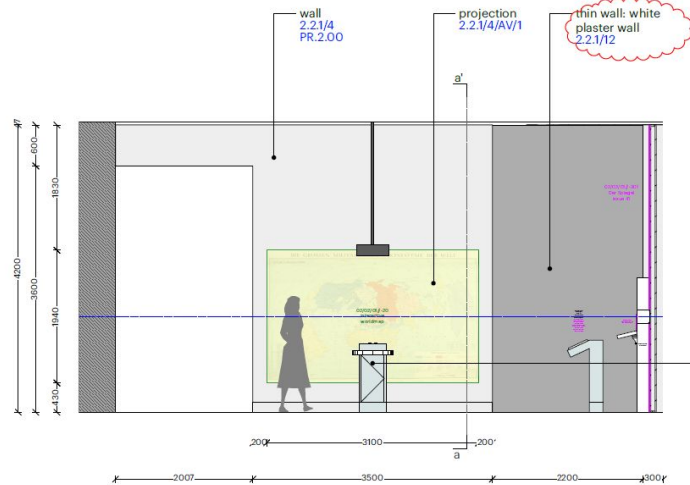
KOSSMANDEJONG

subject/description
floorplan 2.2

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 18-11-2024
Verify measurements during construction.



Revisions	
Date	Changes
17/12/24	Wall material changed

2.2.1/4

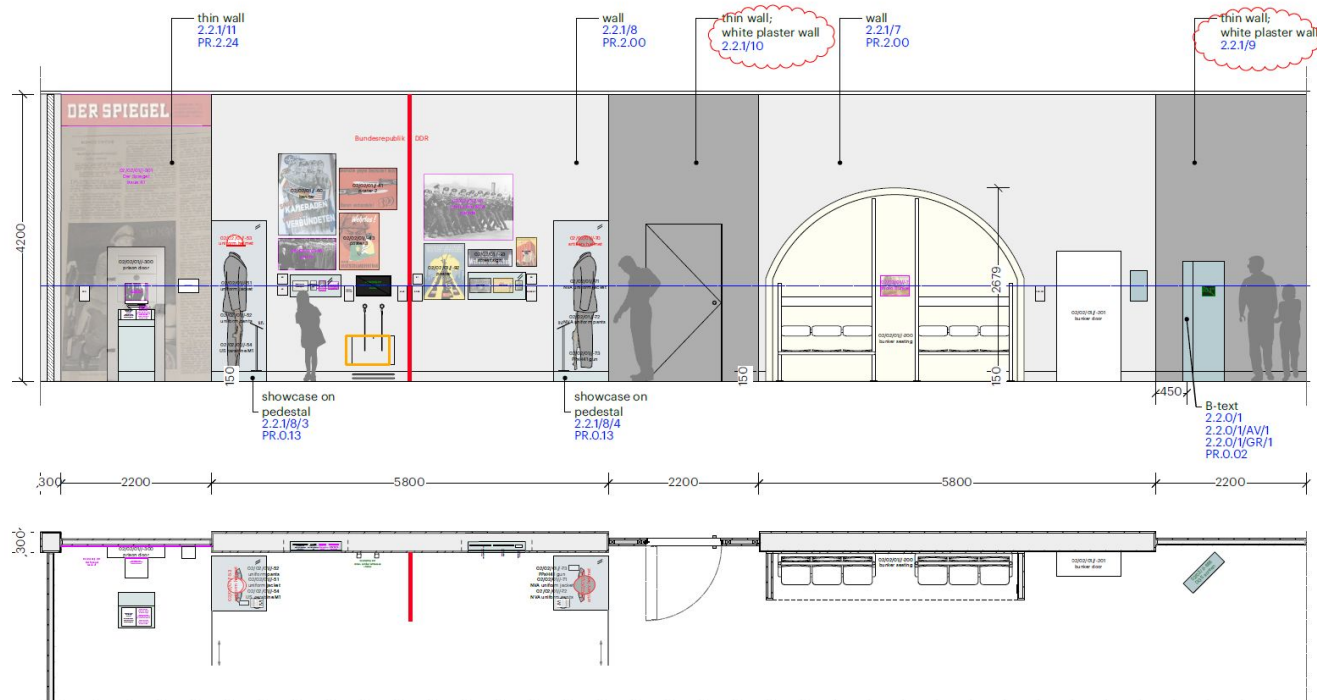
KOSSMANDEJONG

subject/description
elevation, section and floorplan

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I, SD, PD, FD, L, in/a
contact PF date 24-02-2025
Verify measurements during construction.



Revisions	
Date	Changes
19/12/24	Wall material changed

2.2.1A

KOSSMANDEJONG

subject/description
elevation and floorplan overview

project
project n°
client

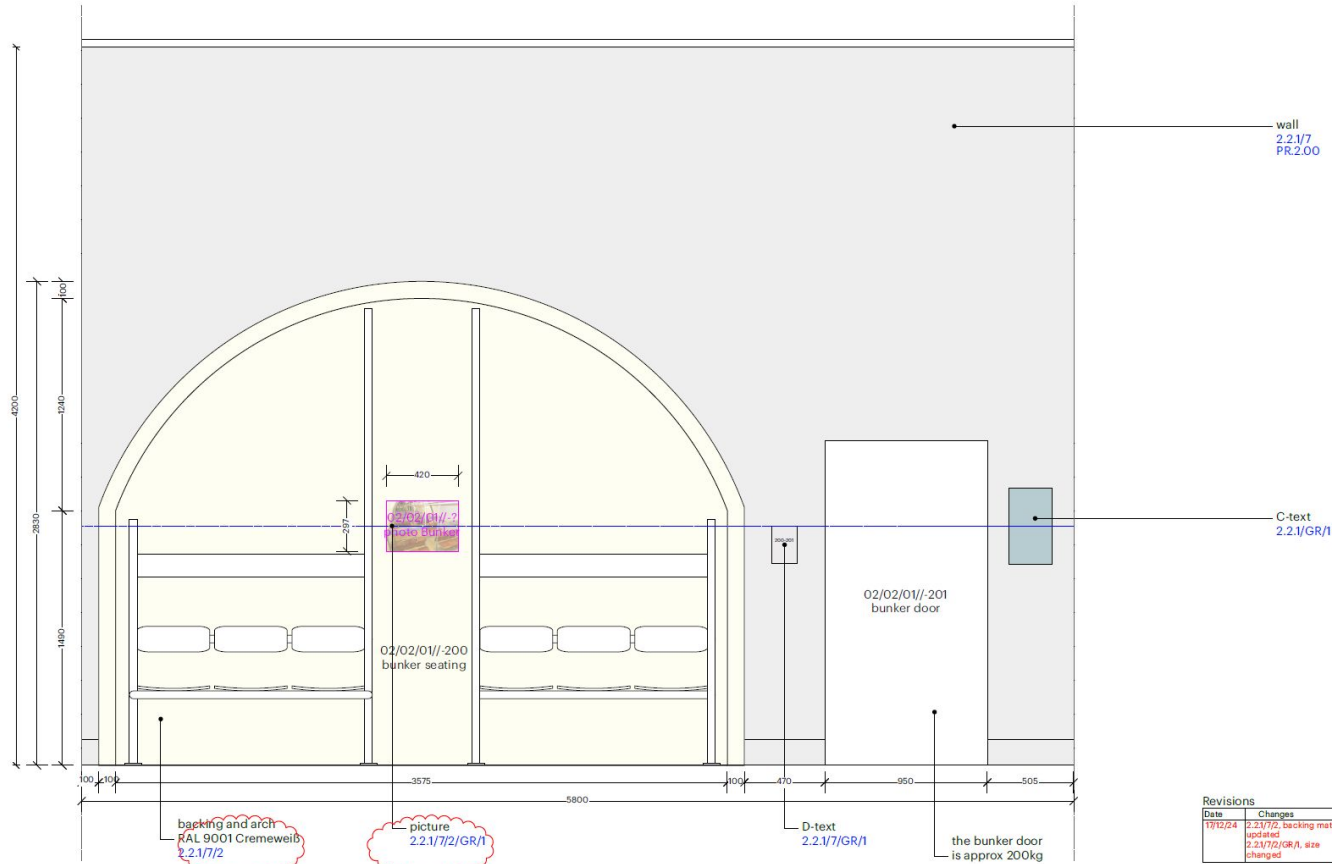
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

I, SD, PD, FD, L, in/a
PF
date 24-02-2025



Revisions	
Date	Changes
17/12/24	2.2.1/7/2, backing material updated
	2.2.1/7/2/GR/1, size changed

2.2.1/7A

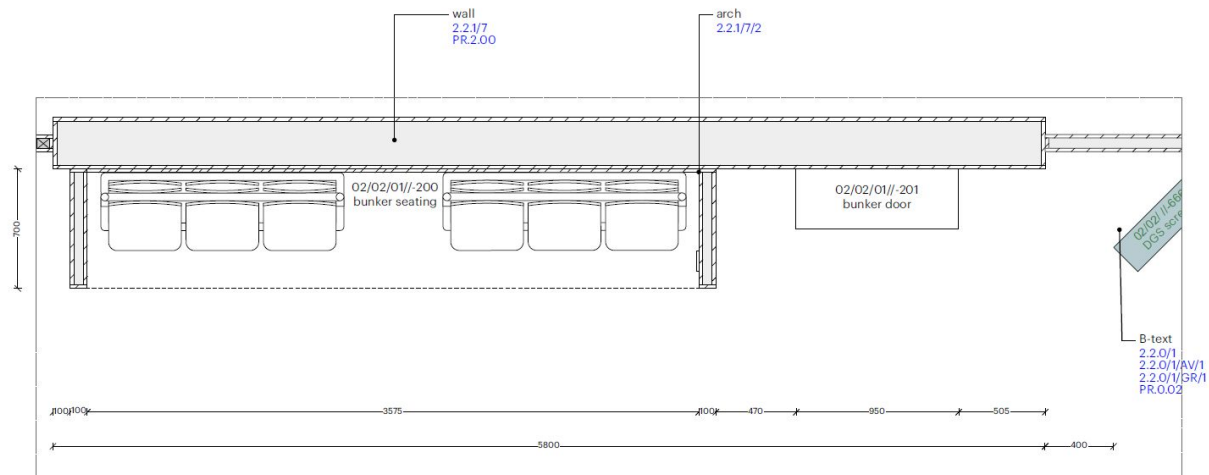
KOSSMANNDEJONG

subject/description
elevation

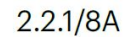
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

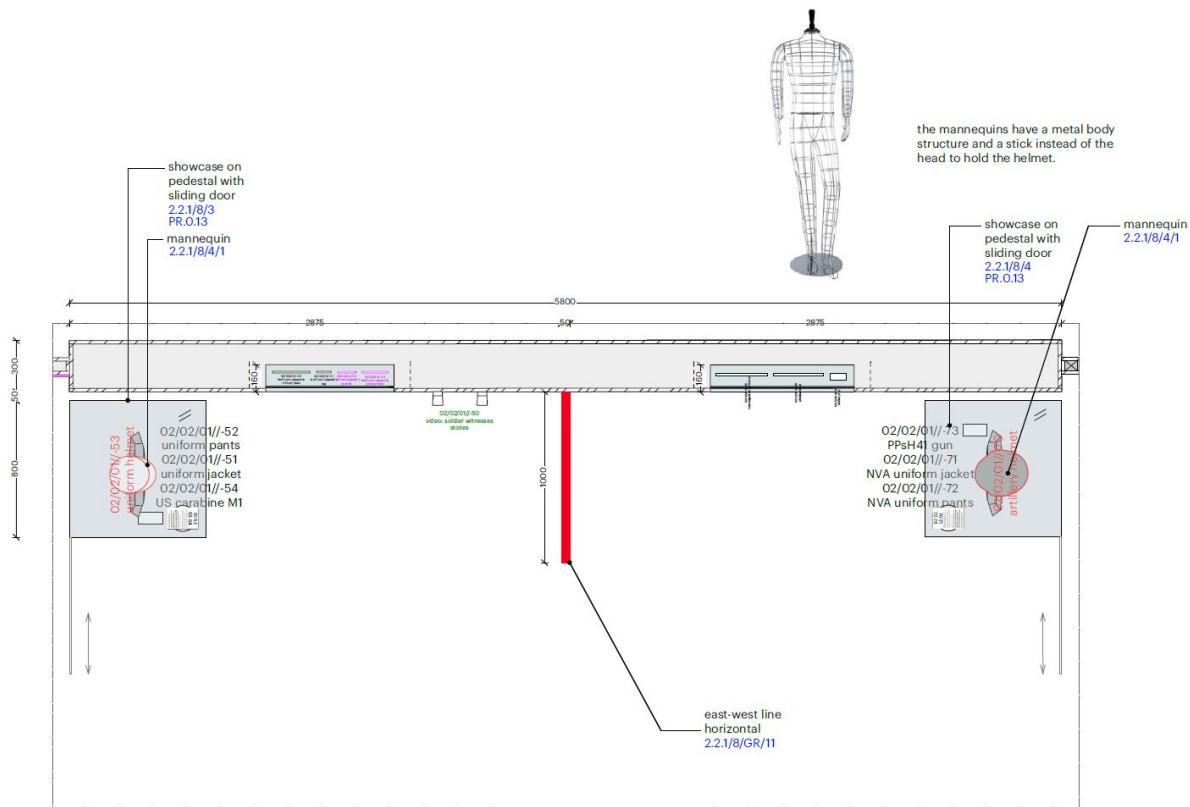
size A3
scale 1:20
units mm

phase I, ISD ☐ PD ☐ FD ☒ I, In/a
contact PF date 24-02-2025
Verify measurements during construction.

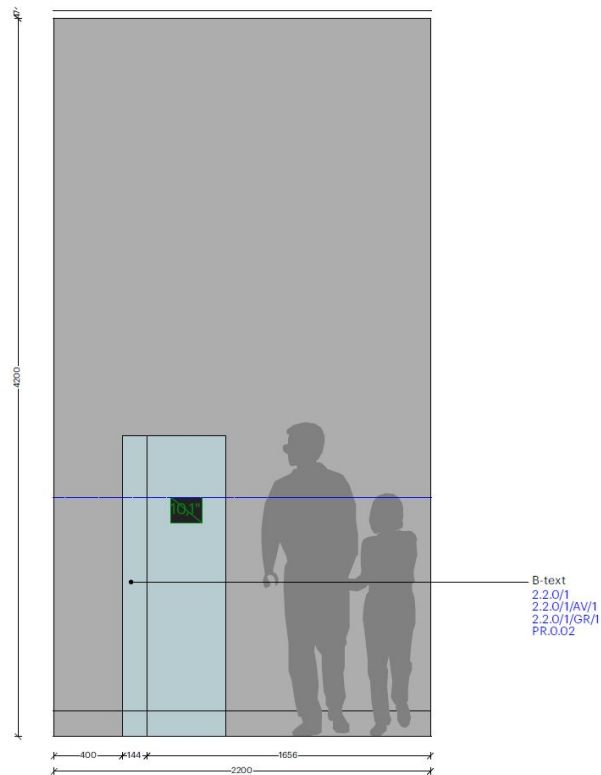
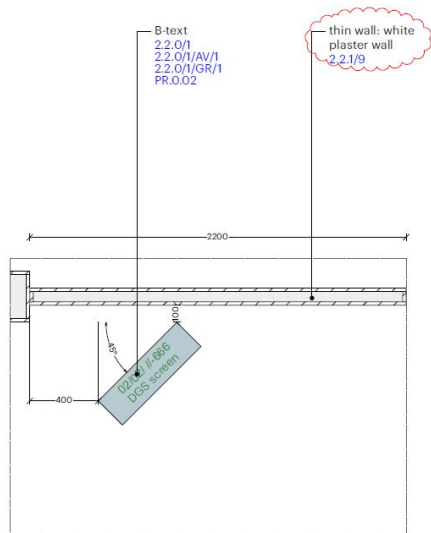


2.2.1/7B



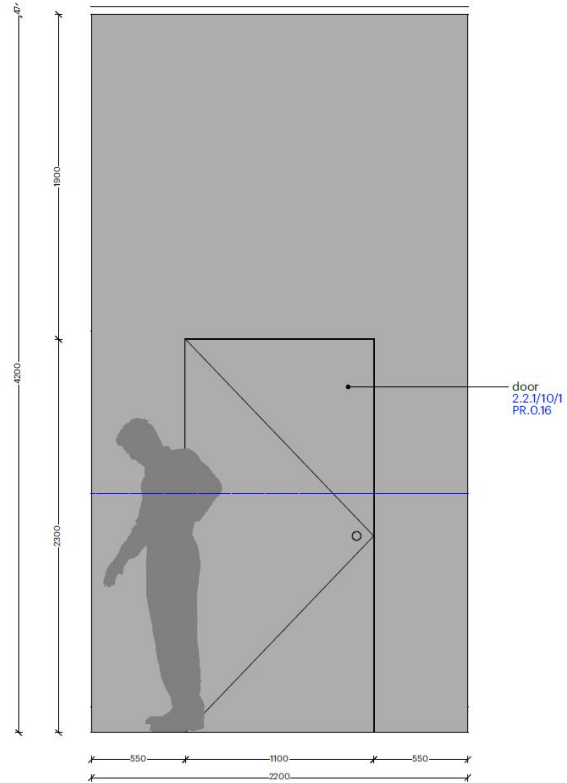
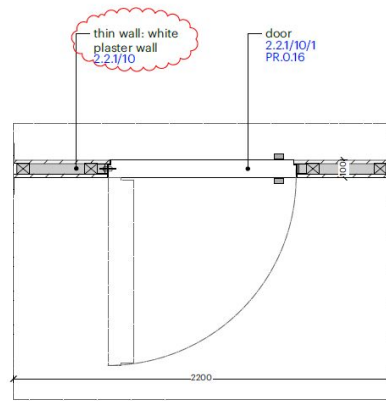


2.2.1/8B

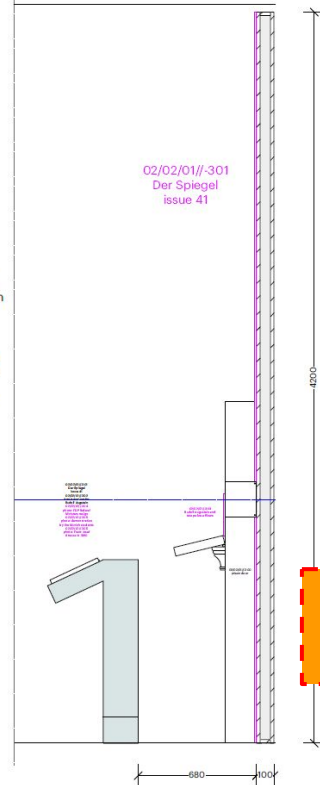
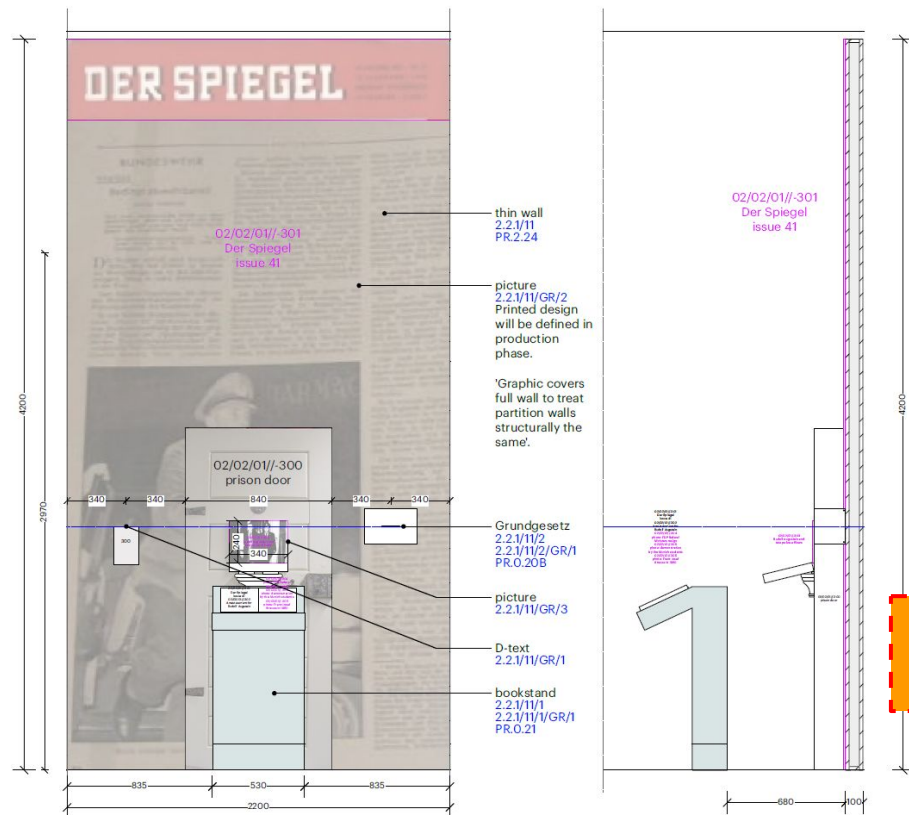
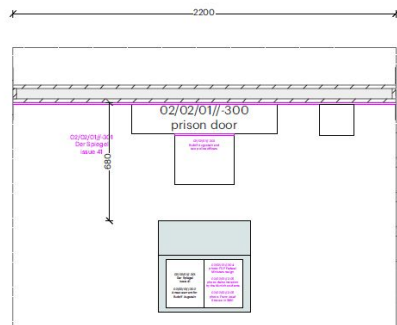


Revisions	
Date	Changes
17/12/24	Wall material changed

2.2.1/9

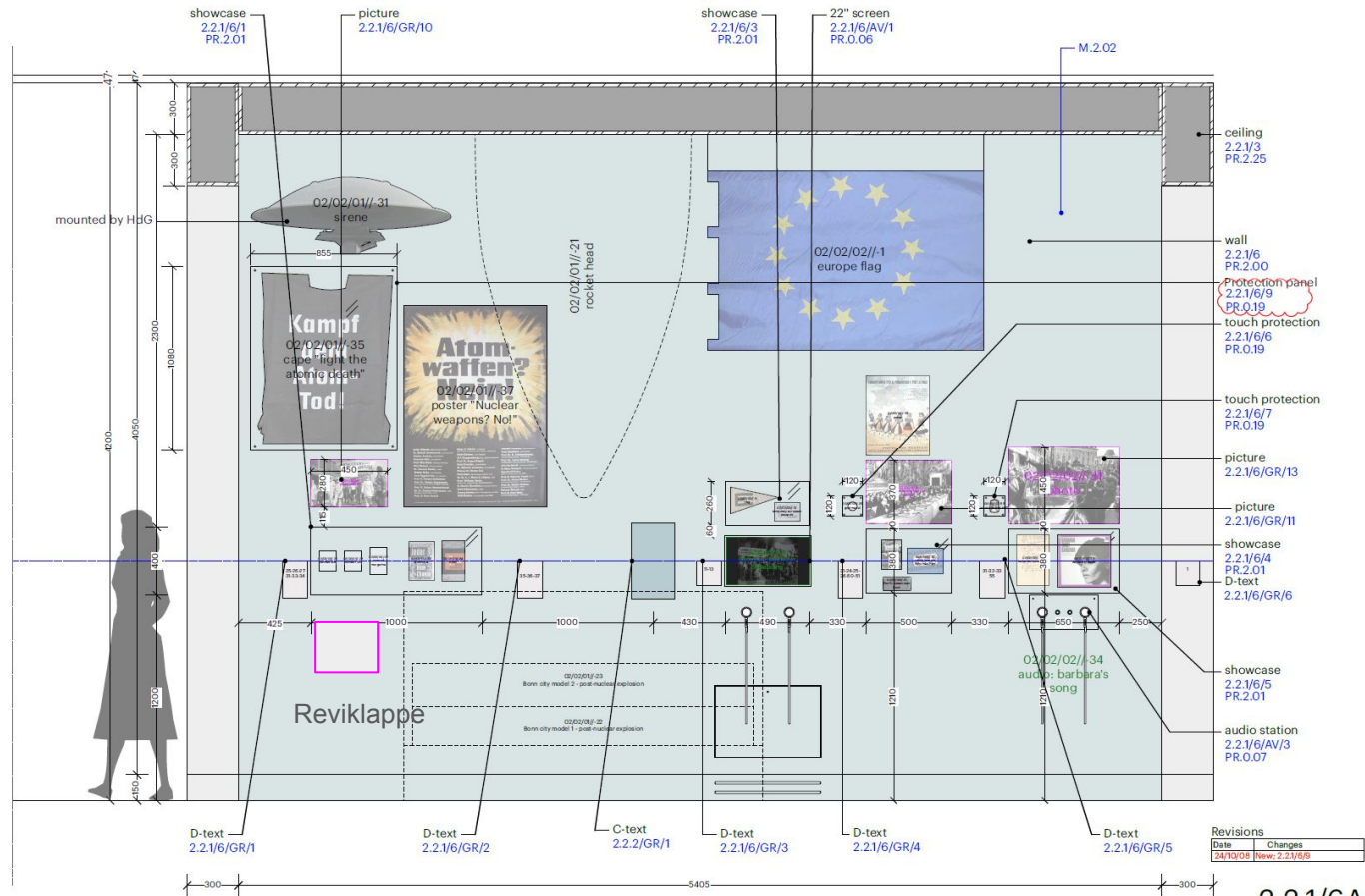


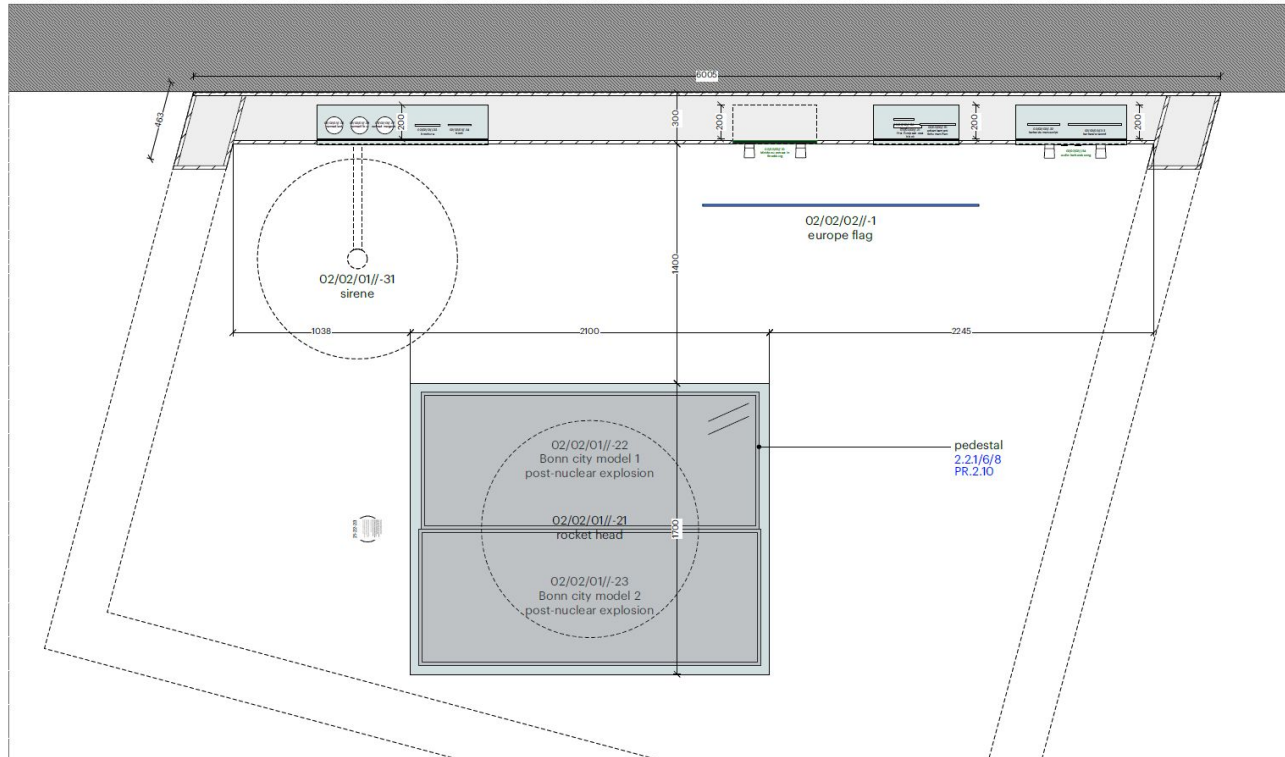
Revisions	
Date	Changes
17/12/24	Wall material changed
2.2.1/10	



Grafische Ausarbeitung?

2.2.1/11

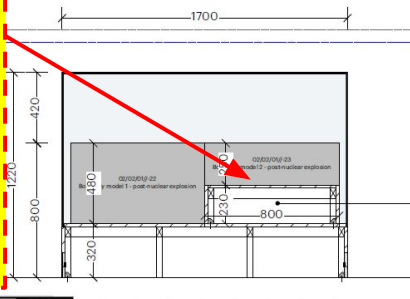
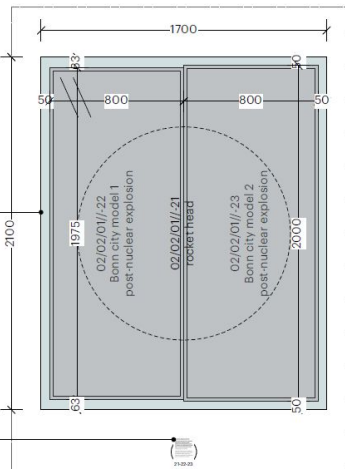




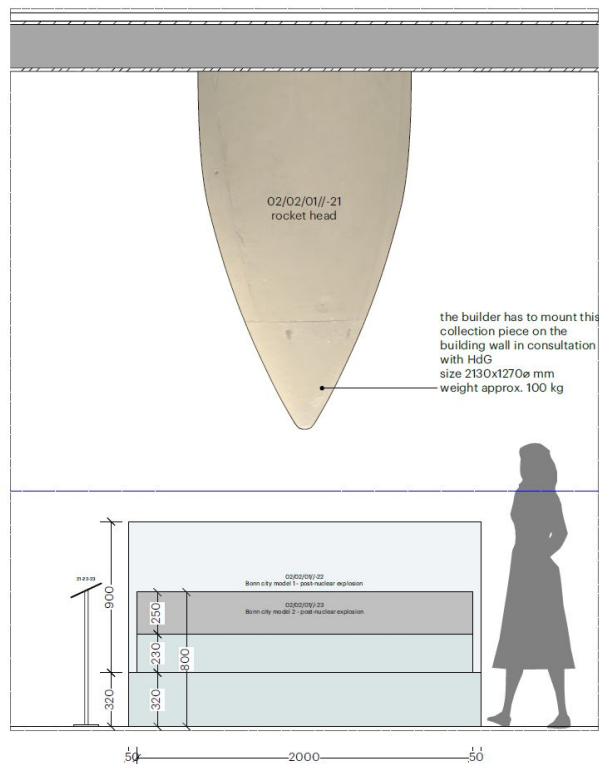
2.2.1/6B



Die Höhe der beiden Teile ist durch die Gebäude definiert, die auf dem Modell dargestellt sind. Das höchste Gebäude ist der Kirchturm mit 48 cm Höhe. Auf dem anderen Teil ist der Chor der Kirche mit 25 cm Höhe. Die beiden Teile müssen aber auf einer gleichhohen Standfläche stehen, da das Straßenniveau bei beiden Teilen gleich ist. Das heißt: Wir brauchen keine Erhöhung des einen Teils. Und das heißt auch: Die Glashaube muss nicht so hoch sein. Es reicht völlig, wenn sie 10 cm über dem Kirchturm endet (also 58 cm hoch wäre, mit Sockel 90 cm).



since the two models have different heights, a small stand will be build to bring object -23 at the same height of object -22



2.2.1/6/8

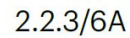
KOSSMANNDEJONG

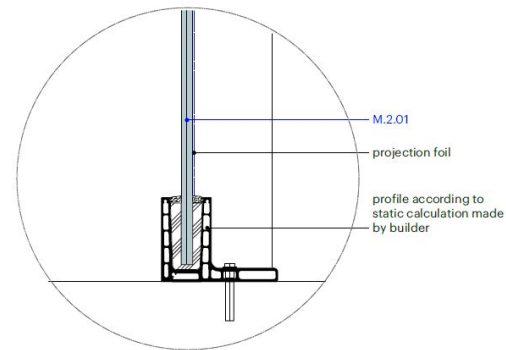
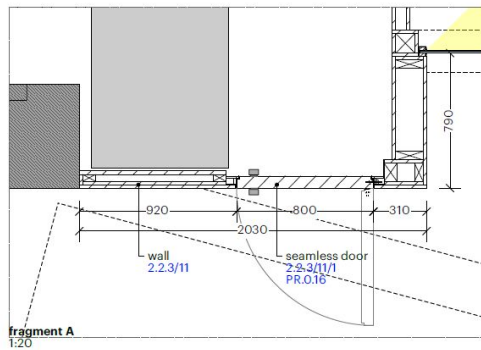
subject/description
plan, section, elevation

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

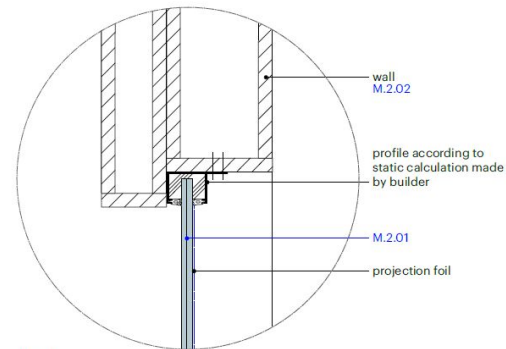
size A3
scale 1:20
units mm

phase IJSD ☐ PD ☒ FD IJn/a
contact PF date 18-11-2024
Verify measurements during construction.



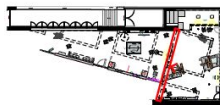
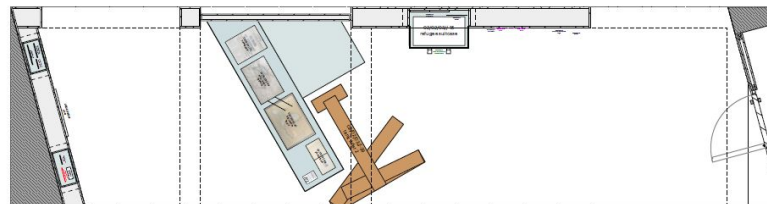
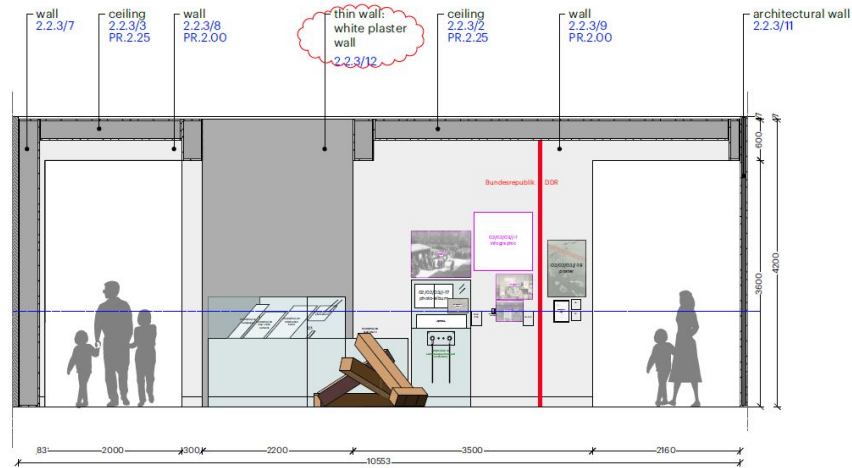


detail C
1:5



detail B
1:5

2.2.3/6B



Revisions	
Date	Changes
17/02/24	Wall material changed

2.2.3A

KOSSMANNDEJONG

subject/description
elevation and floorplan overview

project
project n°
client

DA 25
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

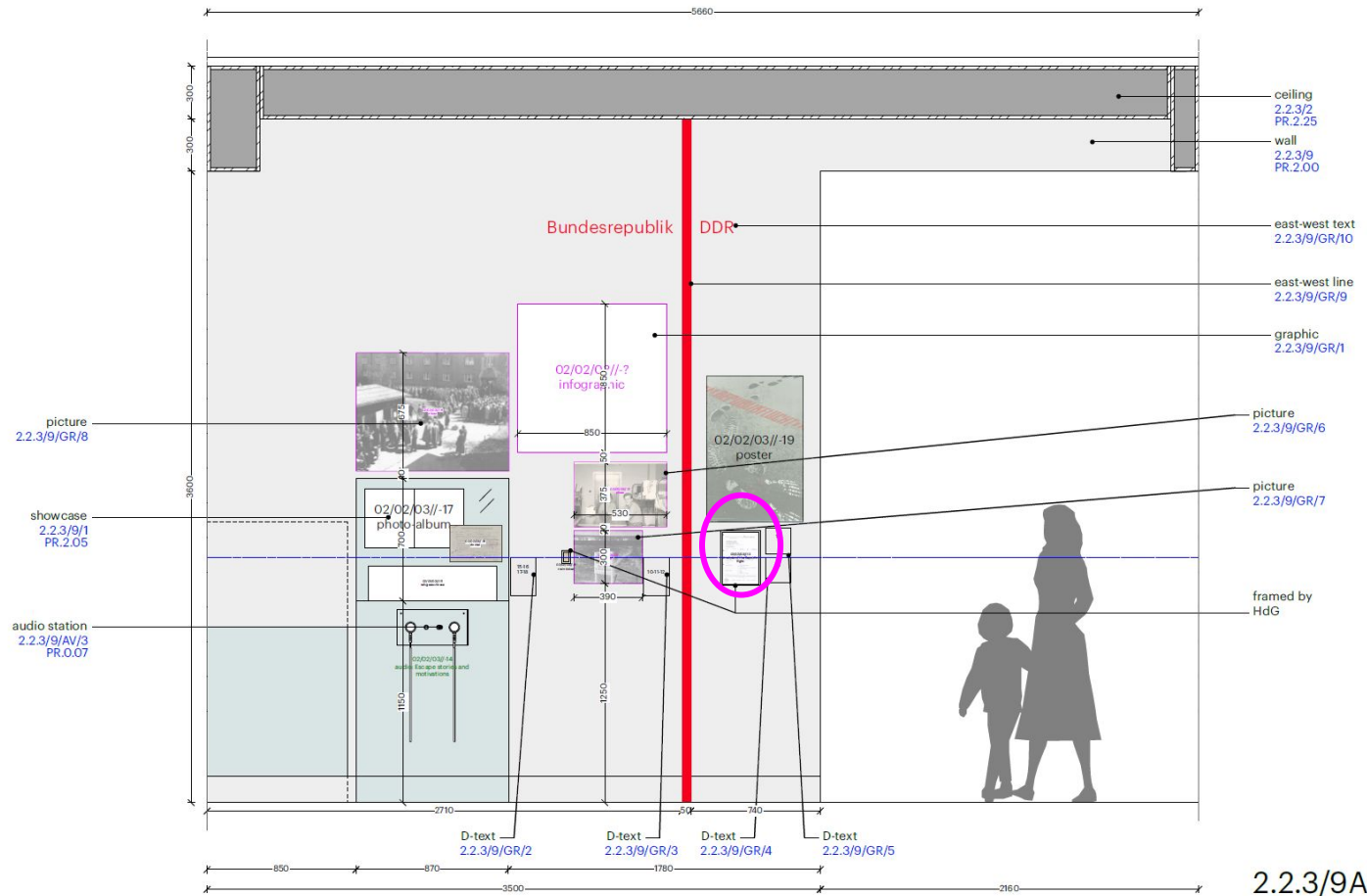
A3
1:50
mm

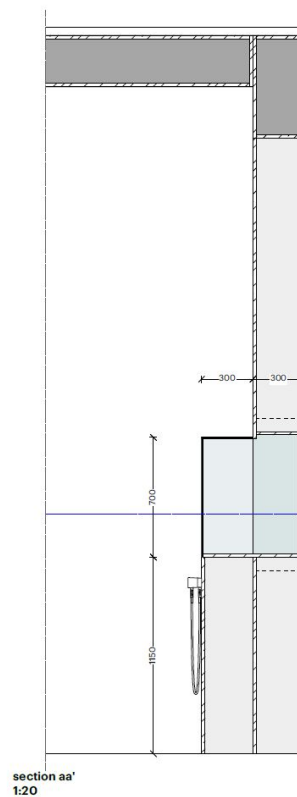
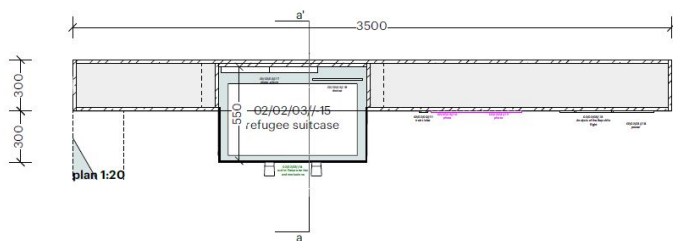
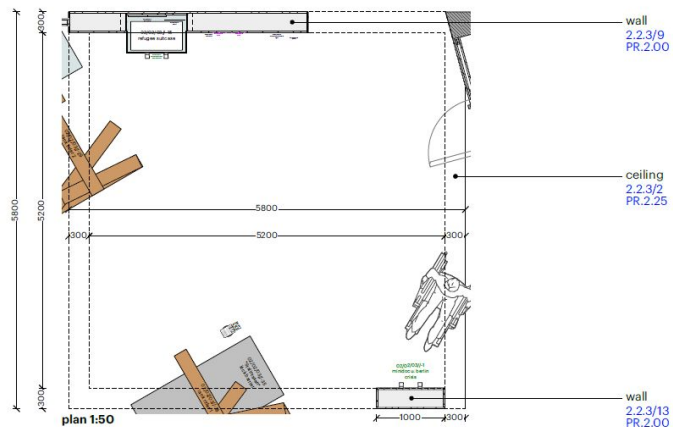
phase
contact

1 JSD
PF

□ PD
date 24-02-2025

■ FD
Verify measurements during construction





2.2.3/9B

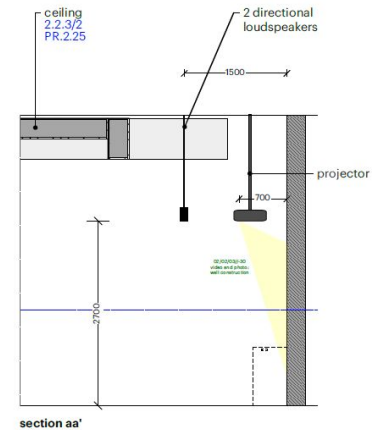
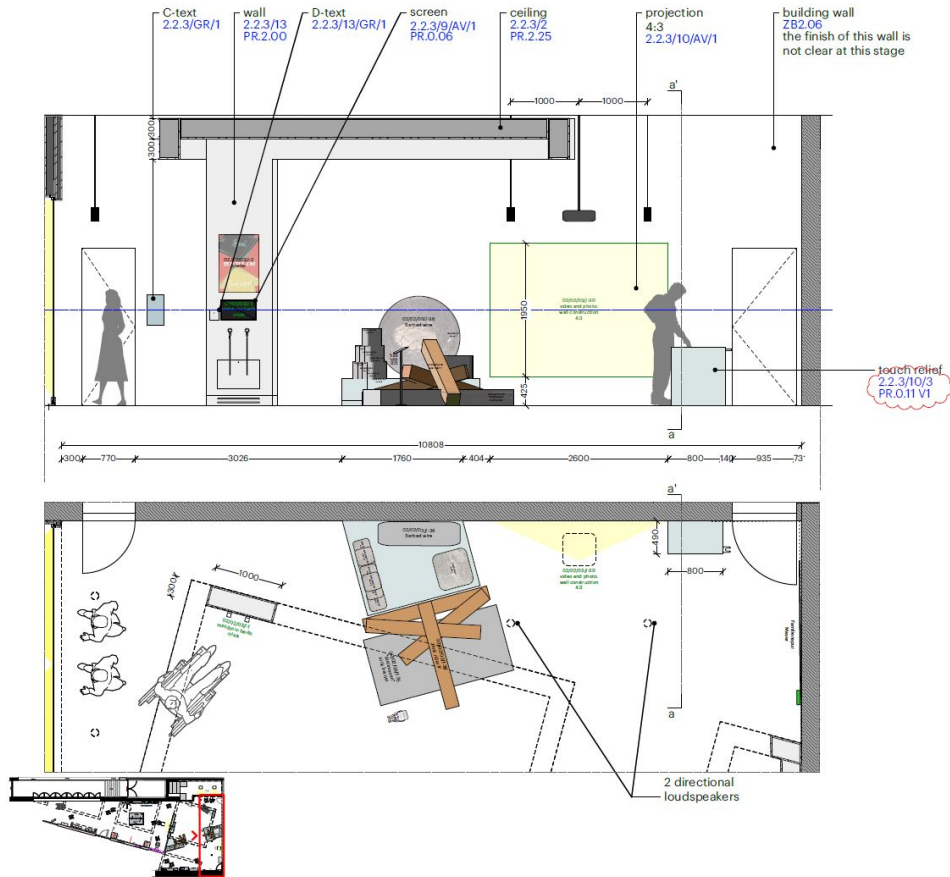
KOSSMANNDEJONG

subject/description
plan, section

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50 / 1:20
units mm

phase I, ISO CPD ■ FD L, in/a
contact PF date 18-11-2024
Verify measurements during construction.



Revisions	
Date	Changes
24/02/25	touch model size changed

2.2.3B

KOSSMANDEJONG

subject/description
elevation, section and floorplan fragment

project
project n°
client

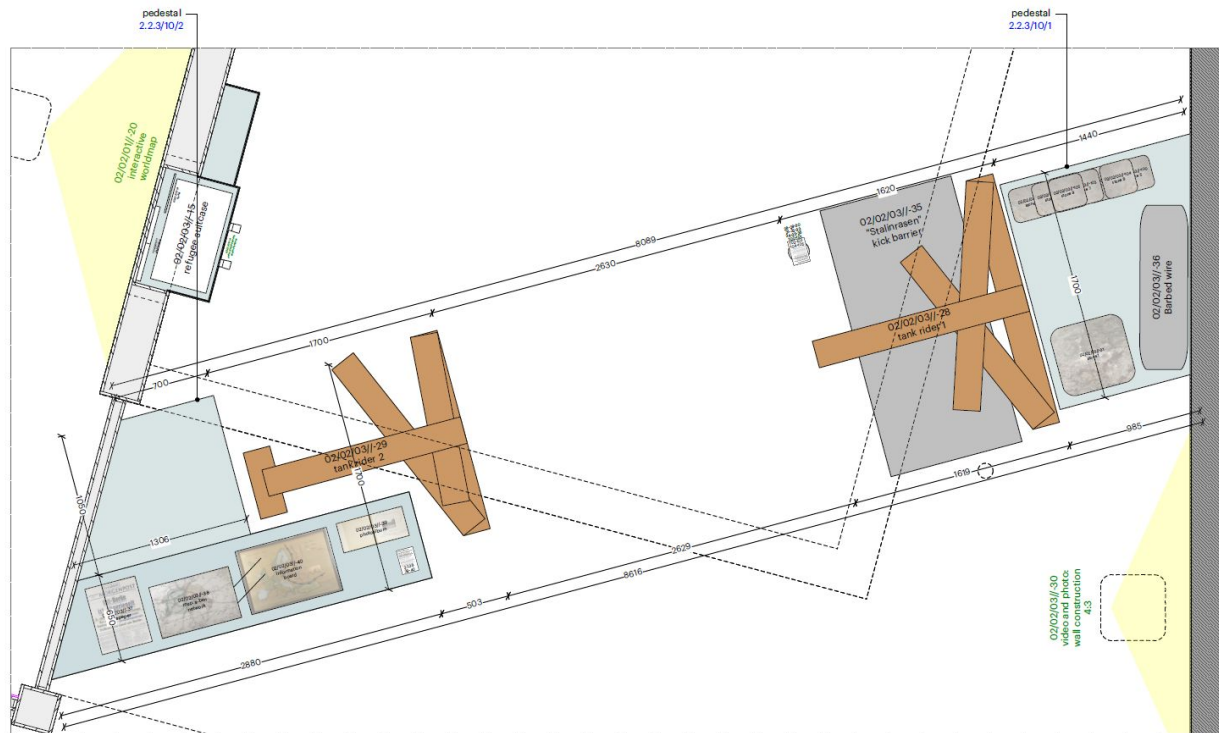
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

1. SD PD FD L in/a
PF date 24-02-2025



2.2.3/10A

KOSSMANDEJONG

subject/description
floorplan fragment

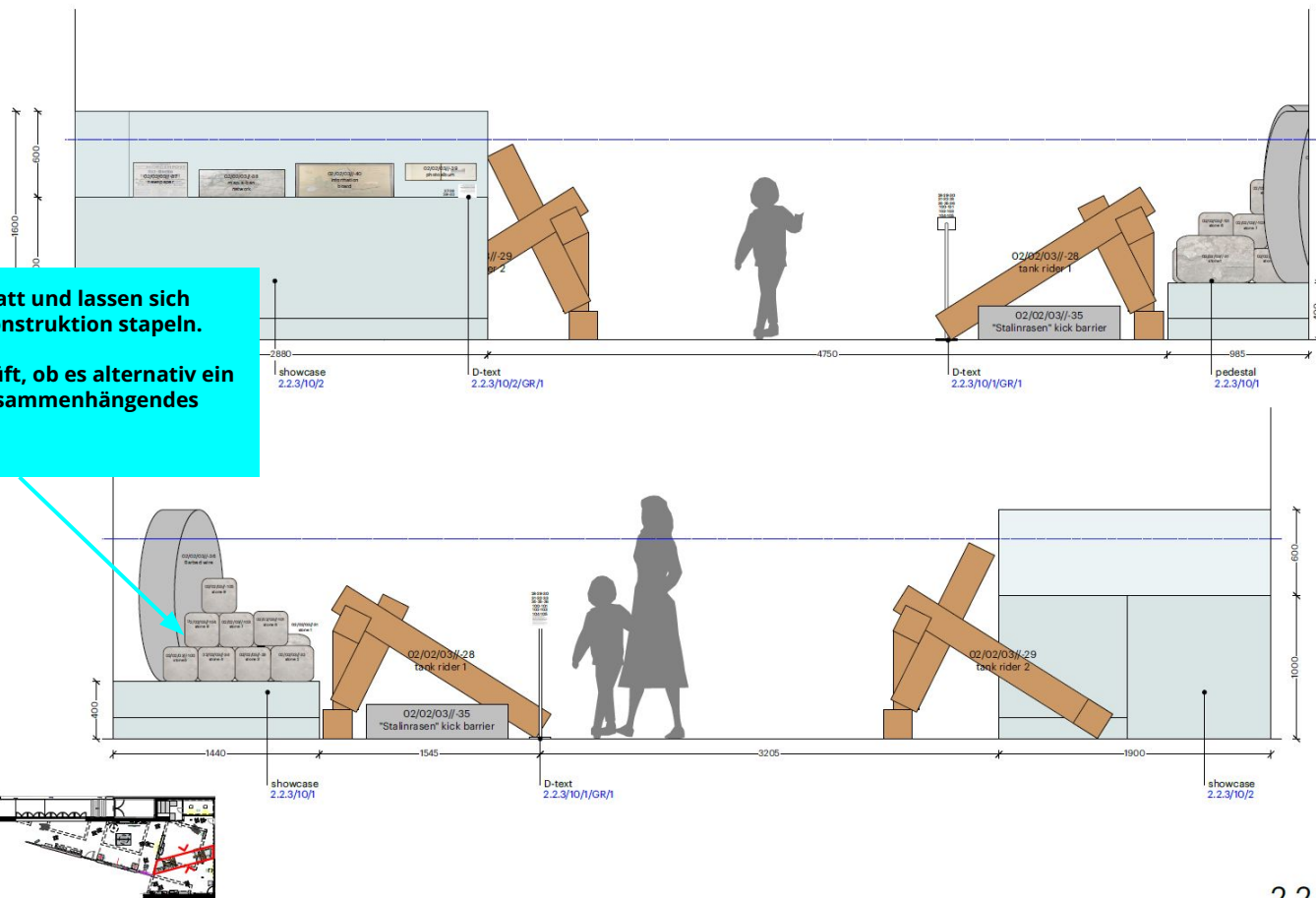
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:25
units mm

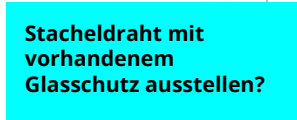
phase ☐ JS ☐ PD ☒ FD ☐ In/a
contact PF date 18-11-2024
Verify measurements during construction

Steine sind nicht glatt und lassen sich nicht ohne Unterkonstruktion stapeln.

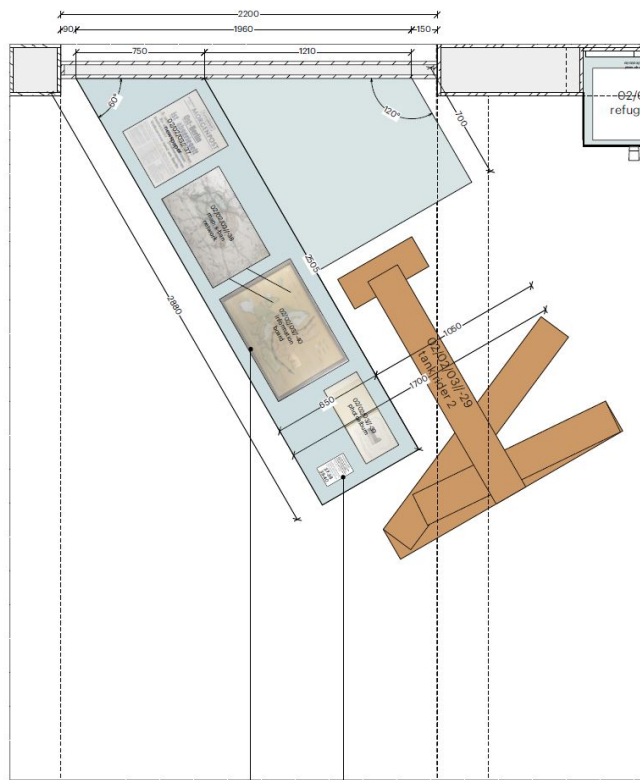
Herr Wichmann prüft, ob es alternativ ein anderes Objekt (zusammenhängendes Mauerstück) gibt.



2.2.3/10B

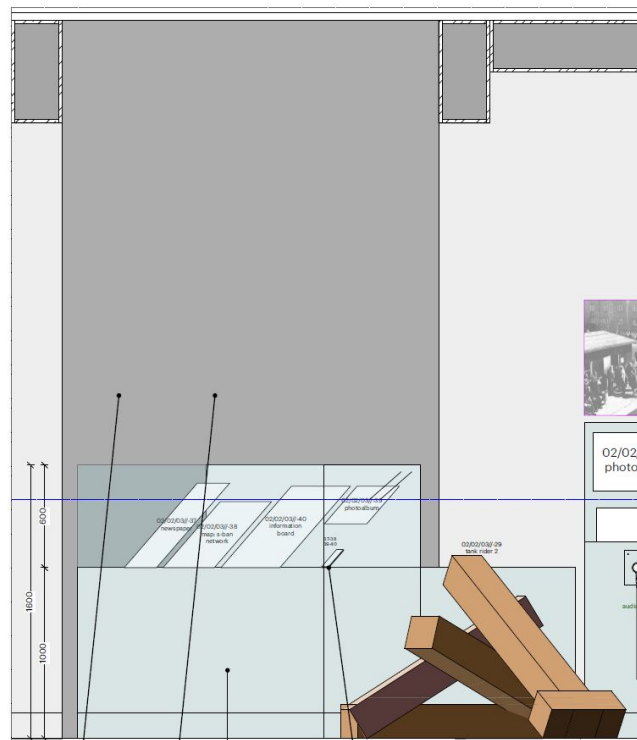


2.2.3/10/1



showcase
2.2.3/10/2

D-text
2.2.3/10/GR/2



Thin wall: white
plaster wall
2.2.3/12

graphic
2.2.3/12/GR/1

showcase
2.2.3/10/2

D-text
2.2.3/10/GR/2
PR.0.17

Collection mounted at 25
degree angle.

Revisions

Date	Changes
17/12/24	Wall material changed

2.2.3/10/2A

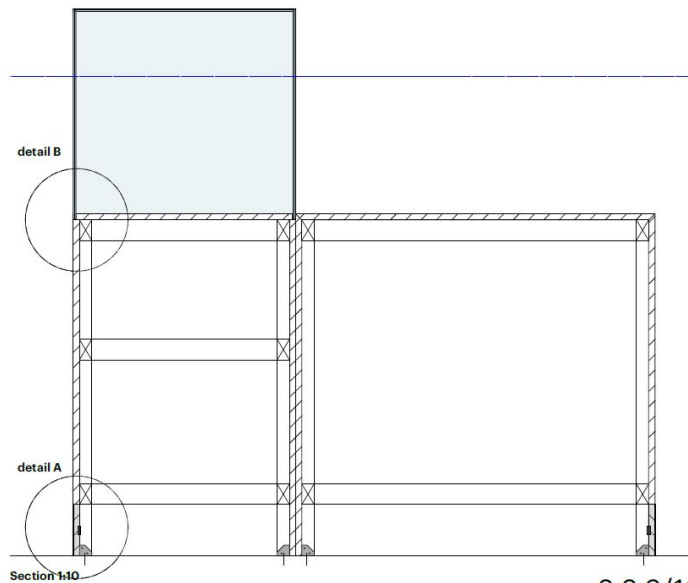
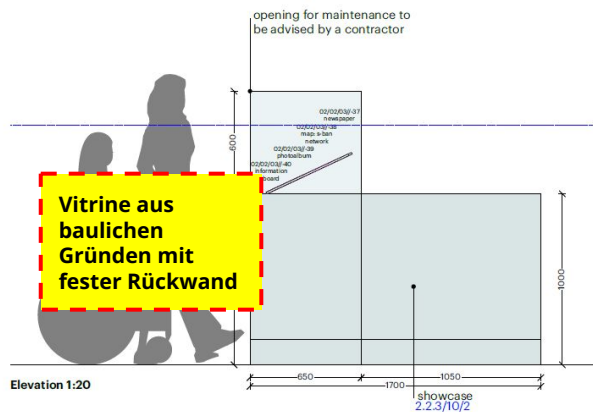
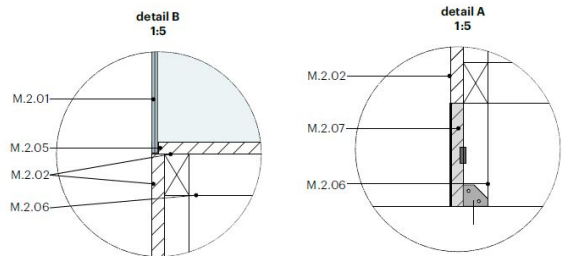
KOSSMANDEJONG

subject/description
elevation and floorplan fragment

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, SD, PD, F, L, in/a
contact PF date 24-02-2025
Verify measurements during construction.



2.2.3/10/2B

KOSSMANNDEJONG

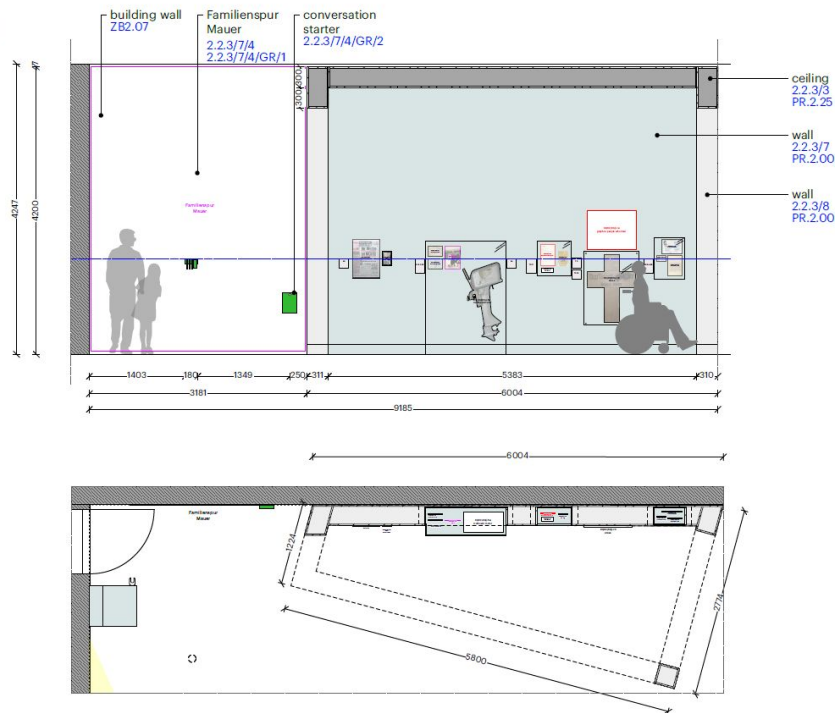
subject/description
showcase details

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

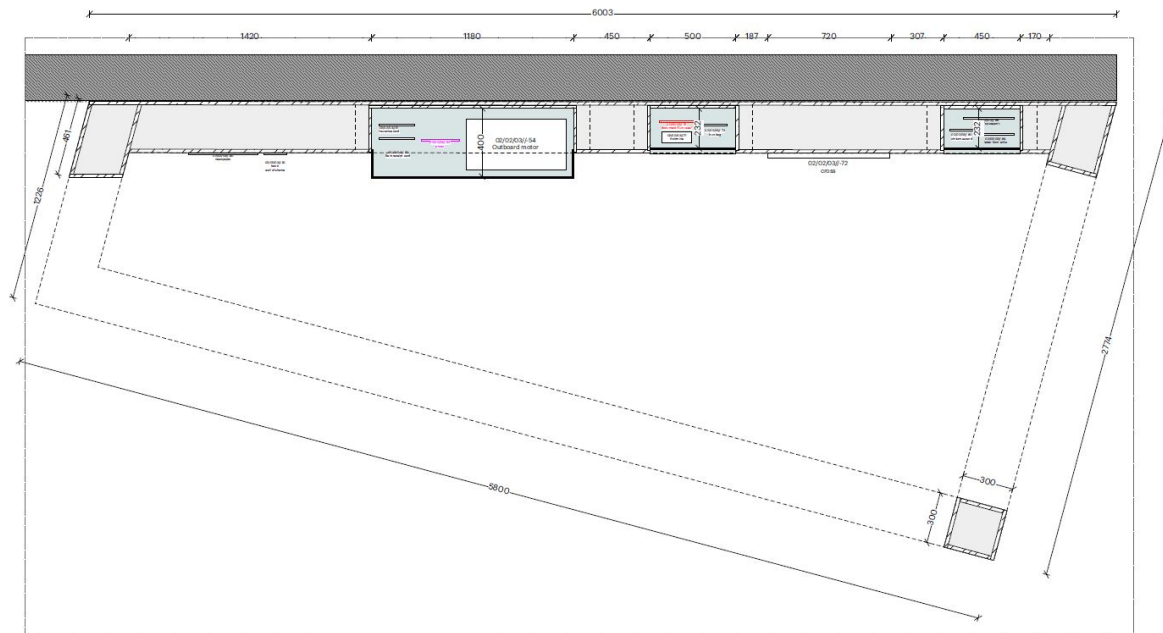
size A3
scale 1:20 / 10 / 5
units mm

phase ☒ ISD ☐ PD ☐ FD ☐ In/Infa
contact PF date 18-11-2024
Verify measurements during construction.

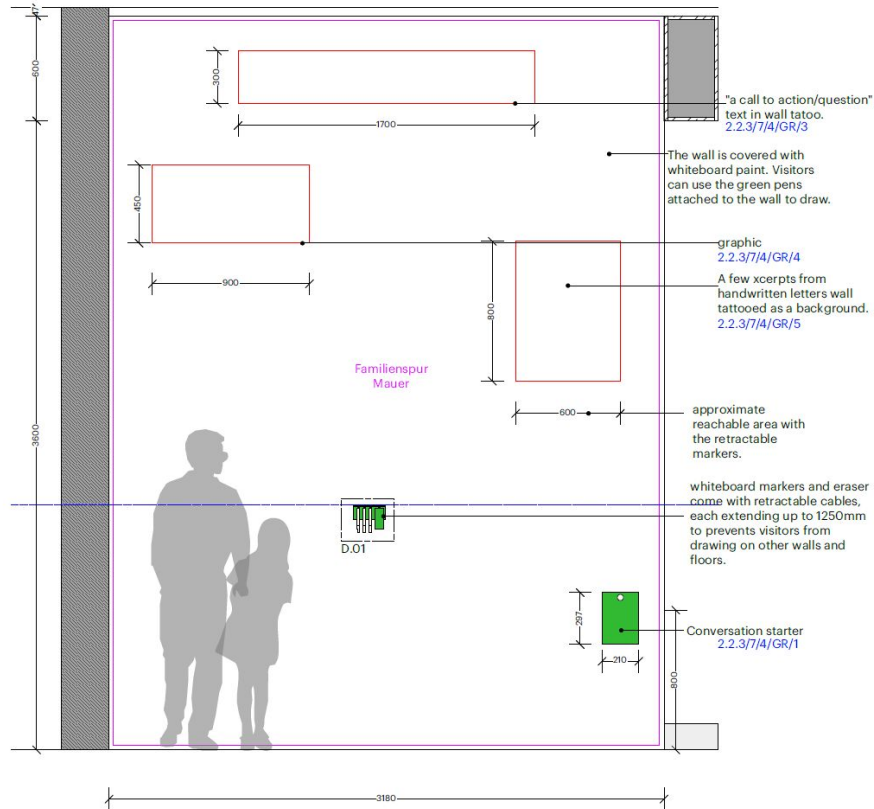
The colors of the markers will be determined as part of the graphic design process.



2.2.3C



2.2.3: Mauerbau



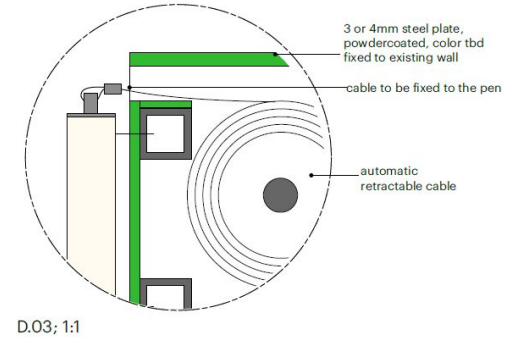
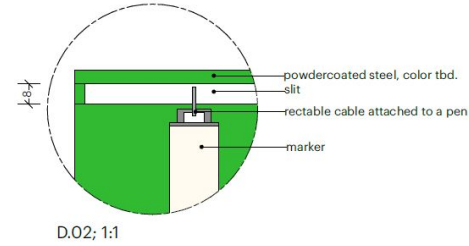
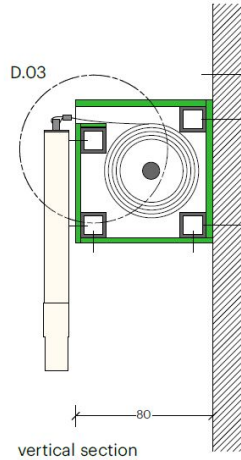
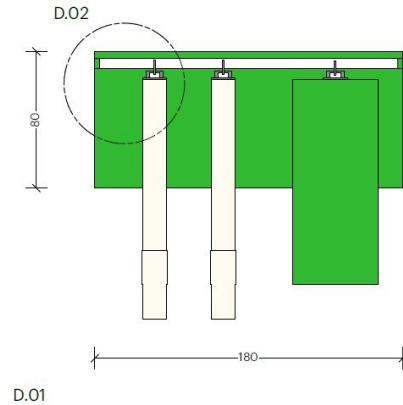
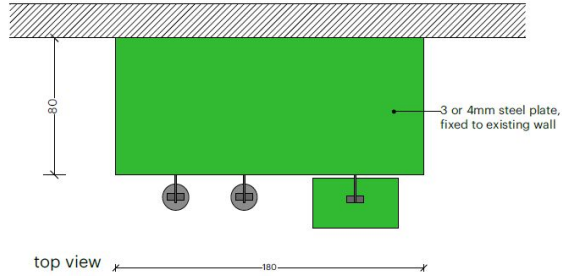
Ref.image: white wall with drawings

2.2.3/7/4A

2.2.3: Mauerbau

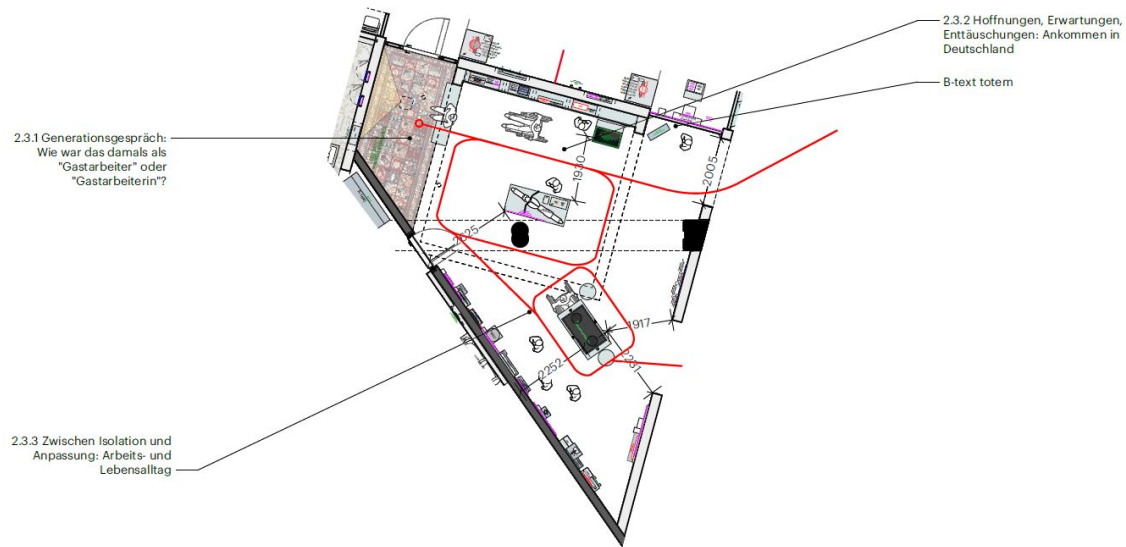
Marker holder option 01: Markers & erasers with retractable cable

In this option, the markers hang from a cable. They are easily retractable and prevent visitors from drawing on other walls and floors.

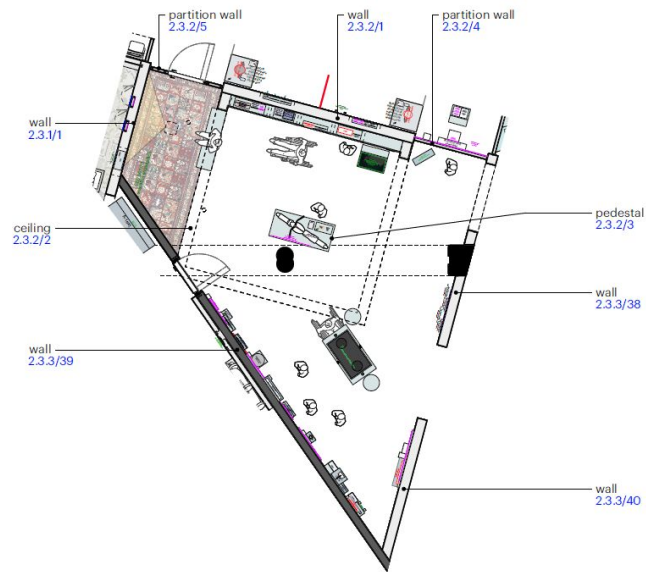


2.2.3/7/4B

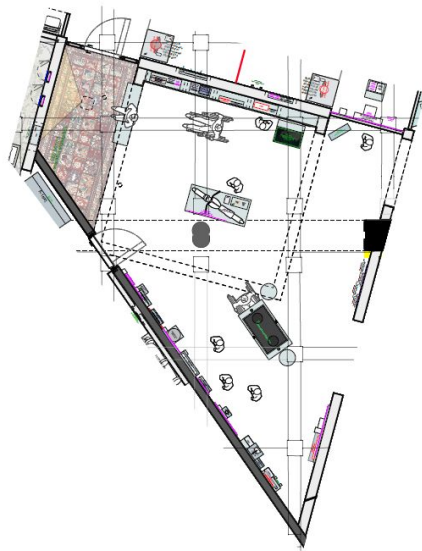
2.3 Heimat in der Fremde



2.3.OA



2.3.0B



2.3.0C

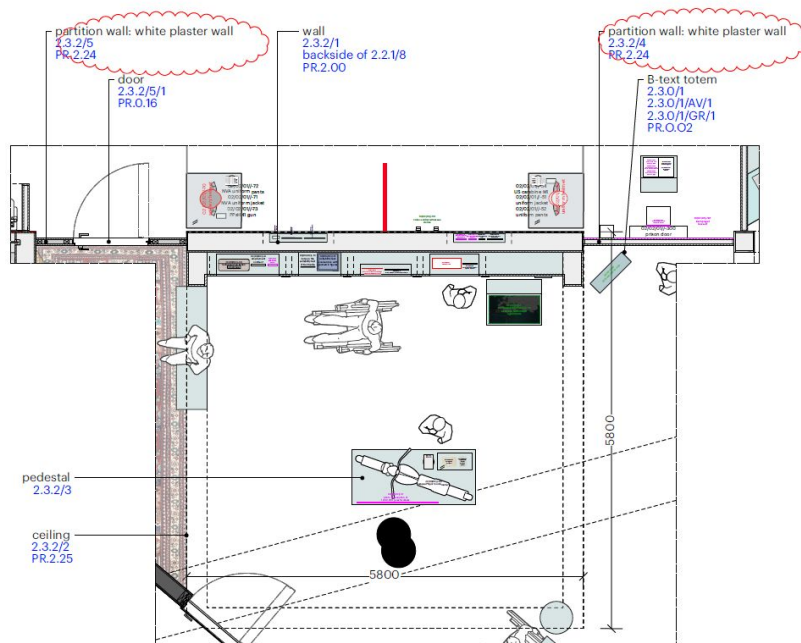
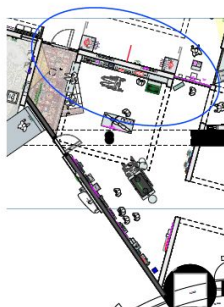
KOSSMANDEJONG

subject/description
2.3
floorplan

project DA 25
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 08-11-2024
Verify measurements during construction.



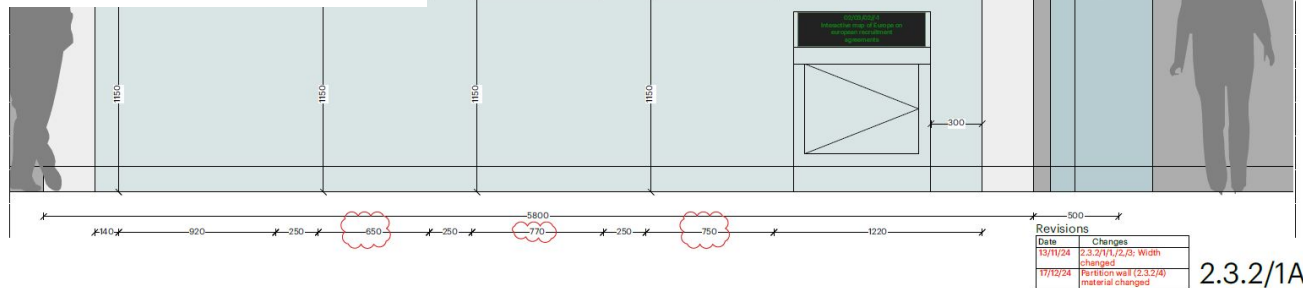
Revisions	
Date	Changes
17/12/24	Partition wall material changed

2.3.2

Description
 Ethics

project	DA 25
project n°	22.001 HGB
client	Haus Der Geschichte

size A3 phase ☐SD ☐PD ☐DD ☐n/a
scale contact RSc date 02.04.25
units mm Verify measurements during construction

**KOSSMANNDEJONG**

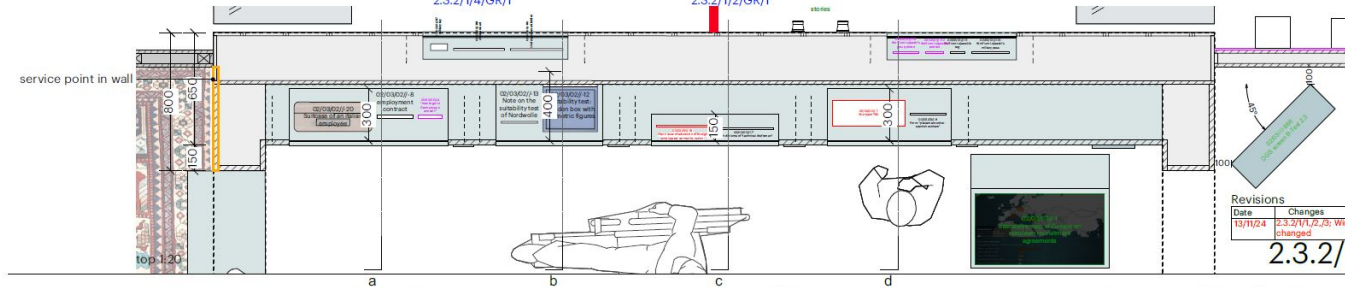
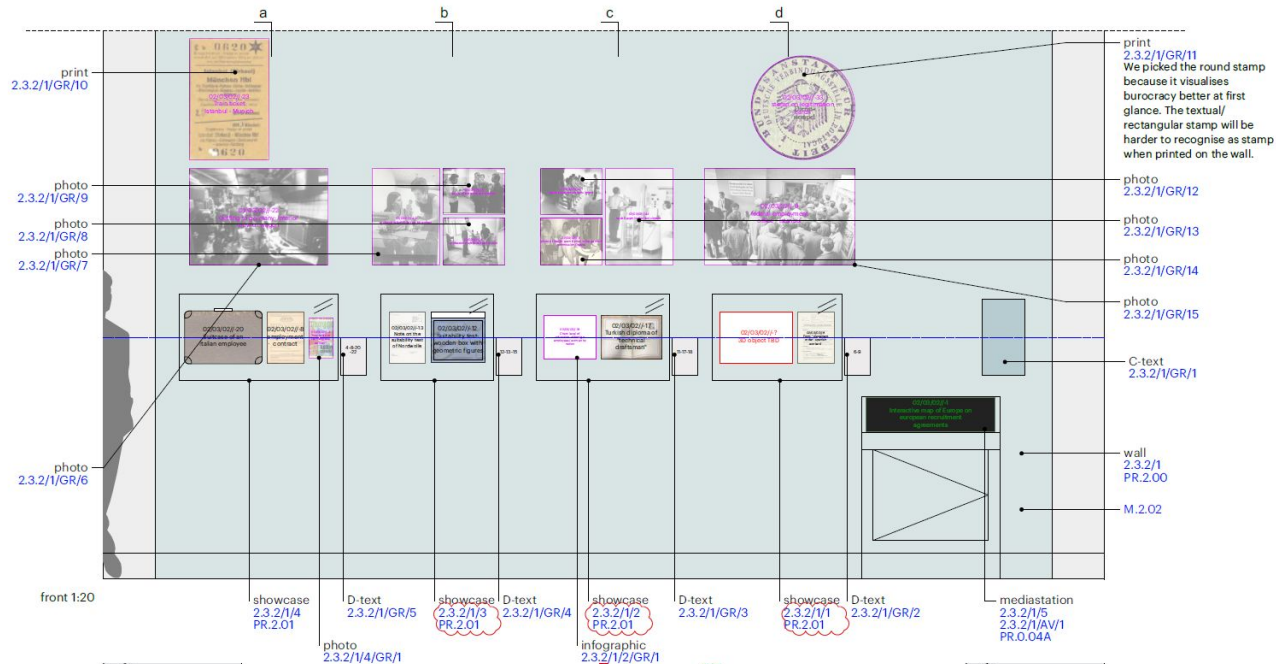
subject/description
elevation

project	DA 25
project	22.001HGB
offent	Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase USD ☐ PD ☒ FD ☐ In/a
contact PF date 18-12-2024
Verify measurements during construction.

2.3.2/1A



Revisions	
Date	Changes
13/1/24	2.3.2/1/2, 2.5. Worth changed

2.3.2/1B

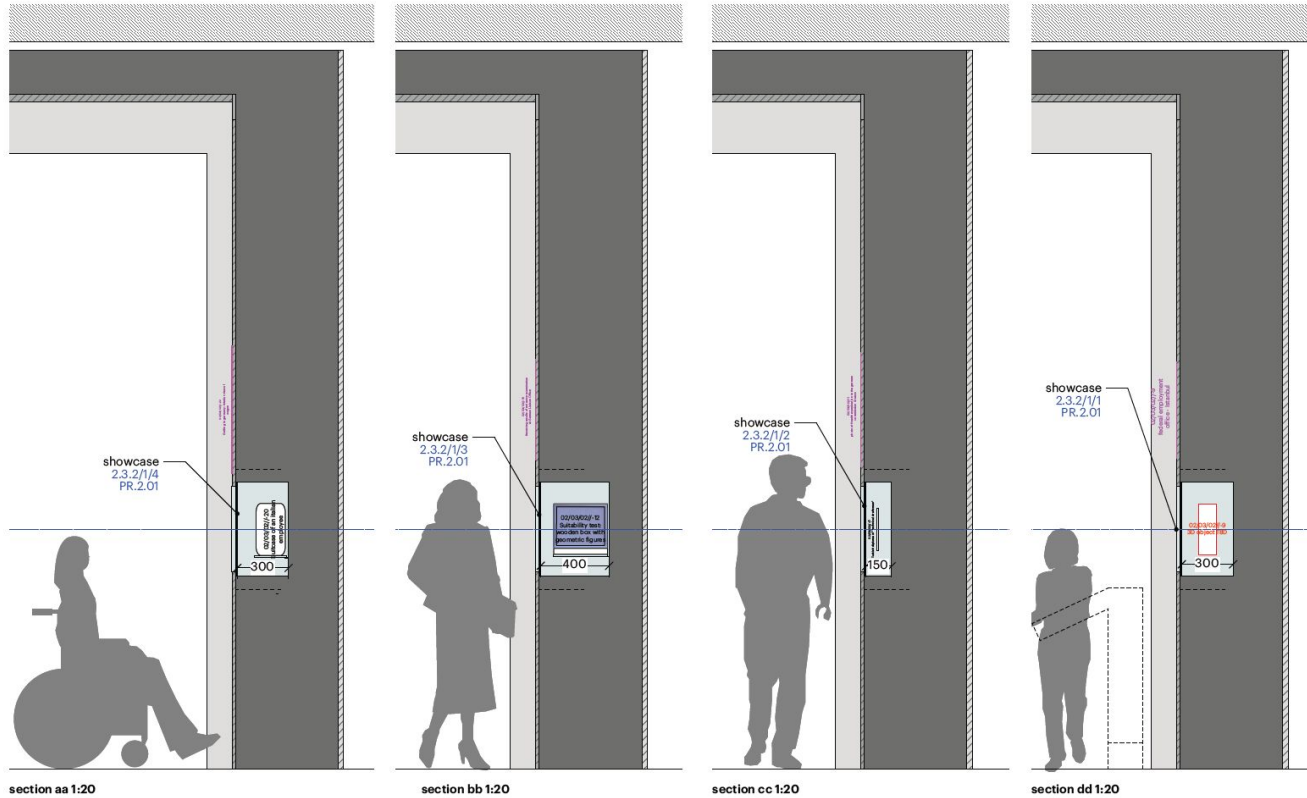
KOSSMANNDEJONG

subject/description
elevation and plan

project
client
DA 25
22.001HG8
Haus der Geschichte, Bonn

size
scale
units
A3
1:20
mm

phase
contact
LSD
PF
CPO
date
18-12-2024
Verify measurements during construction.



2.3.2/1C

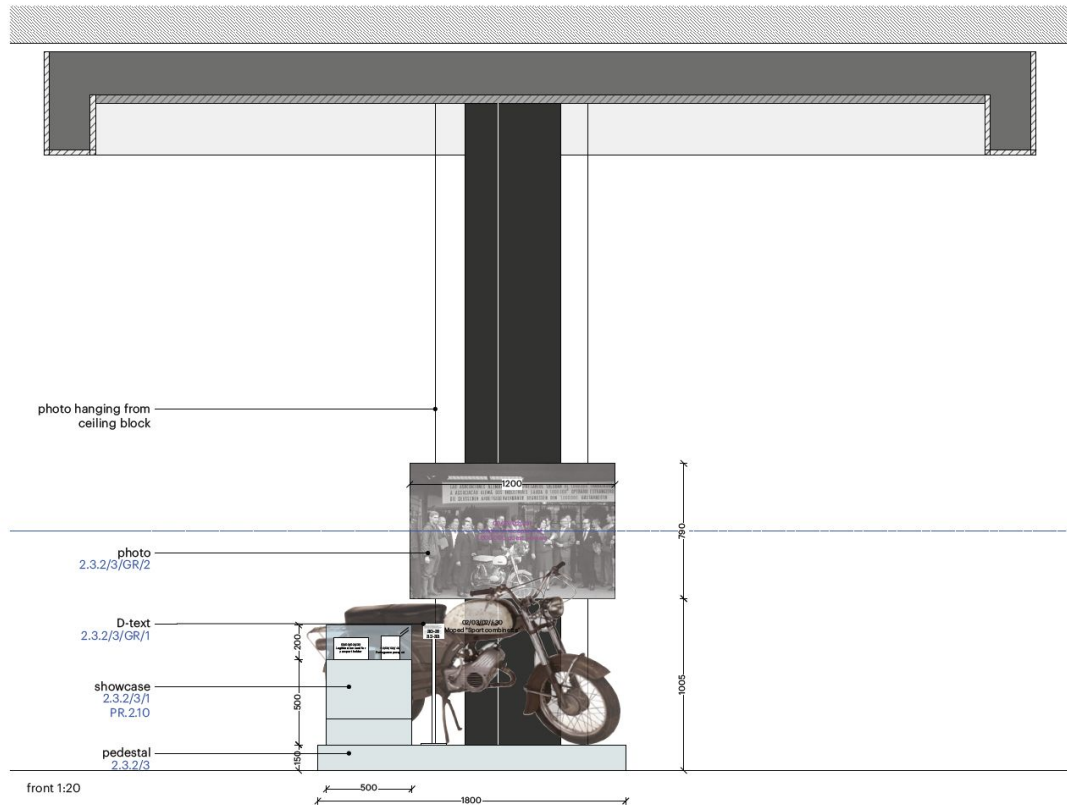
KOSSMANNDEJONG

subject/description
sections

project DA 25
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, SD, PD, FD, I, in/a
contact PF date 20-11-2024
Verify measurements during construction.



2.3.2/3A

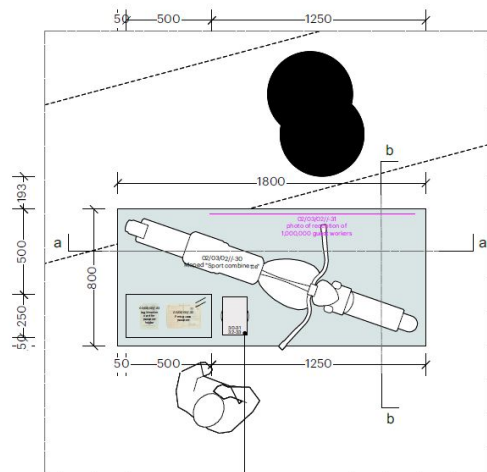
KOSSMANDEJONG

subject/description
elevation

project DA 25
project 22.001HGB
client Haus der Geschichte, Bonn

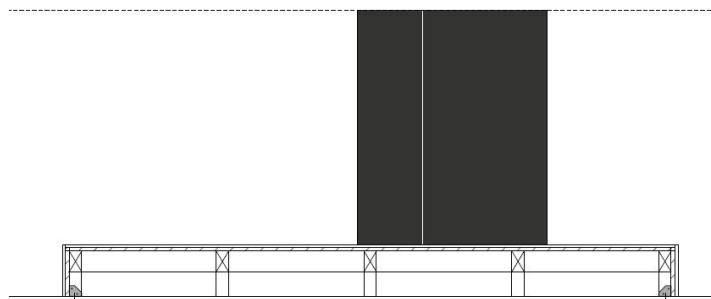
size A3
scale 1:20
units mm

phase I SD ☐ PD ☒ FD I, in/a
contact PF date 20-11-2024
Verify measurements during construction.

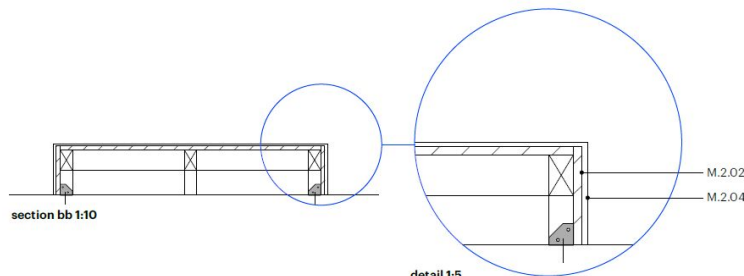


top 1:20

D text
2.3.2/3/GR/1



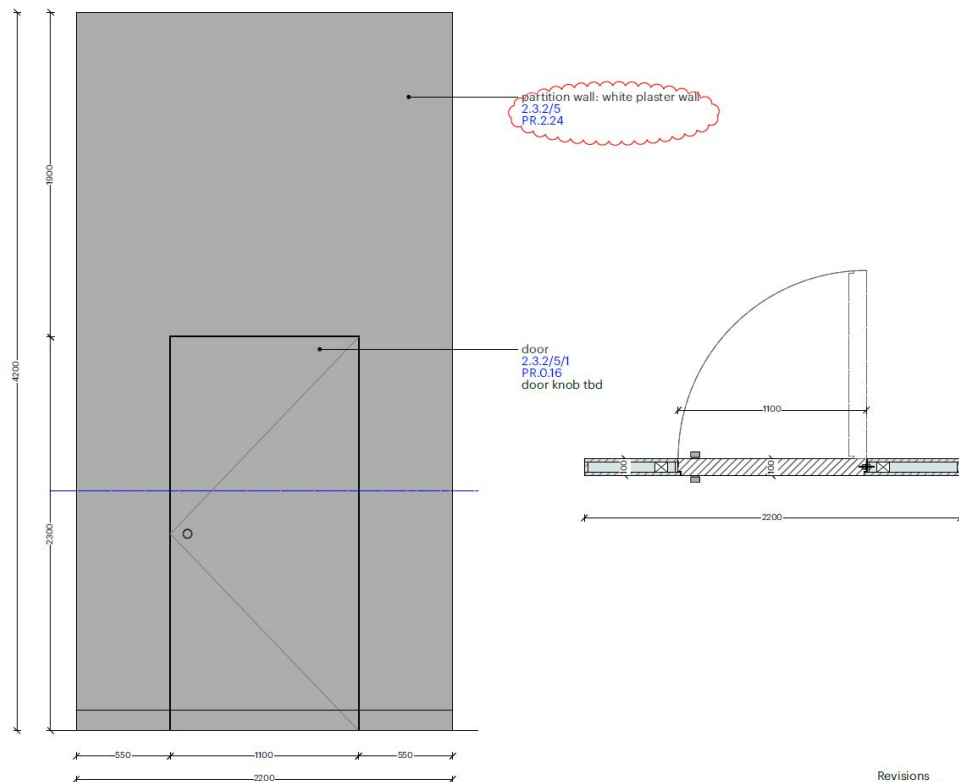
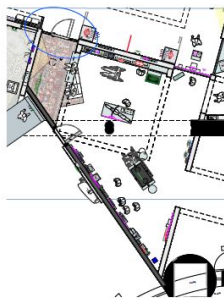
section aa 1:10



section bb 1:10

detail 1:5

2.3.2/3B



Revisions	
Date	Changes
19/12/24	Partition wall (2.3.2/5) material changed

2.3.2/5

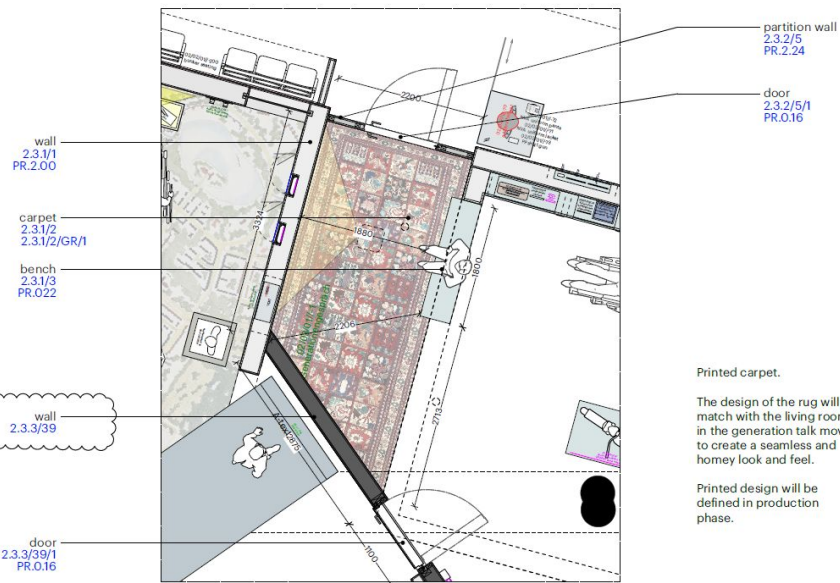
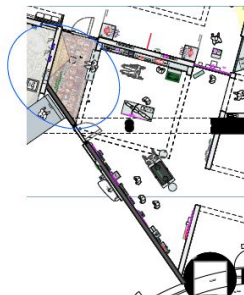
KOSSMANNDEJONG

subject/description
floorplan and elevation

project DA 25
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, SD, ☐ PD, ☒ FD, I, in/a
contact PF date 18-12-2024
Verify measurements during construction.



Printed carpet.

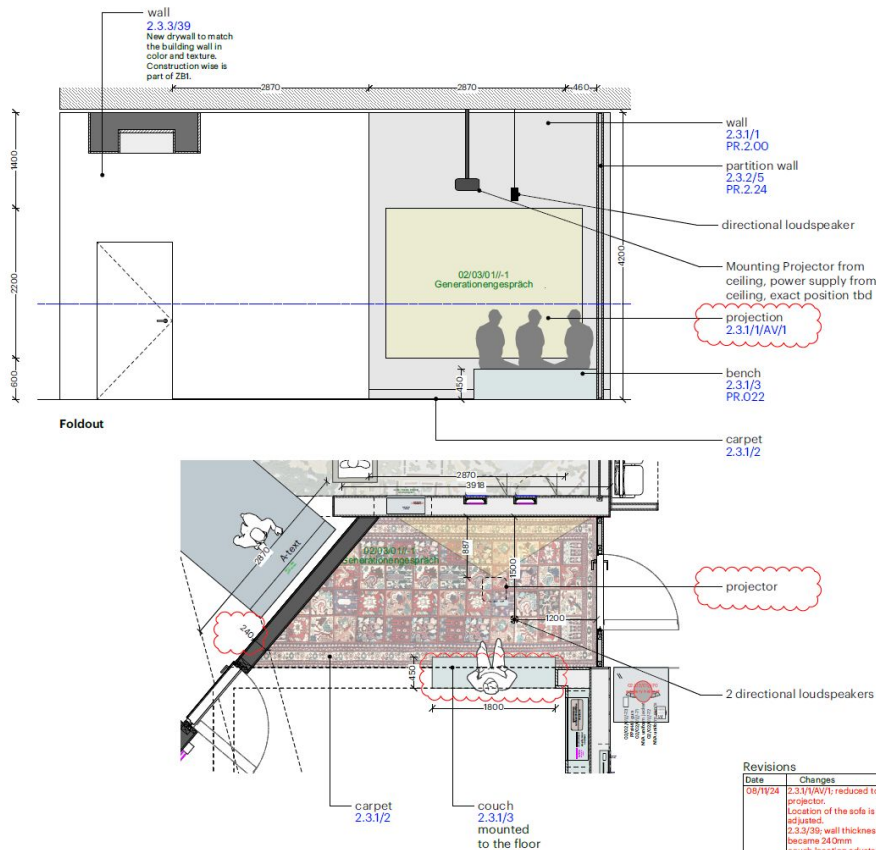
The design of the rug will match with the living room in the generation talk movie to create a seamless and homey look and feel.

Printed design will be defined in production phase.

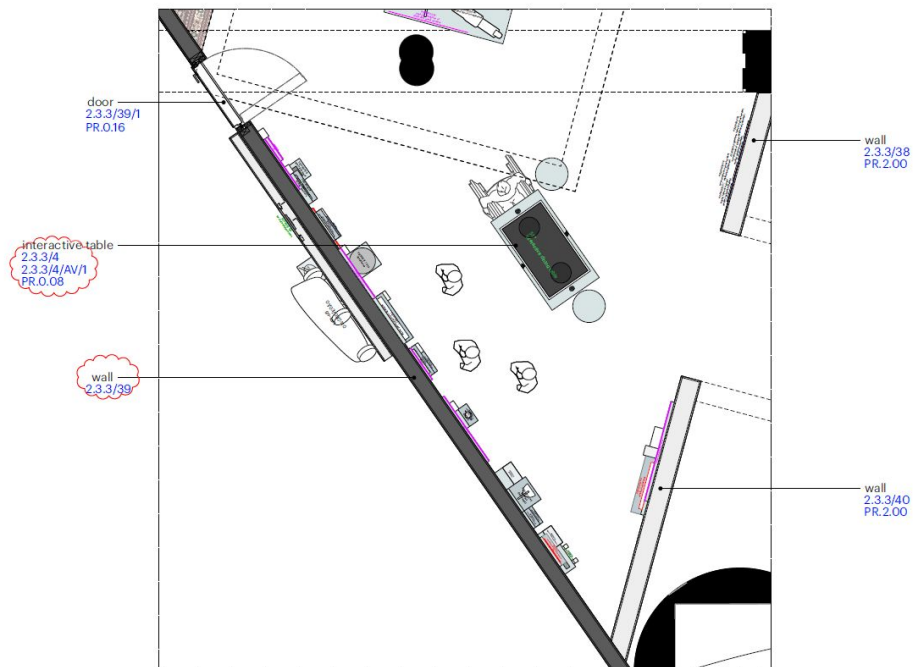
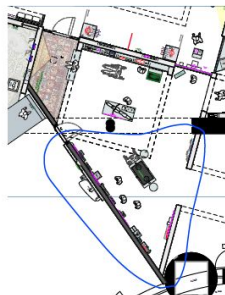
2.3.1A

The design of the carpet will match with the living room in the generation talk movie to create a seamless and homey look and feel. (We have used the Bakhtiari persian carpet in the design as a reference).

Printed design will be defined in production phase.

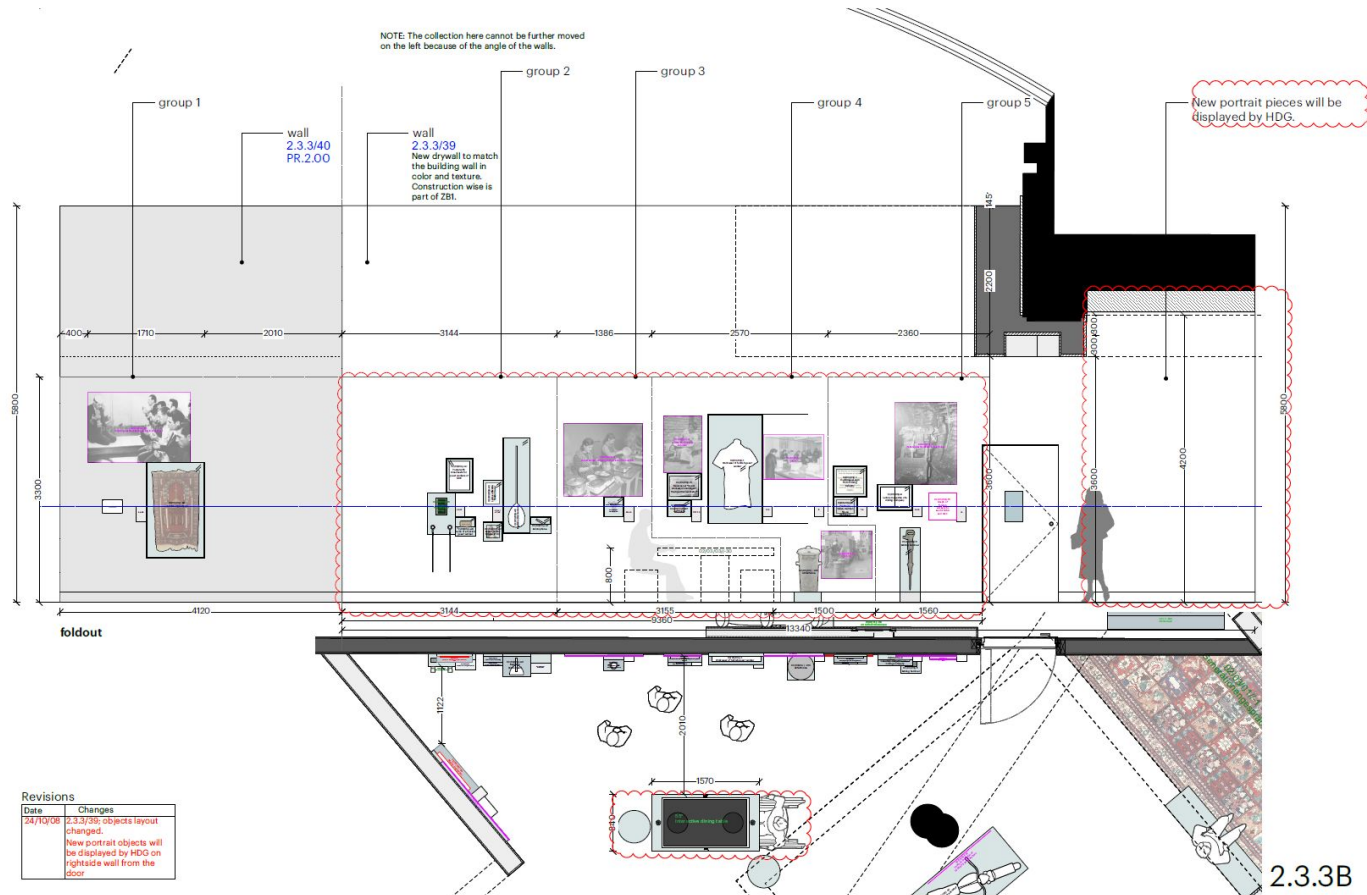


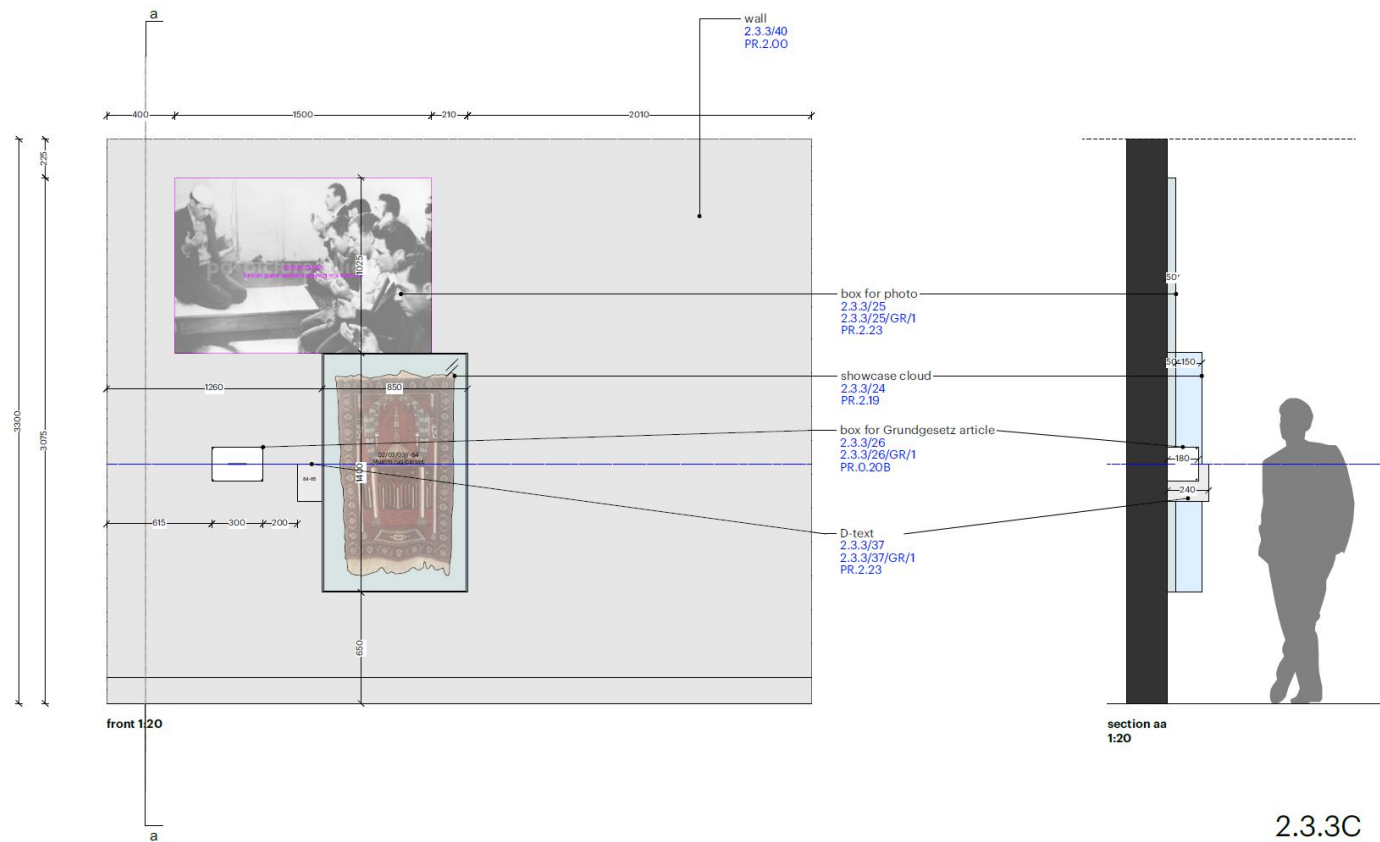
2.3.1B

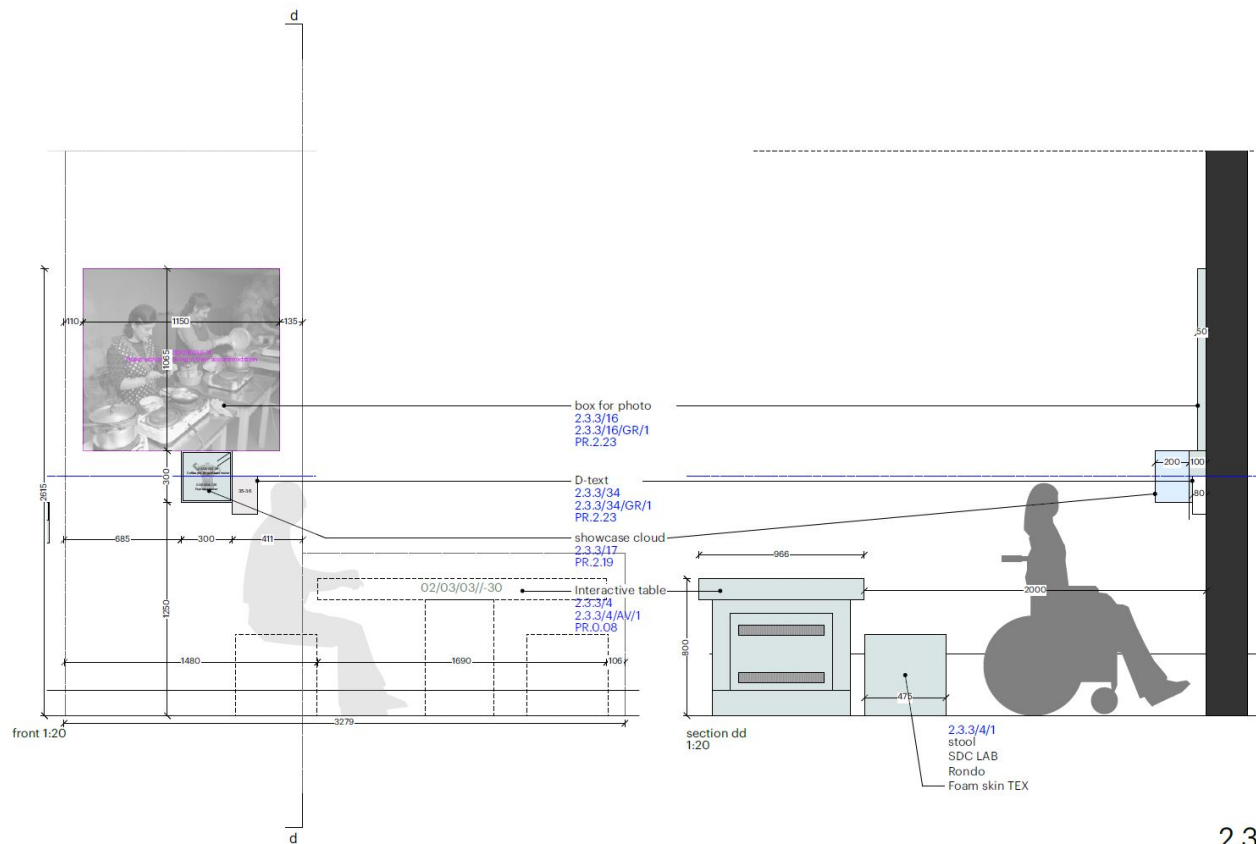


Revisions	
Date	Changes
24/10/08	2.3.3/38: wall thickness changed
	2.3.3/4/AV/1: 55inch

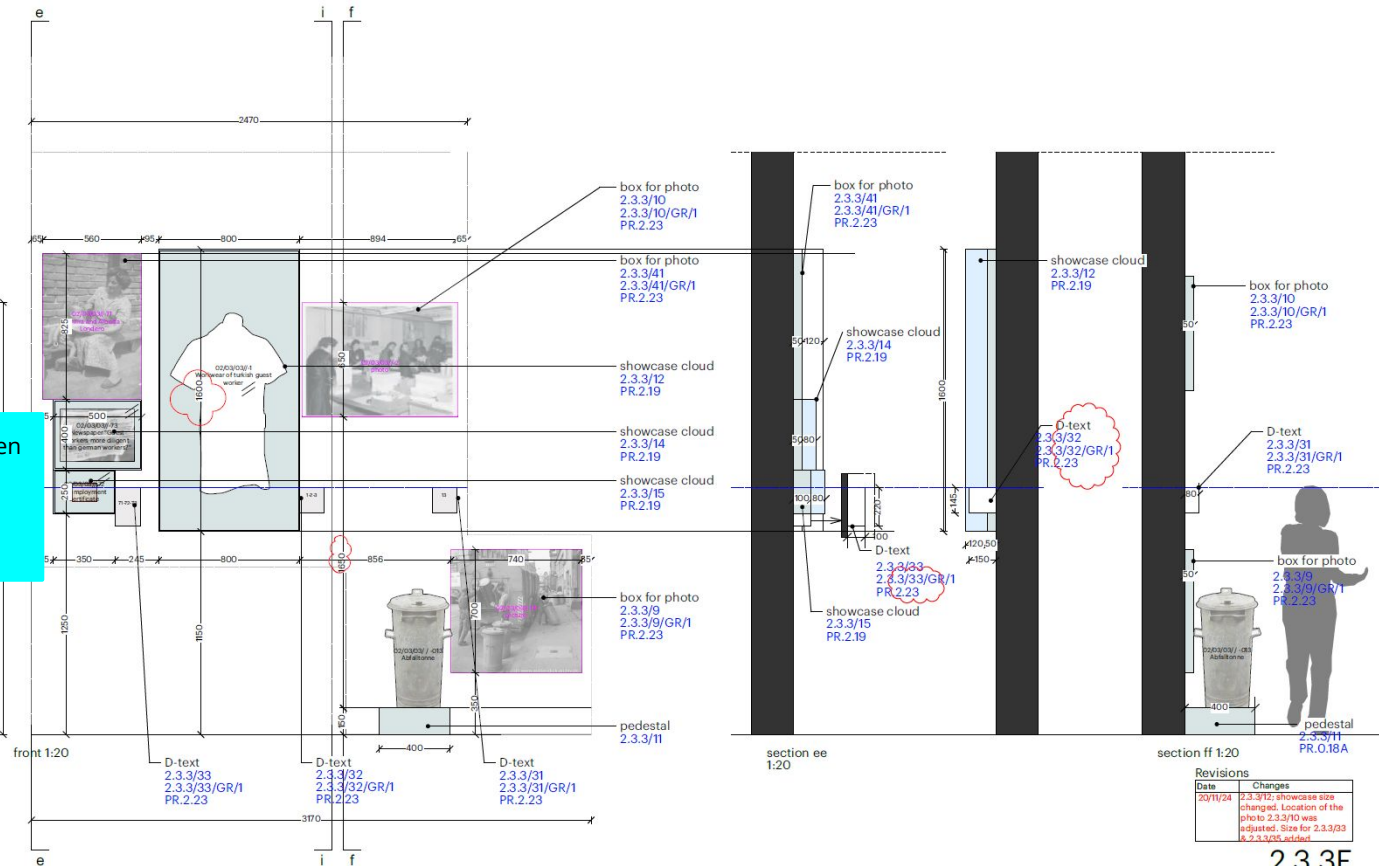
2.3.3A







Hier noch zusätzlichen
KOT bei der
Bild-Zeitung
(02/03/03/ / -073)
einplanen



2.3.3F

KOSSMANNDEJONG

subject/description
group 4

project
project
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

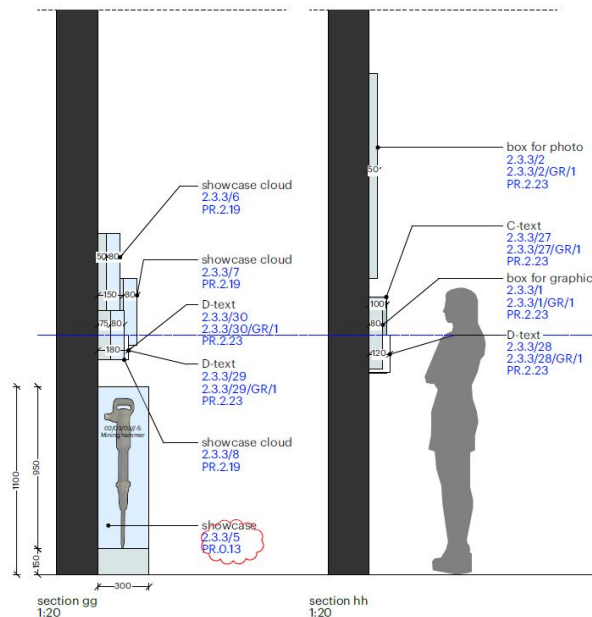
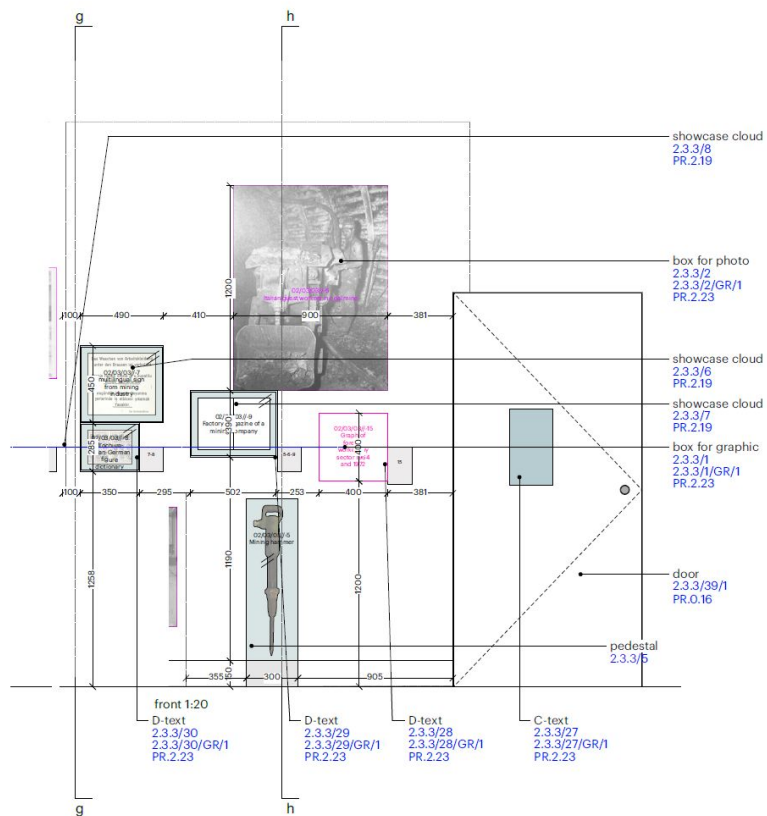
size
scale
units

A3
1:20
mm

phase
contact
date

1.SD
PF
18-12-2024

Verify measurements during construction.



Revisions

Date	Changes
24/10/2018	2.3.3/5: pedestal is replaced with a showcase

2.3.3G

KOSSMANDEJONG

subject/description
group 5

project
project
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact

I, ISO
PF

□ PD
date 18-12-2024

Verify measurements during construction.

2.4 Fortschrittsglaube und Aufbegehren



2.4.0B

KOSSMANDEJONG

subject/description
floorplan

project
project n°
client

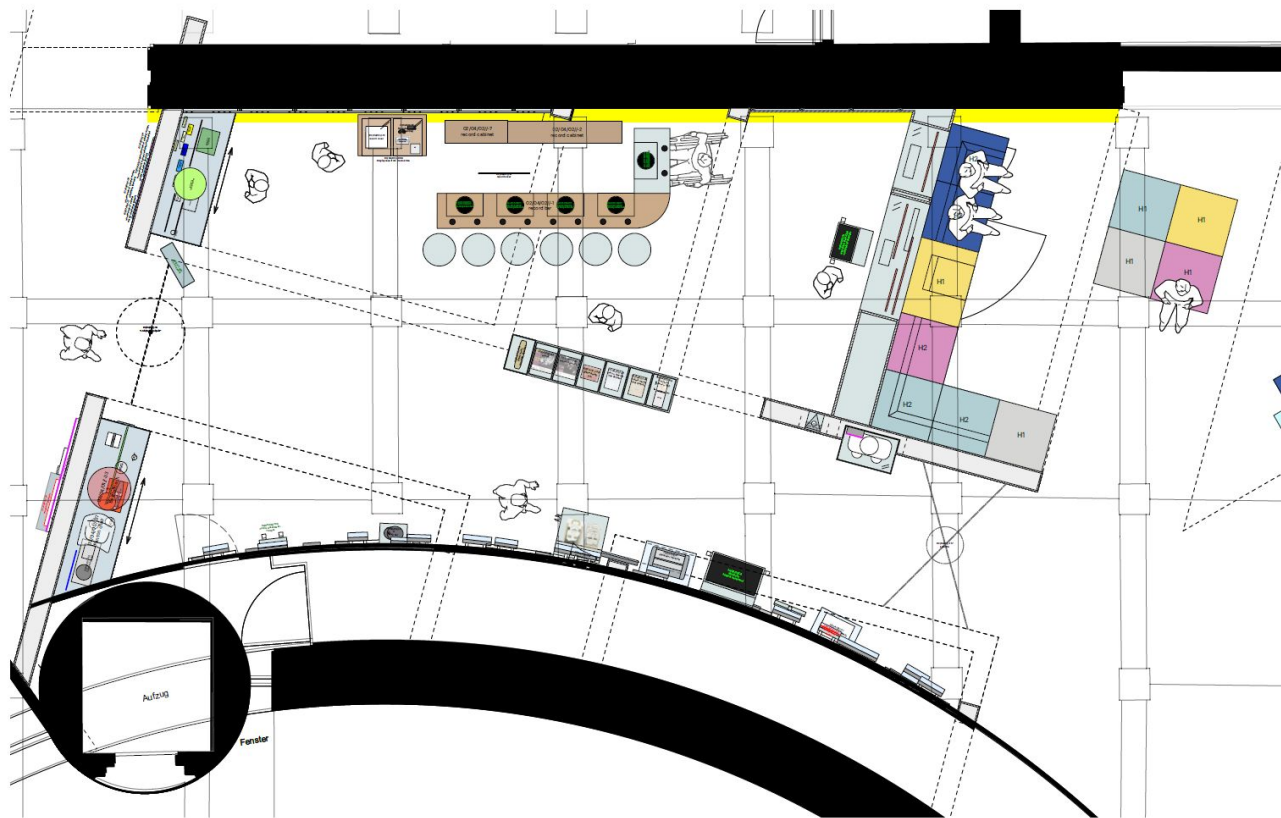
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

1 ISO
PF
DD
1, in/a
date 13-11-2024



2.4.0C

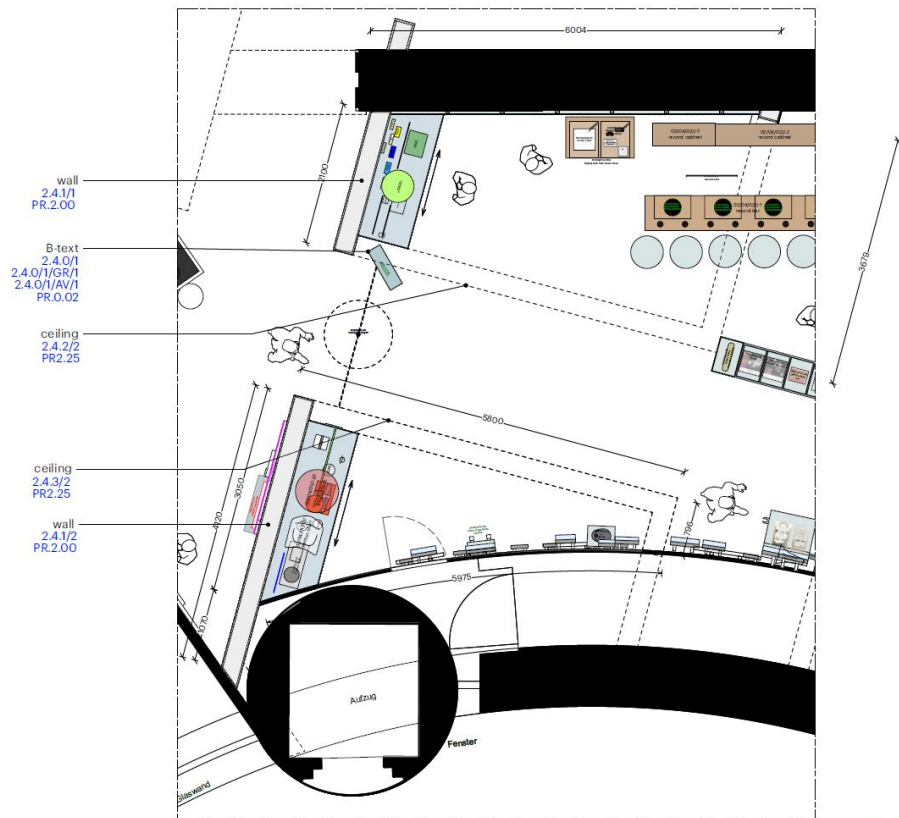
KOSSMANNDEJONG

subject/description
floorplan

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase 1. SD ☐ PD ☒ DD ☐ I. in/a
contact PF date 13-11-2024
Verify measurements during construction.



2.4.1A

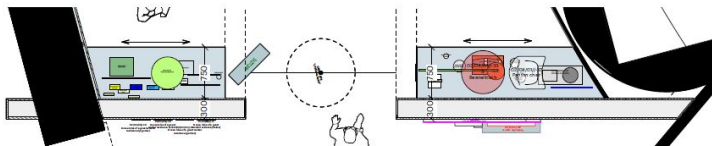
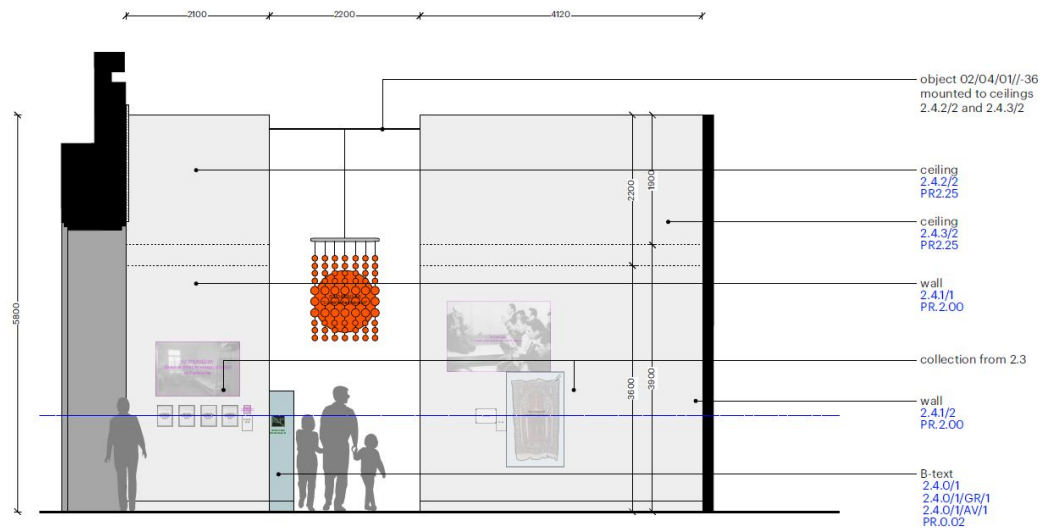
KOSSMANNDEJONG

subject/description
floorplan

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I, SD ☐ PD ☐ DD ☒ I, in/a
contact PF date 13-11-2024
Verify measurements during construction.



2.4.1B

KOSSMANNDEJONG

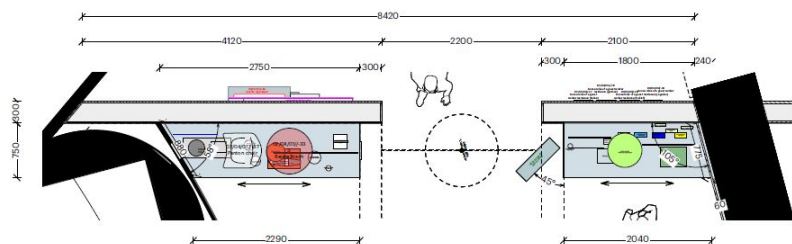
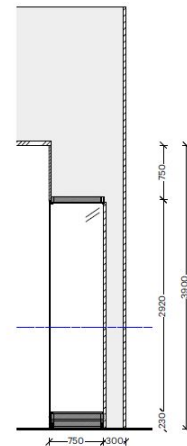
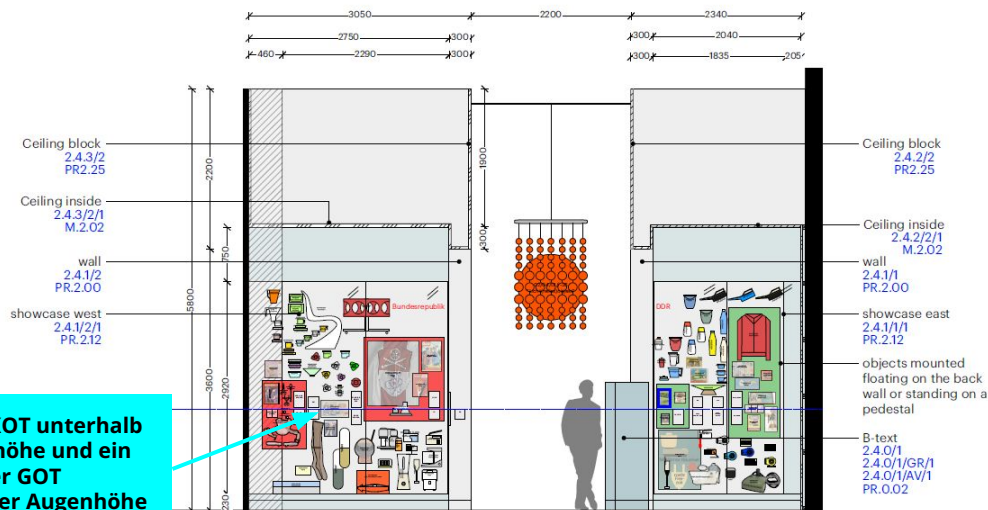
subject/description
floorplan and elevation

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

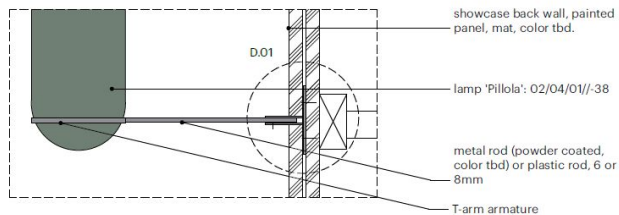
size A3
scale 1:50
units mm

phase I, SD, PD, DD, I, in/a
contact PF date 13-11-2024
Verify measurements during construction.

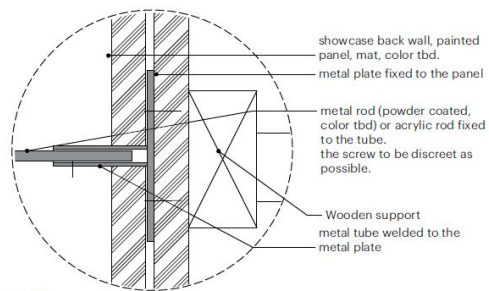
Hier zwei KOT unterhalb der Augenhöhe und ein zusätzlicher GOT oberhalb der Augenhöhe



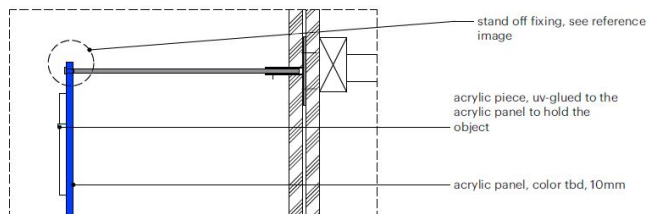
2.4.1C



Mounting principle 01
1:5



D.01
1:2

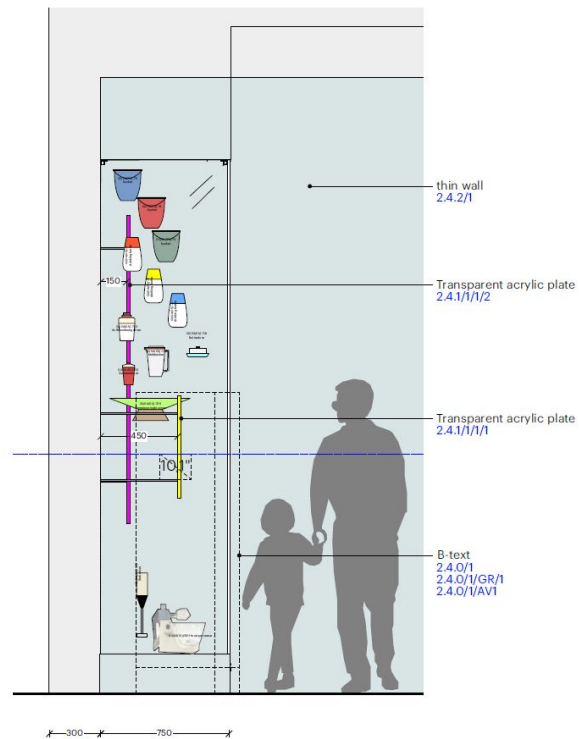
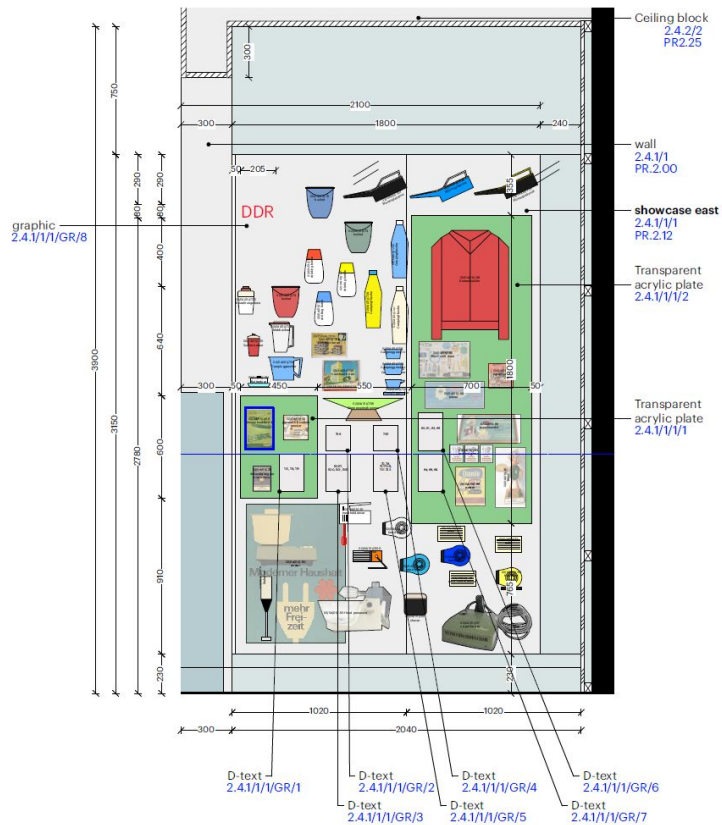


Mounting principle 02
1:5

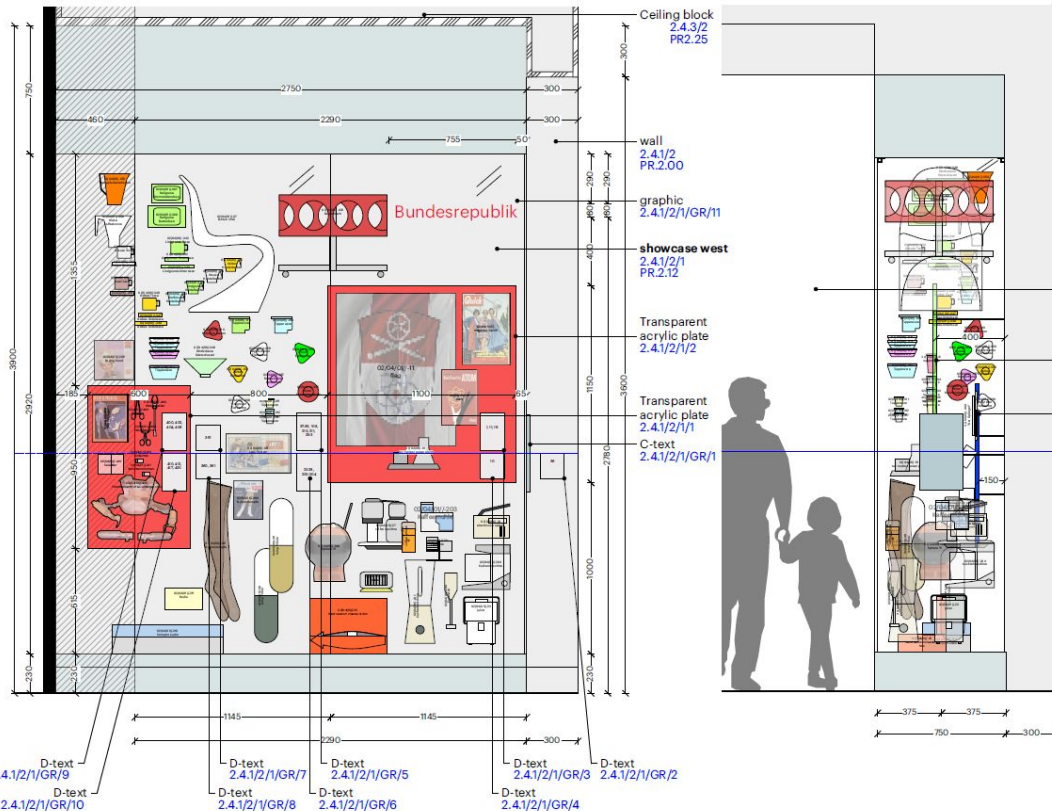


reference image 01:
stand off fixing

2.4.1D



2.4.1/1



Ref. image: acrylic plate

2.4.1/2

KOSSMANNDEJONG

subject/description
elevations

project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

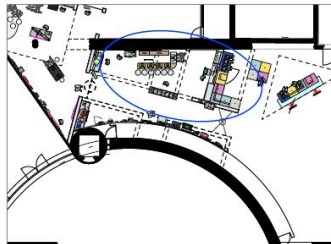
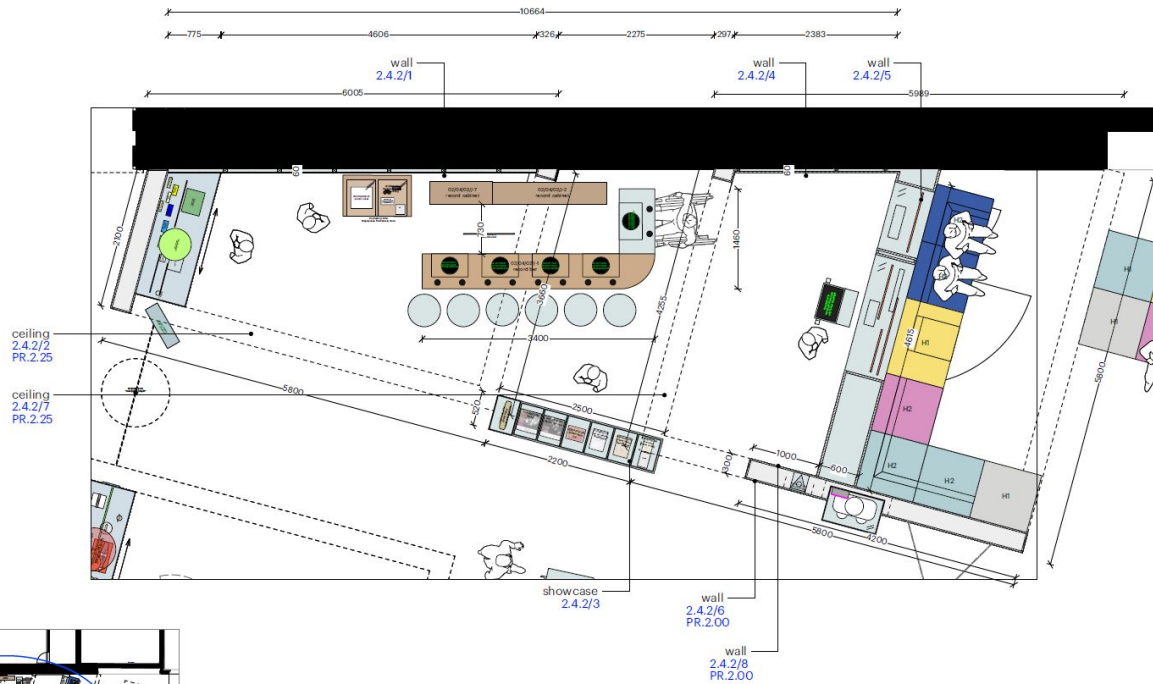
size
scale
units

A3
1:20
mm

phase ☐ SD ☒ PD ☒ DD ☐ n/a

contact PF date 21-08-2024

Verify measurements during construction.



2.4.2A

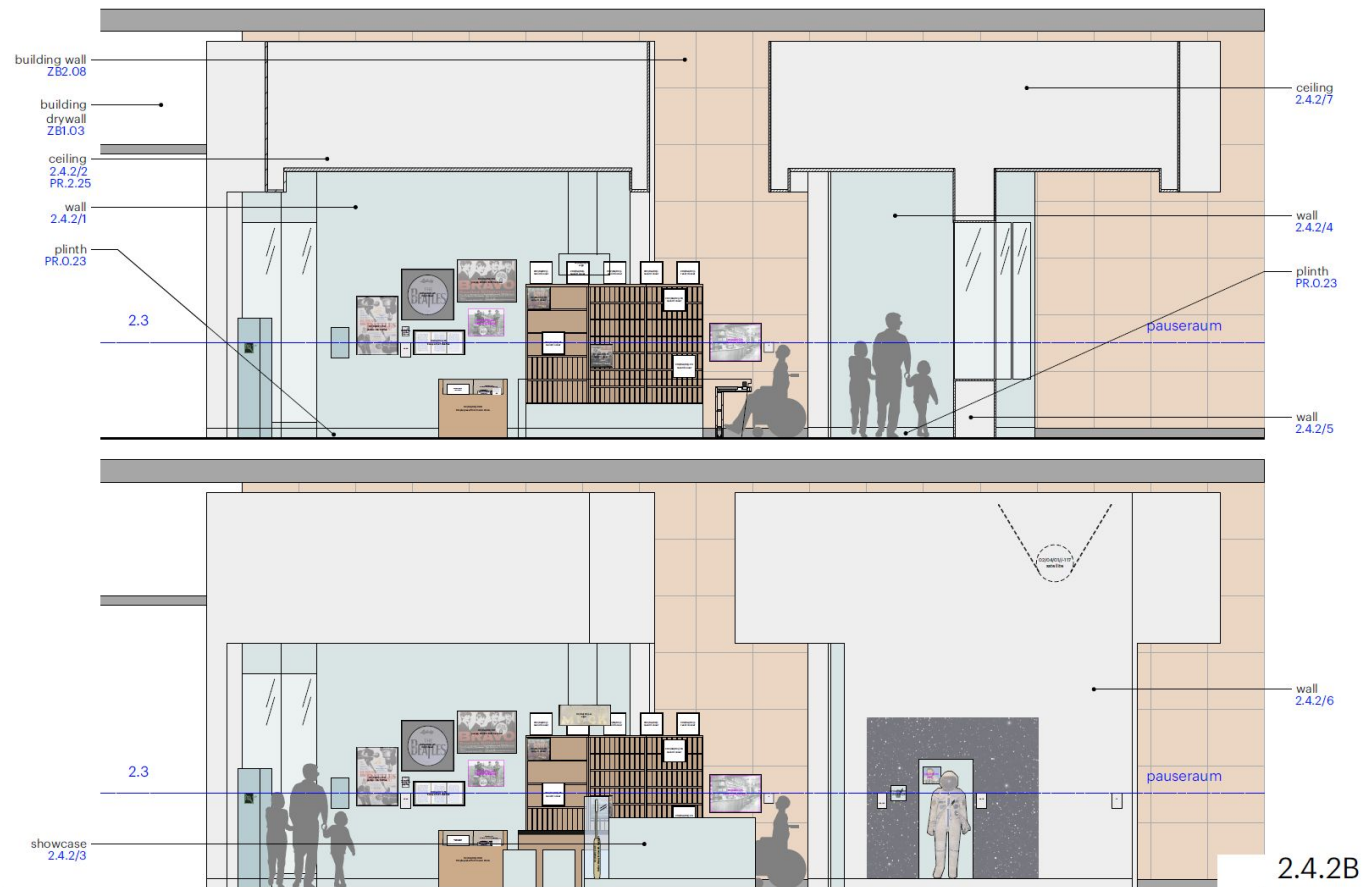
KOSSMANDEJONG

subject/description
floorplan

project DA 25
project n° 22.00IHGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I, ISD, ☐ PD, ☒ DD, I, in/a
contact PF date 13-11-2024
Verify measurements during construction.



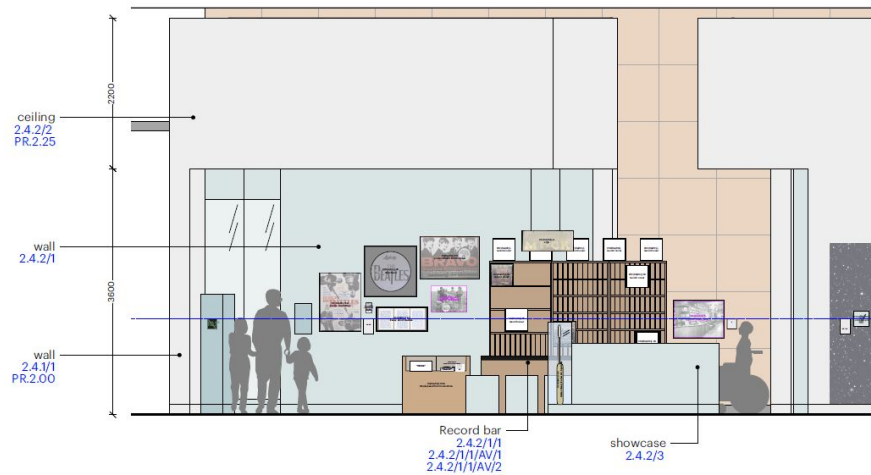
KOSSMANDEJONG

subject/description
elevations

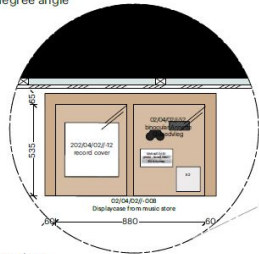
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

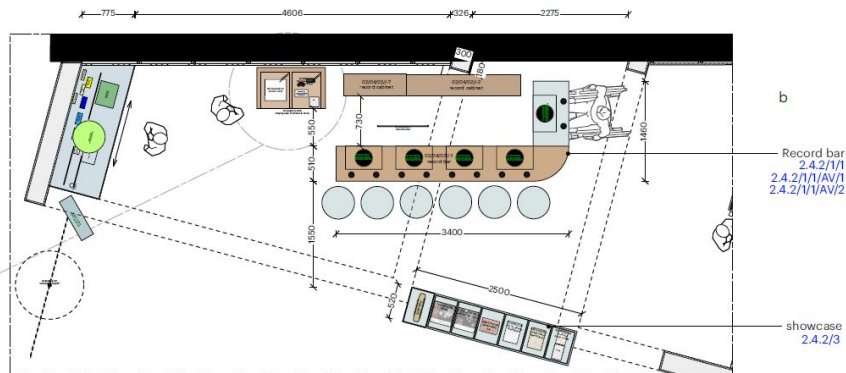
phase 1 ISO ☐ PD ☒ DD ☐ I, in/a
contact PF date 13-11-2024
Verify measurements during construction.



objects and D-text on a 25 degree angle



top view fragment 1:20



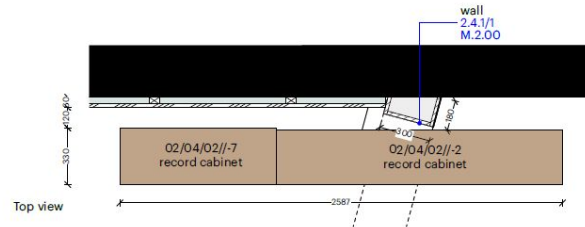
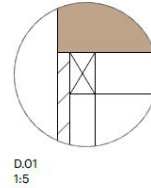
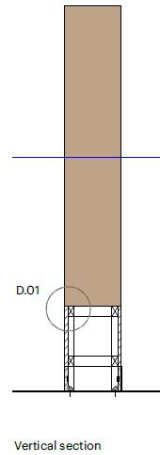
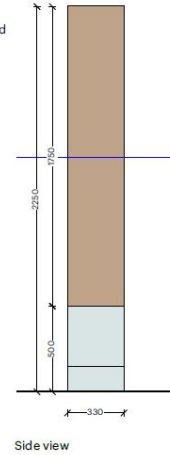
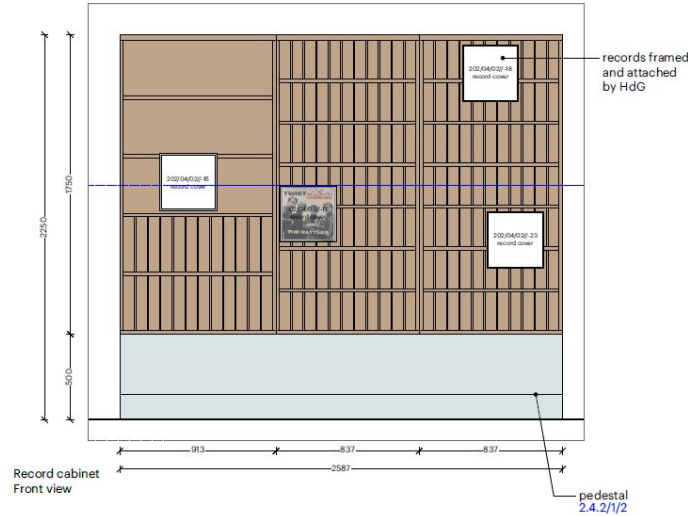
2.4.2C



project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

phase ☐SD ☐PD ☒DD ☐In/a
contact PF date 13-11-2024
Verify measurements during construction.

note: Shelves are filled with records. Some covers are visible. All are reproductions and need to be mounted to the shelf. HdG will discuss how to protect the objects.



2.4.2/1/2

KOSSMANNDEJONG

subject/description
overview - record cabinet

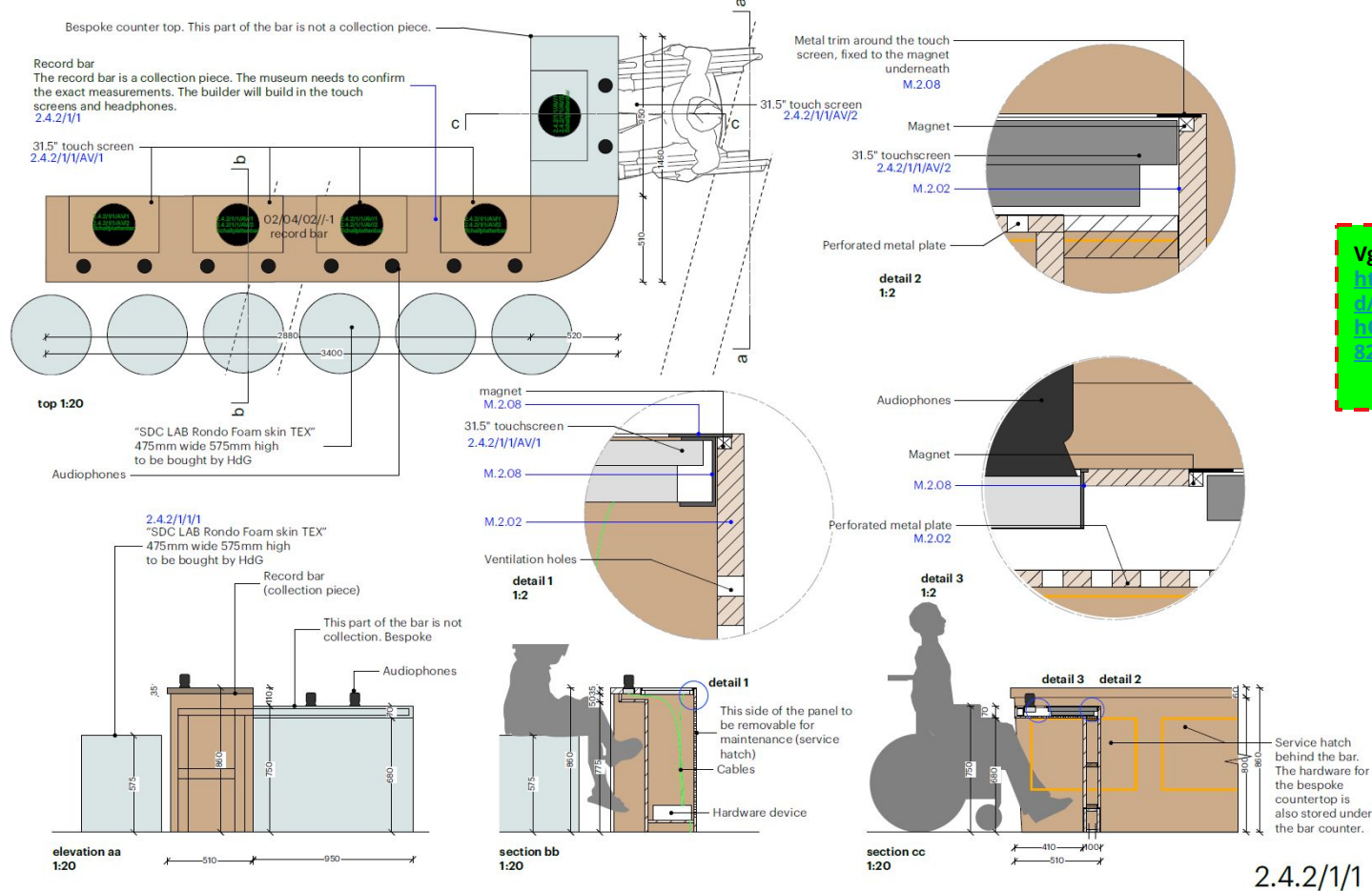
project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

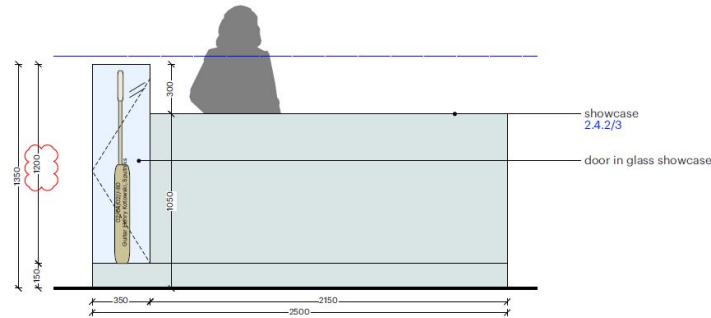
A3
1:20 / 1:5
mm

phase ☐ SD ☐ PD ☒ DD ☐ n/a
contact PF date 21-08-2024
Verify measurements during construction.

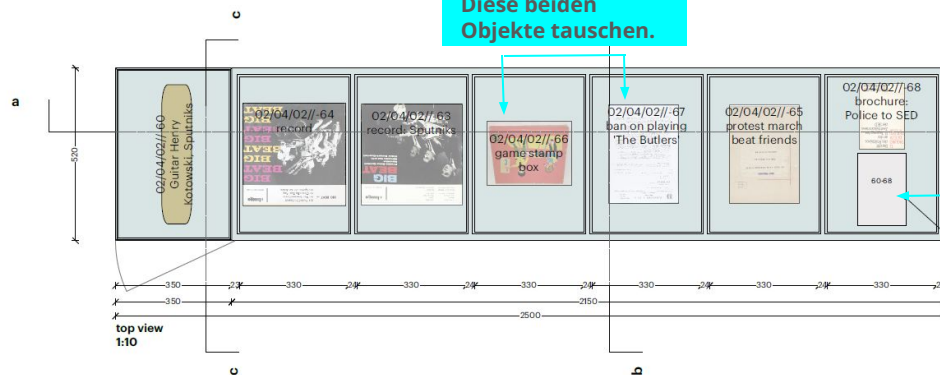


Vgl.

https://docs.google.com/presentation/d/1Kt93-TIAHg238YkgWvMs2Da6fx0jphQ7TrodCrCkPw/edit#slide=id.g132d8e8a7232_0_26



elevation
1:20



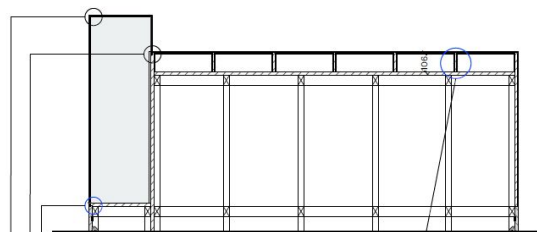
Diese beiden
Objekte tauschen.

D-Text muss zur Gitarre (wie in
den vorherigen Entwürfen), da
personal story zu Klaus Renft.
Den Text freistehend neben die
Gitarre platzieren.

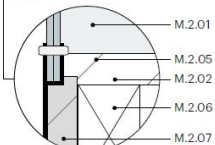
D-text
2.4.2/3/GR/1

Revisions	
Date	Changes
24/10/08	2.4.2/3: height of glass showcase.

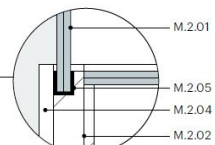
2.4.2/3A



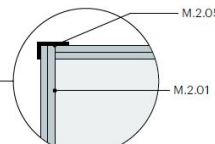
section aa
1:20



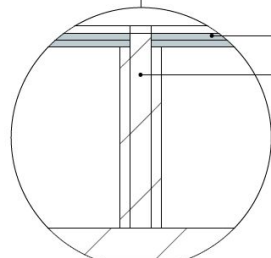
detail 1
1:2



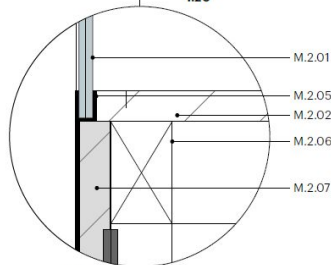
detail 2
1:2



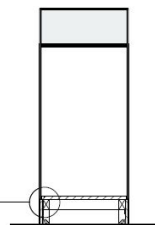
detail 3
1:2



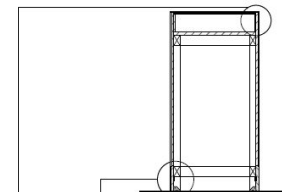
detail 4
1:2



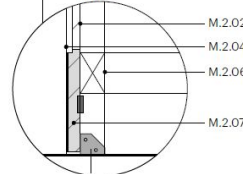
detail 5
1:2



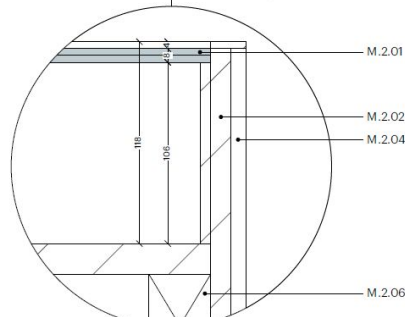
section cc
1:20



section bb
1:20



detail 7
1:5



detail 6
1:2

2.4.2/3B

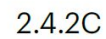
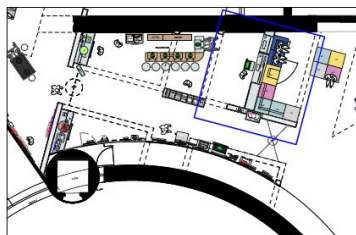
KOSSMANDEJONG

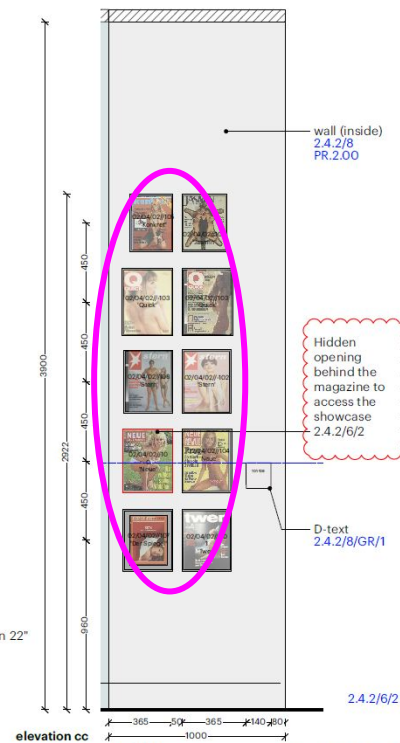
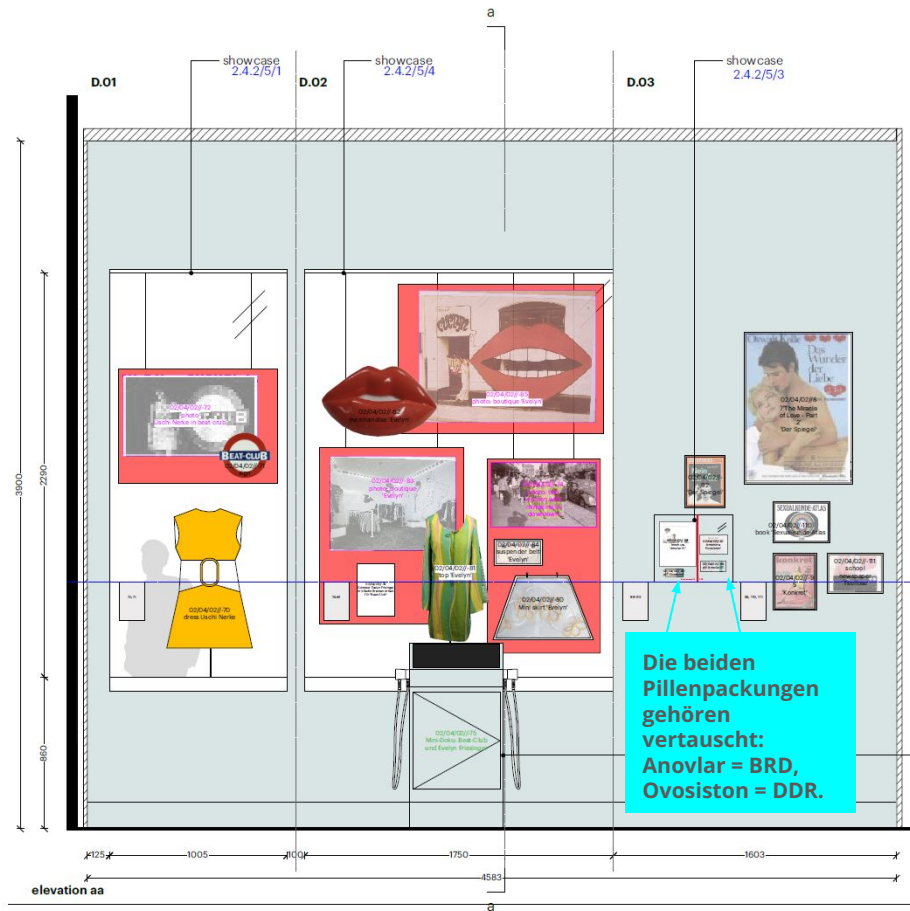
subject/description
details - showcase

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20 / 1:5 / 1:2
units mm

phase I, SD, PD, DD, I, in/a
contact PF date 13-11-2024
Verify measurements during construction.





KOSSMANNDEJONG

subject/description
elevations

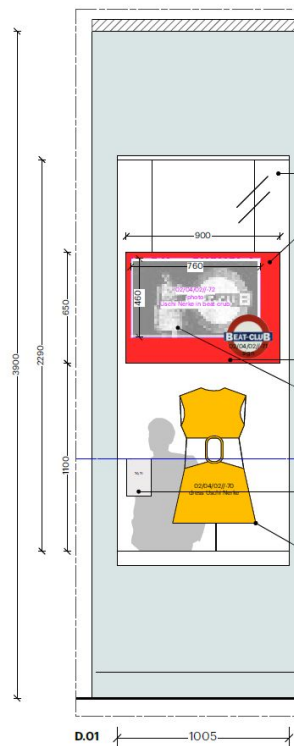
project DA 25
project n° 22.00/9HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I.S.D. ☐ P.D. ☒ D.D. ☐ I.n/a
contact PF date 24-02-2025
Verify measurements during construction.

Revisions	
Date	Changes
12/11/24	Location of magazine frames adjusted.

2.4.2/5A



showcase
2.4.2/5/1
PR.212

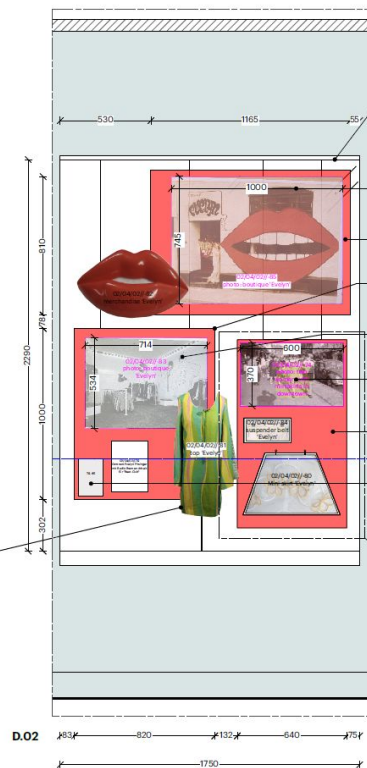
Transparent
acrylic plate
2.4.2/5/1/1

objects are
mounted to the
translucent acrylic
panel, which is
hung from the
ceiling.

photo
2.4.2/5/1/GR/2

D-tekst
2.4.2/5/1/GR/1

clothes on
transparent torso
mannequin



showcase
2.4.2/5/4
PR.212

photo
2.4.2/5/4/GR/2

Transparent
acrylic plate
2.4.2/5/4/1

Transparent
acrylic plate
2.4.2/5/4/2

photo
2.4.2/5/4/GR/3

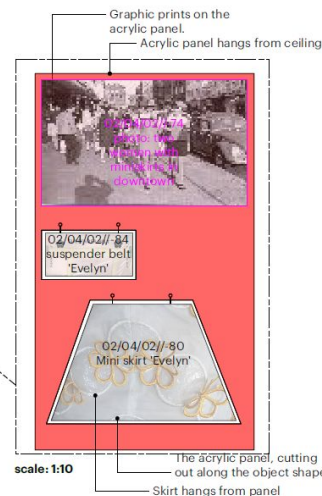
photo
2.4.2/5/4/GR/4

Transparent
acrylic plate
2.4.2/5/4/3

D-tekst
2.4.2/5/4/GR/1



Ref image: Acrylic panel



Graphic prints on the
acrylic panel.

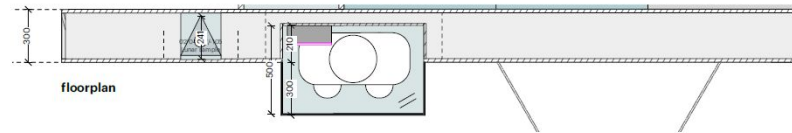
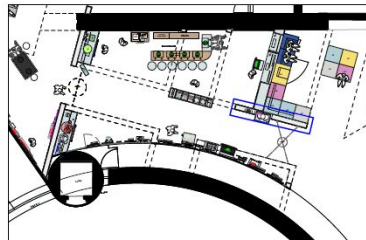
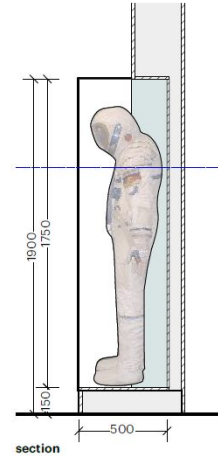
Acrylic panel hangs from ceiling

scale: 1:10

The acrylic panel, cutting
out along the object shape

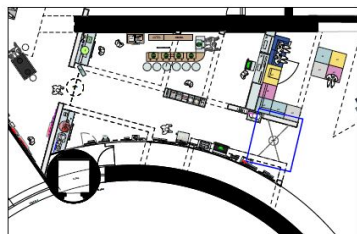
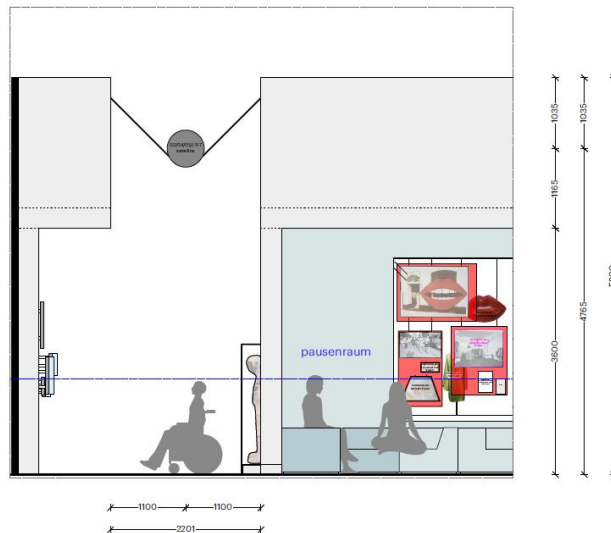
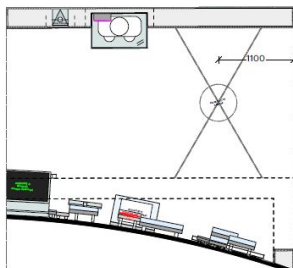
Skirt hangs from panel

2.4.2/5B



2.4.2/6A

NOTE: object 02/04/01/-117 to be mounted by HdG to the lowered ceilings



2.4.2/6B

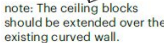
KOSSMANDEJONG

subject/description
floorplan, elevation

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50 / 1:20
units mm

phase I, ISO ☐ PD ☐ DD ☒ I, in/a
contact PF date 13-11-2024
Verify measurements during construction.

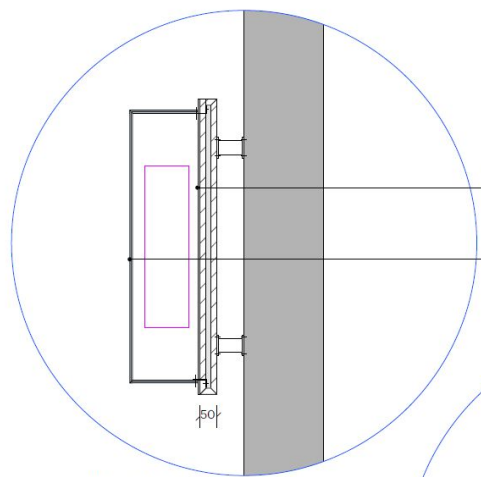


project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase ☐SD ☐PD ☒DD ☐In/a
contact PF date 13-11-2024
Verify measurements during construction.

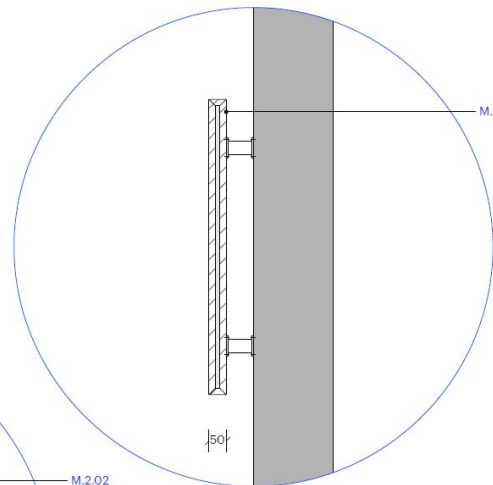
2.4.3A



showcase type 1
1:10
PR.2.19

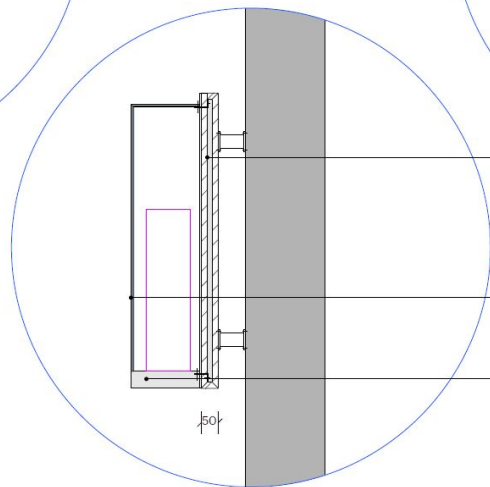
Multiplex, vapor-free
painted, RAL tbd.
M.2.02

M.2.01



showcase type 3
1:10
PR.2.23

M.2.02



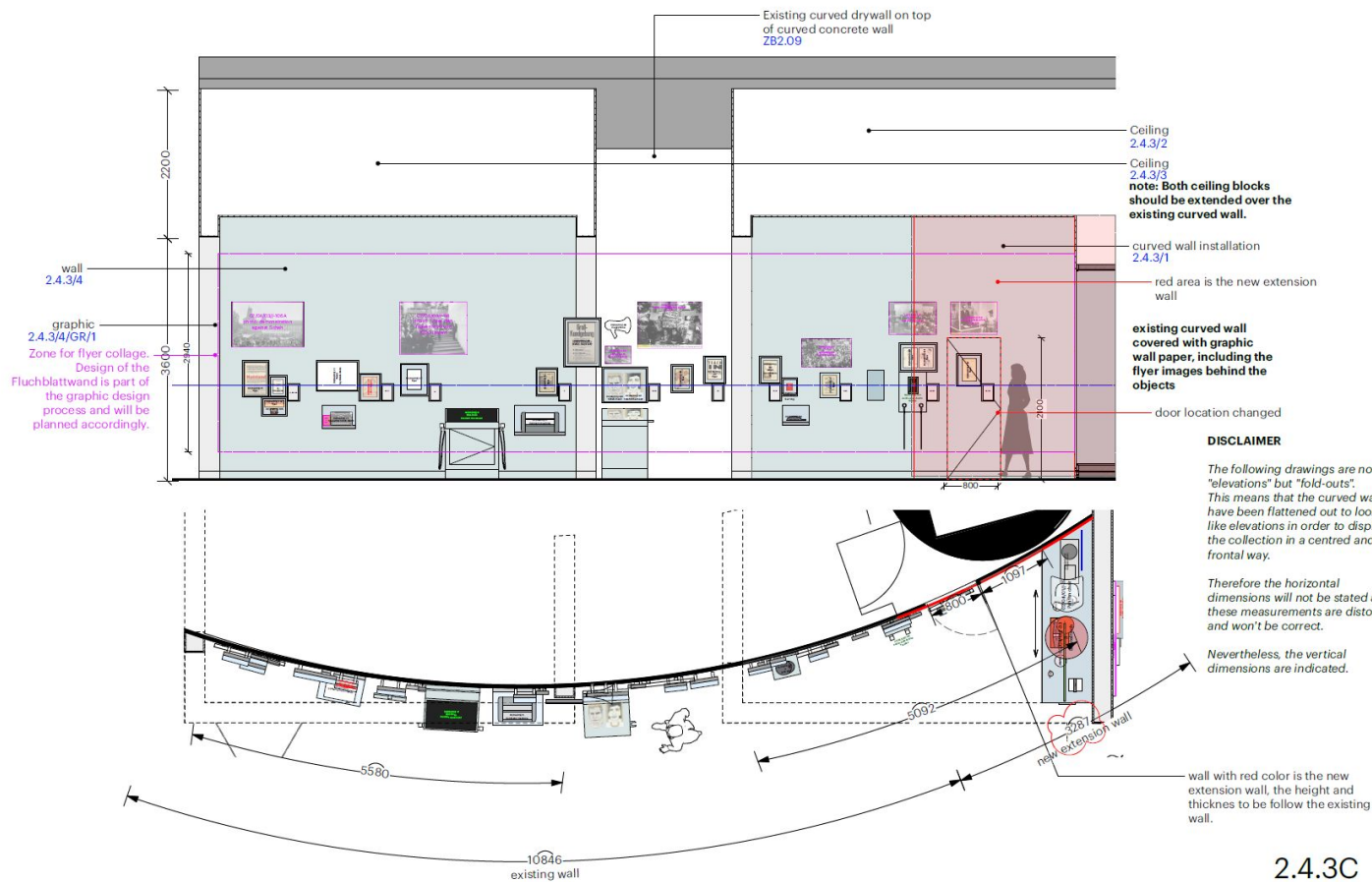
showcase type 2
1:10
PR.2.22

M.2.02

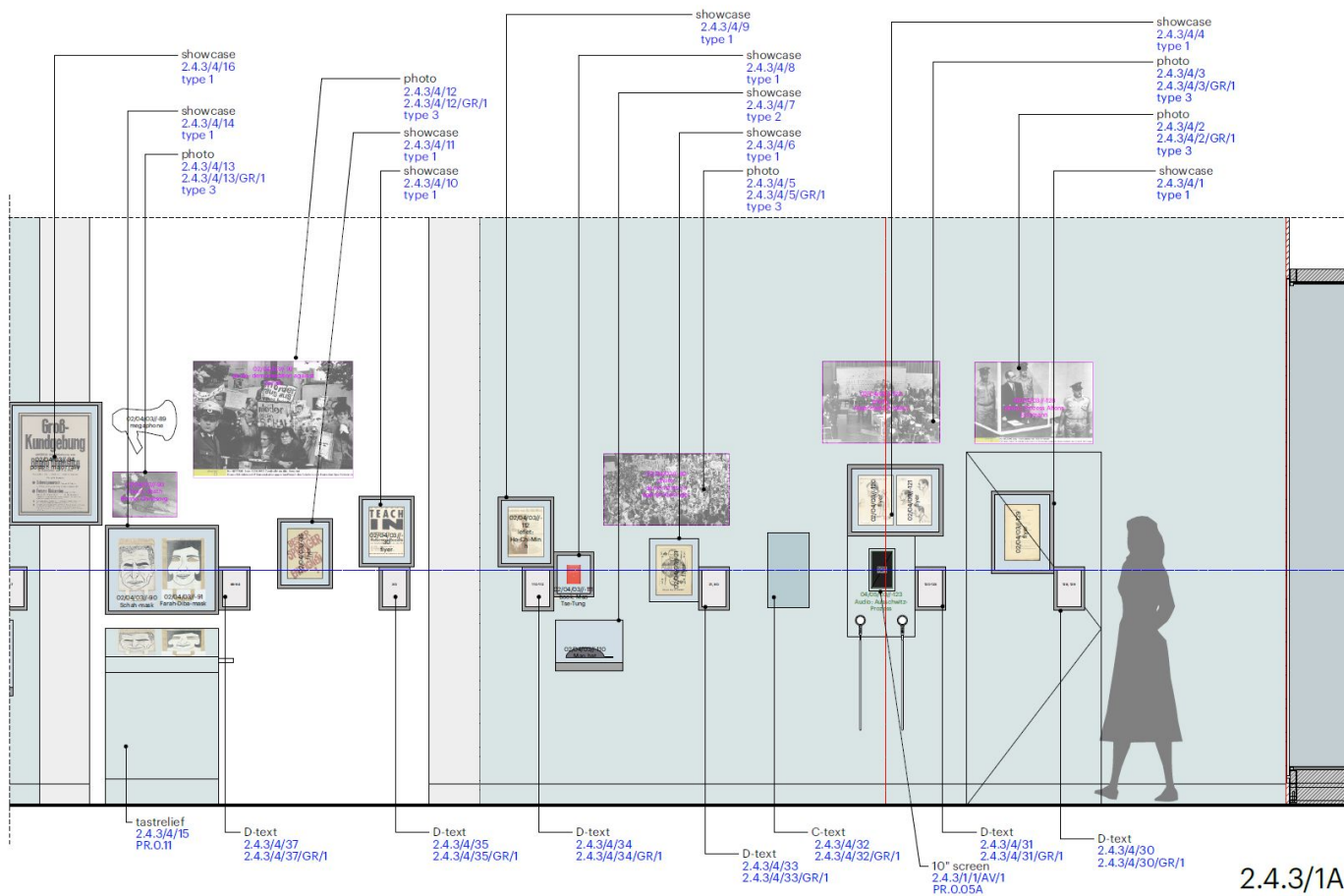
M.2.01

M.2.02

2.4.3B



2.4.3C



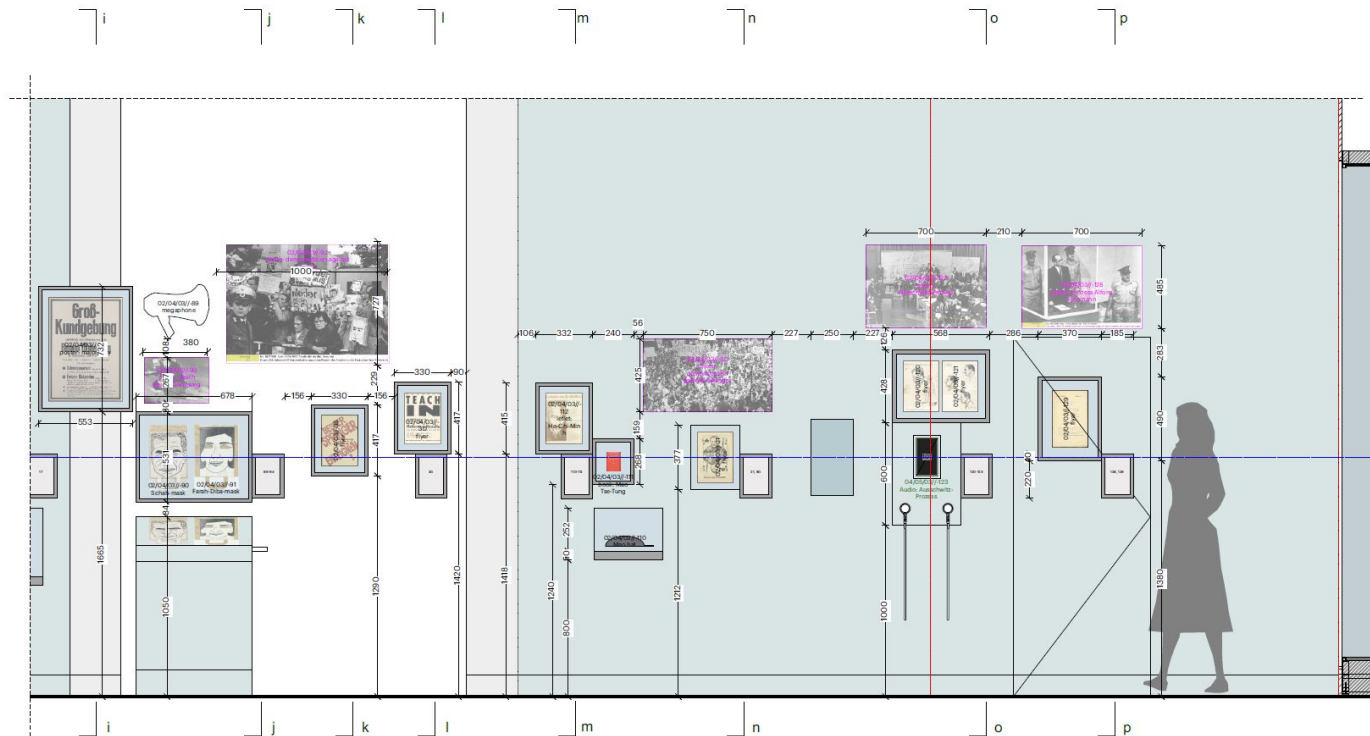
KOSSMANNDEJONG

subject/description
elevation

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, ISO, PD, DD, I, in/a
contact PF date 13-11-2024
Verify measurements during construction.



2.4.3/1B

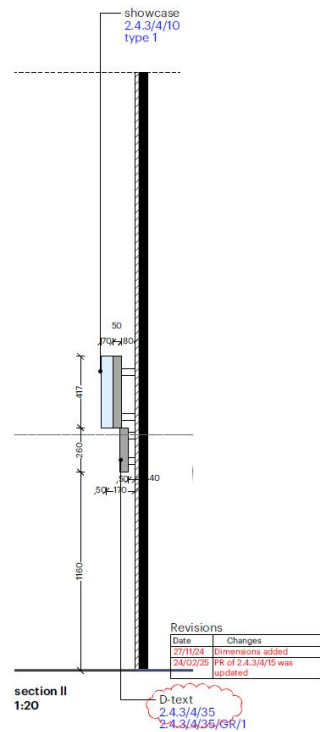
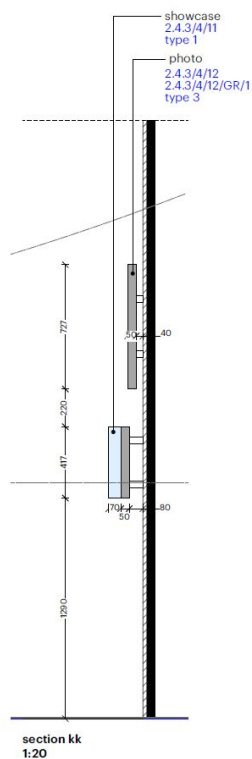
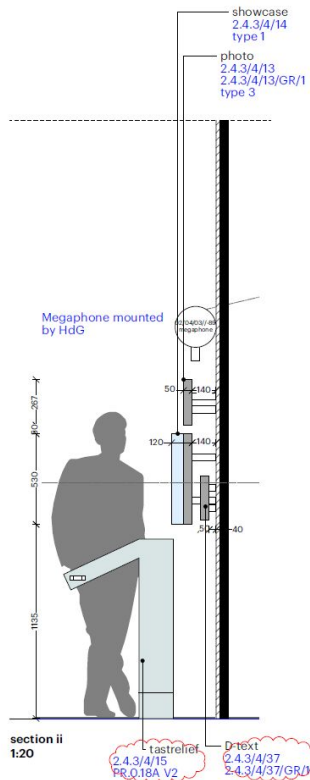
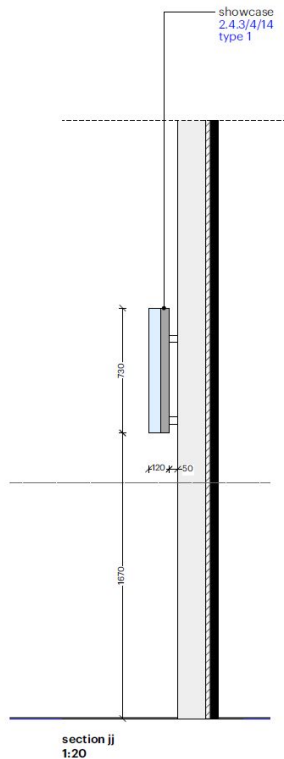
KOSSMANDEJONG

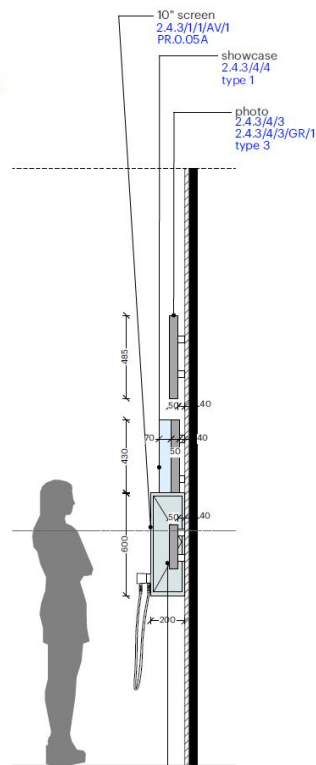
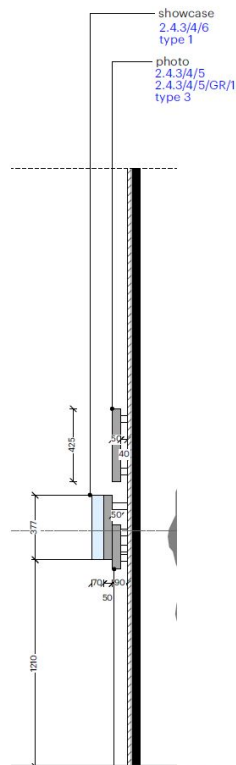
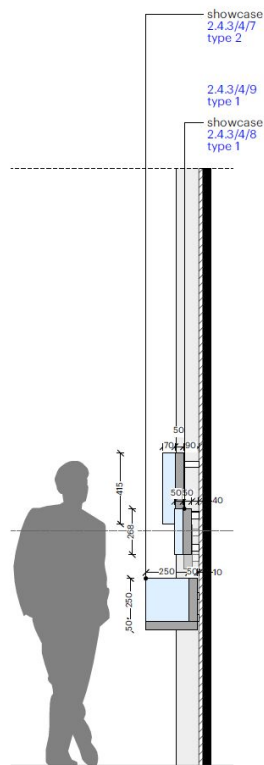
subject/description
elevation

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, SD, PD, DD, I, in/a
contact PF date 13-11-2024
Verify measurements during construction.





section nn
1:20

D-text
2.4.3/4/33
2.4.3/4/33/GR/1

section oo
1:20

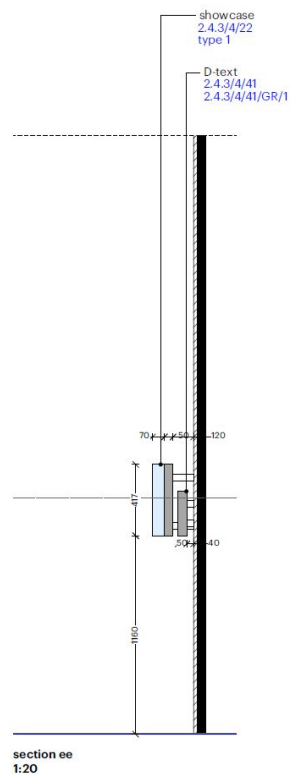
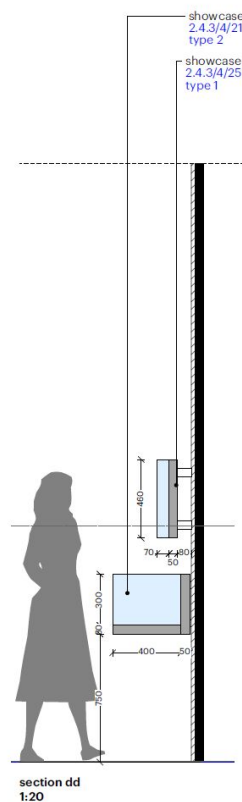
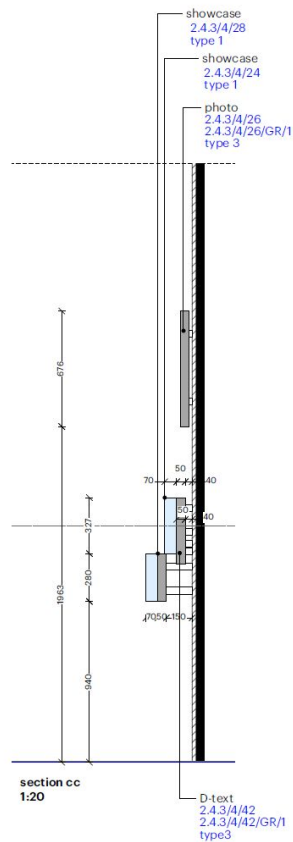
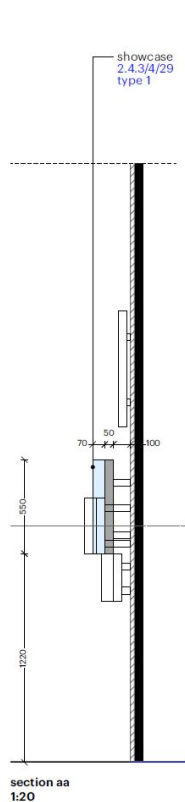
D-text
2.4.3/4/31
2.4.3/4/31/GR/1

section pp
1:20

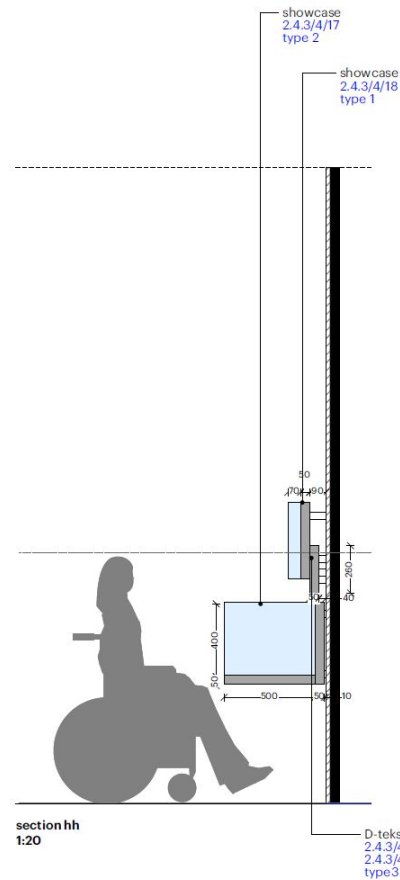
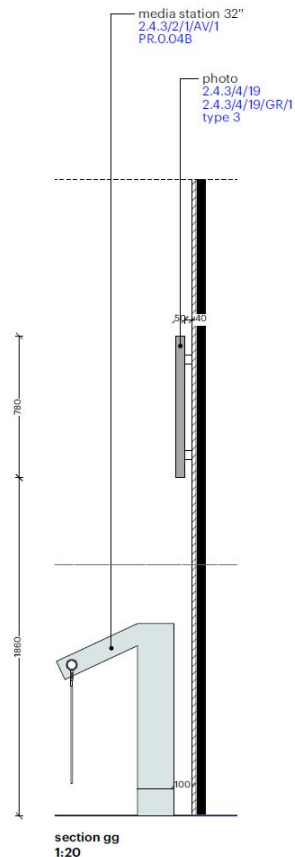
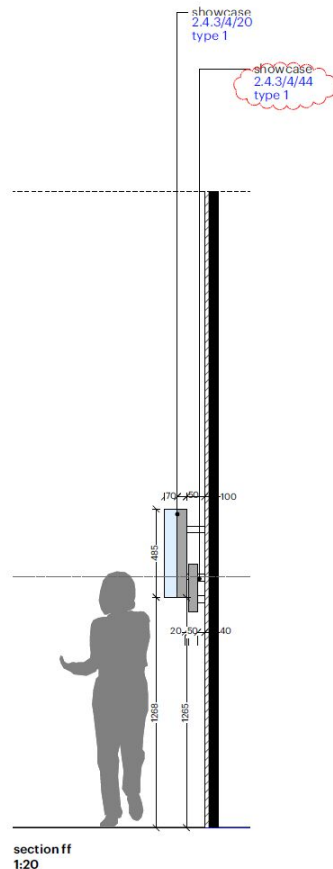
D-text
2.4.3/4/30
2.4.3/4/30/GR/1

Revisions	
Date	Changes
27/1/24	Dimensions added

2.4.3/1D



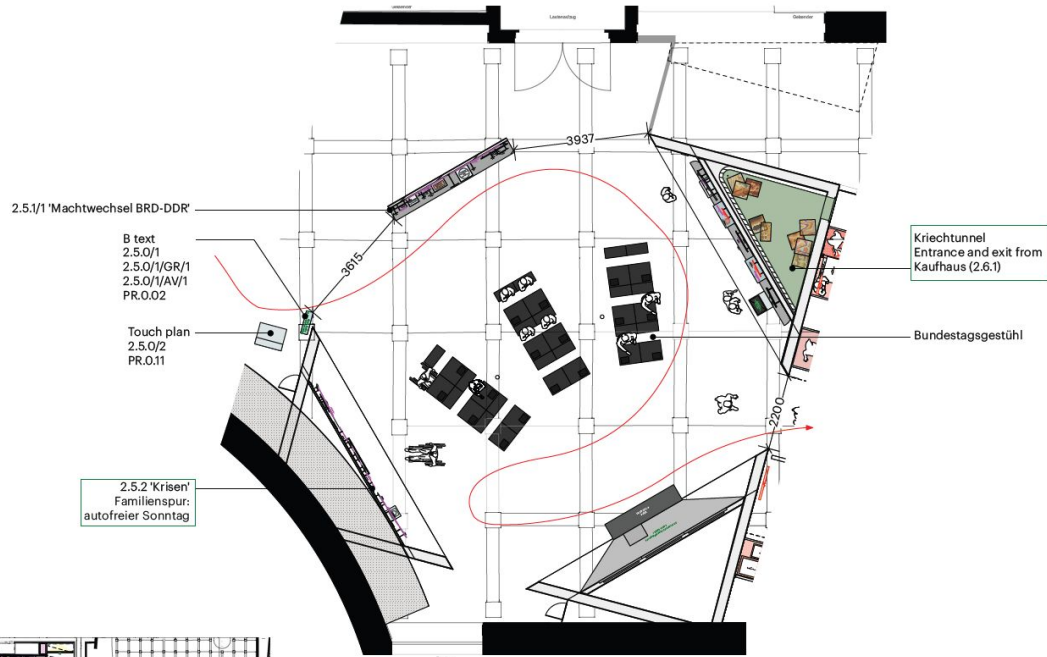
2.4.3/4C



Revisions	
Date	Changes
27/11/24	Dimensions added

2.4.3/4D

2.5 Euphorie und Ernüchterung



2.5.OA

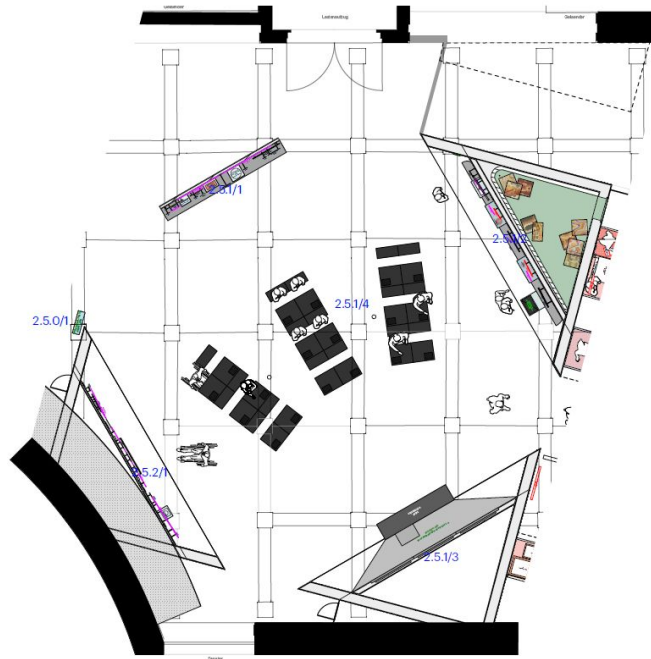
KOSSMANNDEJONG

subject/description
Grundriss 2.5 'Euphorie und Ernüchterung'
Themas, Kapitel und Routing

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase I SD ☐ PD ☒ DD ☐ I_inA
contact PF date 08-10-2024
Verify measurements during construction.



2.5.0B

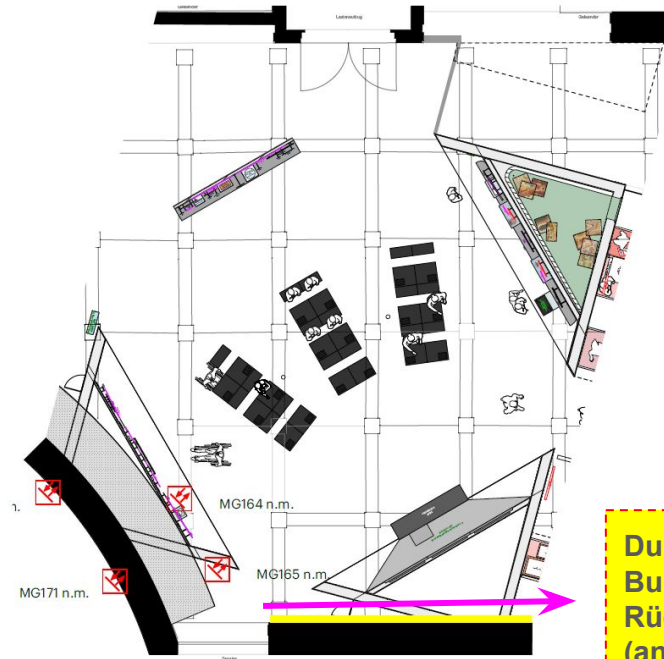
KOSSMANDEJONG

subject/description
Grundriss 2.5 'Euphorie und Entn chterung'
Elementnummer

project DA 25
project n  22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase I, SD ☐ PD ☒ DD ☐ I, in/a
contact PF date 08-10-2024
Verify measurements during construction.



Durchgang Rückraum
Bundestag und von dort in
Rückraum Wertewandelquiz
(an KDJ)

2.5.0C

KOSSMANNDEJONG

subject/description
Grundriss 2.5 'Euphorie und Ernüchterung'
Bodenabwicklung, Brandmelder und Ventilation

project
project n°
client

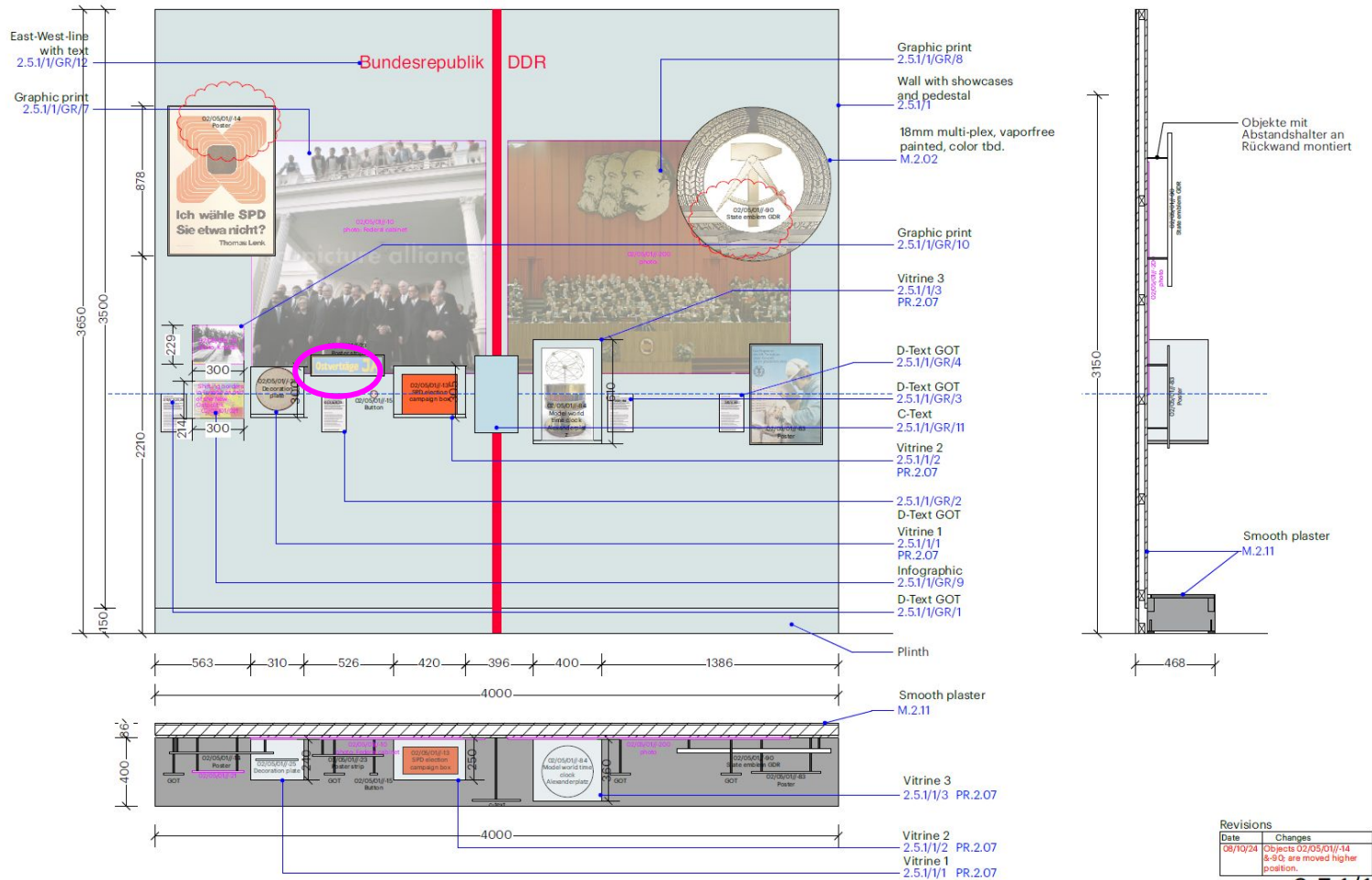
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

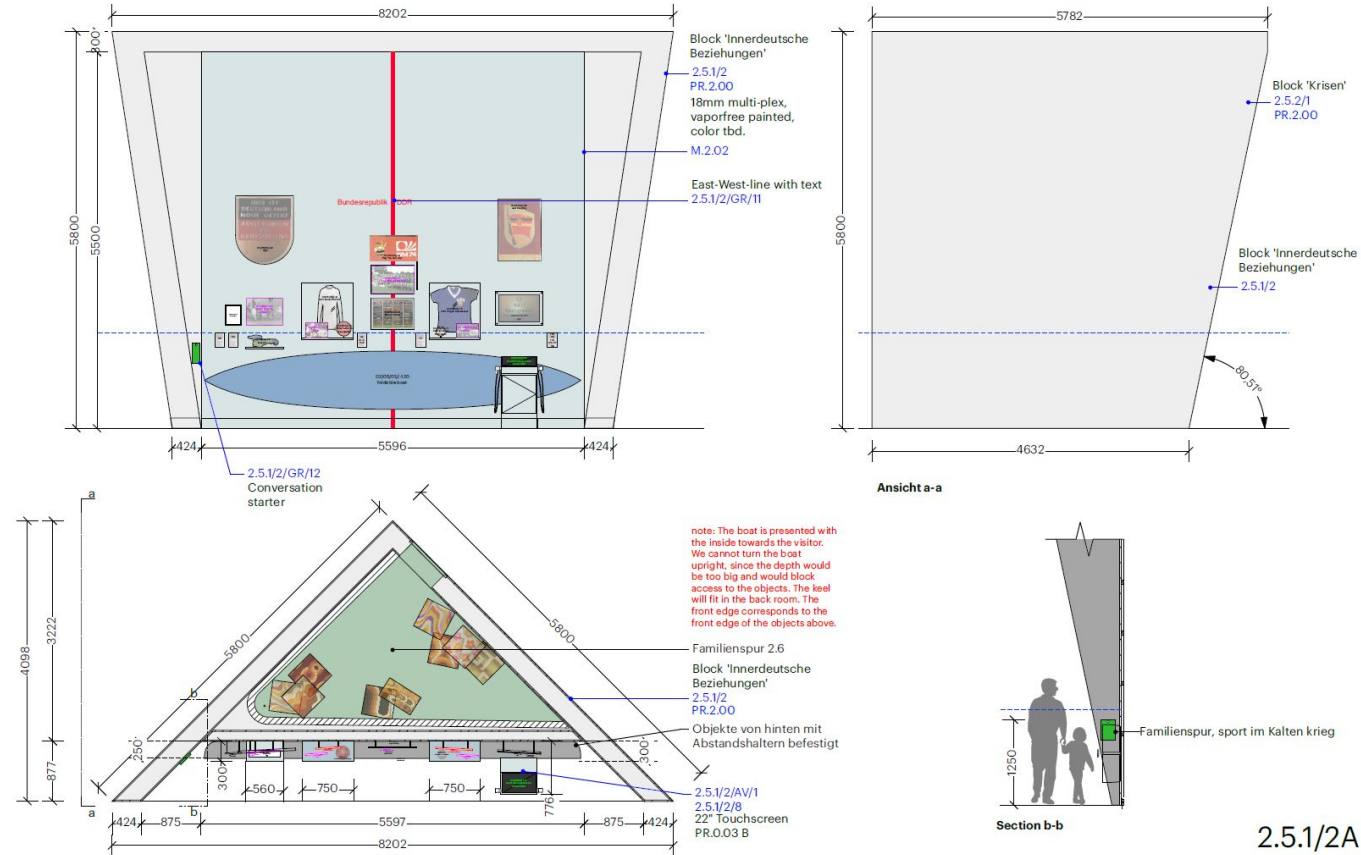
A3
1:100
mm

phase
contact
Verify measurements during construction.

I, SD, PD, DD, I, in/a
PF
date 08-10-2024



2.5.1: Sport im Kalten Krieg



KOSSMANDEJONG

subject/description
2.5.1 Innerdeutsche Beziehungen

project
project n°
client
DA 25
22.001HGB
Haus der Geschichte, Bonn

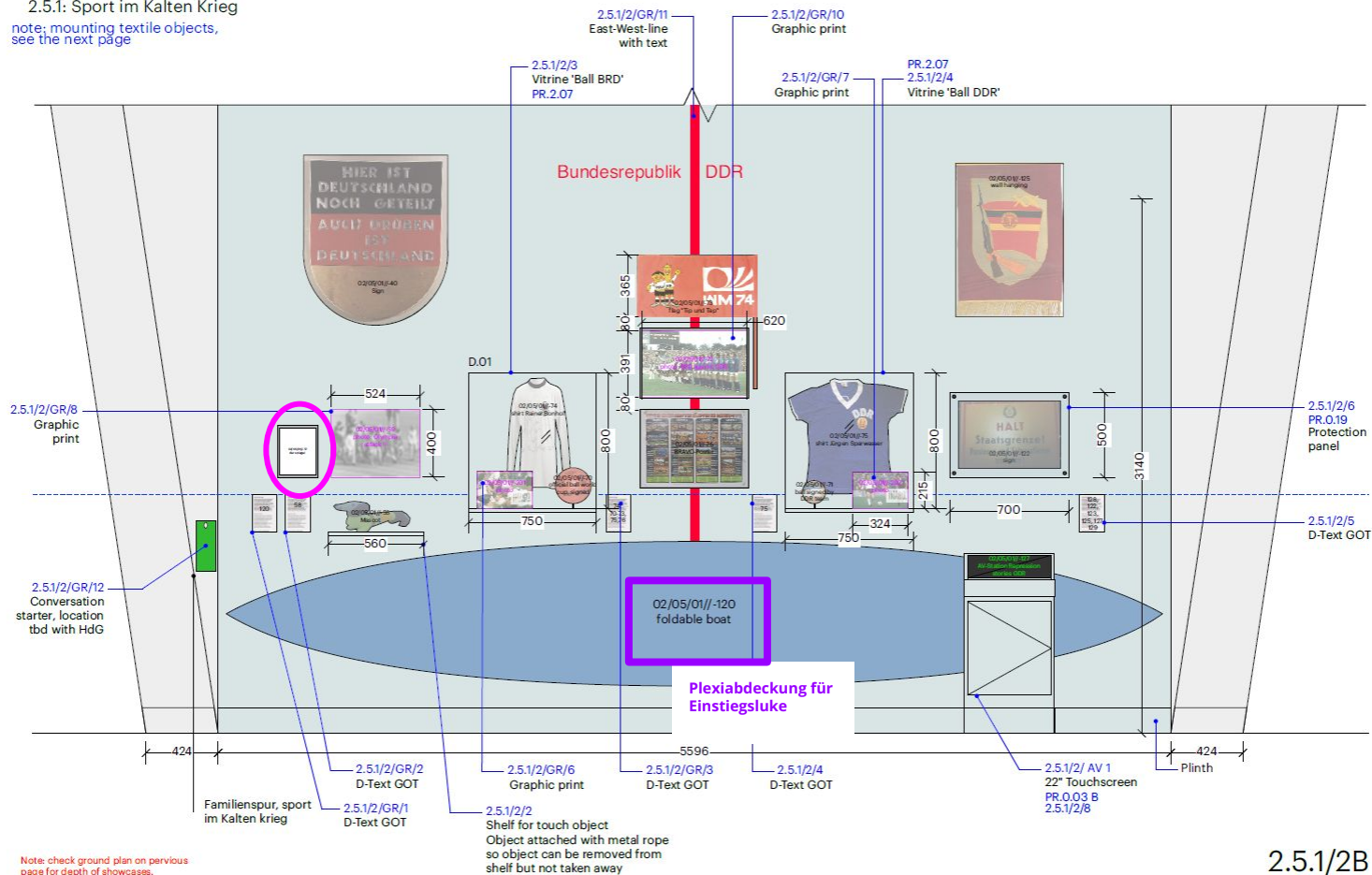
size
scale
units
A3
1:50
mm

phase
contact
verify measurements during construction
I, SD, PD, DD, I, in/a
PF
date 08-10-2024

2.5.1/2A

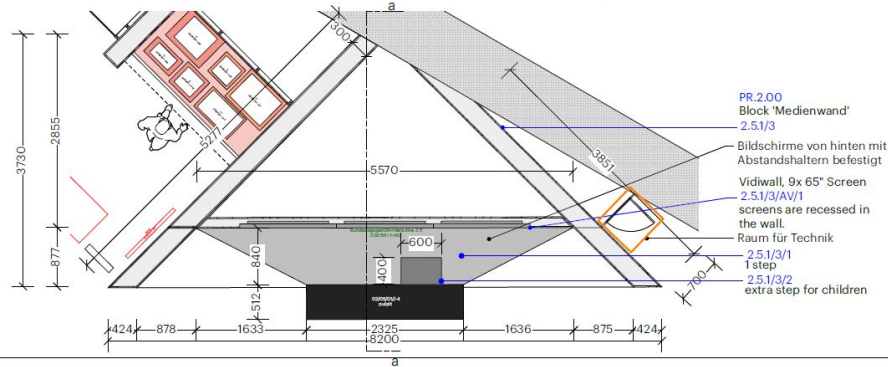
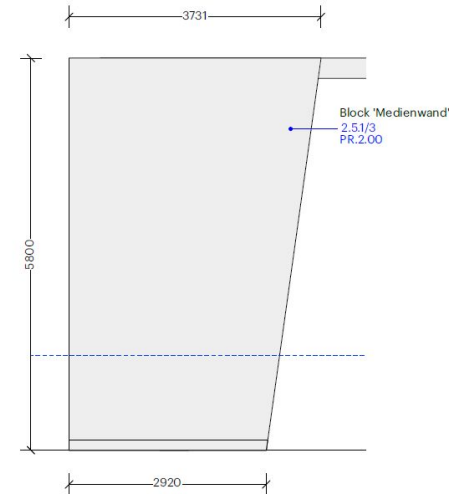
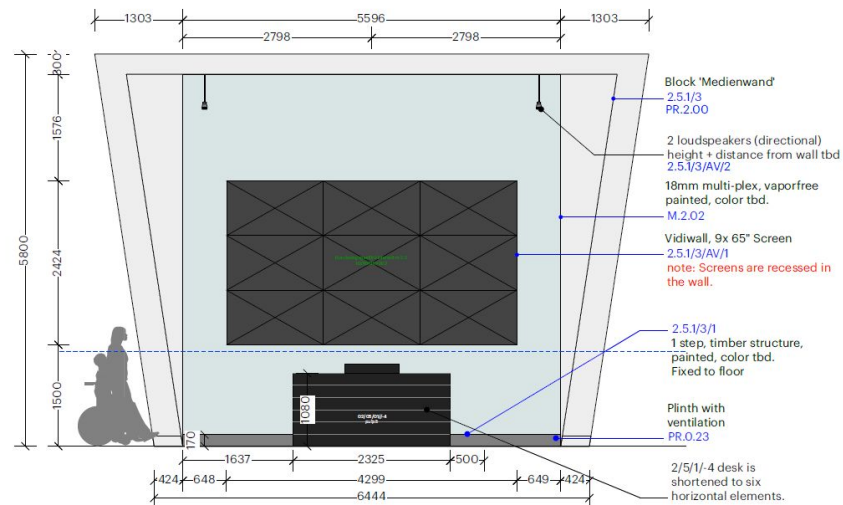
2.5.1: Sport im Kalten Krieg

note: mounting textile objects,
see the next page



Note: check ground plan on previous
page for depth of showcases.

2.5.1/2B



**Am 16.8.24 an KDJ:2.5.1/3:
Das Pult vom
Bundestagsgestühl soll mit
sieben horizontalen
Elementen und einer Höhe
von 126 cm inkl. Stufe
geplant werden. In der
aktualisierten Planung ist es
aber nur mit 108 cm Höhe
eingezeichnet. Das war ein
Missverständnis.**

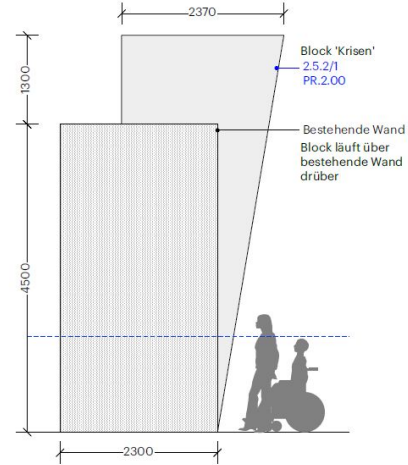
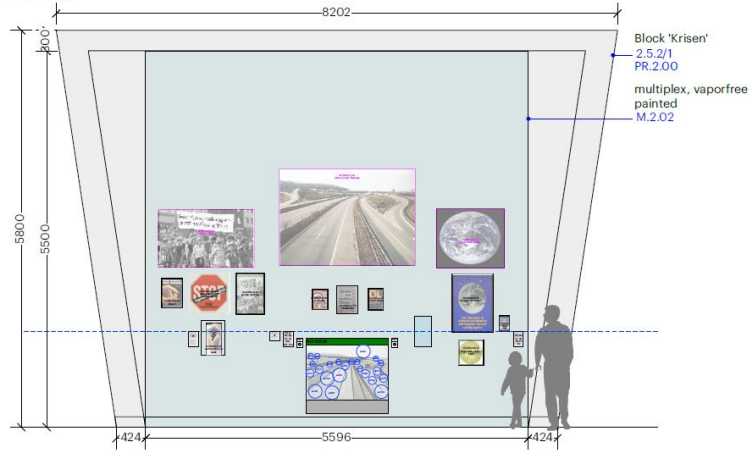
KOSSMANNDEJONG

subject/description
2.5.1 Medienwand

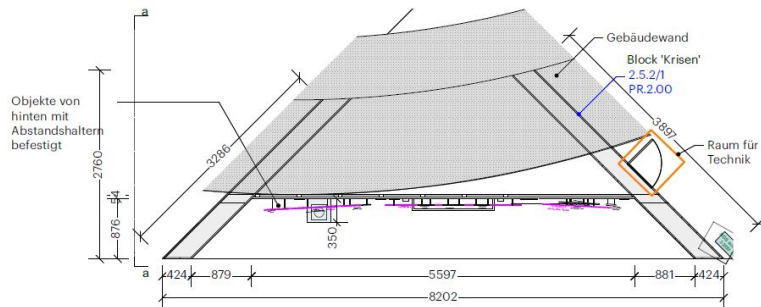
project DA 25
project n° 2200THGB
client Haus der Geschichte, Bonn

units

2.5.1: autofreier Sonntag



Ansicht a-a



2.5.2/1A

KOSSMANDEJONG

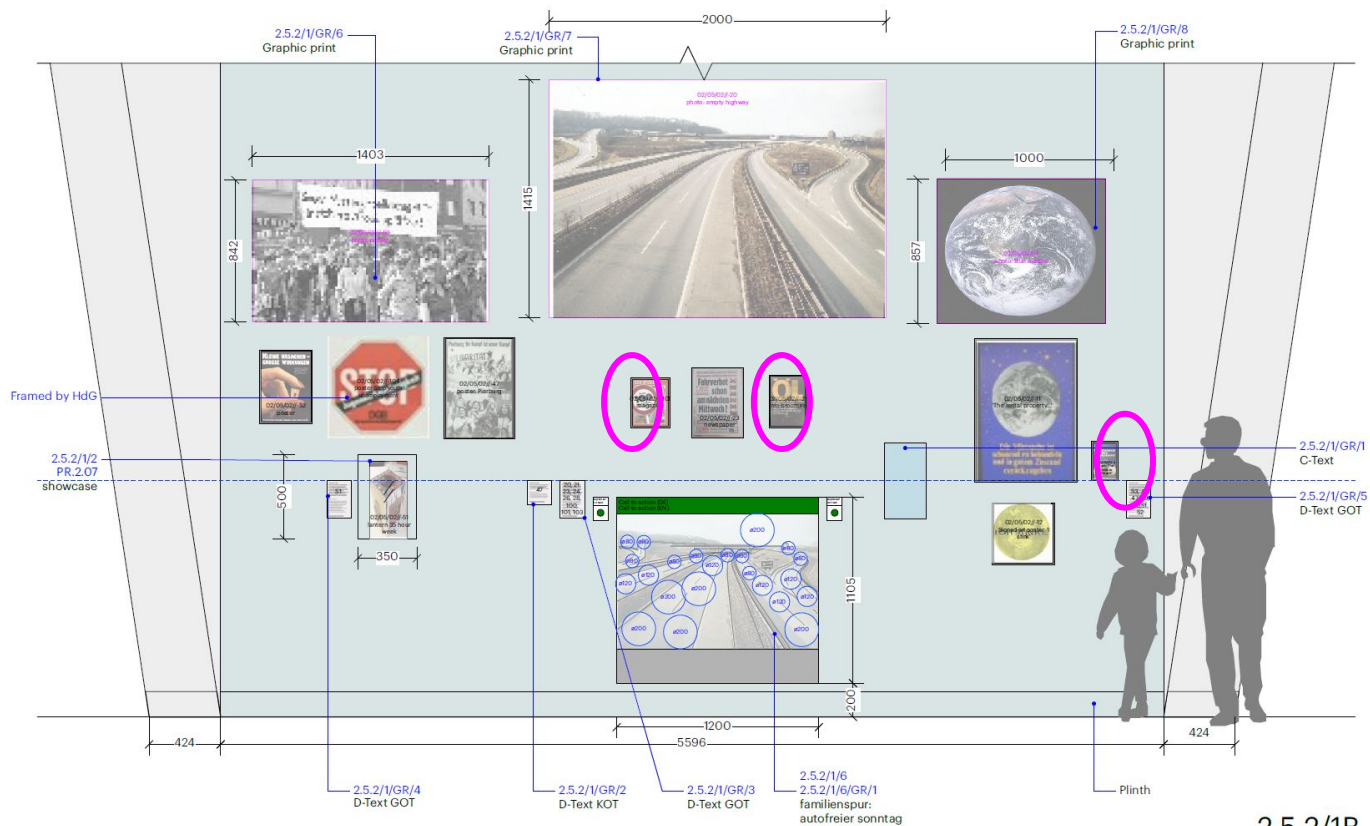
subject/description
2.5.2 Krisen

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase 1. SD 0 PD 0 DD 1. in/a
contact PF date 08-10-2024
Verify measurements during construction.

2.5.1: autofreier Sonntag



2.5.2/1B

KOSSMANNDEJONG

subject/description
2.5.2 Krisen
Anordnung Objekte

project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact
date

1 SD
PF
08-10-2024

CPD
date

Verify measurements during construction.

We treat this magnet wall as a sister to the Seifenkiste magnet wall in 1.3.3. We copy the decisions for 1.3.3 (release button, type of magnets) and reapply them here for the sake of consistency.

In 2.5.1, the magnets are with photos of iconic objects from the 1970s. Each magnet is available in three different sizes to create a perspective image. The sizes are ø200mm, ø120mm, and ø80mm.

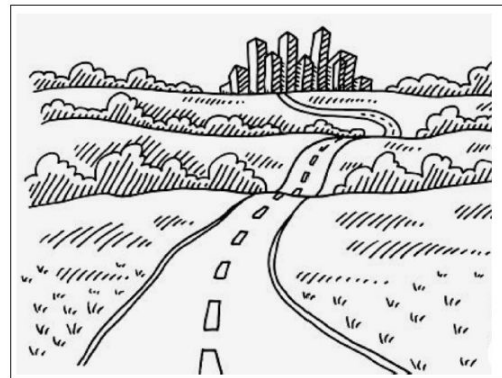
- 10 different types of objects
- 3 sizes per object (ø200mm, ø120mm, ø80mm)
- Total of 30 magnets (10 types x 3 sizes each)

Diagram illustrating the components of a metal plate:

- explanation text for the button
- button to release magnetic force; people need to press both buttons simultaneously to deactivate the magnetic force
- "call to action" in both German and English, graphic print on metal plate
- illustration graphic print on the metal as a background.



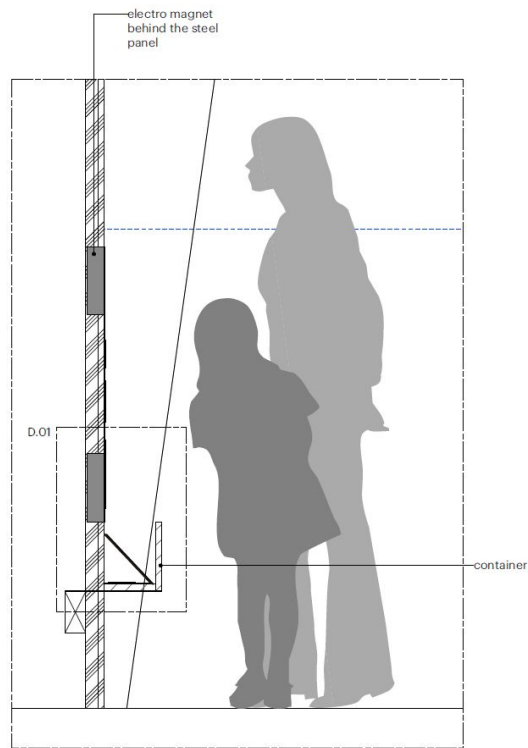
2.5.2/1/6
2.5.2/1/6/GR/1
Familienspur: Kinderspur 'Magnetwand'
principle, please see 1.3.3



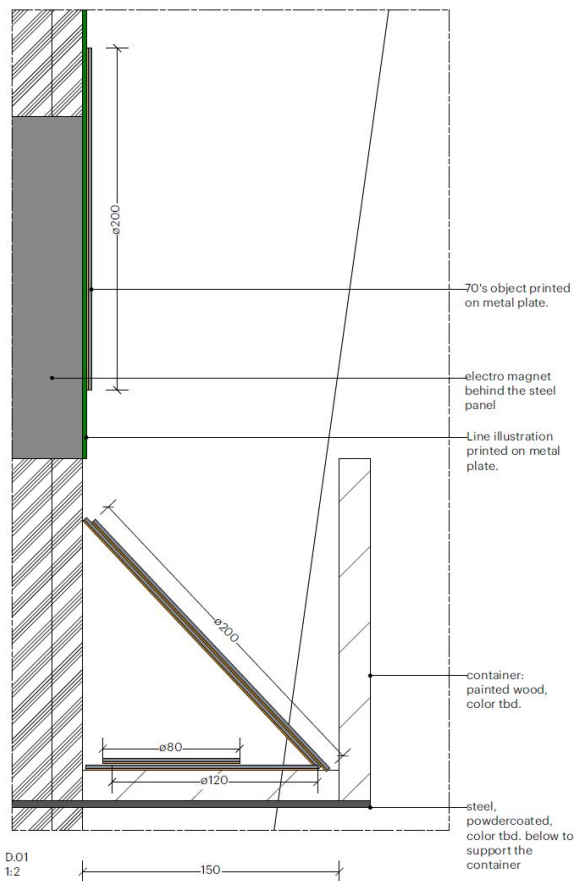
Ref.image of background image: line illustration (not literal picture, just as a style reference)



Reference image showing how 70's object magnets of different sizes can be placed on the highway drawing. Note: These are not literal images of how it will look, but placeholders to illustrate the concept and potential arrangement.



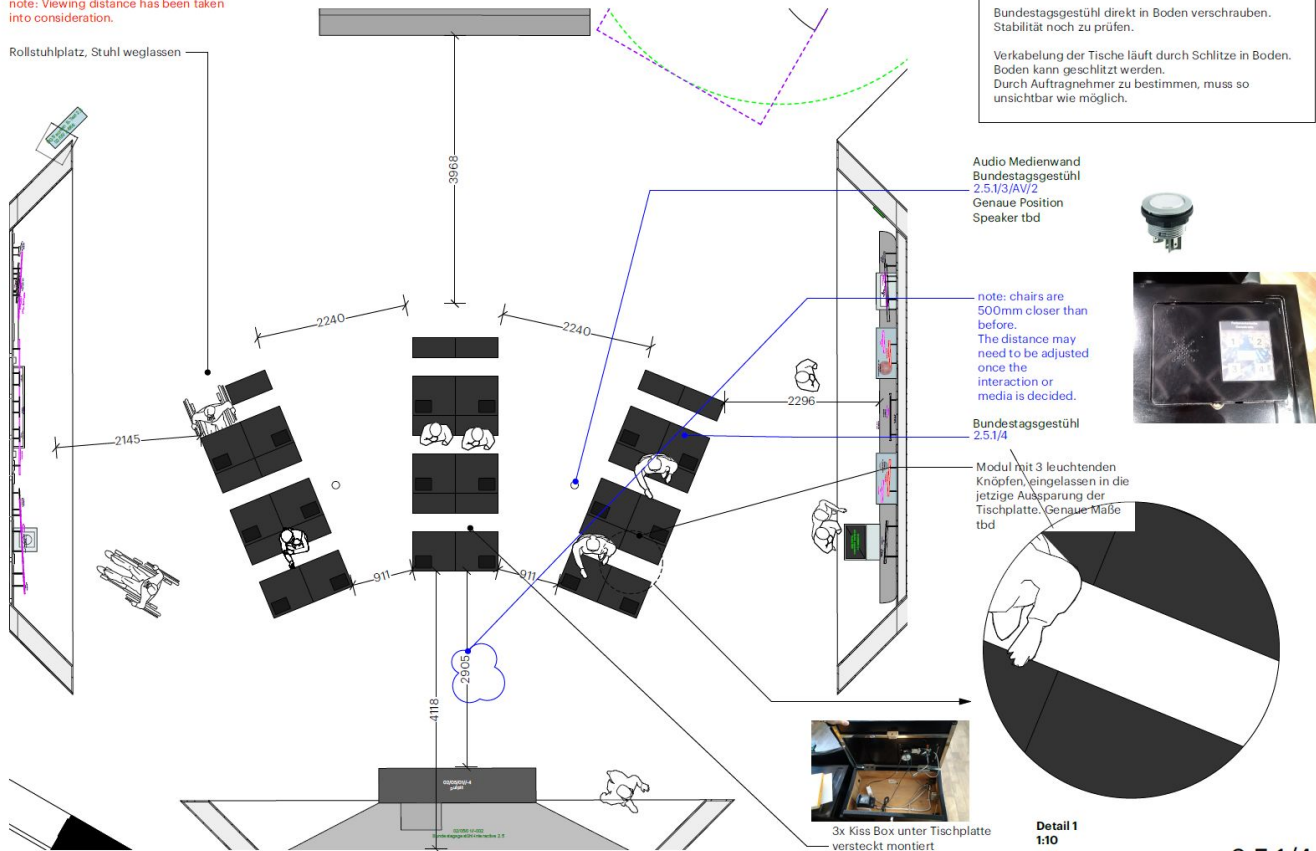
vertical section
1:10



2.5.2/1D

note: Viewing distance has been taken into consideration.

Rollstuhlplatz, Stuhl weglassen



Detail 1
1:10

2.5.1/4

KOSSMANNDEJONG

subject/description
2.5.1 Bundestagsstuhl

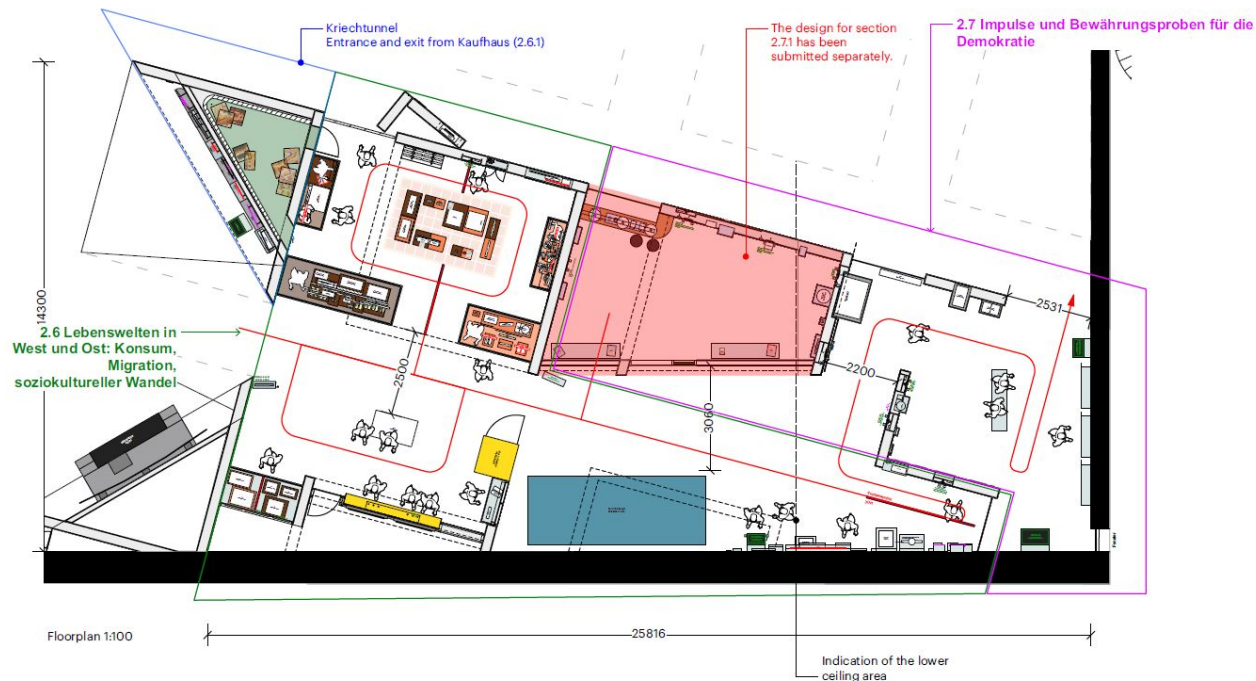
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I S D CPD DD L in/a
contact PF date 08-10-2024
Verify measurements during construction.

2.6 Lebenswelten in West und Ost: Konsum, Migration, soziokultureller Wandel

2.7 Impulse und Bewährungsproben für die Demokratie



2.6.0A

KOSSMANNDEJONG

subject/description
Grundriss Routing, Themas

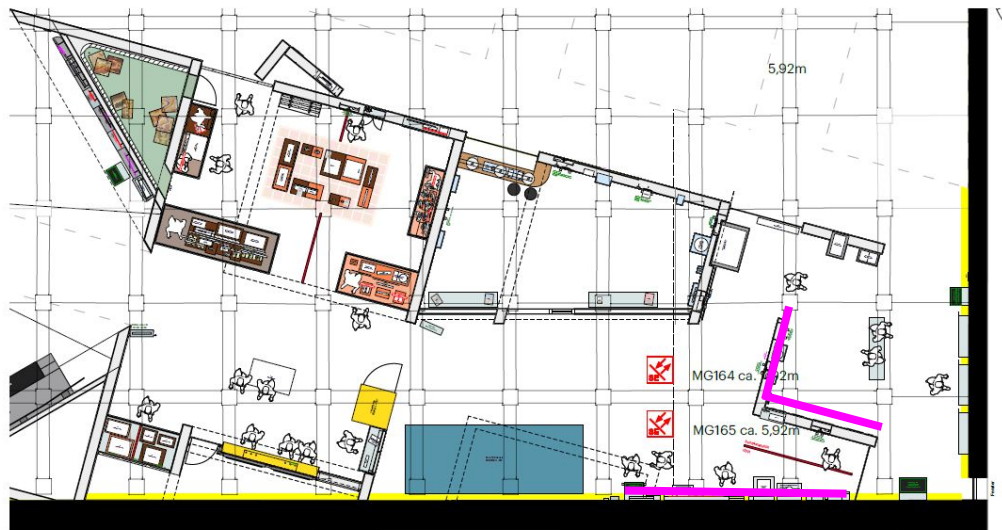
project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:100
mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 07-11-2024
Verify measurements during construction.



Floorplan 1:100

2.6.0C

KOSSMANNDEJONG

subject/description
Grundriss Bodenabwicklung, Lüftungschlitze und Brandmelder

project
project
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:100
mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 07-11-2024
Verify measurements during construction.

Familienspur: Kaufhaus

Mirror

wall

2200

2950

400

4257

4203

1343

wall 2.6.1/1

C

3500

1200

3000

1250

300

1200

950

2100

5800

wall 2.6.1/3

Familienspur: Kaufhaus

shop floor 2.6.1/5

East-West line on floor 2.6.1/2/GR/6

wall 2.6.1/2

5800

Clothes displayed on wall 2.6.1/2

▲ F

▲ D

▲ G

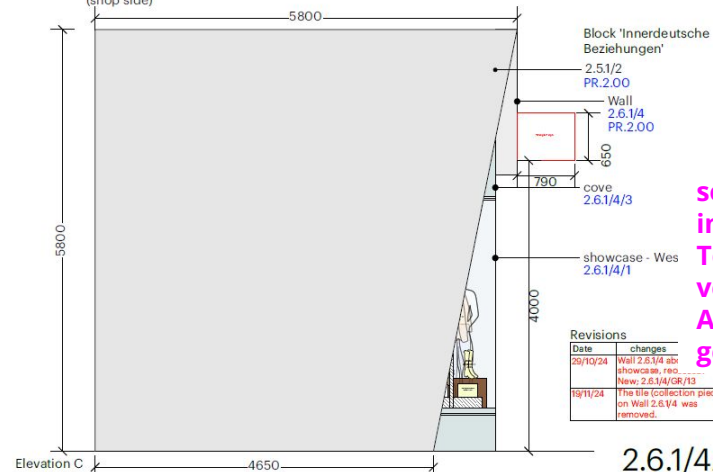
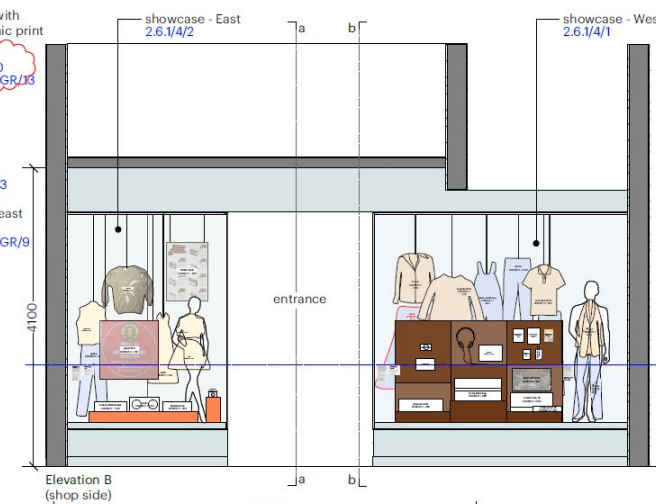
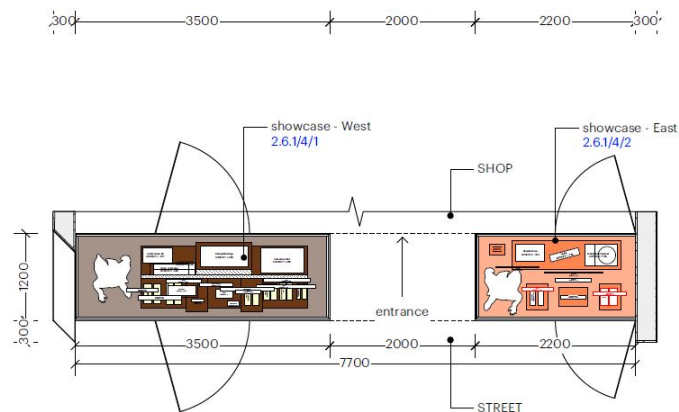
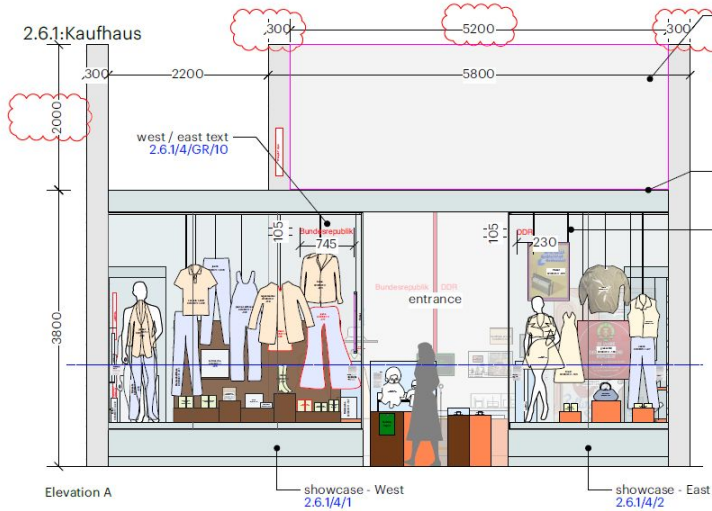
▲ B

▲ A

Cove and two showcases 2.6.1/4/3

KOSSMANDEJONG

phase ☐SD ☐PD ☒FD ☐In/a
contact PF date 12-11-2024
Verify measurements during construction.



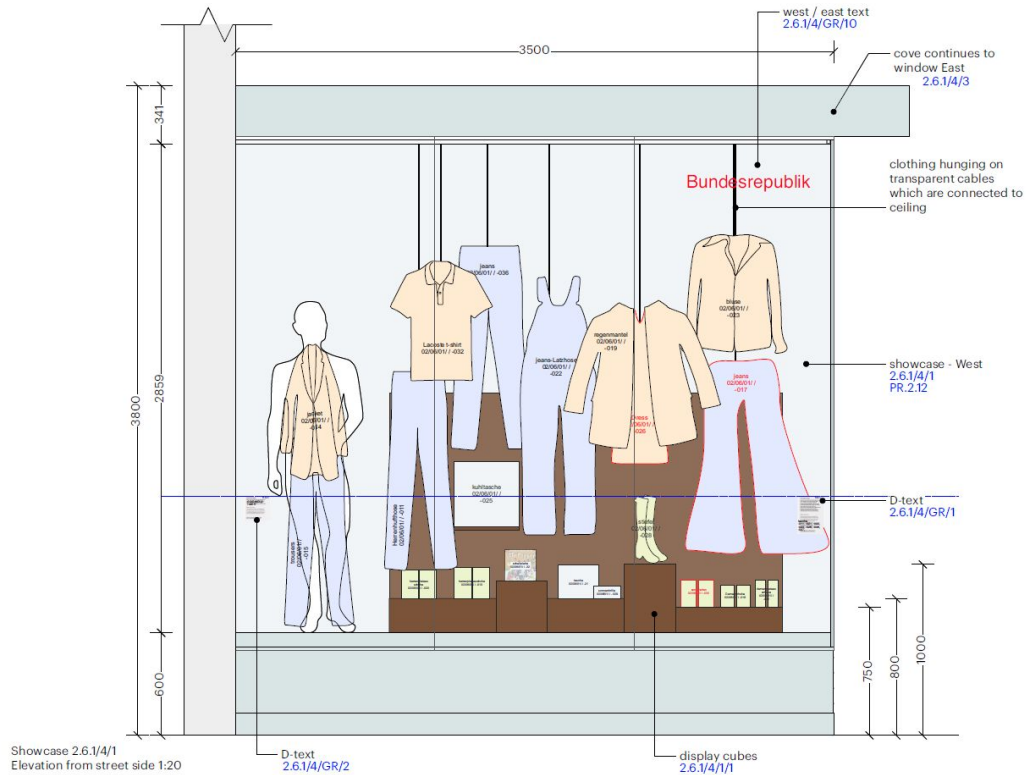
soweit möglich, werden
im Kaufhaus alle
Textilien noch gegen
vergleichbare
Ausstellungsmittel
getauscht.



Revisions

Date	changes
19.11.24	New page

2.6.1/4A2



Texte in den Vitrinen
möglichst weit nach
vorne vor die Scheibe
holen.

Revisions

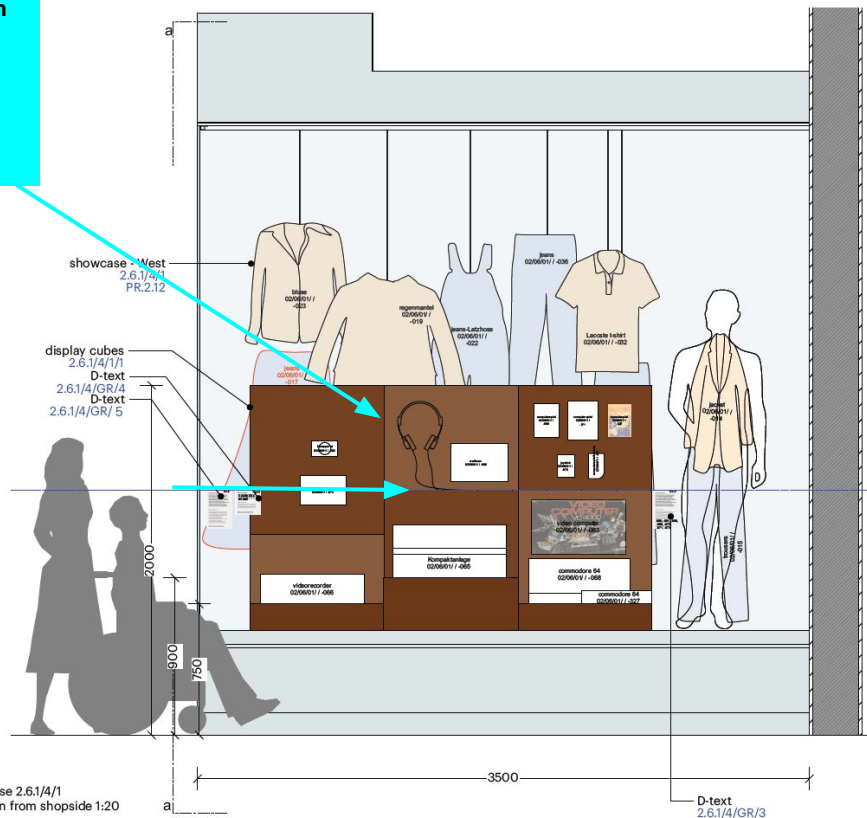
Date	changes
24/10/02	display cubes 2.6.1/4/1/1 was added on the elevation.

2.6.1/4B

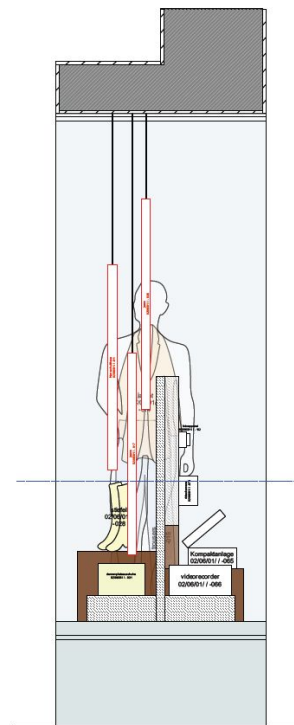
02/06/01/60 Sony Walkmann fehlt. Bitte folgendermaßen ausstellen und Objekthalterung vorsehen:

1. Walkmann
2. Kopfhörer
3. Verpackung

Texte bei den Objekten platzieren, siehe Textkonzept. KOT für 02/06/01/60 & -65 bitte in der Mitte bei den Objekten verorten.
GOT zu 02/06/01/73, -66 & -62 weiter nach rechts rücken zu den Objekten.
Texte in den Vitrinen möglichst weit nach holen.

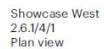


Showcase 2.6.1/4/1
Elevation from shopside 1:20



section aa
1:20

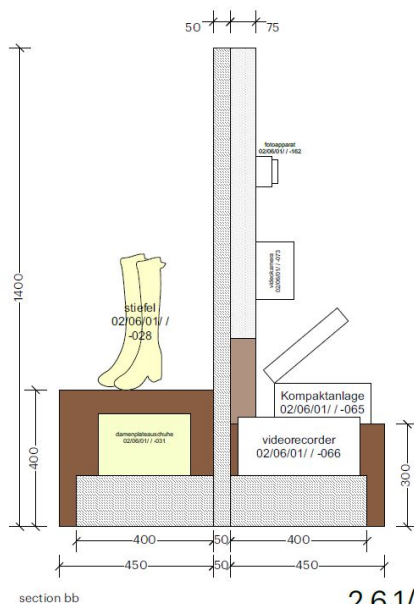
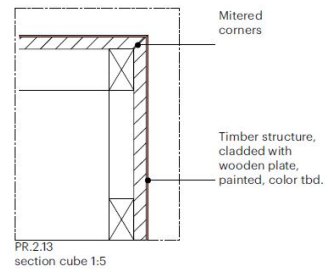
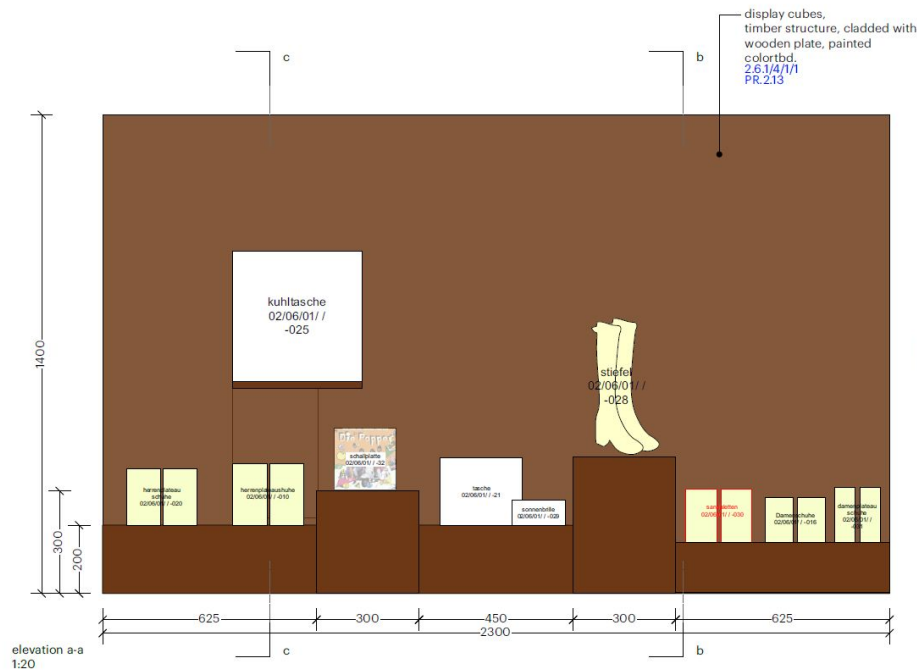
2.6.1/4C

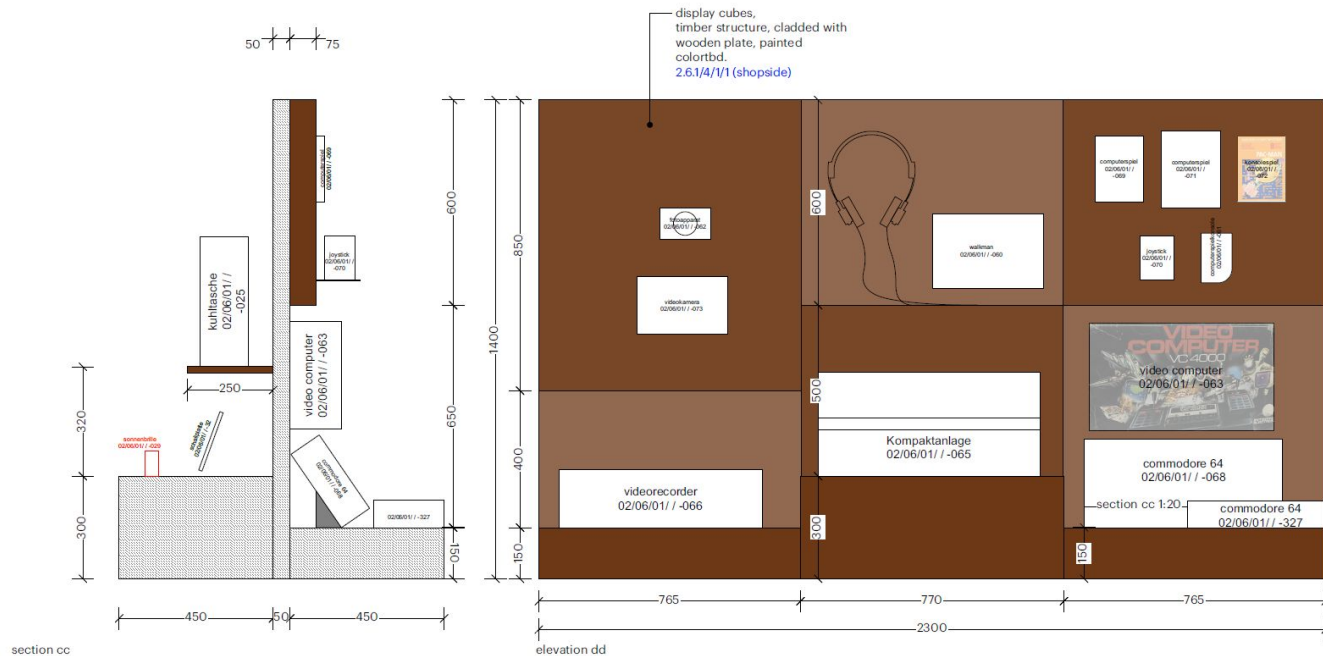
**KOSSMANDEJONG**

project	Haus der Geschichte
project	22.001HGB
offent	Haus der Geschichte, Bonn

size A3
scale 1:10
units mm

phase ☐SD ☐PD ☒FD ☐In/a
contact PF date 12-11-2024
Verify measurements during construction.





2.6.1/4F

KOSSMANDEJONG

subject/description
2.6.1 Leisure Society: Consumer and Media Worlds

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:10
mm

phase
contact
Verify measurements during construction.

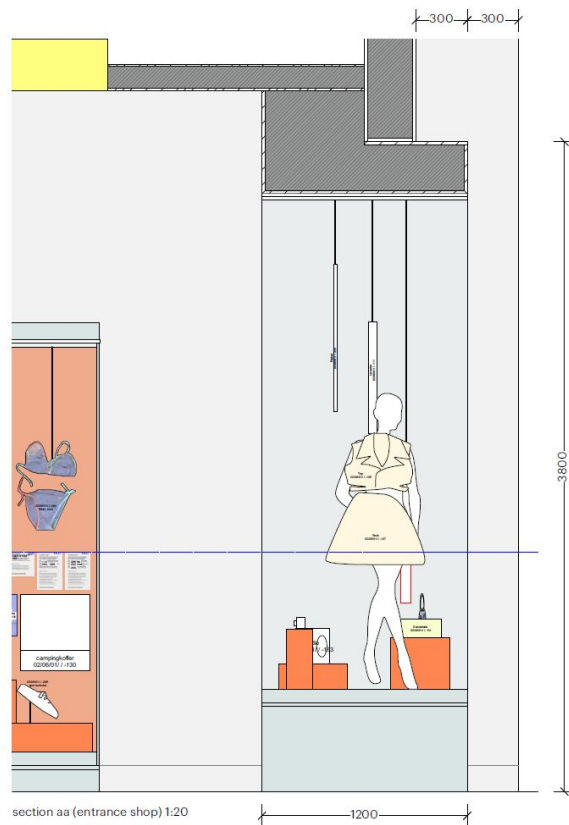
1. SD
PF
□ PD
■ FD
I. In/a
date 12-11-2024



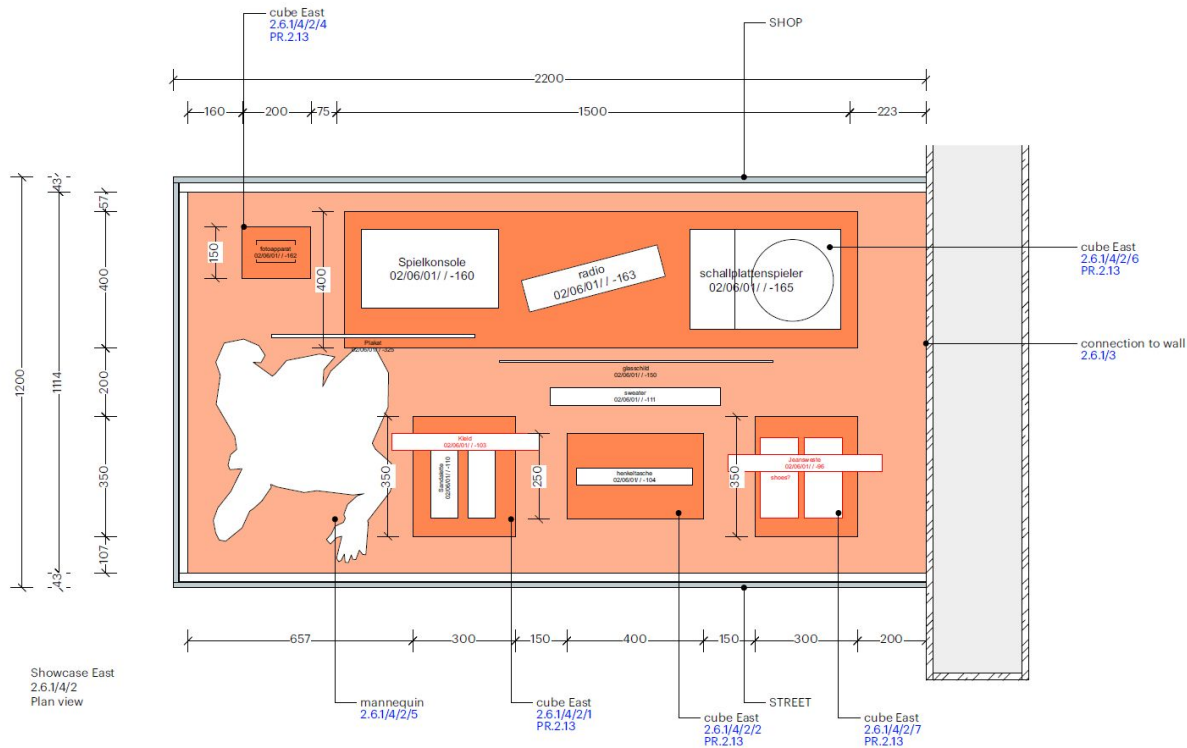
reference image of mannequin with neutral head and hanging clothes with different clothes hangers



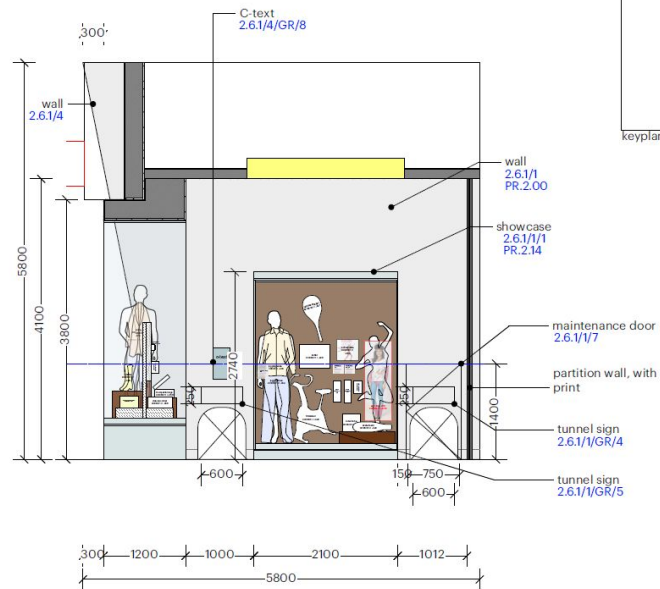
mannequin positioned in own posture without: tbd material / color: tbd



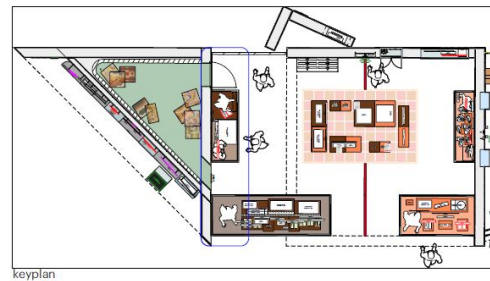
2.6.1/41



2.6.1/4G



Elevation D
(shop West)



2.6.1/1A

KOSSMANDEJONG

subject/description
2.6.1 Shop

2.6.1:Kaufhaus

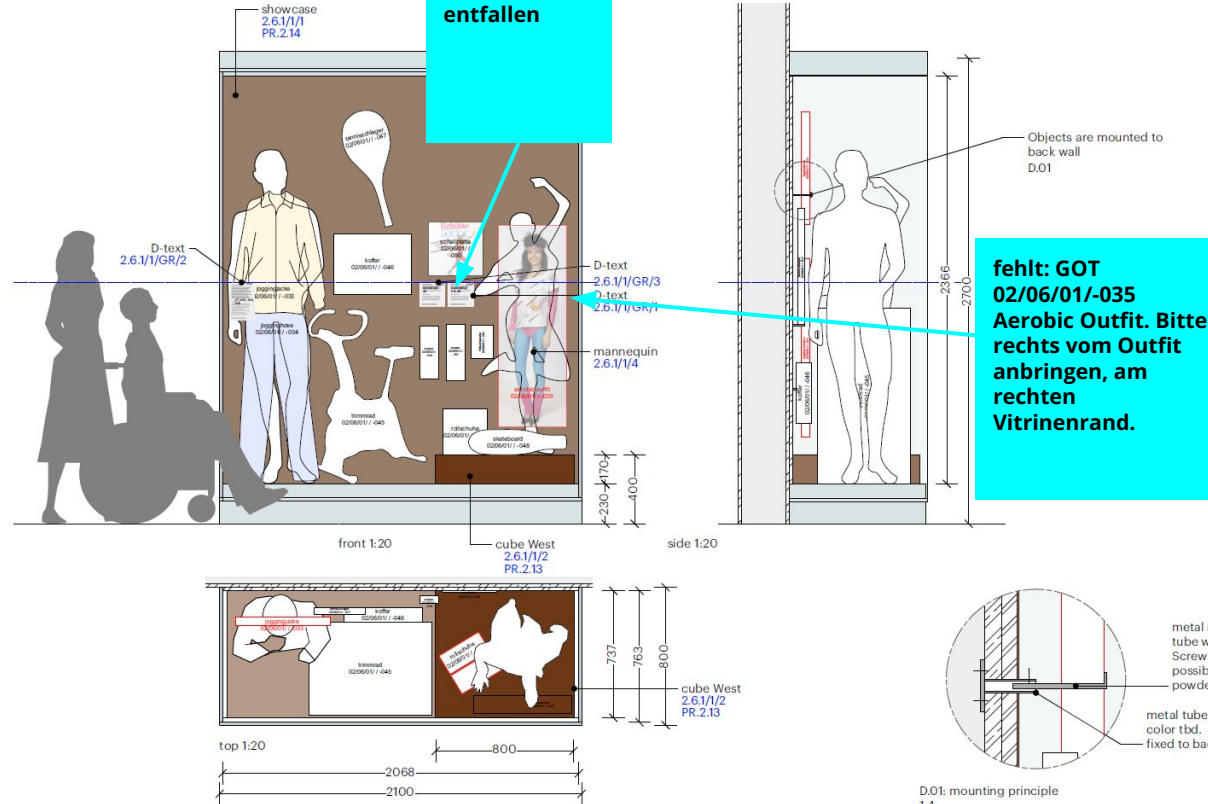
project
project
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase
contact
Verify measurements during construction.
1. SD
PF
□ PD
■ FD
I. in/a
date 12-11-2024

note: Objects are mounted from back wall

KOT für
02/06/01/39 &
-48 kann
entfallen



2.6.1/1B

KOSSMANNDEJONG

subject/description
2.6.1 Shop

project
project
client

Haus der Geschichte
22.0014GB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

I.SD
PF
date 12-11-2024

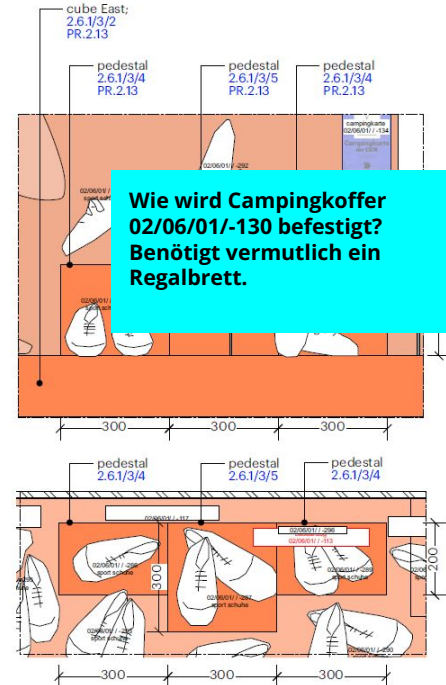
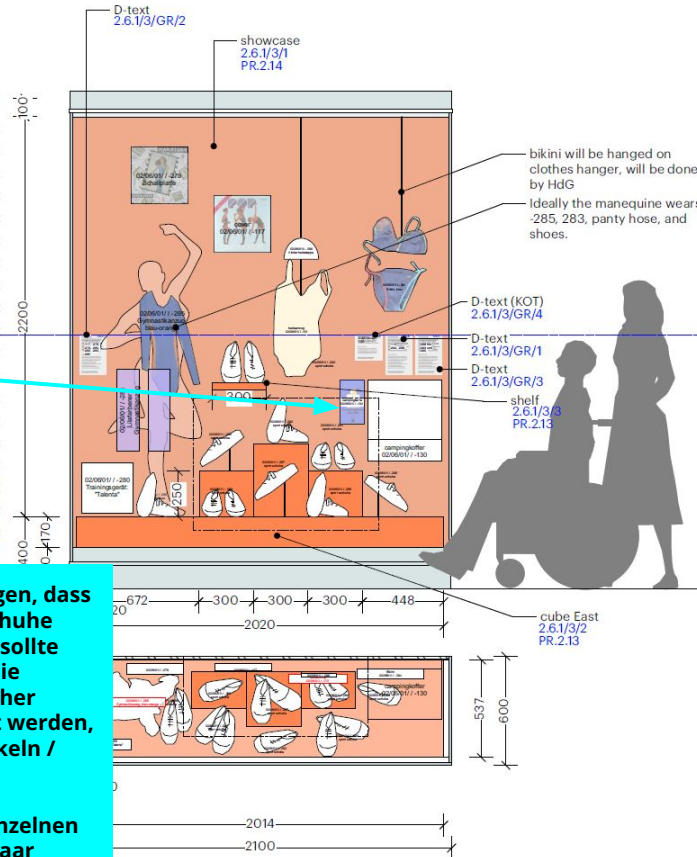
□ PD
■ FD
I./n/a



02/06/01/-283
lilafarbene Stulpen
gehören nicht zu
DDR-Vitrine, sondern
zu BRD Aerobic-Outfit
02/06/01/-35.

zu Outfit Popymnastik
gehören nun auch
02/06/01/-339 und
-340

Masseninszenierung, soll zeigen, dass
es vor allem ein Paar Sportschuhe
gab, die fast alle trugen. Bild sollte
also Einheitlichkeit/Monotonie
zeigen. Die Schuhe sollten daher
nicht zu verspielt präsentiert werden,
sondern eher gerade auf Sockeln /
Regalbrettern. Ein Paar kann
angeschrägt/aufgeständert
präsentiert werden. Keine einzelnen
Schuhe, sondern immer als Paar
zeigen. Sockel für Schuhe sollten
besser eine einheitliche Höhe haben.



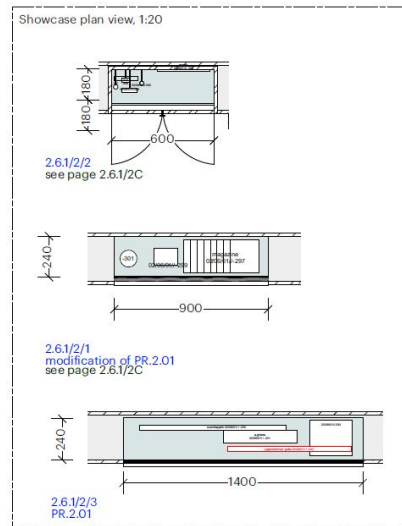
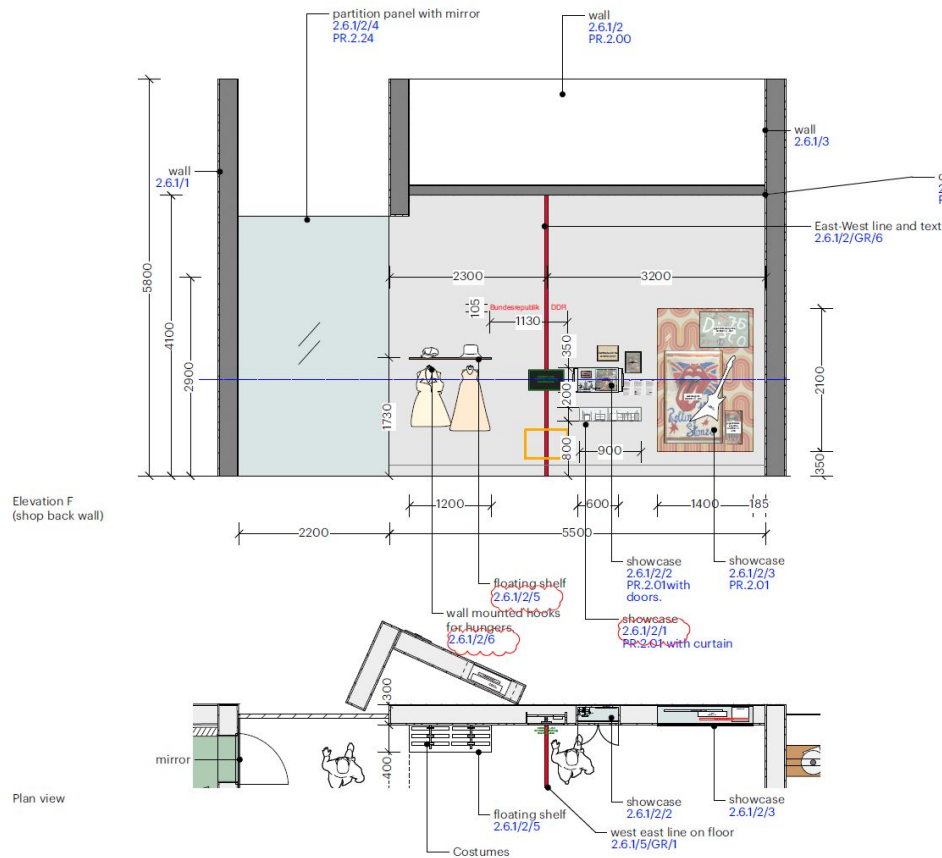
2.6.1/3B

subject/description
2.6.1 Shop (from interior perspective)

project
Haus der Geschichte
22.001HGB
client
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

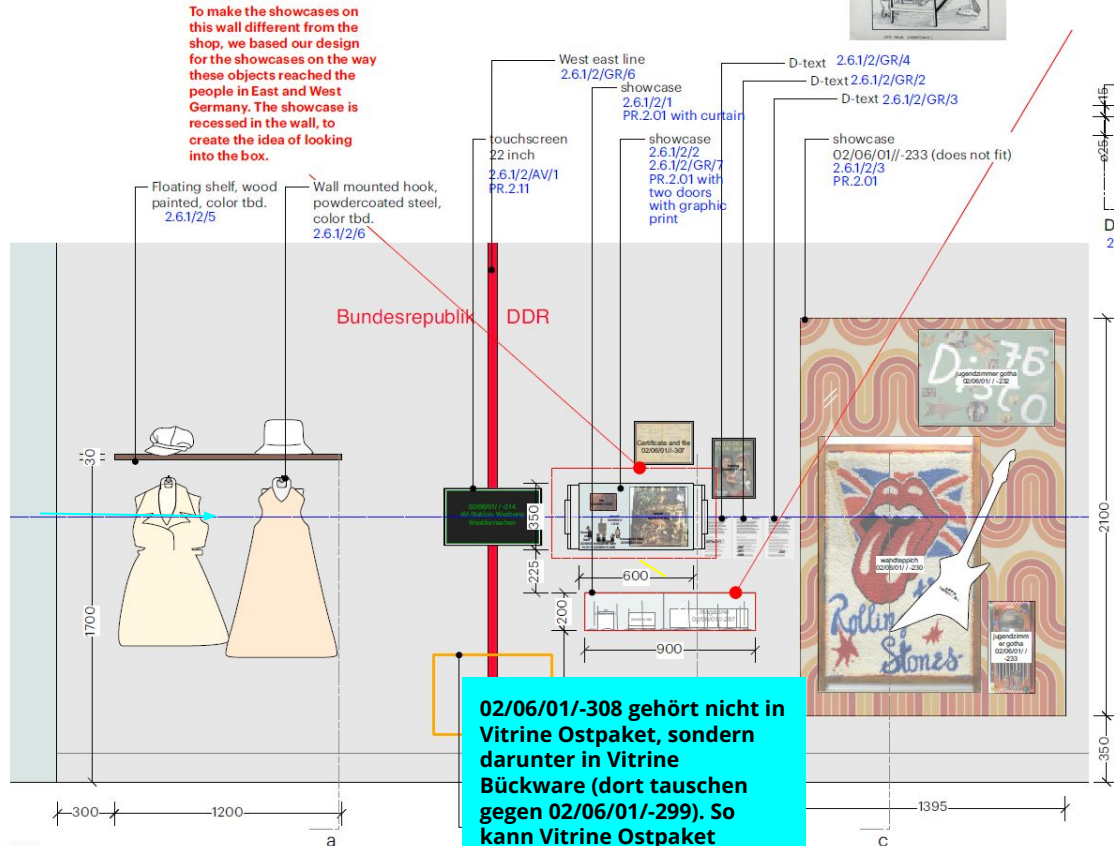
phase
contact
LSD
PF
date 12-II-2024
Verify measurements during construction.



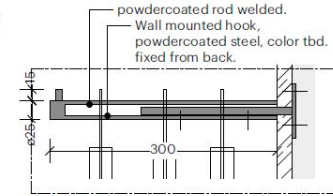
Revisions

Date	changes
24/10/02	file no corrected, file list remained the same.

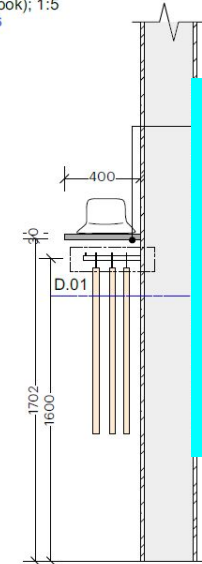
2.6.1/2A



For the lower showcase with the magazines, we would like to mimic the 'under the counter' idea with a curtain (to be defined) in reference to the cartoon 02/06/01/-312.



D.01(hook); 1:5
2.6.1/2/6



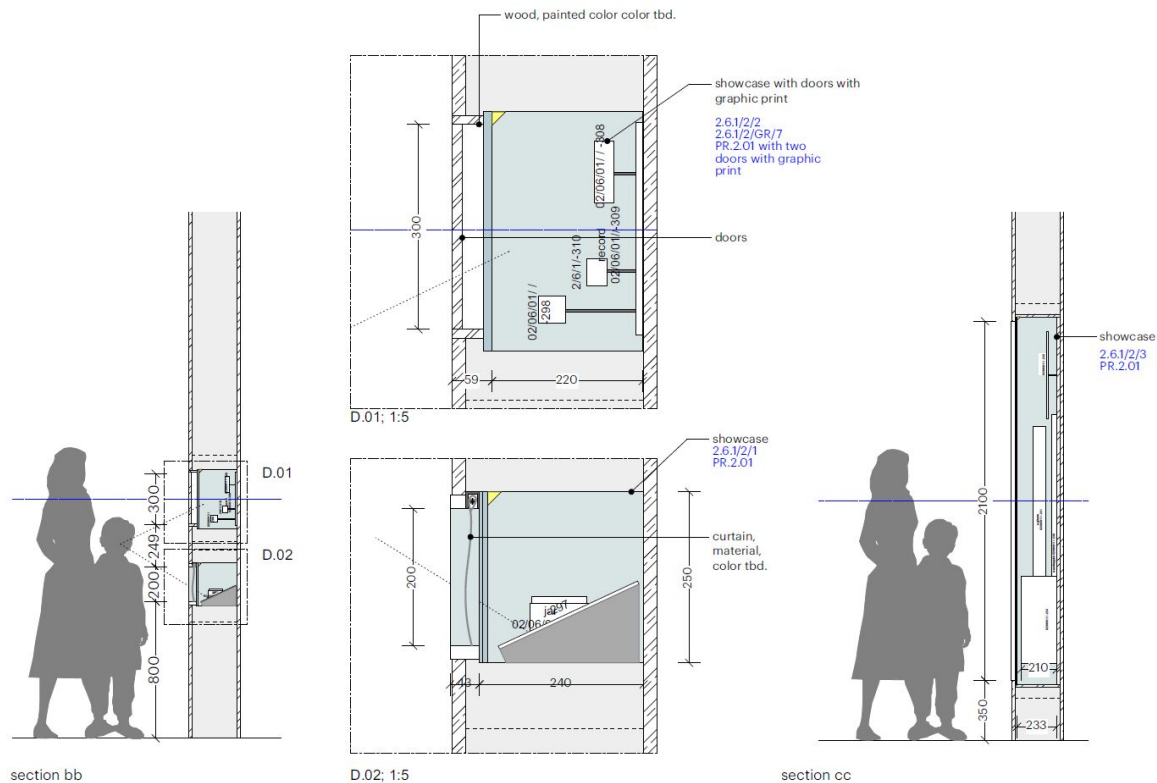
section aa

GOT zu 02/06/01/-230 nach rechts verschieben, rechts neben das Objekt.

Zudem je einen GOT links und rechts neben Vitrine Ostpaket. Nur ein gemeinsamer GOT für Ostpaket und Westpaket

front 1:20

2.6.1/2B



2.6.1/2B

KOSSMANDEJONG

subject/description
2.6.1 Shop interior

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

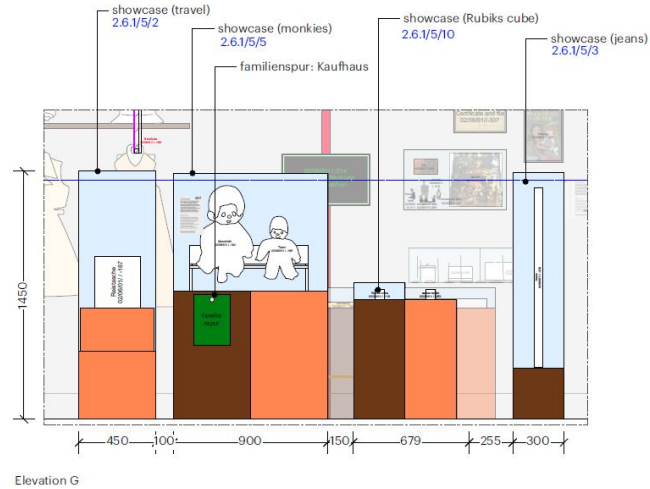
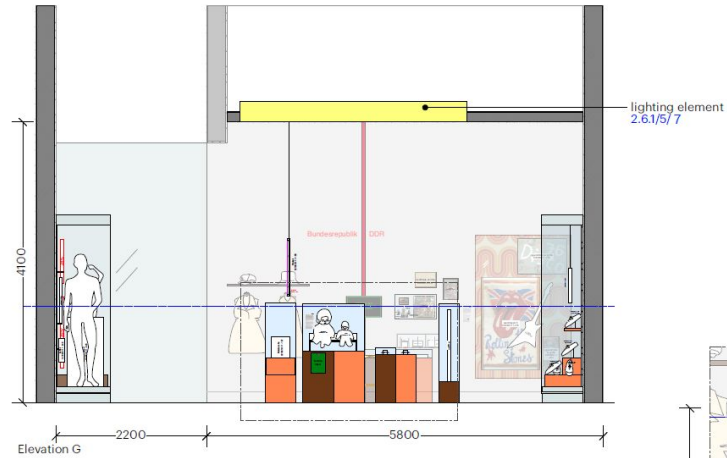
size
scale
units

A3
1:10
mm

phase
contact
Verify measurements during construction.

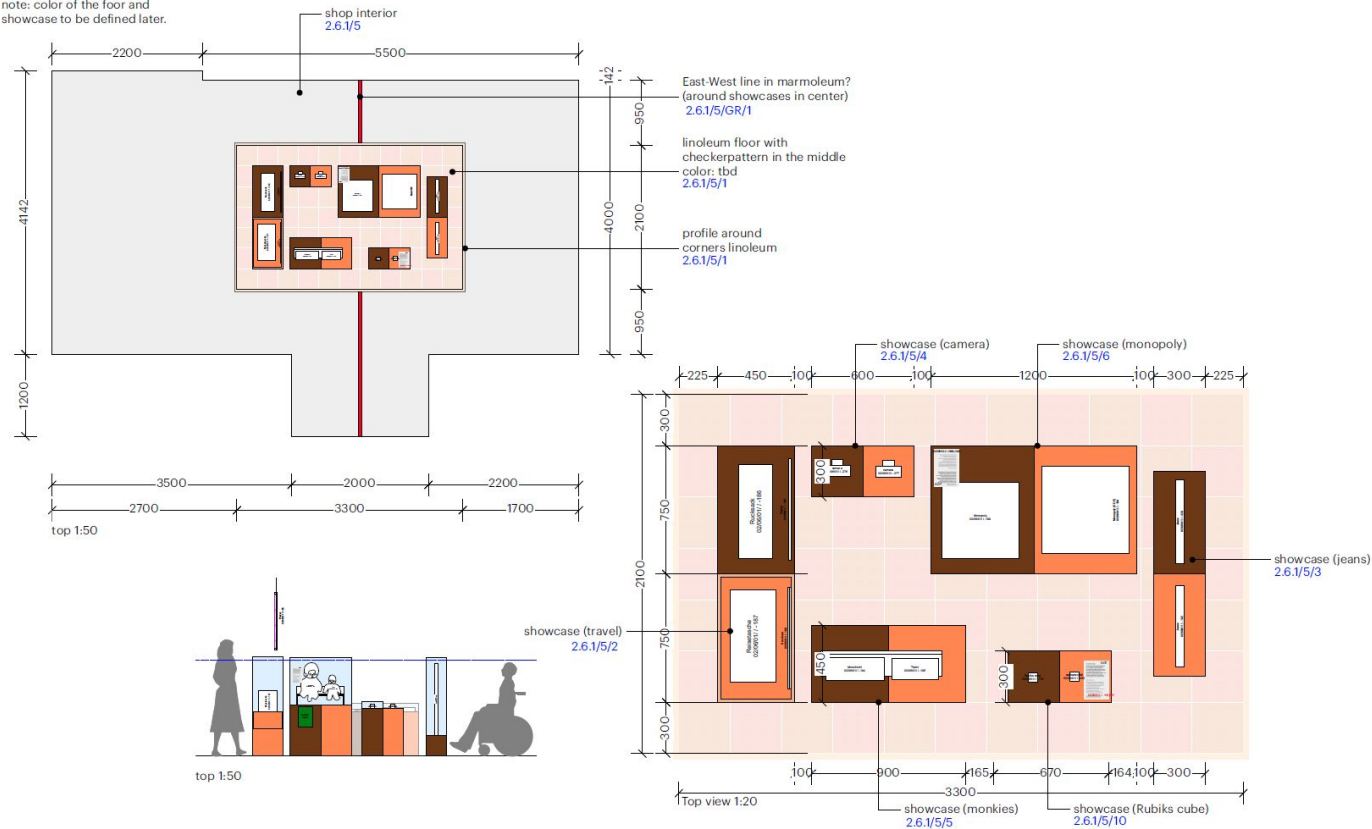
I SD ☐ PD ☐ FD ☒ I n/a
PF date 12-11-2024

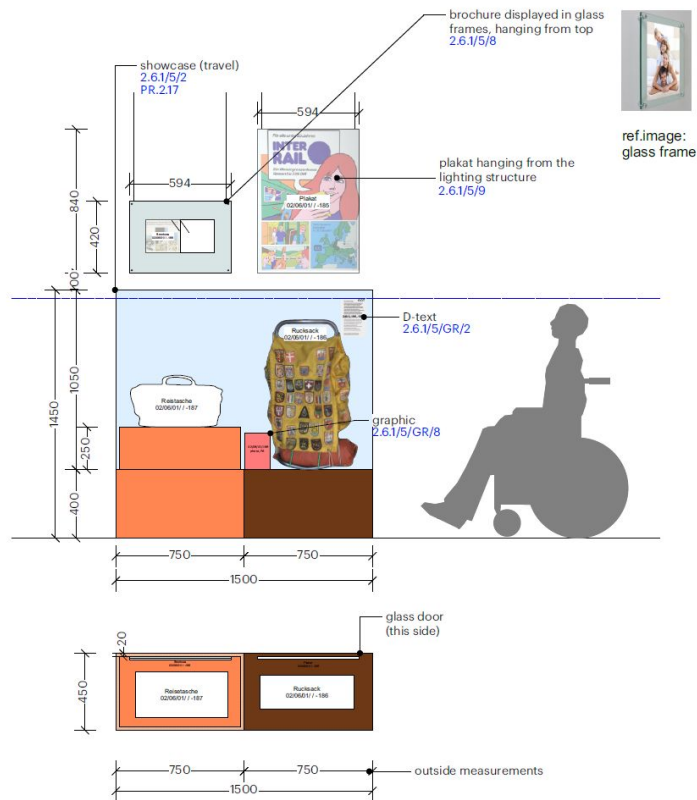
2.6.1:Kaufhaus



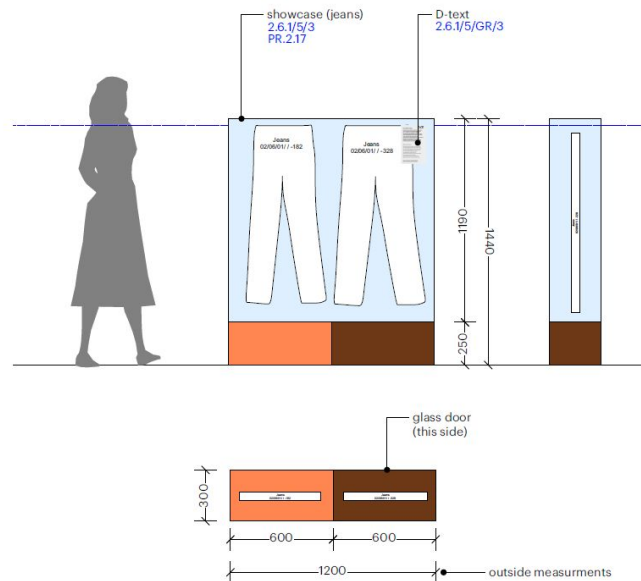
2.6.1/5A

note: color of the floor and
showcase to be defined later.



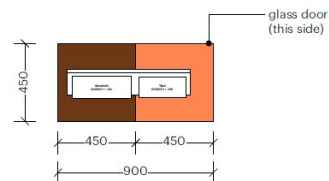
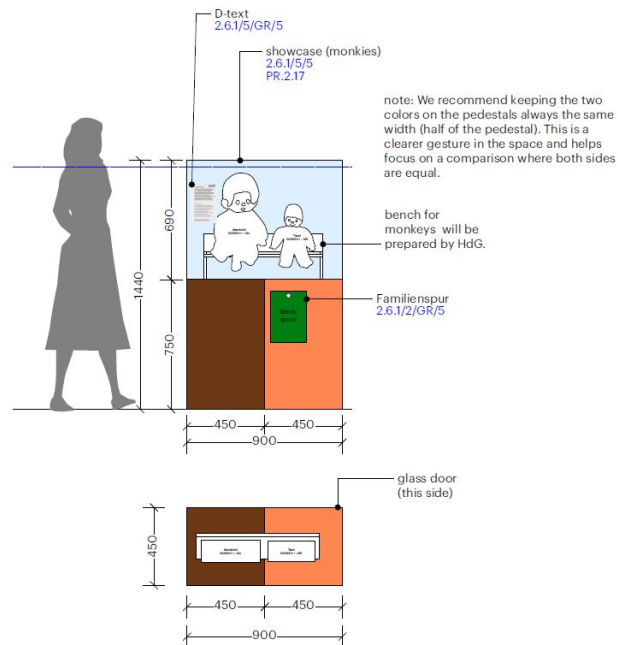
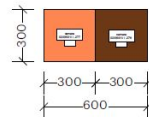
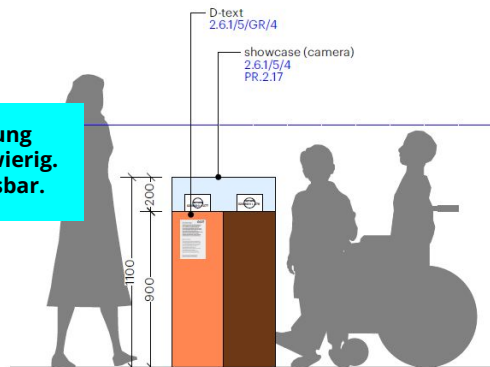


ref.image:
glass frame

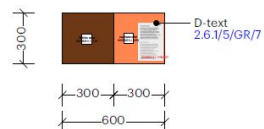
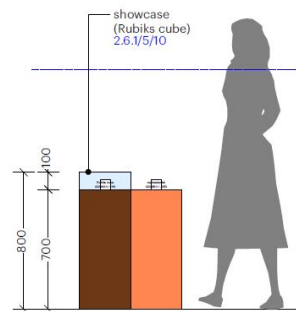
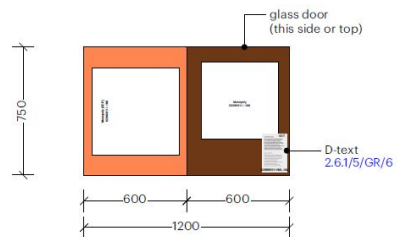
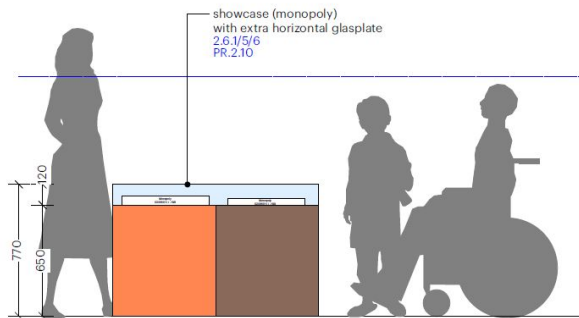


2.6.1/5D

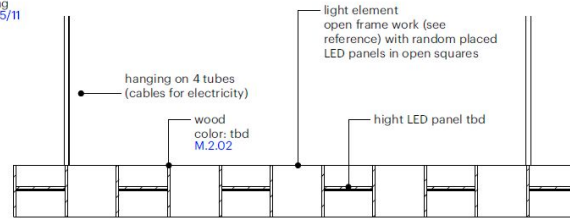
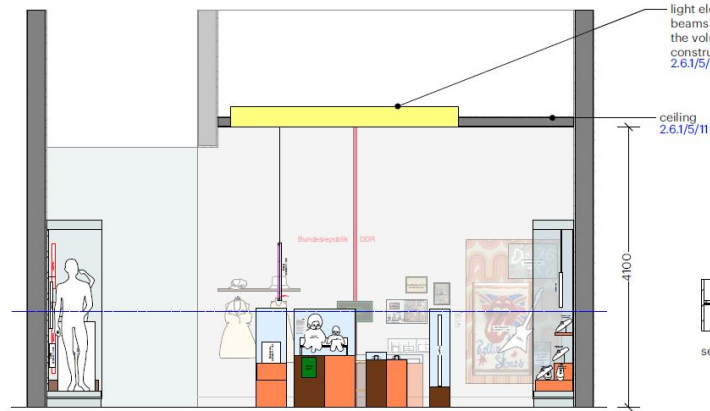
Positionierung
D-Text schwierig.
So kaum lesbar.



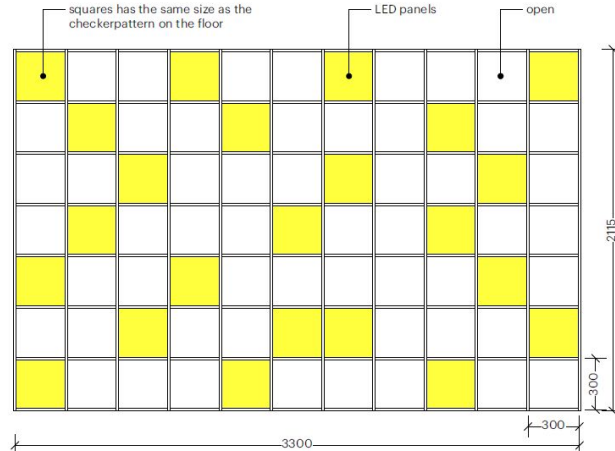
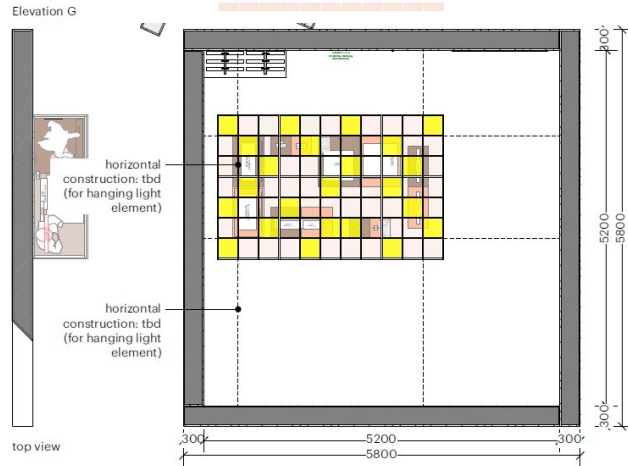
2.6.1/5E



2.6.1/5F



section 1:20



top 1:20

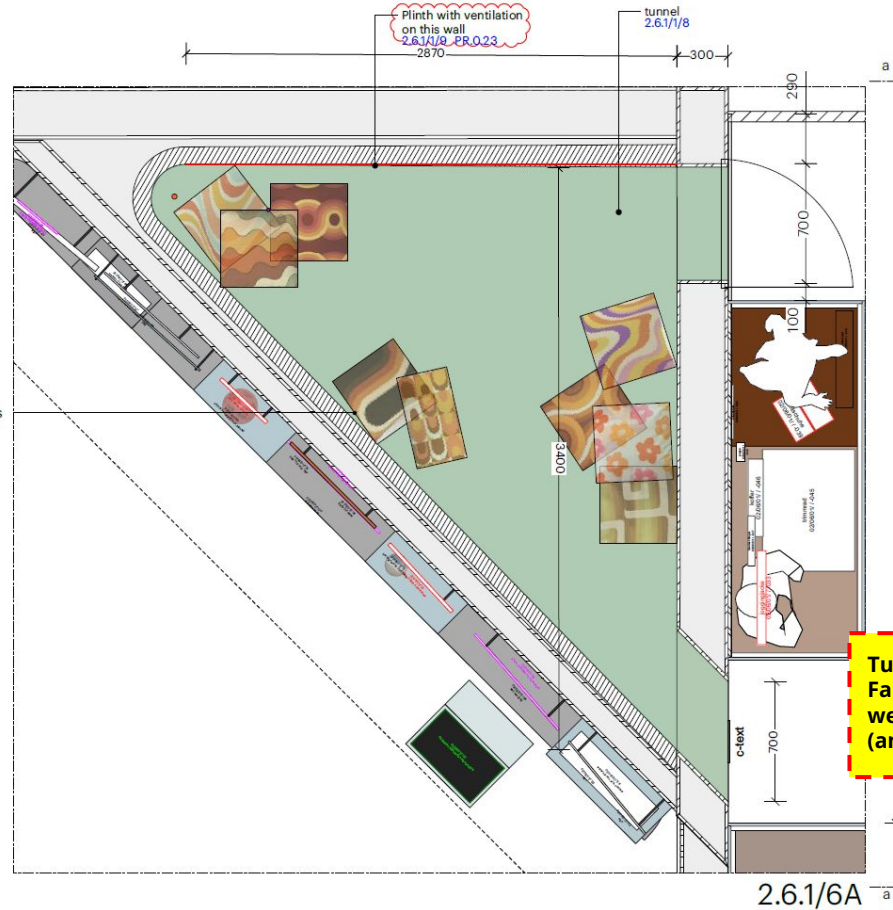
2.6.1/5G

Kriechtunnel Entrance and exit from Kaufhaus (2.6.1)

There is an entrance and an exit to the same space, but now from the shop in 2.6. Kids crawl in next to the shop, and exit the tunnel on the other side of the showcase. The exit is close to the clothing rack, but we could nicely integrate the mirror on that wall with the emergency door to the crawling tunnel to give it a more seamless look.



cushions



Tunnel erhält grün der Familienspur, Kissen werden von HdG gekauft (an KdJ)

Revisions

Date	Changes
24/10/20	New: 2.6.1/19

KOSSMANNDEJONG

subject/description
2.6.1 Lichtelement

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

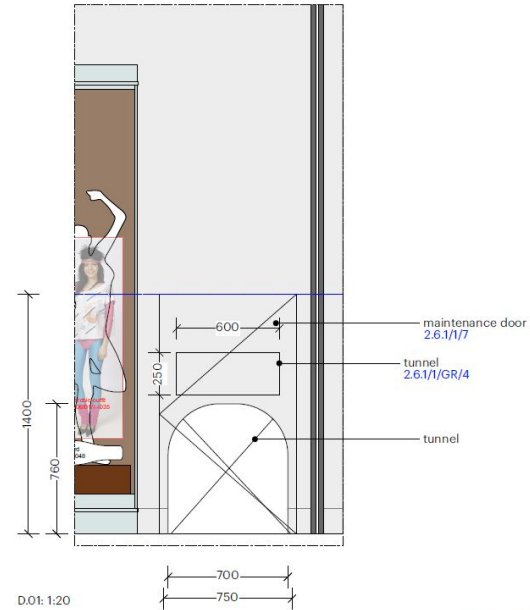
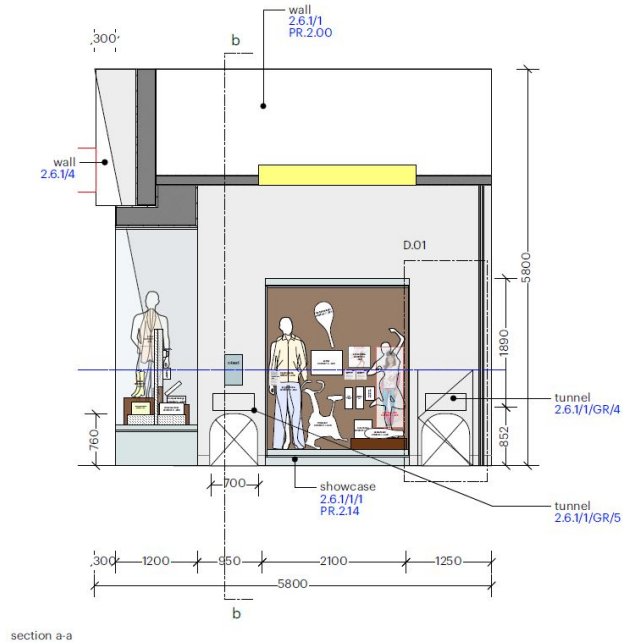
size
scale
units

A3
1:50
mm

phase
contact

☐ SD ☐ PD ☒ FD ☐ n/a
date 07-11-2024
Verify measurements during construction.

Kriechtunnel
Entrance and exit from Kaufhaus (2.6.1)

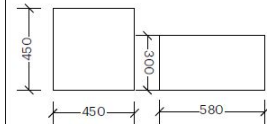


2.6.1/6B

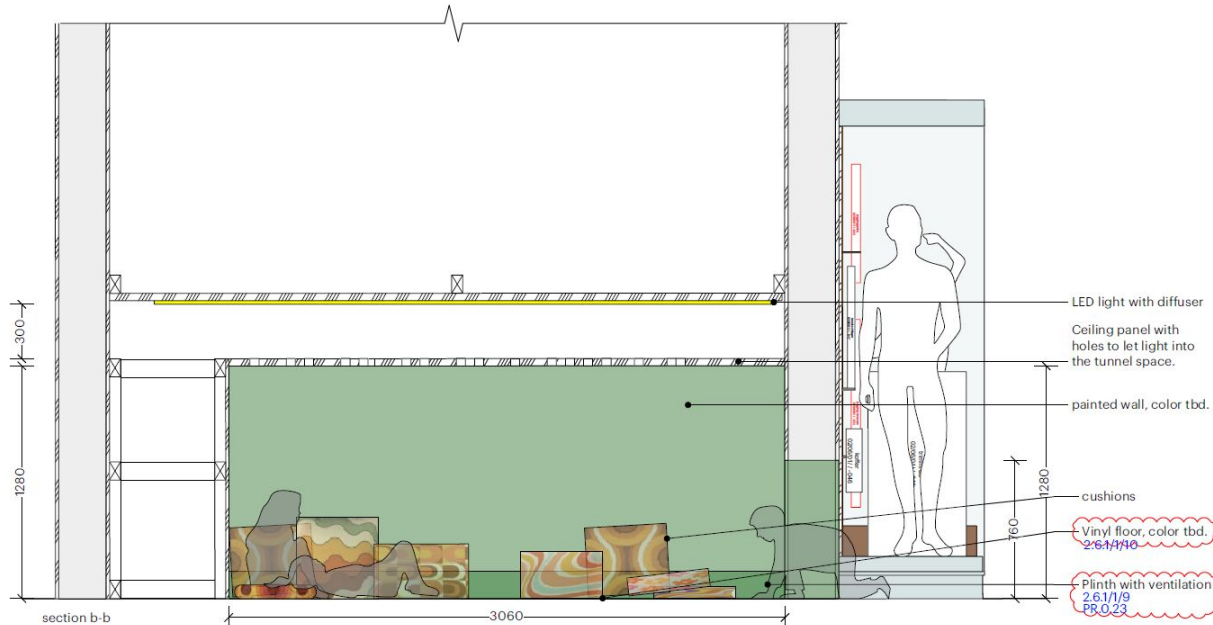
Kriechtunnel Entrance and exit from Kaufhaus (2.6.1)

Inner cushion size (both are standard size) and amount:

- Two types
1. 450x450mm x 8
2. 300x580mm x 3



Ref.image



Tunnel erhält grün der
Familienspur, Kissen
werden von HdG gekauft
(an KdJ)

Revisions	
Date	changes
06/10/24	New: 2.6.1/1/9
19/11/24	New: 2.6.1/1/10

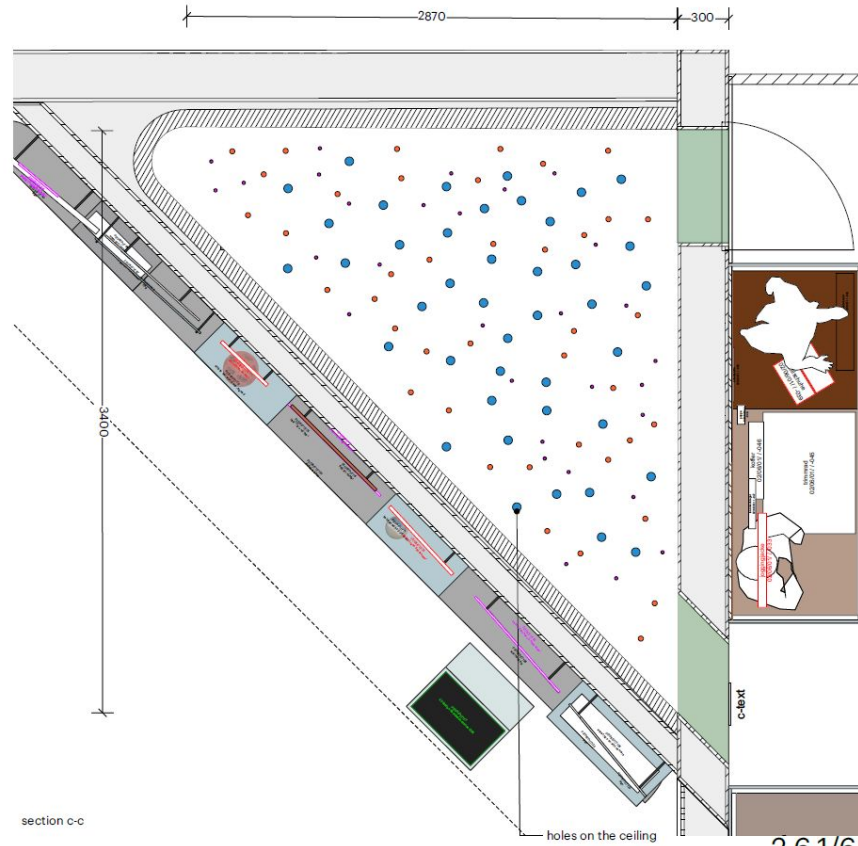
2.6.1/6C

Kriechtunnel
Entrance and exit from Kaufhaus (2.6.1)

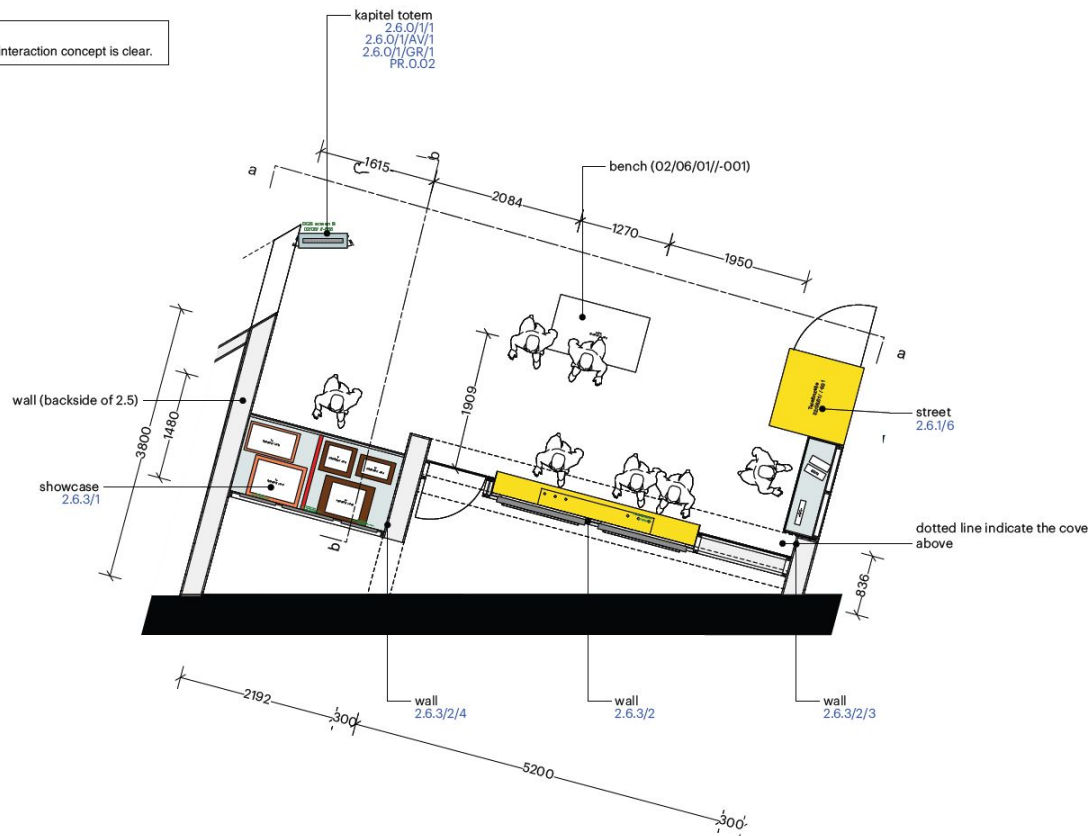
note:

-ceiling has 3 different size of holes:
Blue: $\varnothing 50$ mm
Orange: $\varnothing 30$ mm
Pink: $\varnothing 20$ mm

-ceiling panel needs to be openable for
cleaning, the opening will
be determined together with a contractor

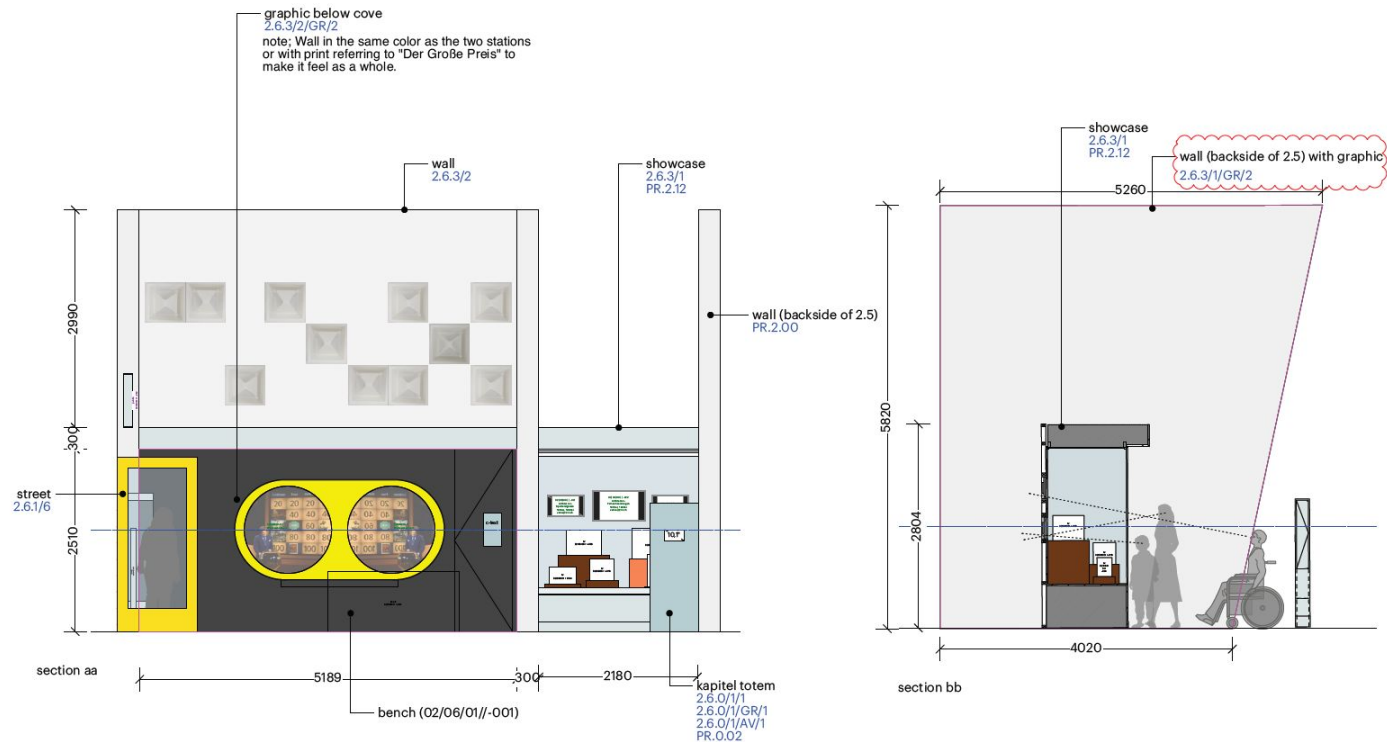


note;
Niche for the interactive stations will be made when interaction concept is clear.



Keyplan 1:300

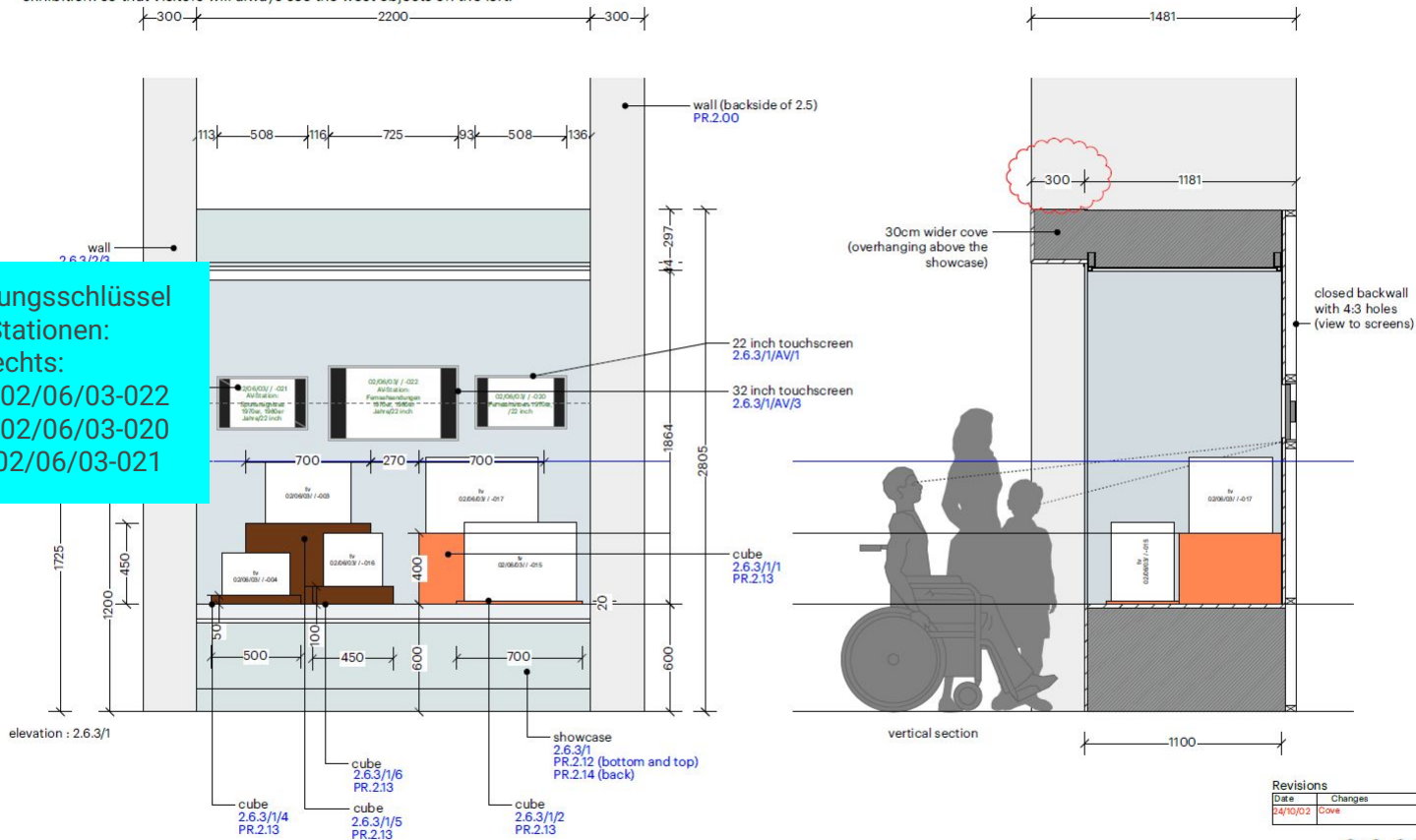
2.6.3A

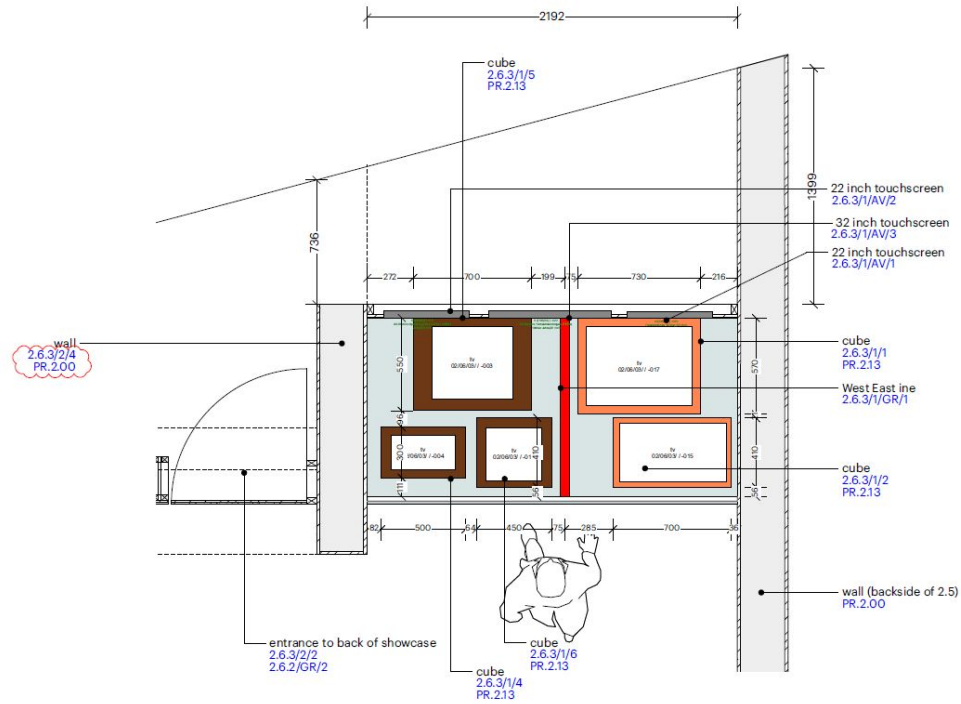


Revisions	
Date	changes
07/11/24	new 2.6.3/1/GR/2
07/11/24	2.6.3/1/GR/2; size adjusted
07/11/24	2.6.3/2/GR/3 is gone
13/02/25	2.6.3/1/GR/2; size/material changed

2.6.3B

note:
We placed the televisions from the west on the left and the televisions of the east on the right. This is a principle of how we place every west-east comparison in the exhibition, so that visitors will always see the west objects on the left.





Revisions	
Date	Changes
24/10/02	Element No. updated. And dimensions in the elev. updated.

2.6.3D

KOSSMANNDEJONG

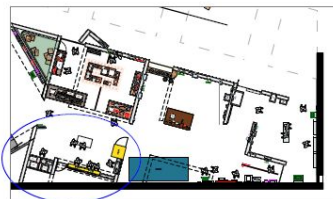
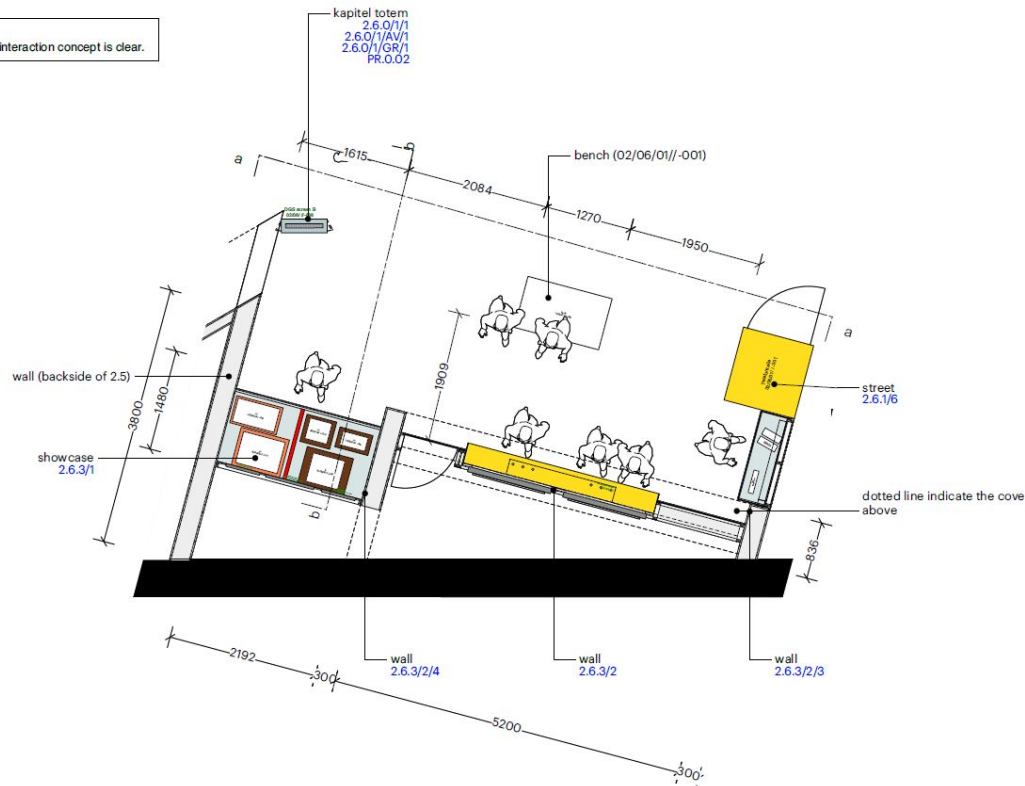
subject/description
2.6.3

project Haus der Geschichte
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase ☐SD ☐PD ☒FD ☐n/a
contact FF date 07-11-2024
Verify measurements during construction.

note;
Niche for the interactive stations will be made when interaction concept is clear.



Keyplan 1:300

2.6.3A

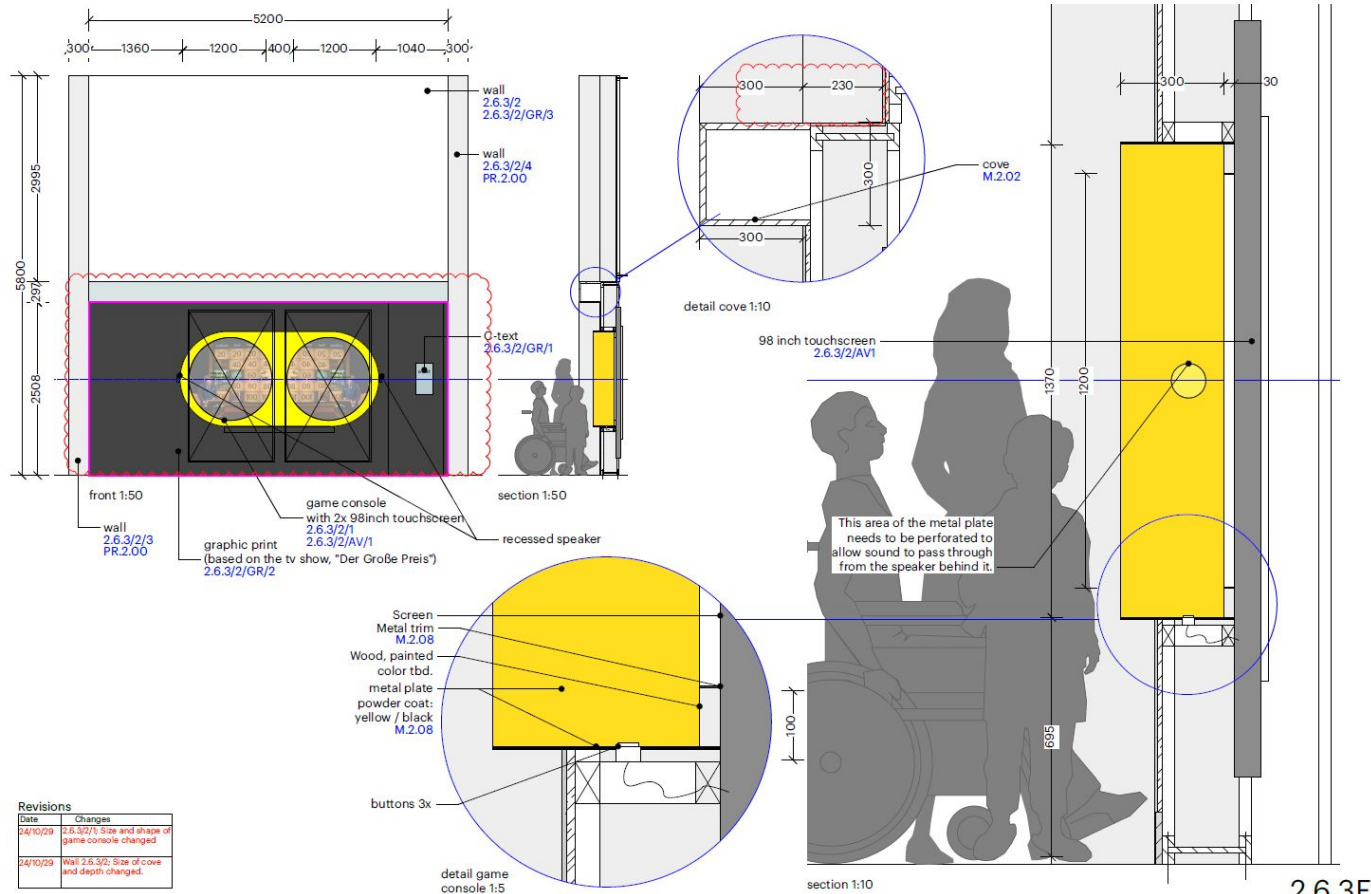
KOSSMANNDEJONG

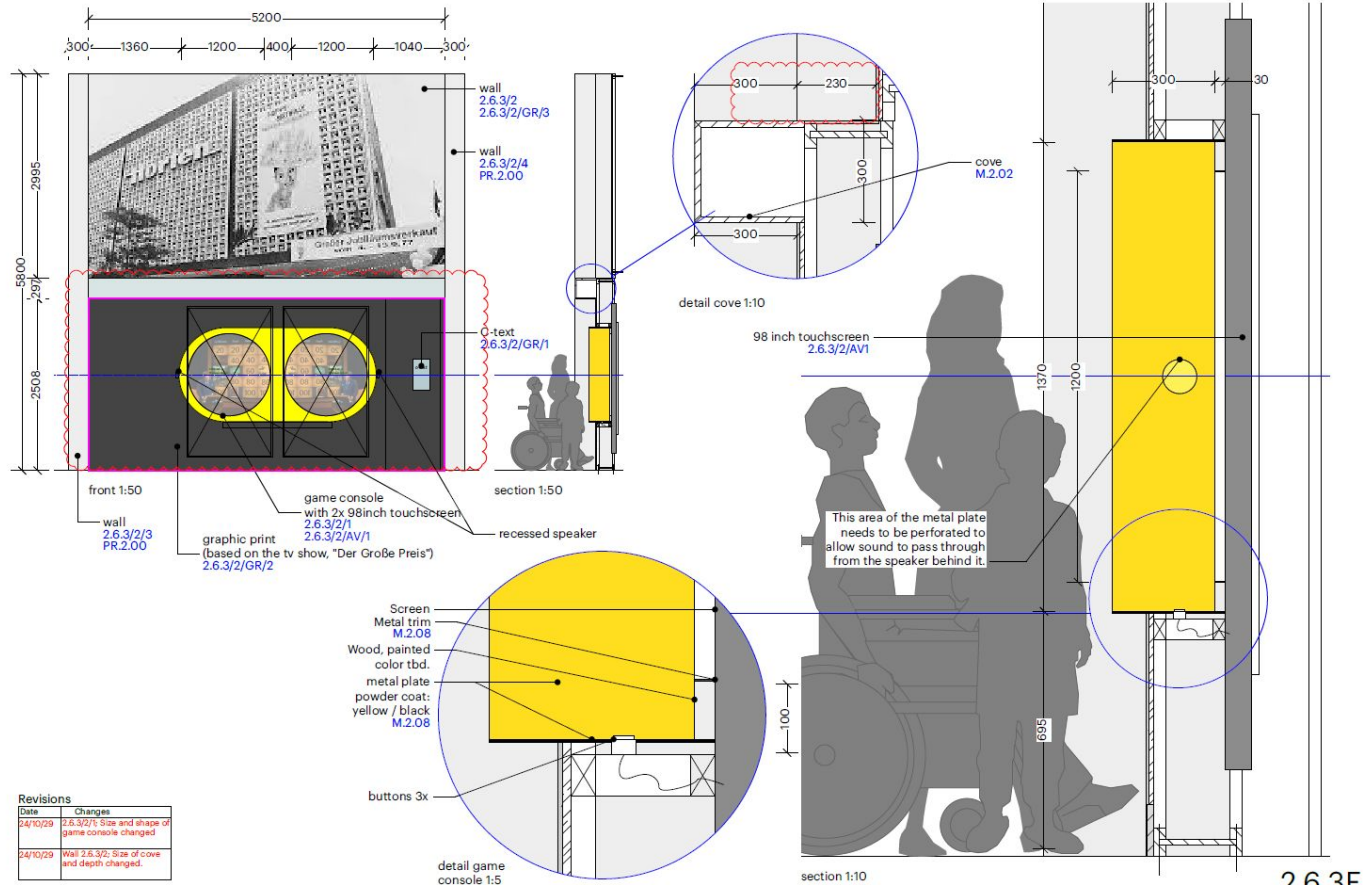
subject/description
2.6.3 Individualization, pluralization, emancipation: The change in values of the 1970s and 1980s

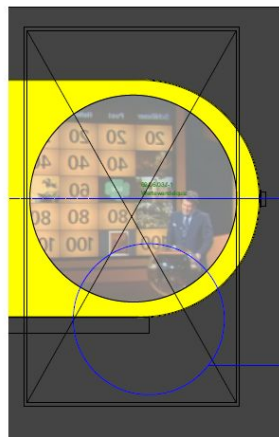
project
project
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase
contact
Verify measurements during construction.
☐ SD ☐ PD ☒ FD ☐ n/a
PF date 29-10-2024





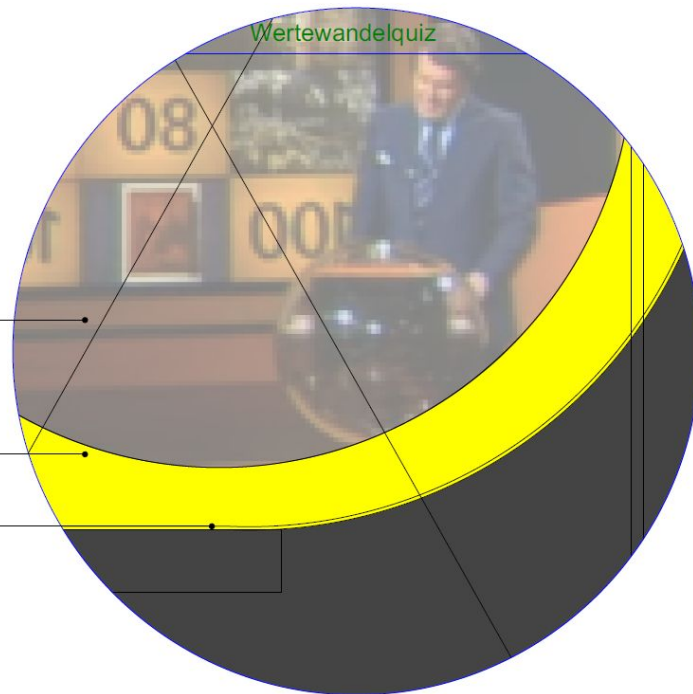


front 1:20

Opening for
screen

Wood, painted
similar to the
metal trim. Color
to be tested by a
contractor.

Metal plate
powder coat:
yellow / black
M.2.08

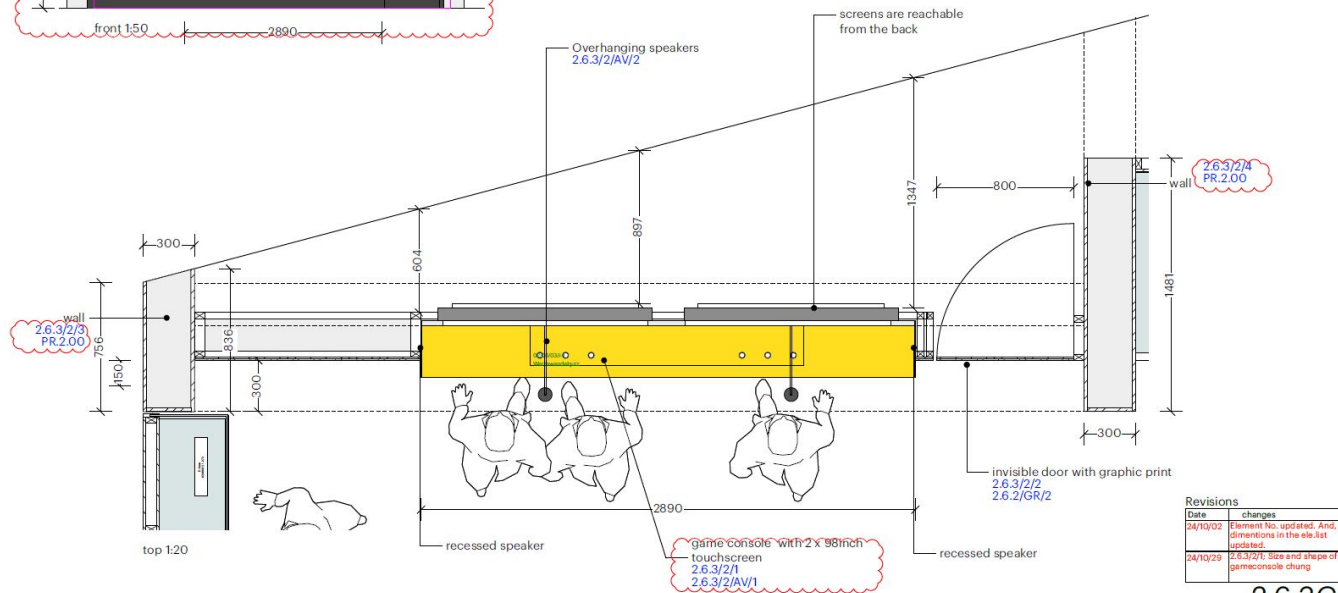


detail game
console 1:5

2.6.3F



graphic print
— (based on the dots on the tv show)
2.6.3/2/GR/2



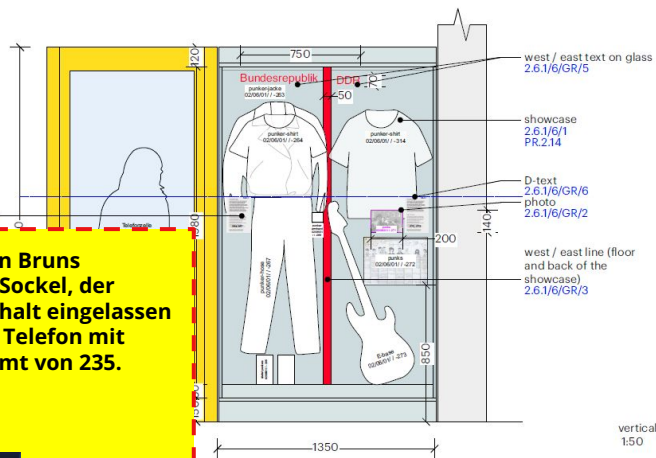
Date	changes
24/10/02	Element No. updated. And dimensions in the ele.list updated.
24/10/29	2.6.3/2/1; Size and shape of gameconsole chung

2.6.3G

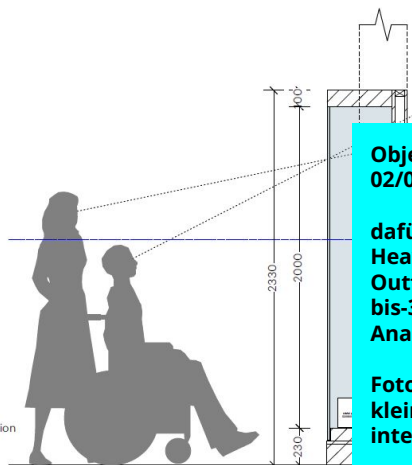
Telefonzelle wird von Bruns bearbeitet: Unterer Sockel, der ursprünglich im Asphalt eingelassen war, wird abgeflext. Telefon mit Medientechnik kommt von 235.



ANDEJONG



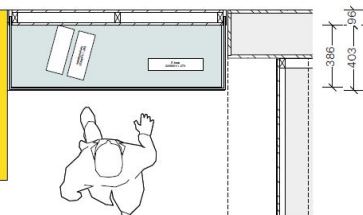
vertical section
1:50



Objekte zu Punk in der DDR entfallen:
02/06/01//271, -273, -314

dafür kommen an gleicher Stelle Objekte zu
Heavy Metal in der DDR:
Outfit von Claudia Bamberg: 02/06/01//344
bis-351 sowie -343 (Fotomaße frei wählbar).
Analog zu Punker-Outfit präsentieren.

Foto über Vitrine entfällt dann bzw. kann als
kleines Foto in linken Vitrinenteil zu Punk
integriert werden.



-Original phone booth with
integrated audio; technical
details tbd
-Phone booth lacks a base; the
base construction to be advised
by a contractor.
Floor must be accessible for
wheelchair use.

Revisions

Date	changes
12/11/24	note for the phone booth base was added.
25/01/25	The graphic sign (punk) was removed.

2.6.3H

subject/description
2.6.3

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact
Verify measurements during construction.

LSD
PF
date 13-02-2025

Sign is mounted to the wall surface by HdG. electricity is needed.



Size of a tile; 800x1243x250

Wall painted in complementary color. The tiles will be mounted to the painted wal.
2.6.3/2



Size of a tile; 550x550x175

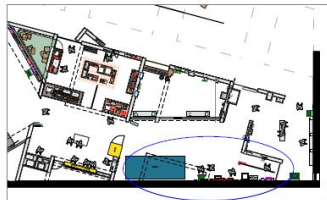
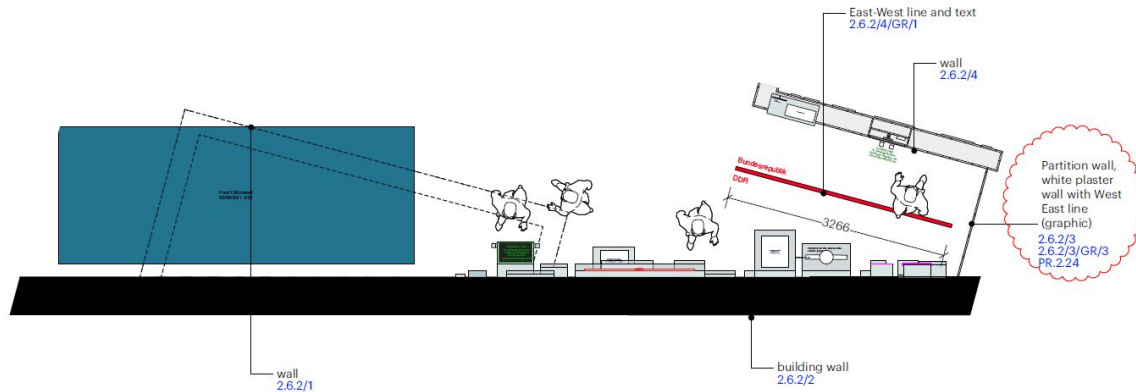


Schematic rendering. The design has been adjusted slightly.

Revisions

Date	changes
19/11/24	New page
21/01/25	Image updated

2.6.H2



Keyplan 1:300

Revisions	
Date	Changes
07/12/24	Partition wall material changed

2.6.2A

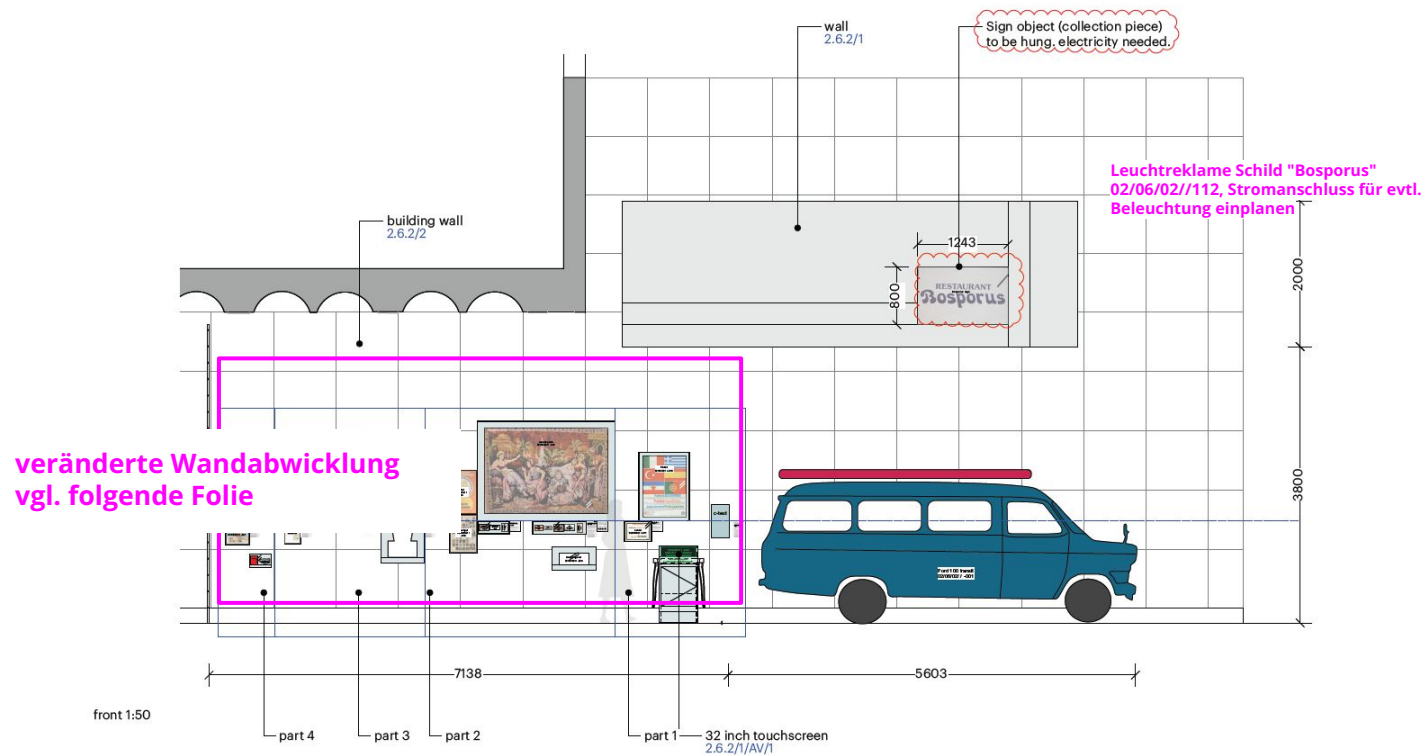
KOSSMANNDEJONG

subject/description
2.6.2 Migrant milieus between integration and demarcation; family reunification, ethnic German repatriates, contract workers

project
project
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase
contact
Verify measurements during construction
L SD CPD I n/a
PF date 13-02-2025



Revisions	
Date	Changes
02/10/24	Location of D-tek (NOT) updated, it was misaligned.
25/11/24	Collection piece to be hung, electricity needs for the sign.

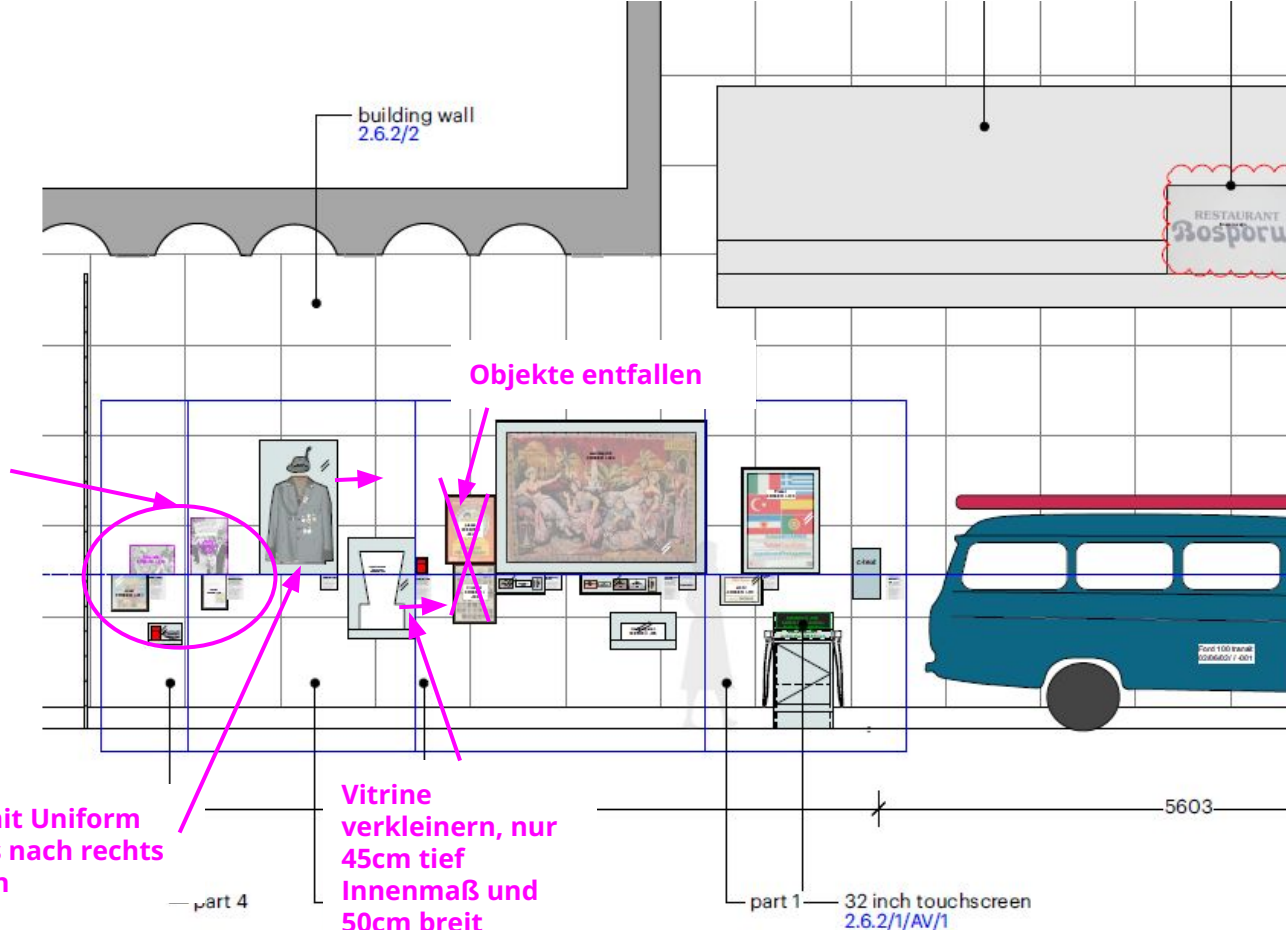
2.6.2B

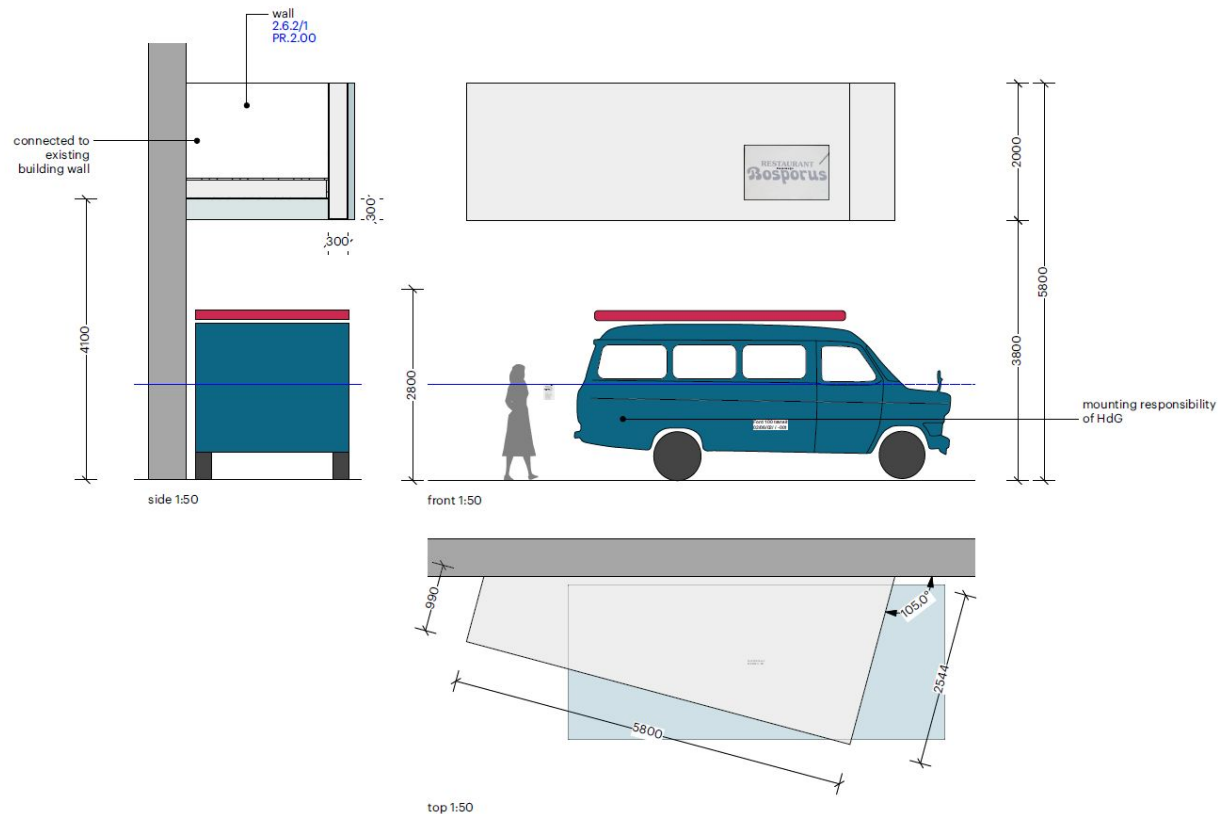
Fotos und Texte nicht auf
vorgesetzte Tablare, sondern
direkt auf die neue
vorgesetzte Wand.

Call mit Roel, 19.03.:
Showcase für Schallplatte
entfällt > Schallplatte kommt
in einen Volumenrahmen.
Showcase für Urkunde
entfällt > kommt in einen
Rahmen.
Fotos werden auf Forex von
HdG produziert.
Vitrine mit Kamera wird
näher an die Wand gesetzt
(Rückkonstruktion schmaler),
falls sie nicht schon
produziert wurde.

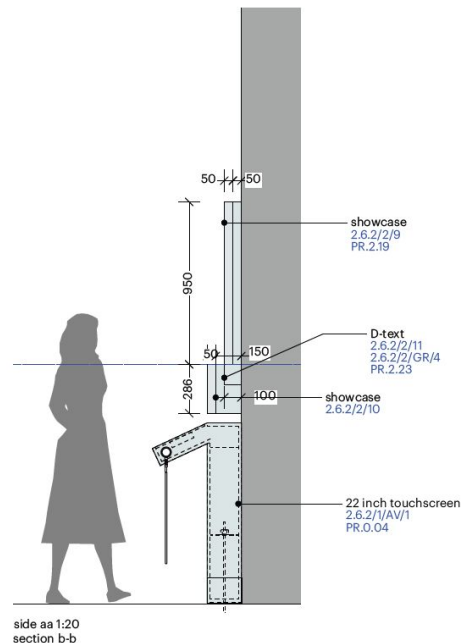
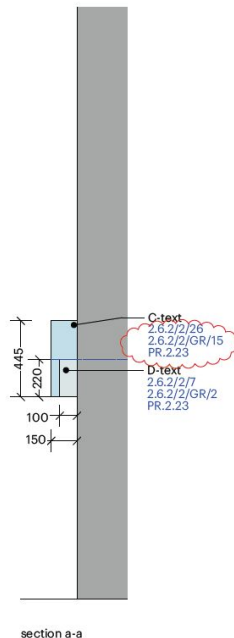
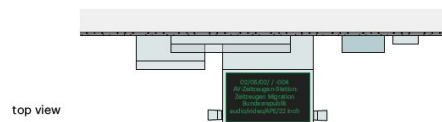
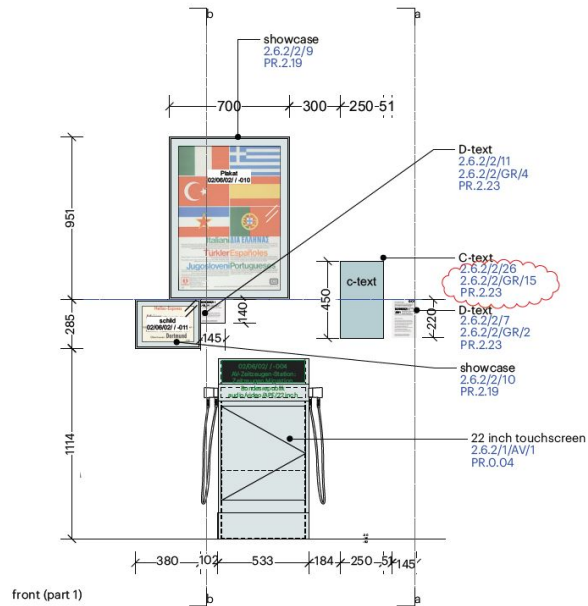
Vitrine mit Uniform
ebenfalls nach rechts
versetzen

Vitrine
verkleinern, nur
45cm tief
Innenmaß und
50cm breit
Innenmaß, etwas
nach rechts
versetzen





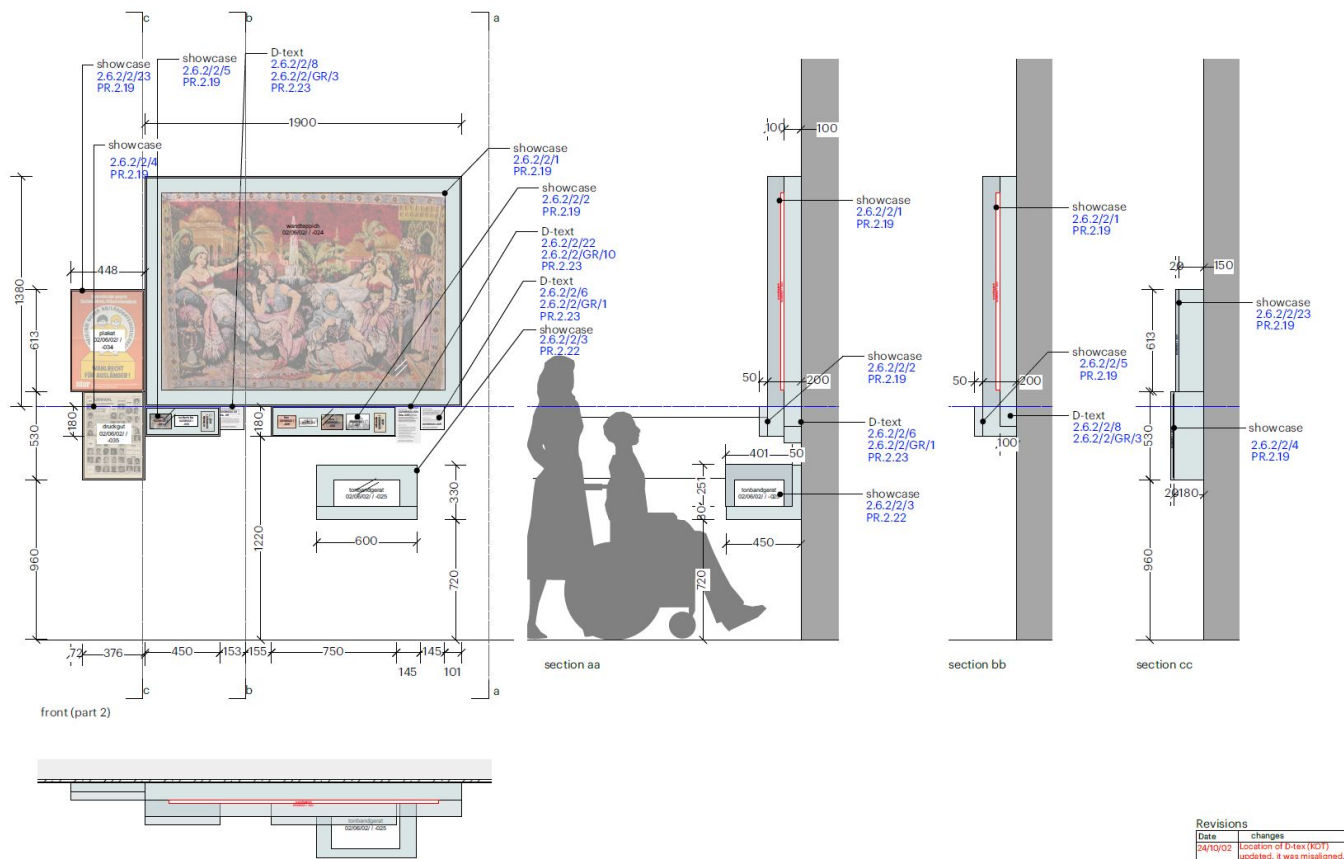
2.6.2C



Revisions	
Date	changes
24/10/02	Location of D-text (1027) updated, it was misaligned.
25/02/10	new element number added

2.6.2D

veränderte
Wandabwicklung
vgl. s.o.



2.6.2E

KOSSMANNDEJONG

subject/description
2.6.2

project
22.001HGB

client
Haus der Geschichte, Bonn

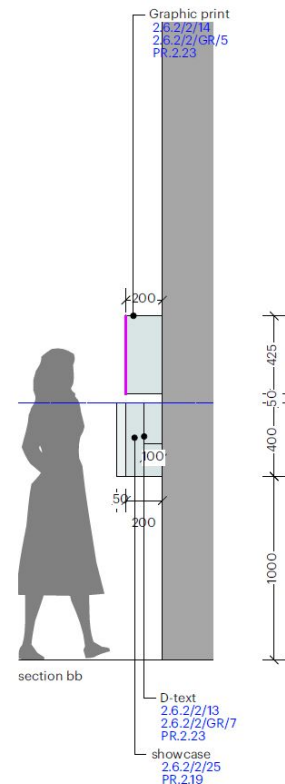
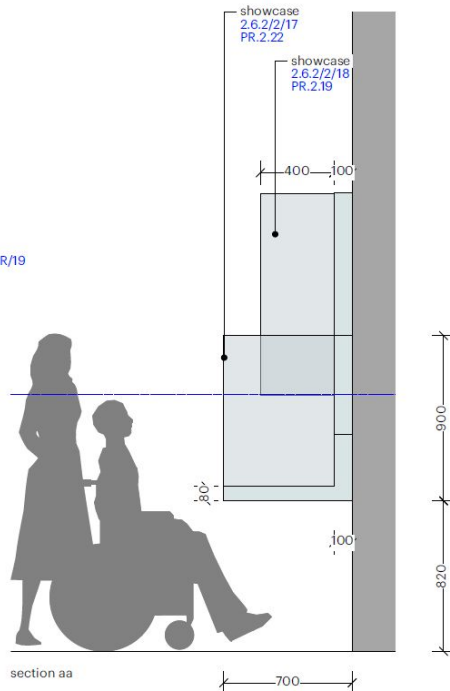
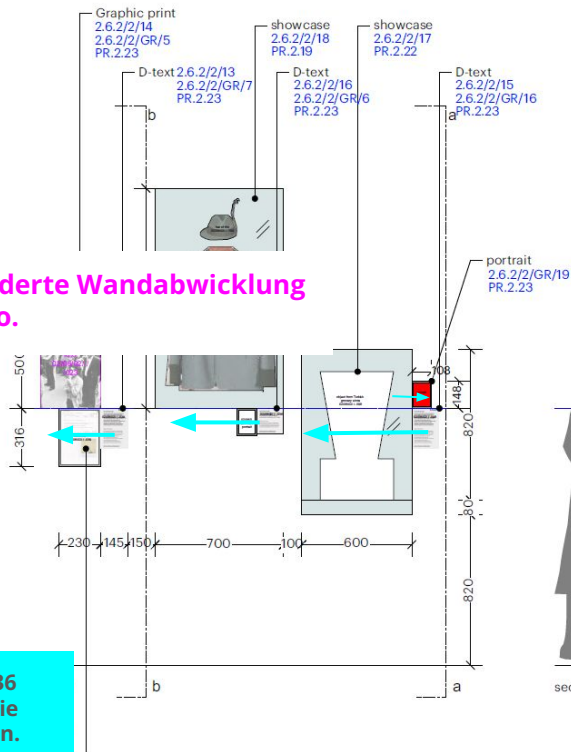
size A3
scale 1:20
units mm

phase
contact PF

date 13-02-2025

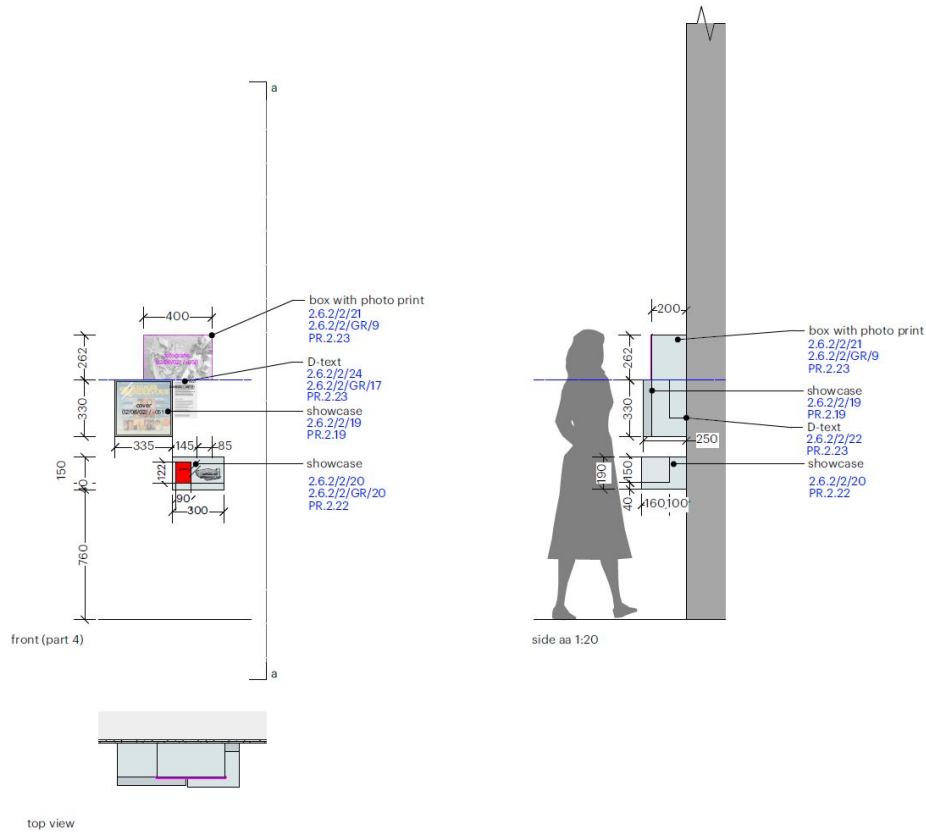
Verify measurements during construction.

veränderte Wandabwicklung
vgl. s.o.



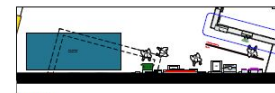
KOT zu 02/06/02/-36
nach links unter die
Vitrine verschieben.

KOT zu 02/06/02/-98
links neben die Vitrine
verschieben, Vitrine
dazu etwas nach
rechts rücken. Laut
Textkonzept erst
Objekt, dann D-Text

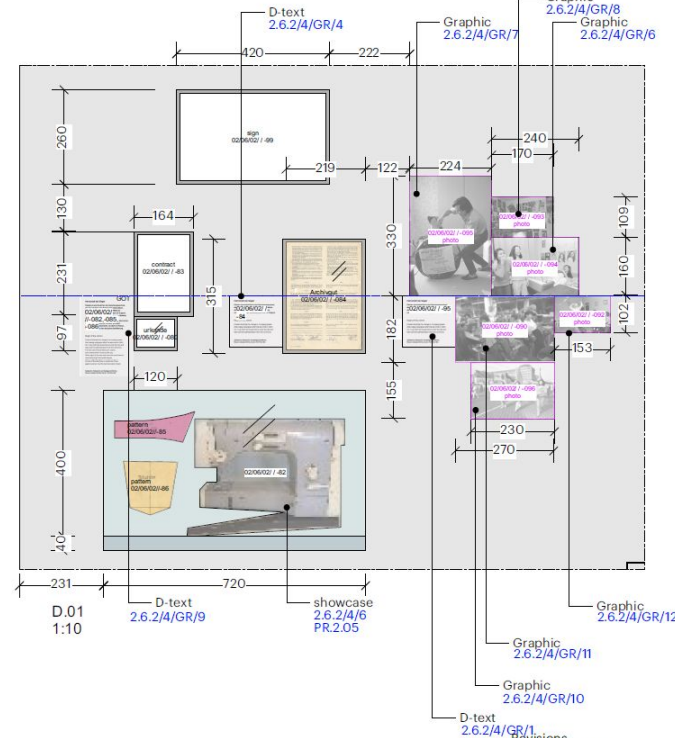
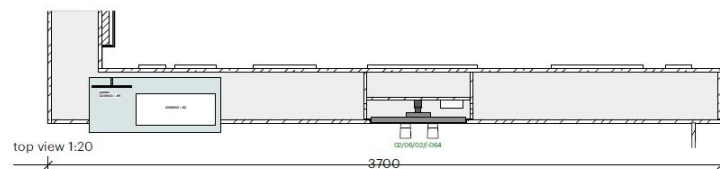
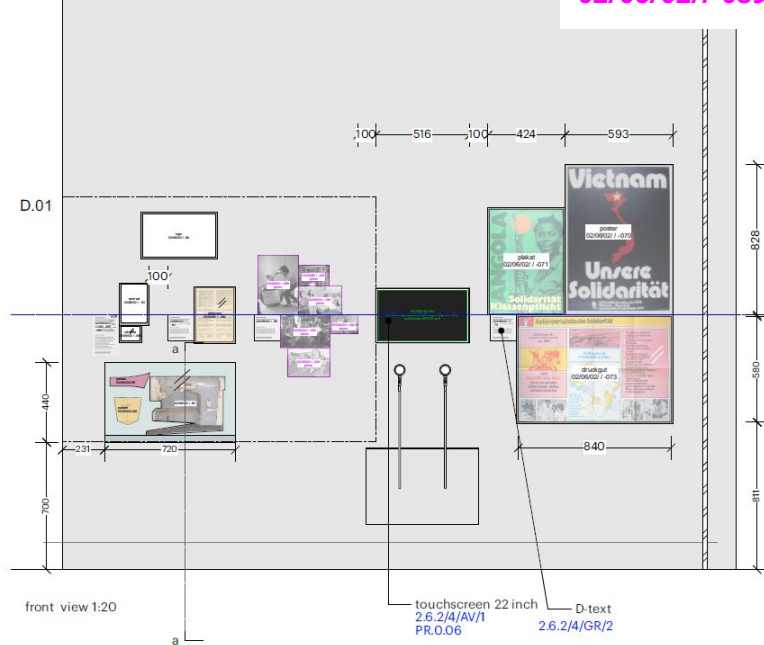


2.6.2G

2.6.2/4/GR/8: statt
02/06/02//093
kommt hier die
02/06/02//089



keyplan



Revisions	
Date	changes
24/10/02	Location of D-text (NOT) updated. It was misaligned.

2.6.2H

KOSSMANNDEJONG

subject/description
2.6.2

project
project
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

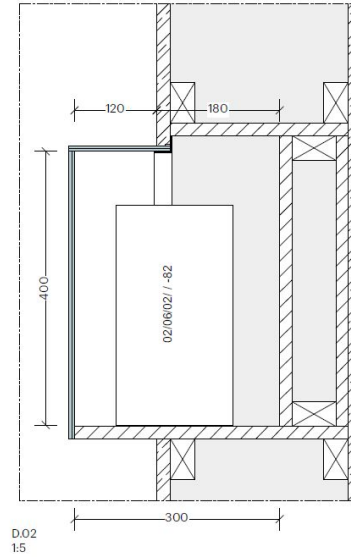
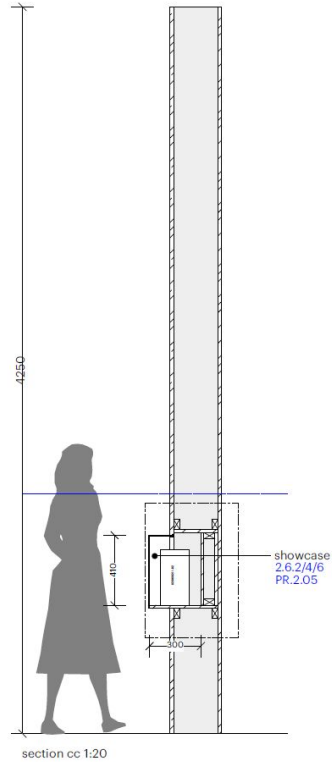
A3
1:20
mm

phase
contact
Verify measurements during construction.

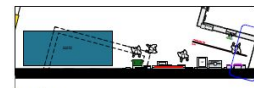
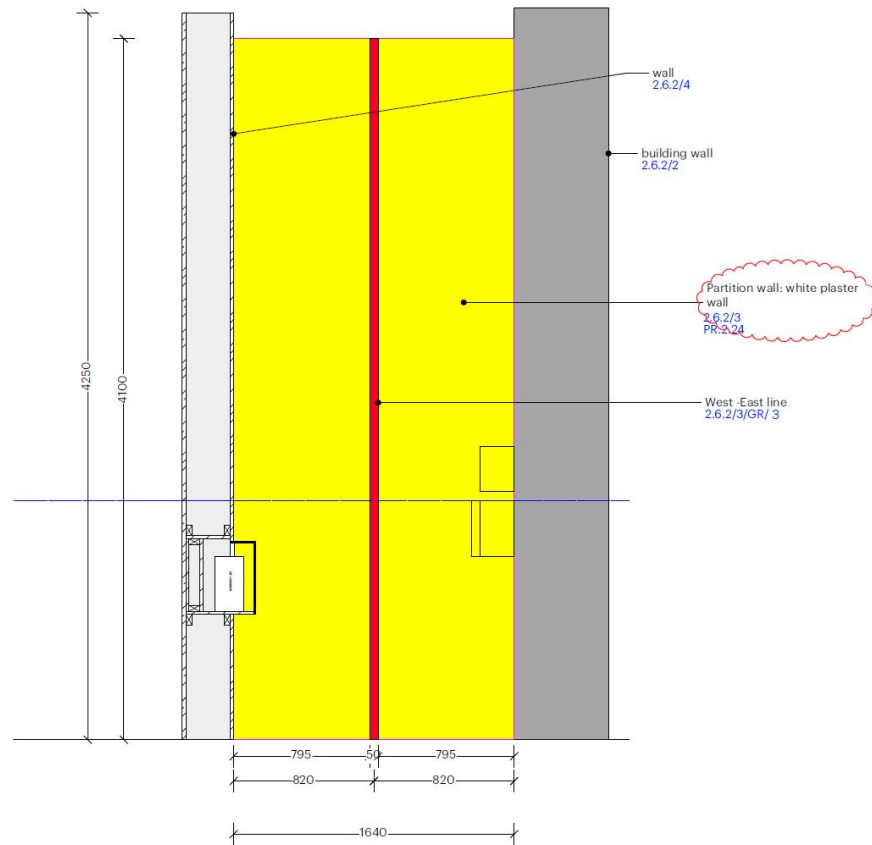
LD
PF

CPD
FD

Ln/a
date 13-02-2025



2.6.21



keyplan

Revisions	
Date	Changes
17/12/24	Partition wall material changed

2.6.2J

KOSSMANDEJONG

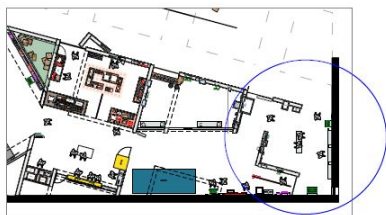
subject/description
2.6.2

project Haus der Geschichte
project 22.00IHGB
client Haus der Geschichte, Bonn

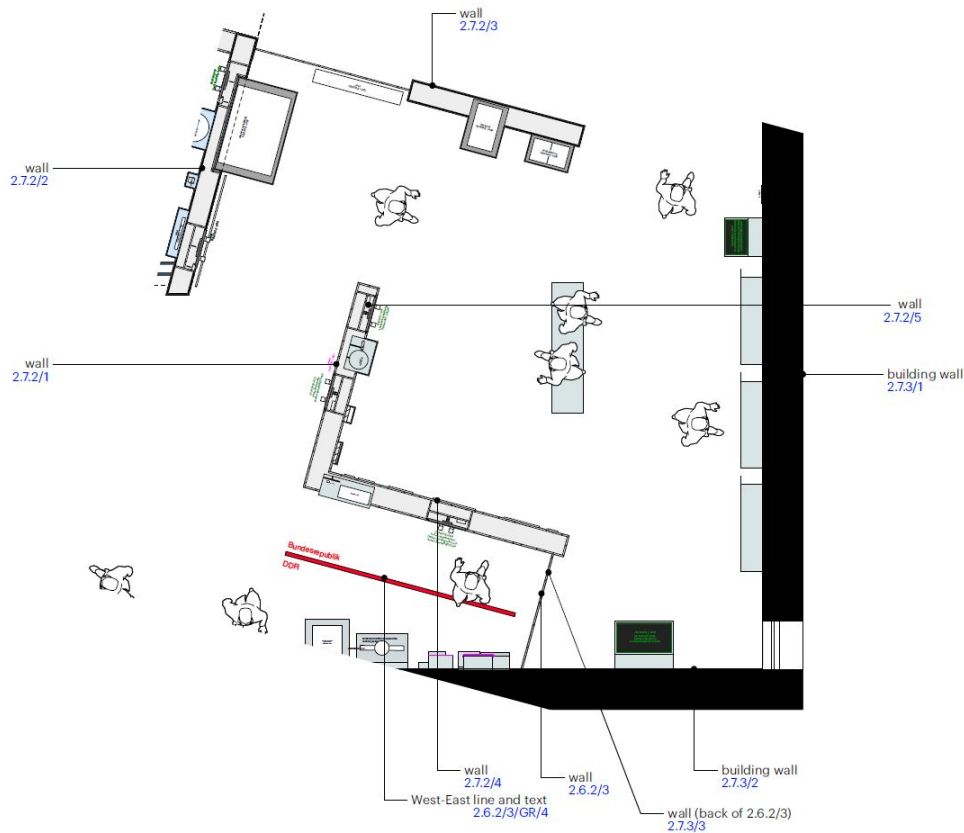
size A3
scale 1:20
units mm

phase I SD ☐ PD ☐ FD ☒ I, in/a
contact PF date 13-02-2025
Verify measurements during construction.

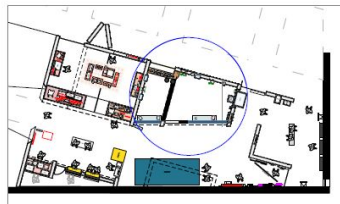
2 .7.1 - Eventful Times



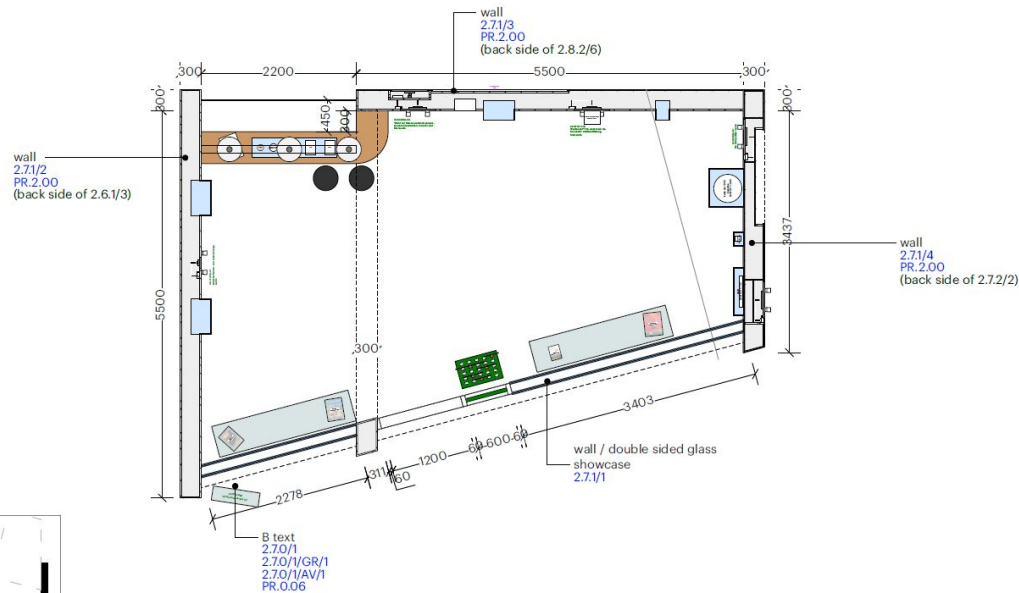
Keyplan



2.7.0



Keyplan 1:300

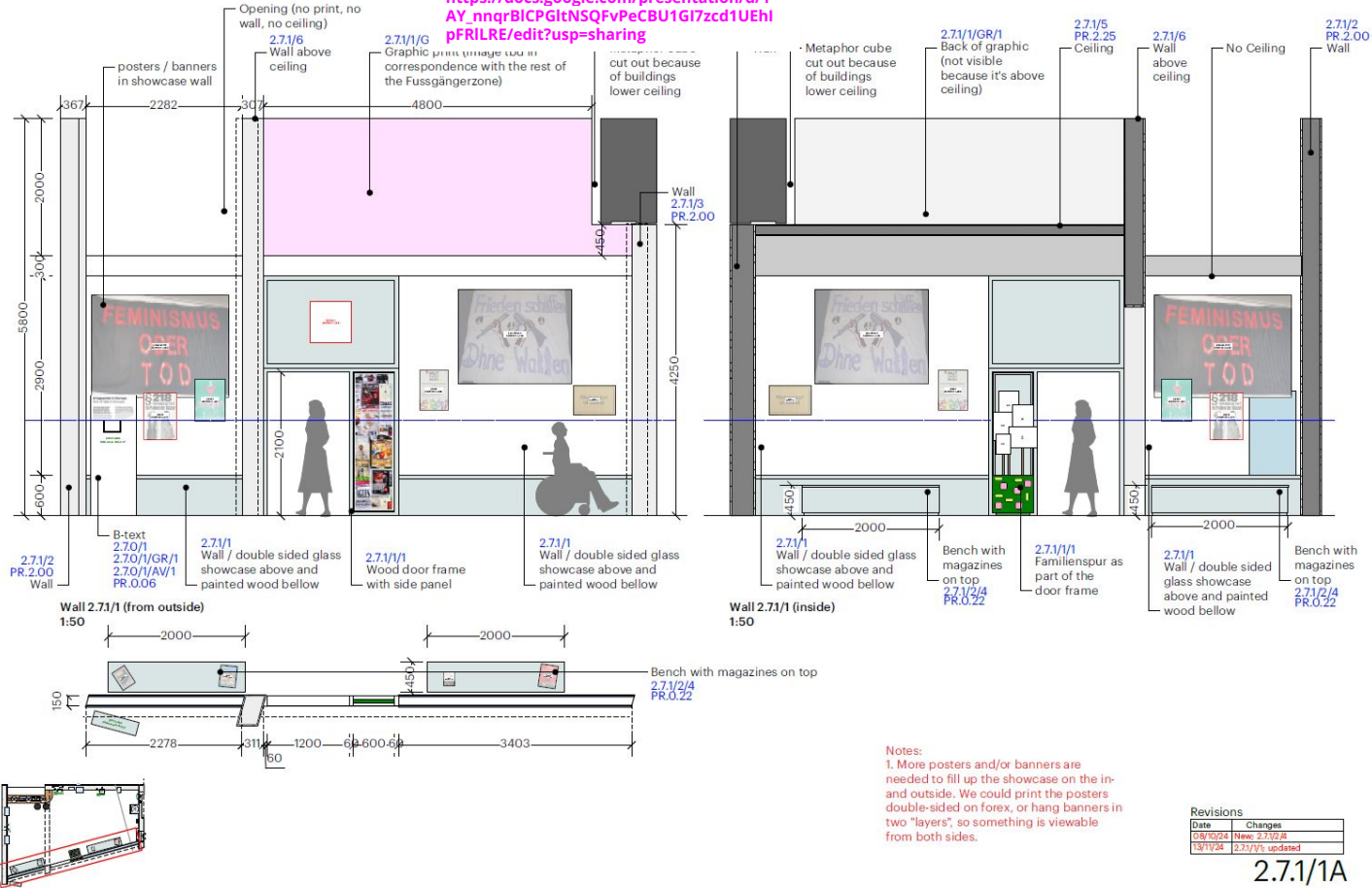


Revisions

Date	Changes
08/10/24	New: 2.7.1/24
10/11/24	2.7.1/1: updated

2.7.1

Entwurf Kneipentür
https://docs.google.com/presentation/d/1AY_nnqrBICPGItNSQFvPeCBU1GI7zcd1UEhl/pFRLRE/edit?usp=sharing



KOSSMANNDEJONG

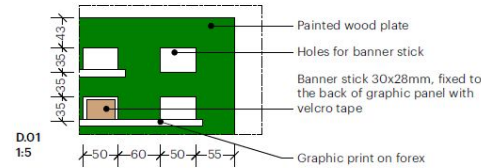
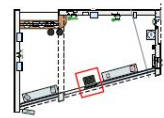
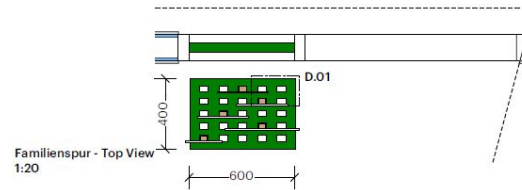
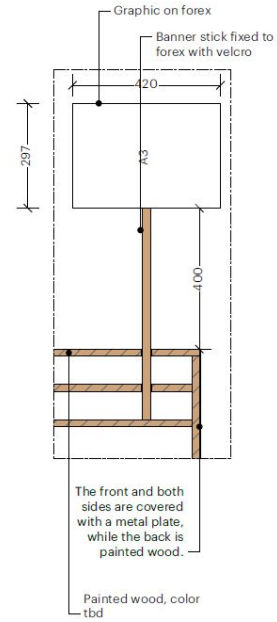
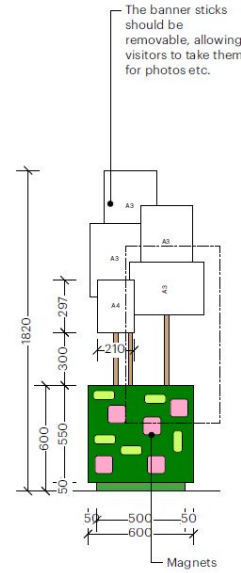
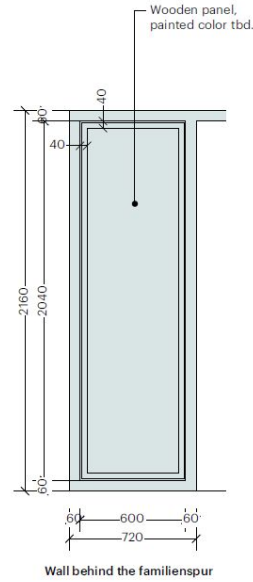
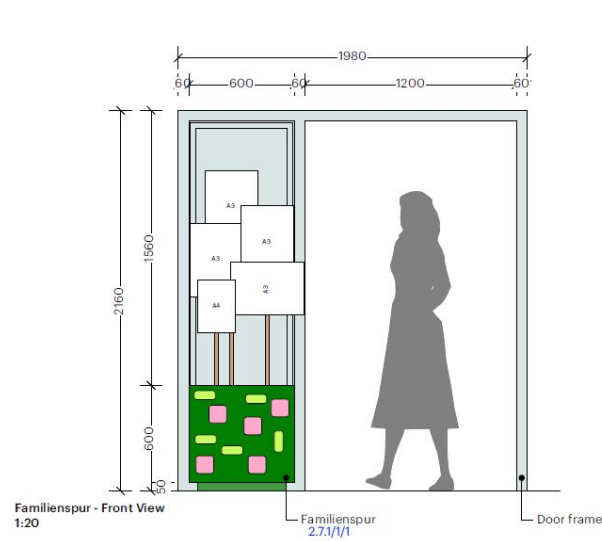
subject/description
 2.71/1 Shopping window
 Ground plan and elevations

project
 project
 client
 Haus der Geschichte
 22.001HGB
 Haus der Geschichte, Bonn

size
 scale
 units
 A3
 1:50
 mm

phase
 contact
 Verify measurements during construction.
 OSD
 PD
 FD
 On/a
 date 13-11-2024

Familienspur



Revisions	
Date	Changes
08/10/24	New: 2.7.1/2/4
13/11/24	2.7.1/1/1: updated

2.7.1/1B

KOSSMANNDEJONG

subject/description
2.7.1 Familienspur

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
mm

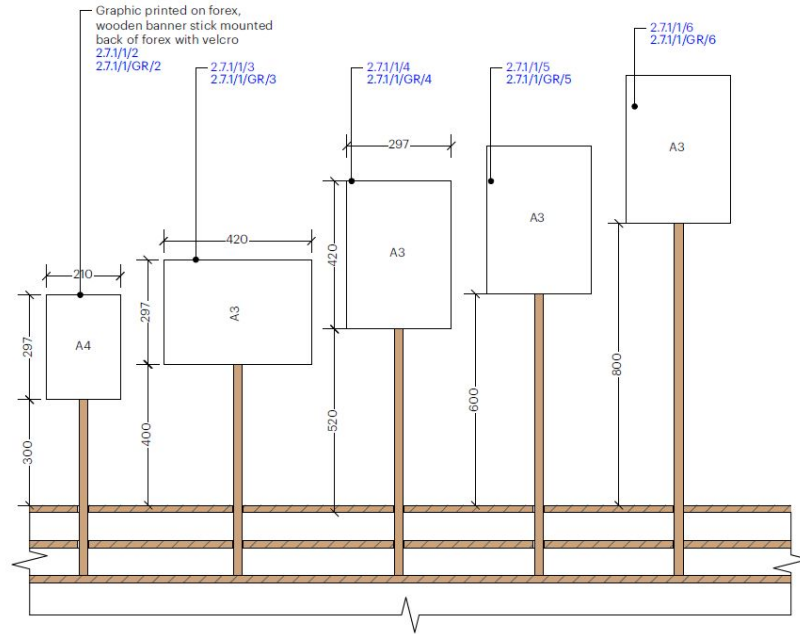
phase
contact

CSO
PF

IPD
date

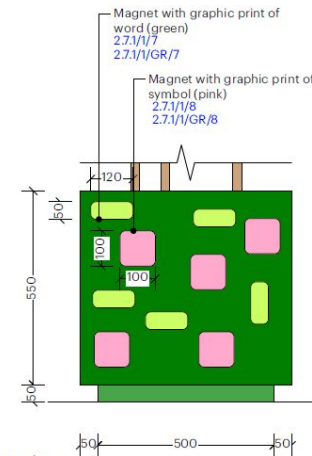
FD
13-11-2024

Verify measurements during construction.



Banner size
1:10

Note on magnets;
The total number of magnets is 30, consisting of 15 symbols (e.g., heart, skull, peace sign) and 15 words (e.g., NO, NEVER, YES)
-The light green elements are placeholders for words.
-The pink elements are placeholders for symbols.



Banner size
1:10

Revisions	
Date	Changes
13/11/24	2.7.1/1 updated

2.7.1/1C

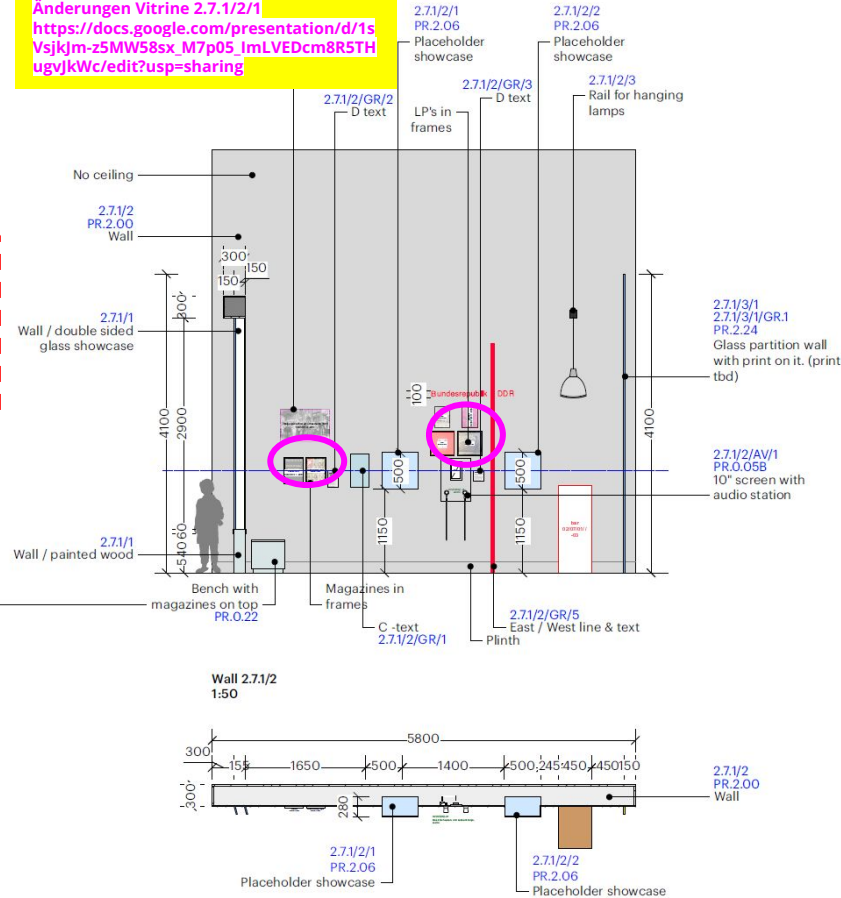
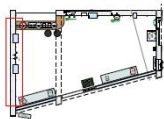
Änderungen Vitrine 2.7.1/2/1
https://docs.google.com/presentation/d/1sVsjkjm-z5MW58sx_M7p05_1mLVEDcm8R5THugvjkwC/edit?usp=sharing

Am 16.8.24 an KDJ:

2.7.1/2: Holzbänke in Kneipe bitte nach dem Muster Nissenhütte bei Baufirma produzieren lassen.



Notes:
 Wood benches (to be sourced by HdG)



2.7.1/2

Am 21.01.25 an KDJ:

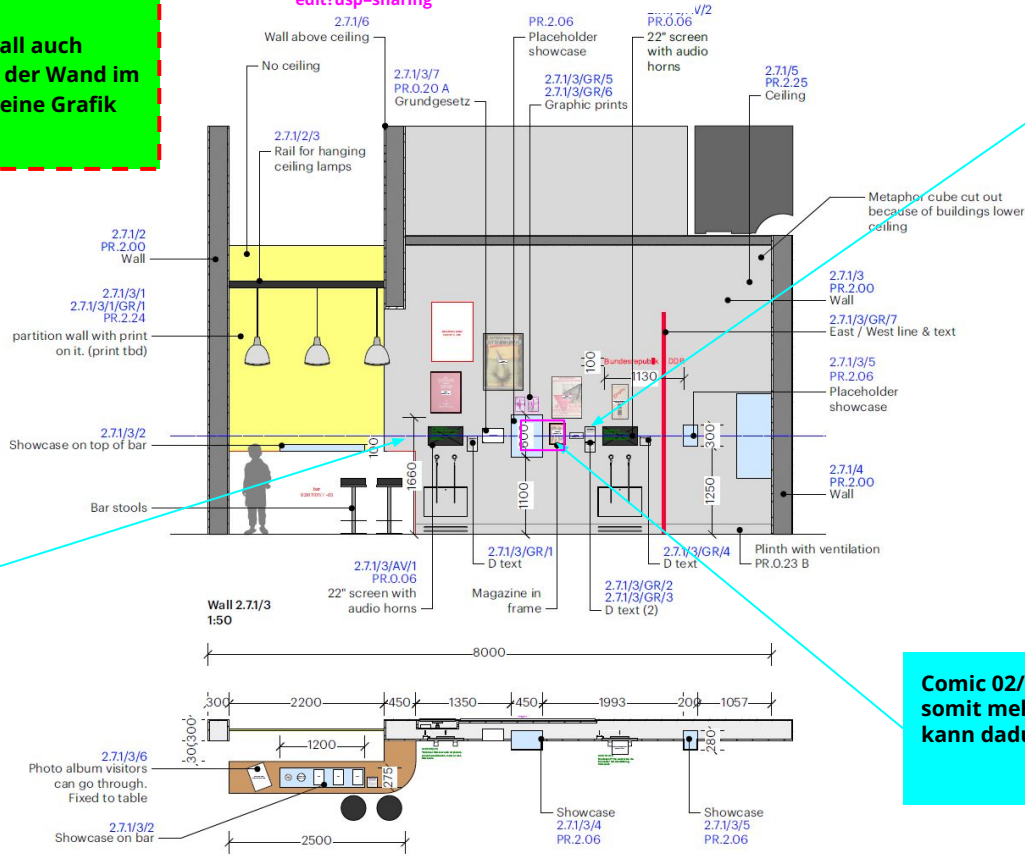
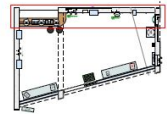
Auf diese Partition Wall auch einen Spiegel wie auf der Wand im Kaufhaus nebenan, keine Grafik

Änderungen Vitrine 2.7.1/2/1
https://docs.google.com/presentation/d/1sVsJjkm-z5MW58sx_M7p05_lmLVEDcm8R5THugvjKwC/edit?usp=sharing

Hier zwei D-Texte übereinander anpassen

D-Text rechts neben Theke

Comic 02/07/01/-075 als APE auf der Bank somit mehr Platz an der Wand 02/07/01/-071 kann dadurch mehr nach rechts



2.7.1/3

KOSSMANNDEJONG

subject/description
 2.7.1/3 Gay Activists
 Ground plan and elevations

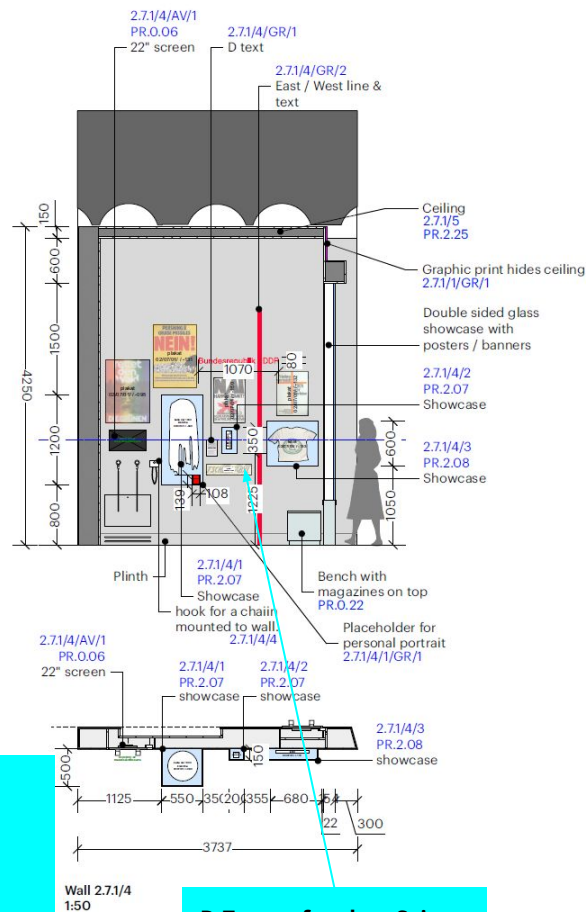
project
 client
 Haus der Geschichte
 22.001HG8
 Haus der Geschichte, Bonn

size
 scale
 units
 A3
 1:50
 mm

phase
 contact
 Verify measurements during construction.
 SD PD FD In/a
 PF date 13-11-2024

Plakat 02/07/01//131 weiter nach oben

Plakat 02/07/01//103 entweder nach oben oder ins Schaufenster

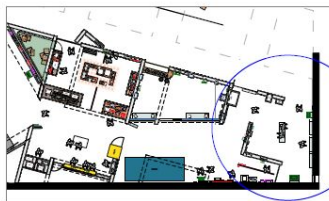


D Text DDR hinzufügen

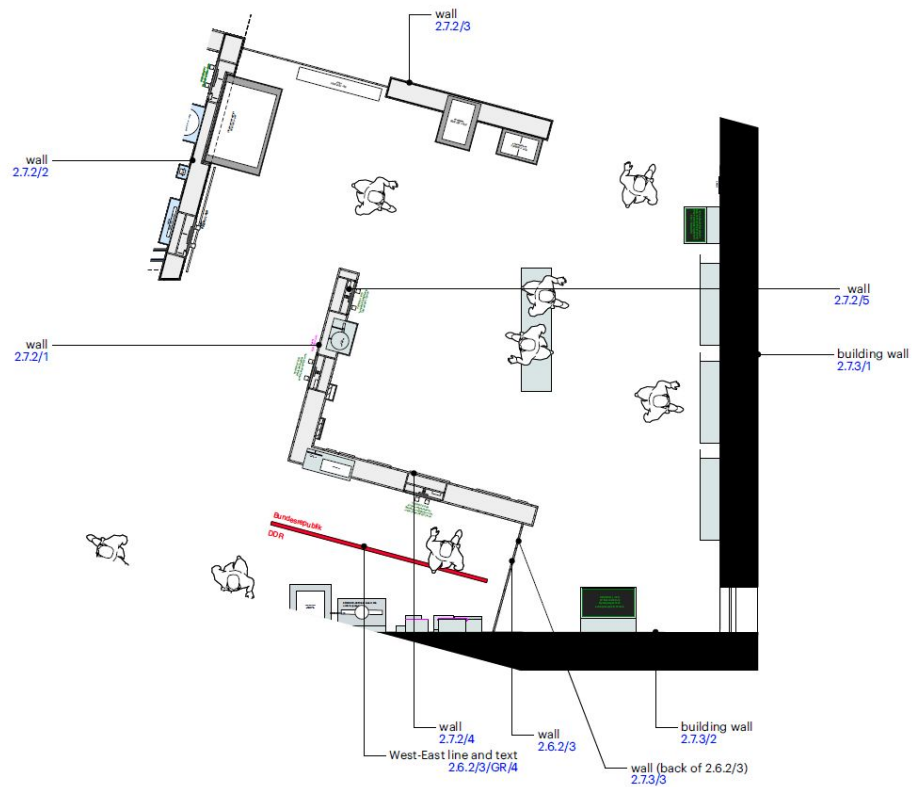
Beide Vitrinen
02/07/01//133 und
02/07/01//090 werden
durch Fotos der Events
ergänzt - Fotos kommen
noch

D-Text auf andere Seite
von Vitrine

2.7.1/4



Keyplan



2.7.0

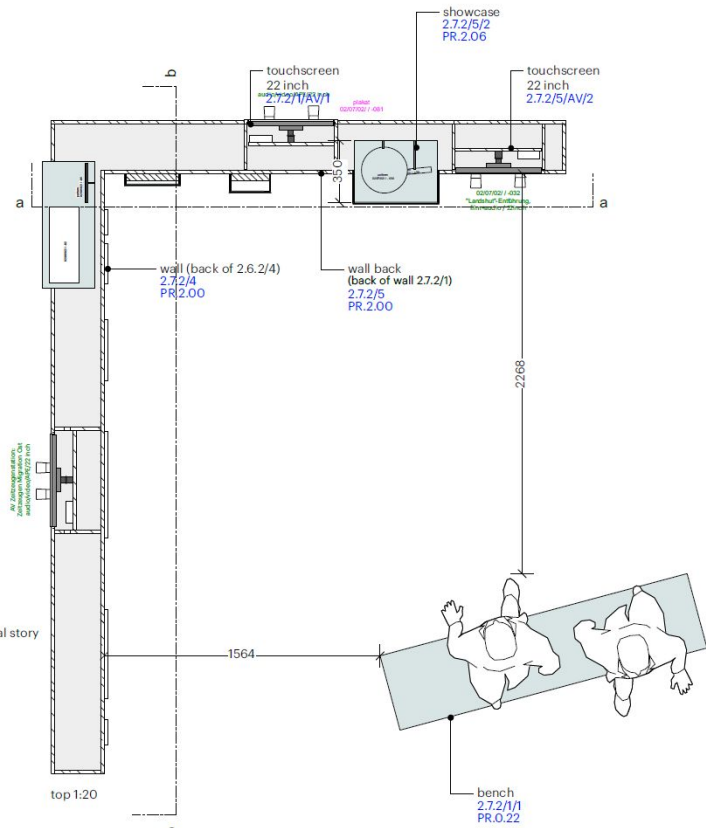
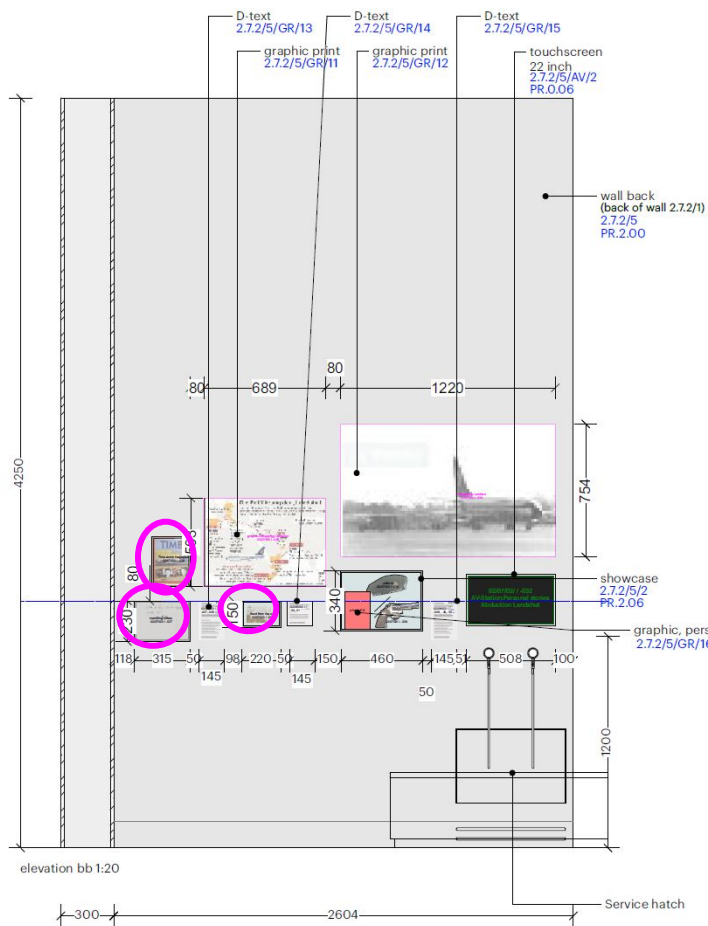
KOSSMANNDEJONG

subject/description
Grundriss 2.7

project
project
offert
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase
contact
PF
0SD
OPD
FD
n/a
date 07-11-2024
Verify measurements during construction.



Date	changes
24/10/02	Location of D-tex (KOT) updated. it was misaligned

2.7.2B

KOSSMANDEJONG

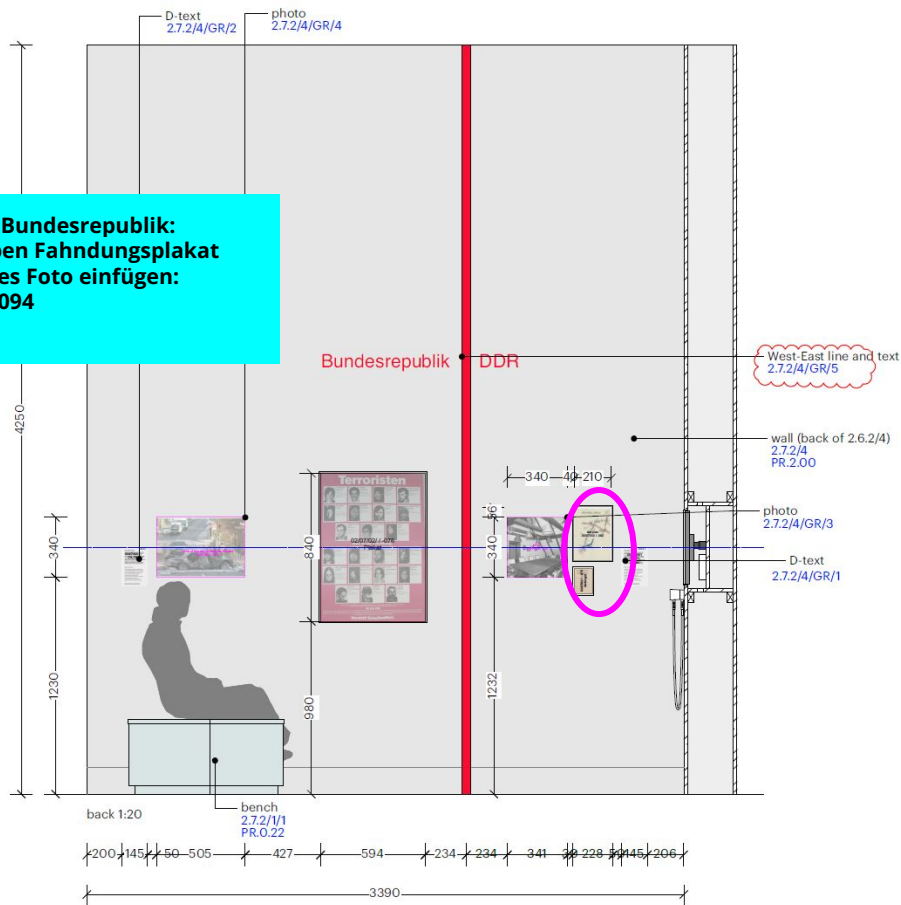
subject/description
2.7.2

project	Haus der Geschichte
project	22.001HGB
offent	Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase ☐SD ☐PD ☒FD ☐In/a
contact PF date 13-02-2025
Verify measurements during construction.

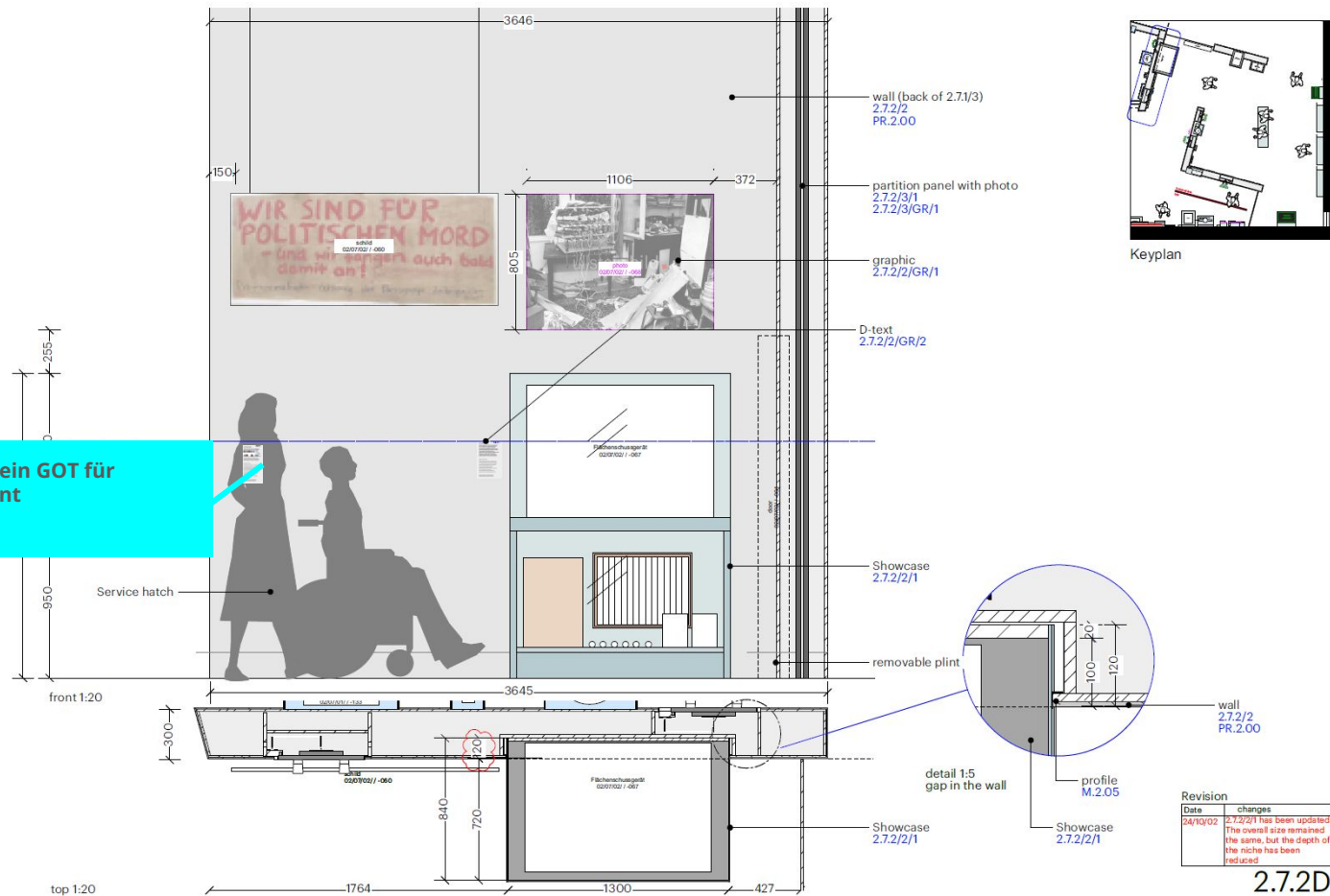
**Auf Seite Bundesrepublik:
Links neben Fahndungsplakat
bitte neues Foto einfügen:
02/07/02-094**



Revision	
Date	changes
04/10/02	missing graphic ele.no.

2.7.2C

Hier noch ein GOT für
Transparent



2.7.2D

KOSSMANNDEJONG

subject/description
2.7.2

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact
Verify measurements during construction.

1 SD 0 PD 1 FD 1 n/a
date 13-02-2025



partition panel with photo
2.7.2/3/1
2.7.2/3/1/GR/1
PR.2.24

wall (back of 2.7.1/3)
2.7.2/2
PR.2.00

door mountend
to backwall

LED strip light

niche with built-in
showcase
2.7.2/2/1

front 1:20

Ex Zeichnung
-007

top 1:20

photo
2.7.2/3/1-000

ZU RITT
NUR FÜR
PROZESSBETEILIGTE

door
2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000

2.7.2/3/1-000



photo
2.7.2/3/1-000

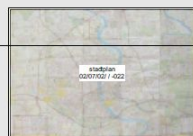


photo
2.7.2/3/GR/2

Hier GOT

ht)

2.7.2/3/GR/1
2.7.2/3/GR/8

showcase
2.7.2/3/4
2.7.2/3/4
2.7.2/3/4

2.7.2/3/GR/3

Ex KOT

Ex GOT

Revision

Date	changes
24/10/02	2.7.2/2/1 has been updated. The overall size remained the same, but the depth of the niche has been reduced

2.7.2E

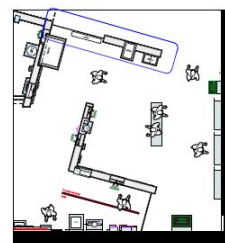
KOSSMANDEJONG

subject/description
2.7.2

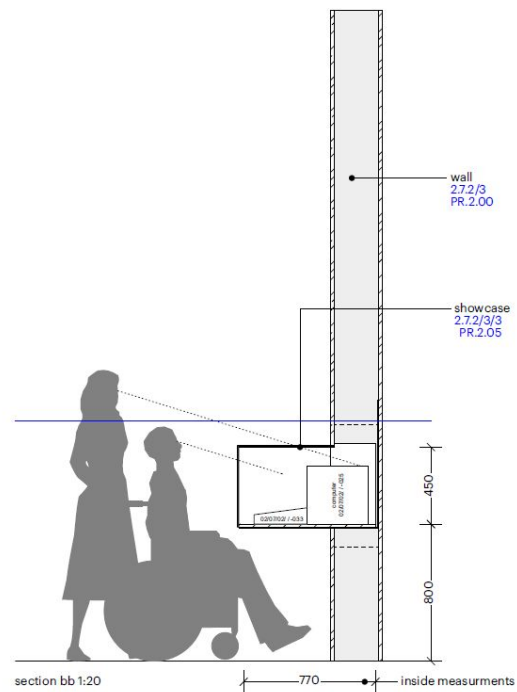
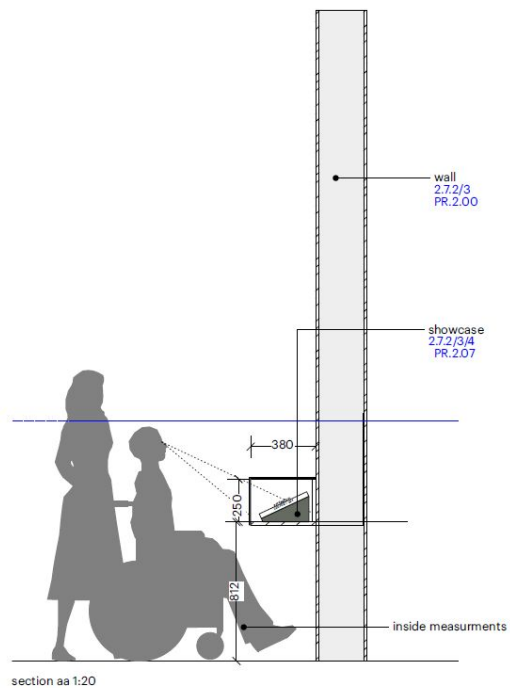
project
project
client
Haus der Geschichte
22.D01HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:20
mm

phase
contact
Verify measurements during construction.
LSD
PF
date 13-02-2025



Keyplan



2.7.2F

KOSSMANNDEJONG

subject/description
27.2

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

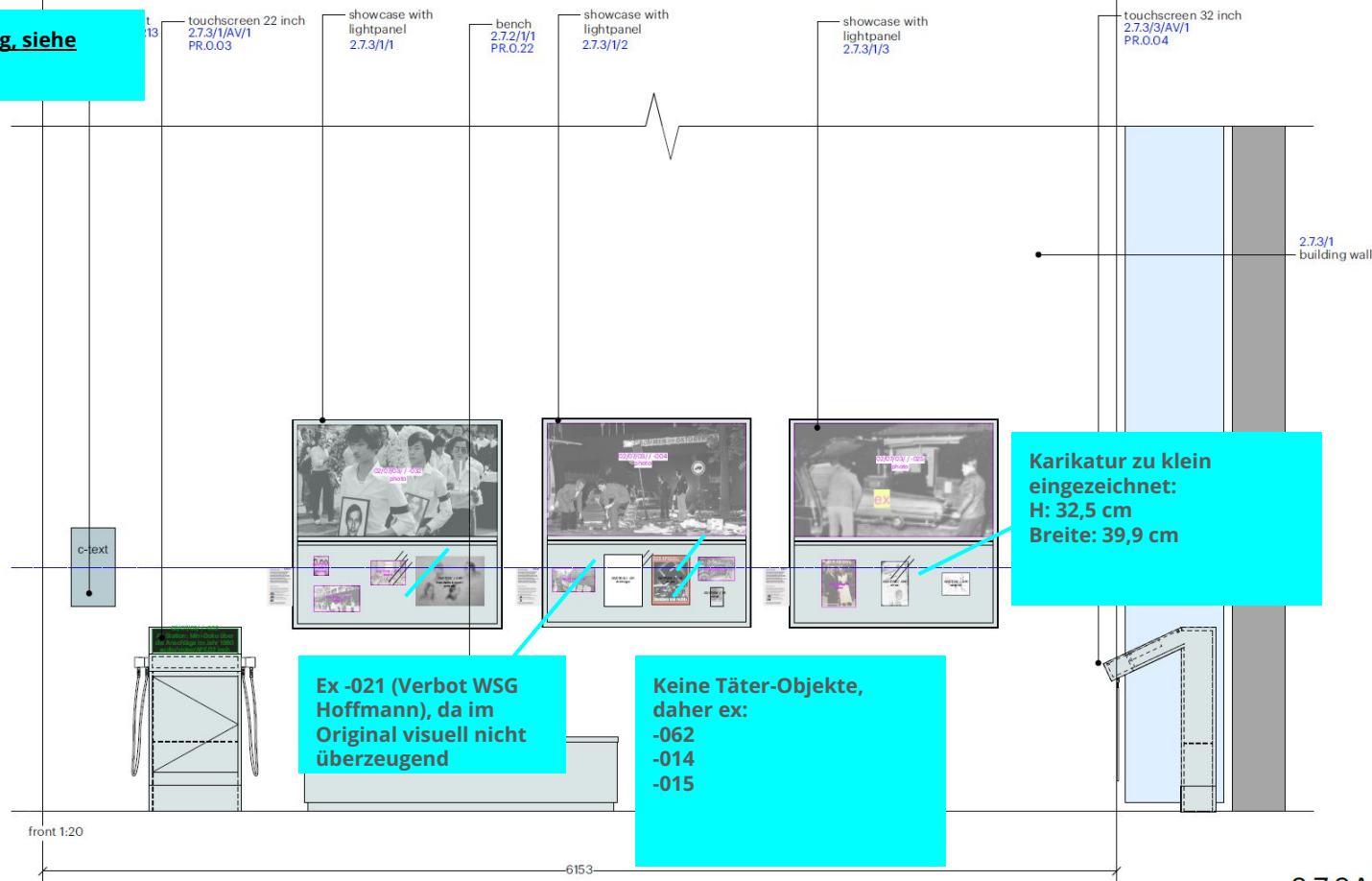
size
scale
units

A3
1:20
mm

phase
contact

☐ SD ☐ PD ☒ FD ☐ n/a
PF date 22-08-2024
Verify measurements during construction.

**Neue Wandabwicklung, siehe
nächste Folie (KG)**



**Karikatur zu klein
eingezeichnet:
H: 32,5 cm
Breite: 39,9 cm**

**Ex -021 (Verbot WSG
Hoffmann), da im
Original visuell nicht
überzeugend**

**Keine Täter-Objekte,
daher ex:
-062
-014
-015**

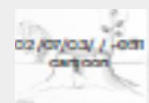
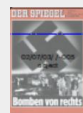
**Neue Wandabwicklung
(KG)**



Platz
halter

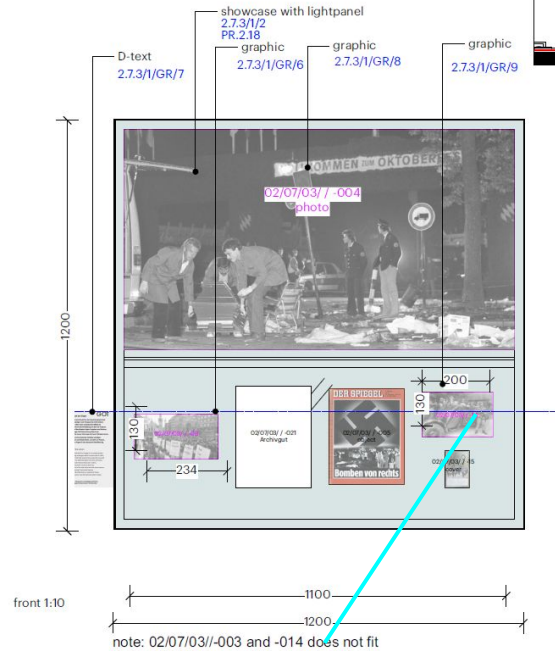
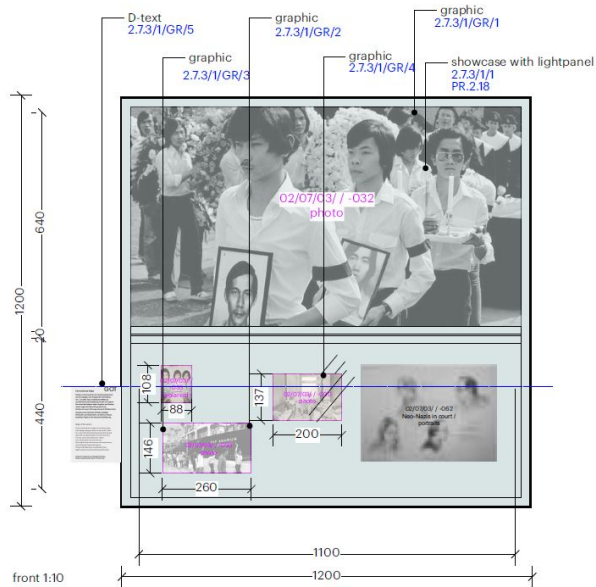


Platz
halter



Bitte in die erste Vitrine 2.7.3/1/1
neue Objekte integrieren:
02/07/03- 075

Neues Objekt Leichenpass
Shlomo Lewin mit Eintrag "nicht
natürlicher Tod" und
Überführung nach Israel
02/07/03-071;
29,7 x 21 cm



-014 ist doch
eingezeichnet...

2.7.3B

KOSSMANNDEJONG

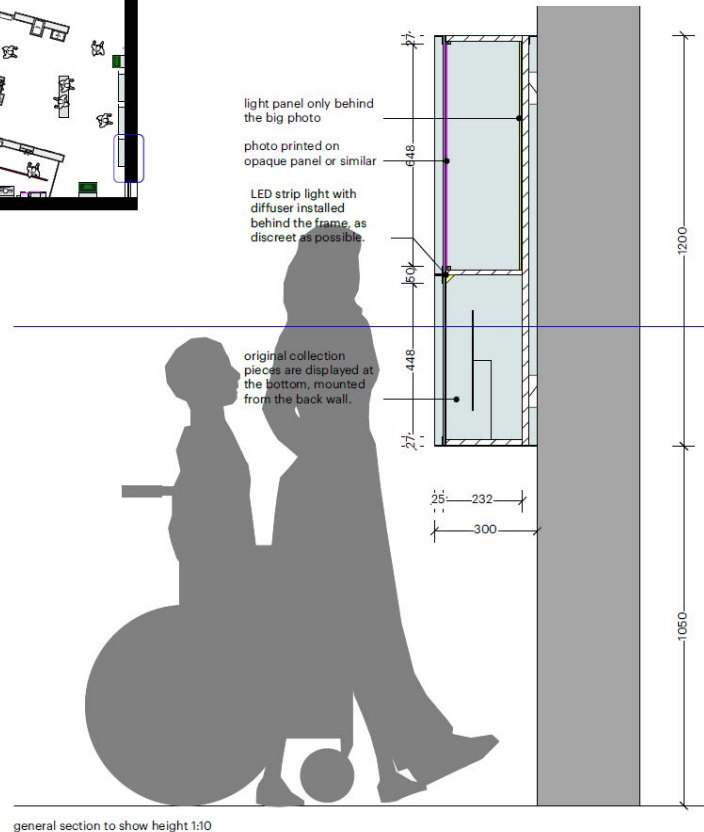
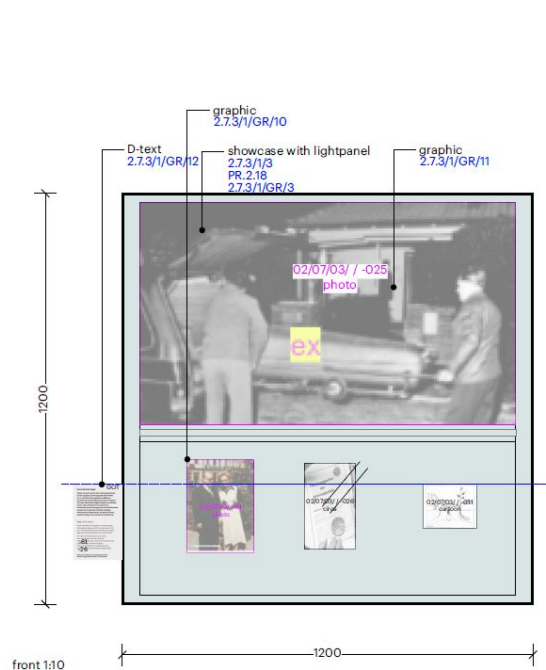
subject/description
2.7.3

project
project
offent

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

CPD ■ FD L in/a
date 12-11-2024
Verify measurements during construction.

units mm



2.7.3C

KOSSMANNDEJONG

subject/description
27.3

project
project
client

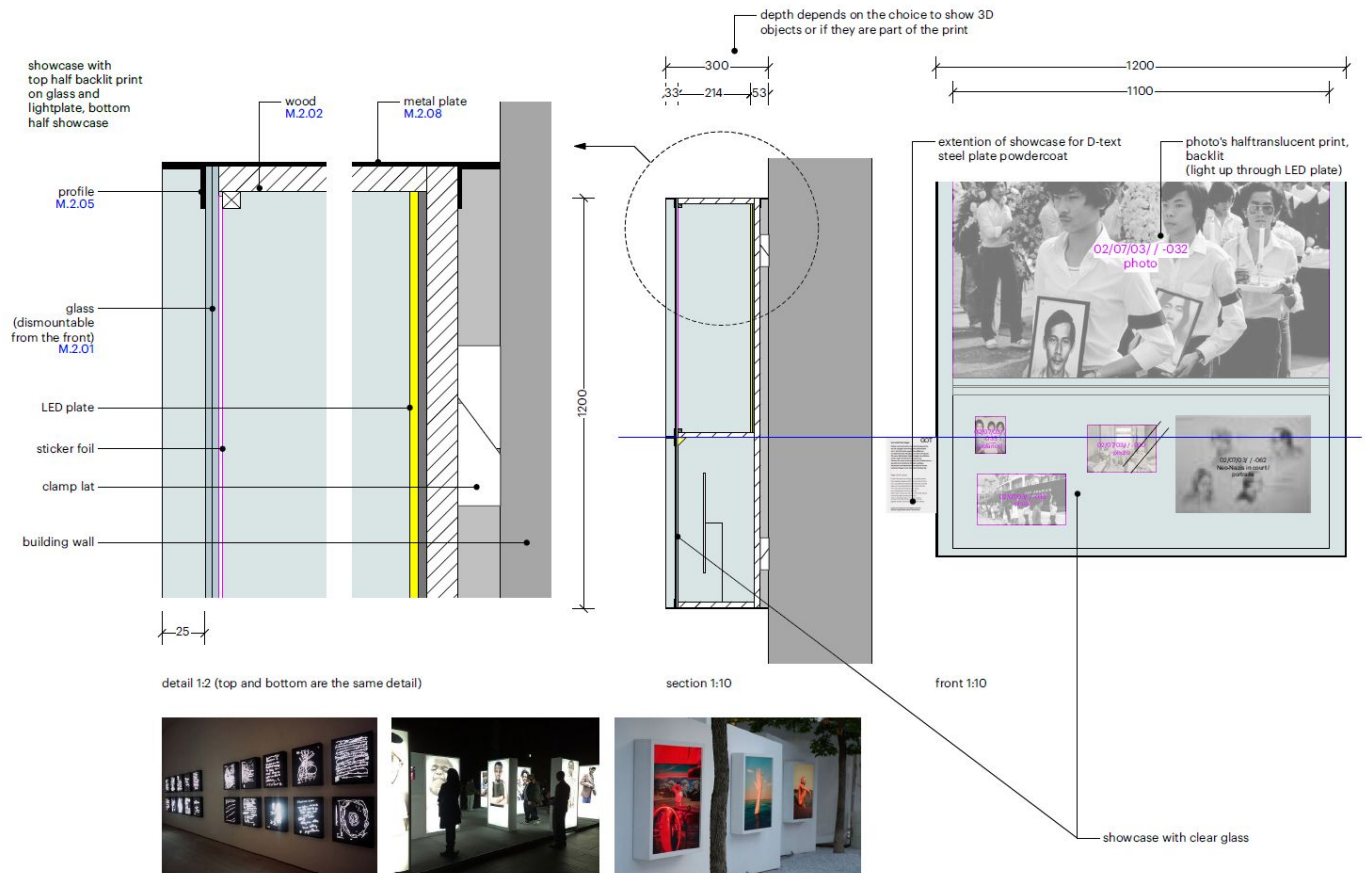
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:10
mm

phase
contact
Verify measurements during construction.

☐ SD ☐ PD ☒ FD ☐ n/a
PF date 22-08-2024



2.7.3D

KOSSMANNDEJONG

subject/description
2.7.3

project
project
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:2
mm

phase

☐ SD ☒ PD ☐ FD ☐ n/a

contact PF date 22-08-2024

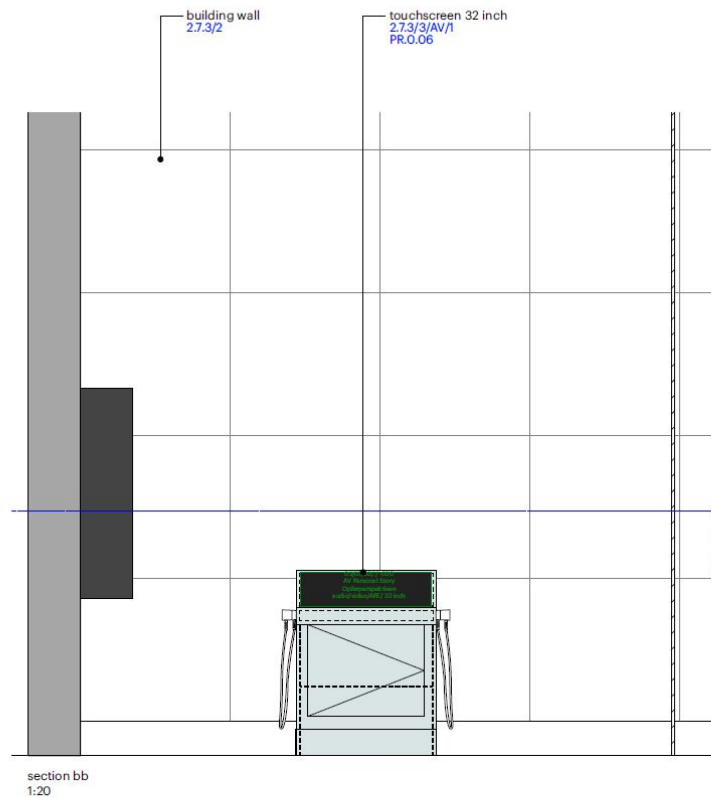
Verify measurements during construction.

The Familienspur in 2.7.1 will be designed during the design of the Kapitel itself.



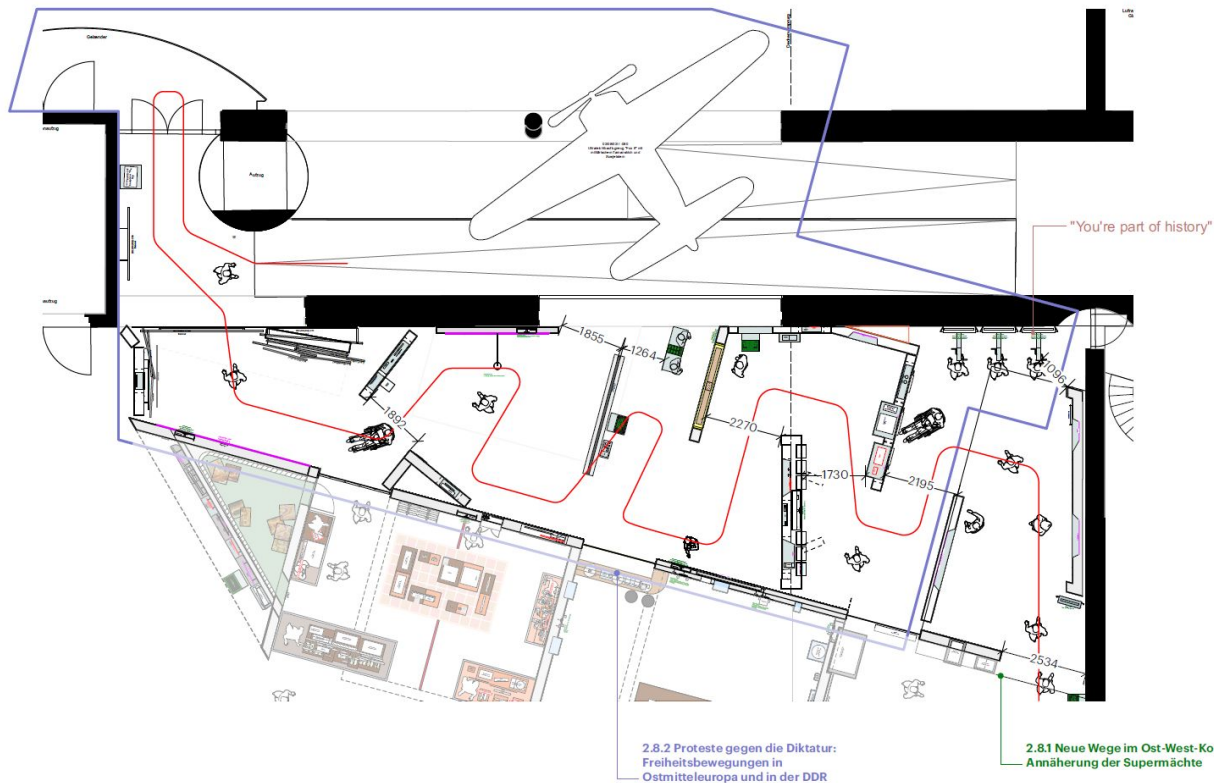
Date	Changes
17/12/24	Partition wall material changed

2.7.3E



2.7.3F

2.8 Wandel im Osten



Floorplan 1:100

2.8.OA

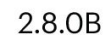
KOSSMANDEJONG

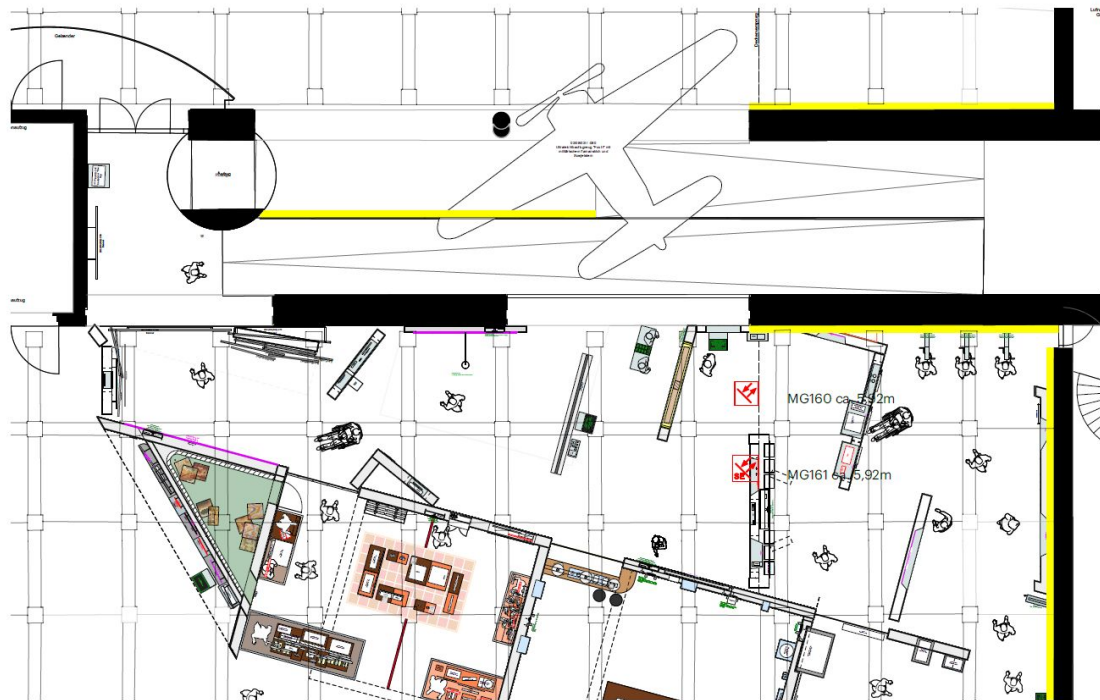
subject/description
floor plan

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase ☐ SD ☐ PD ☒ DD ☐ n/a
contact PF date 08-10-2024
Verify measurements during construction.





Floorplan 1:100

2.8.0C

KOSSMANDEJONG

subject/description
floor plan

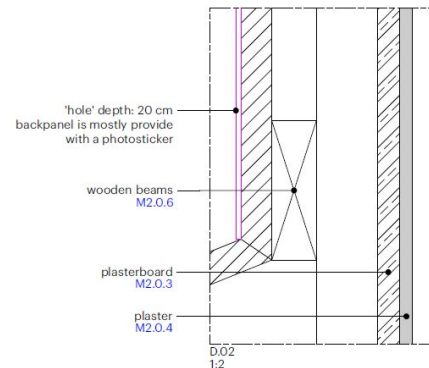
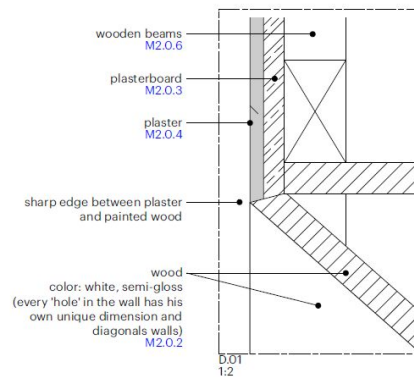
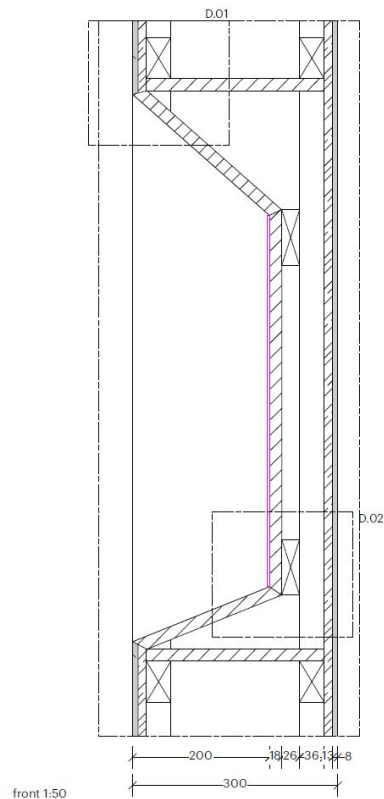
project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

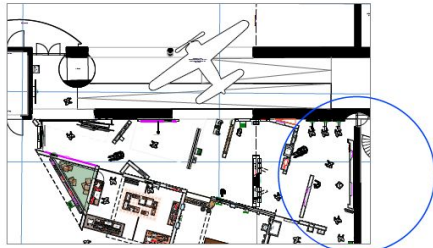
size A3
scale 1:100
units mm

phase 1. SD ☐ PD ☐ DD ☒ I. in/a
contact PF date 19-11-2024
Verify measurements during construction.

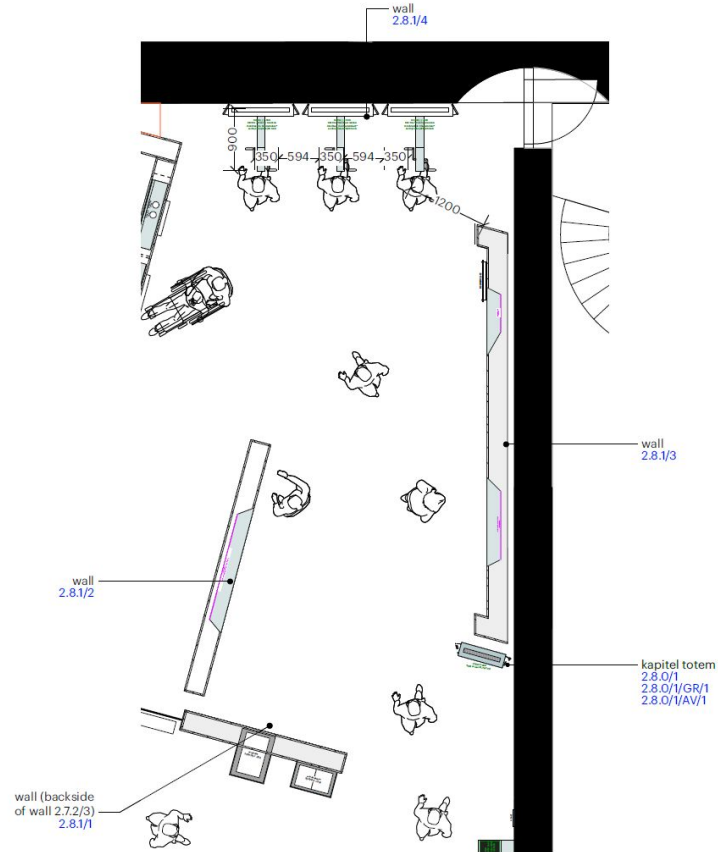
PR.2.20

International perspectives
'Niche' in the wall

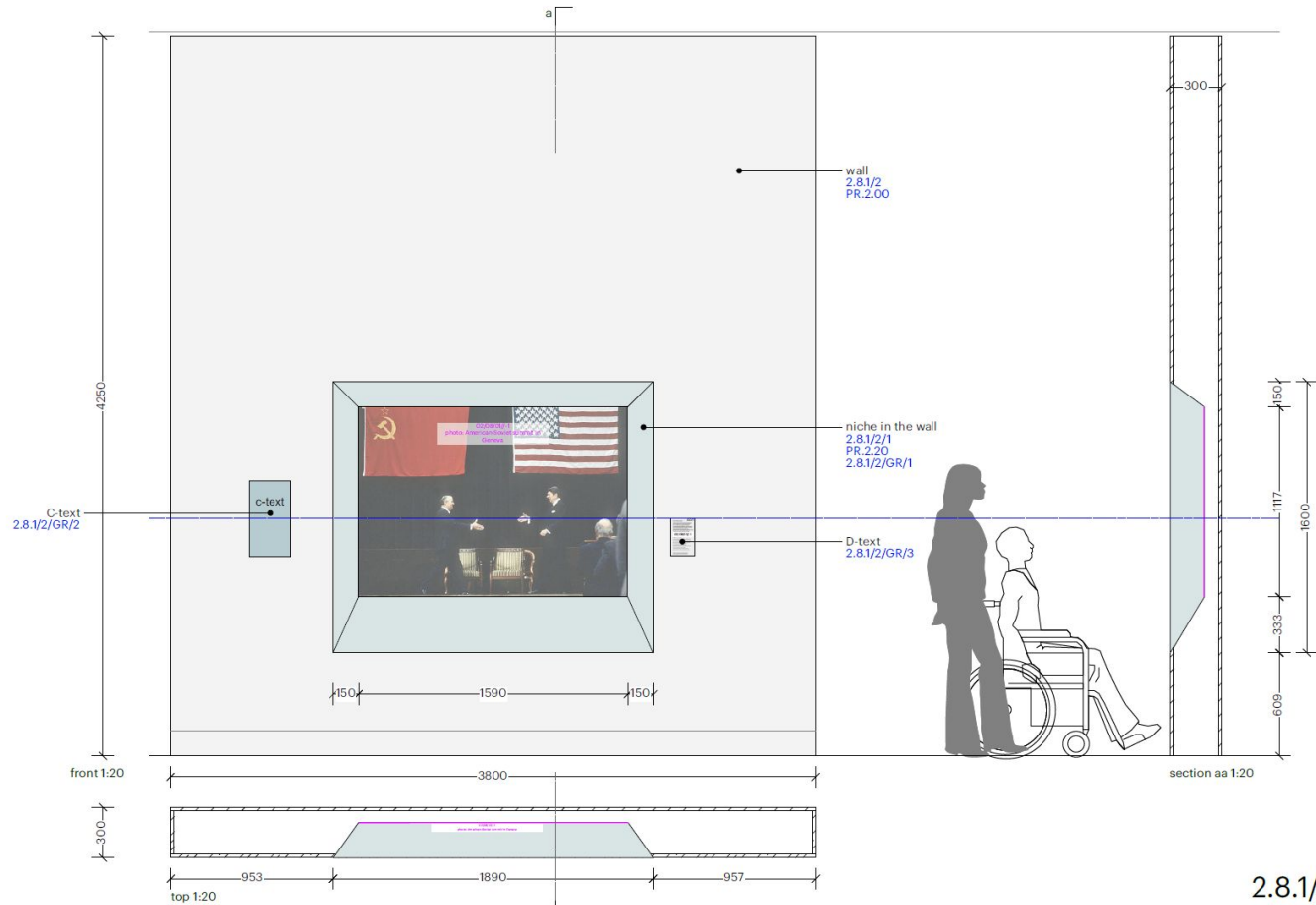




Keyplan 1:300



2.8.1



2.8.1/2

KOSSMANNDEJONG

subject/description
2.8.1; elevation

project
project n°
client

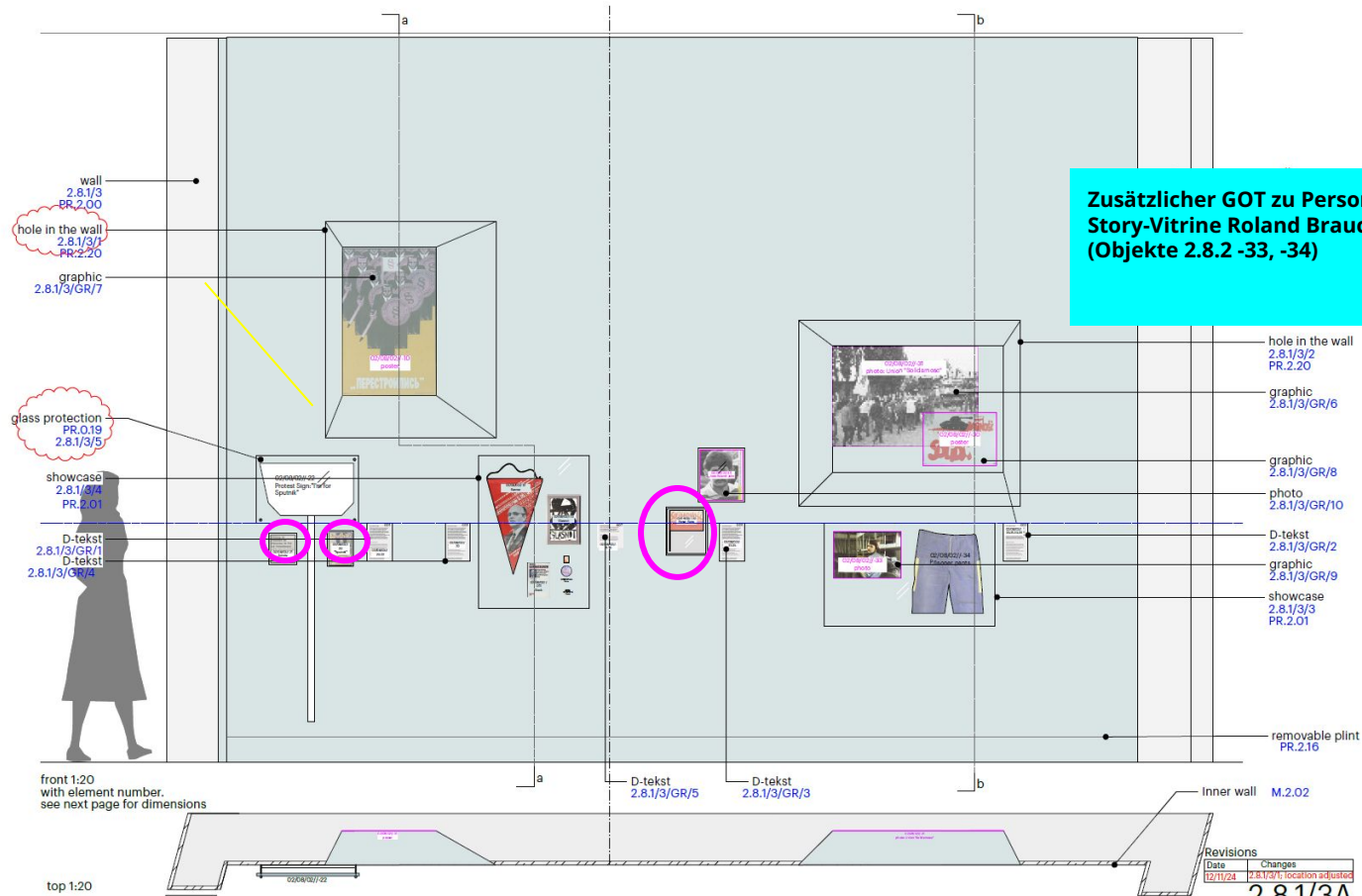
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

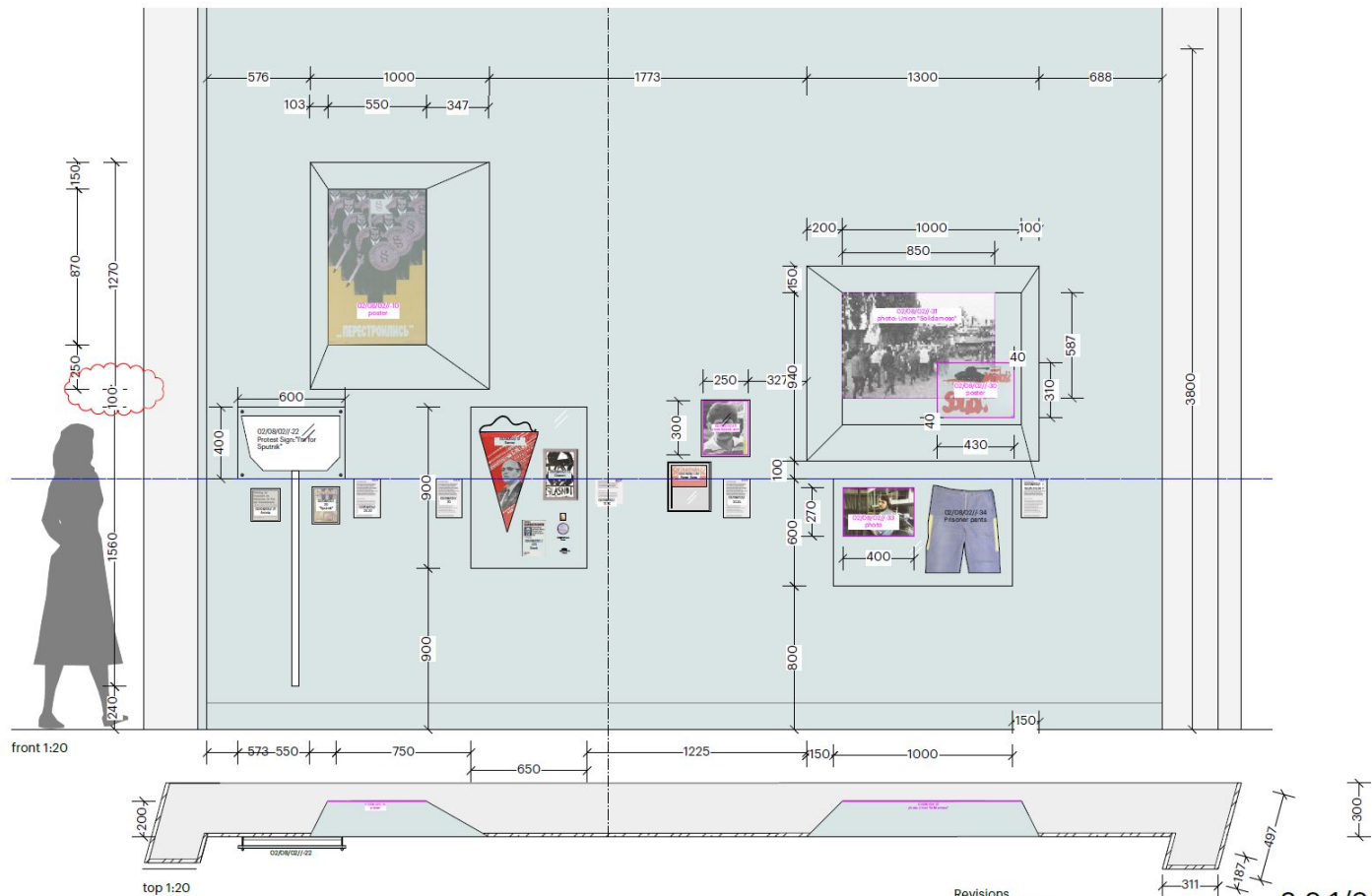
size
scale
units

A3
1:20
mm

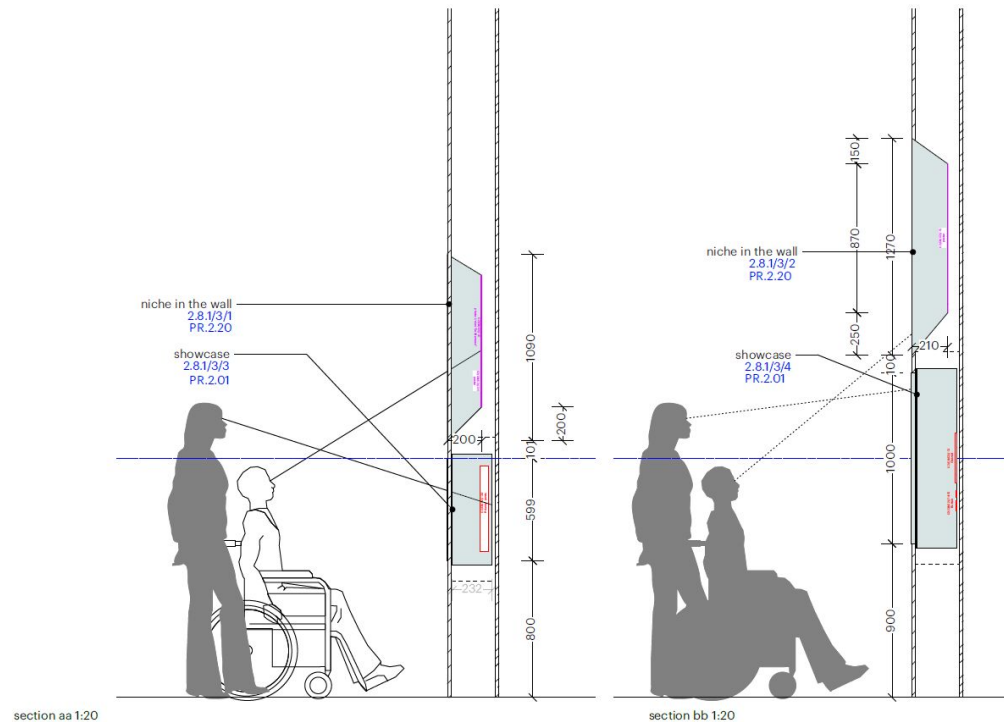
phase
contact
Verify measurements during construction.

I. SD PD DD I. in/a
PF
date 19-11-2024





2.8.1/3B



2.8.1/3C

KOSSMANDEJONG

subject/description
2.8.1; section

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact

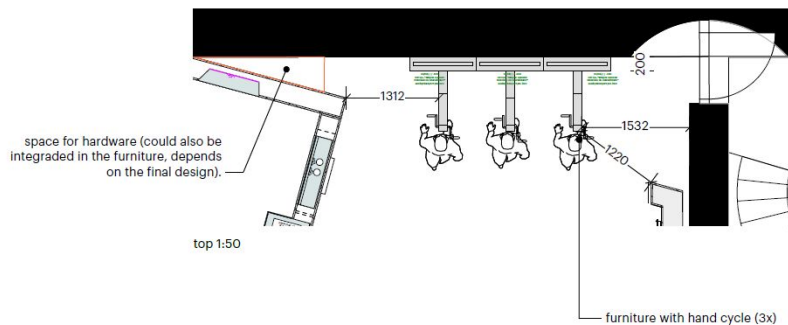
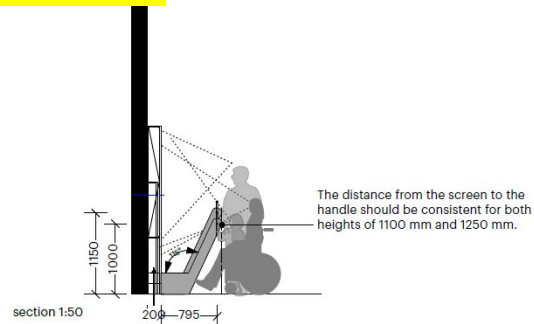
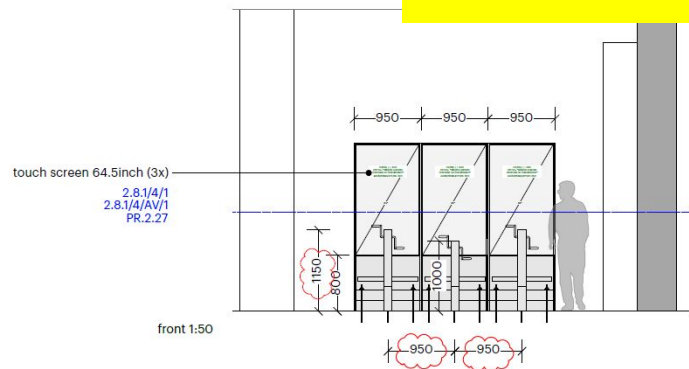
1. SD
PF

DPD
PF

DD
PF

1. in/a
date 19-11-2024
Verify measurements during construction.

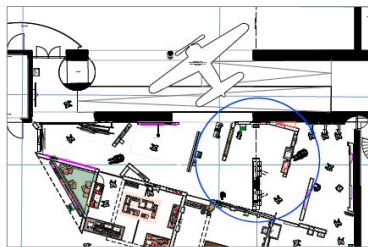
Liebe Frau Tornow, bitte diesen Plan löschen und durch neuen austauschen (erledigt, ST)



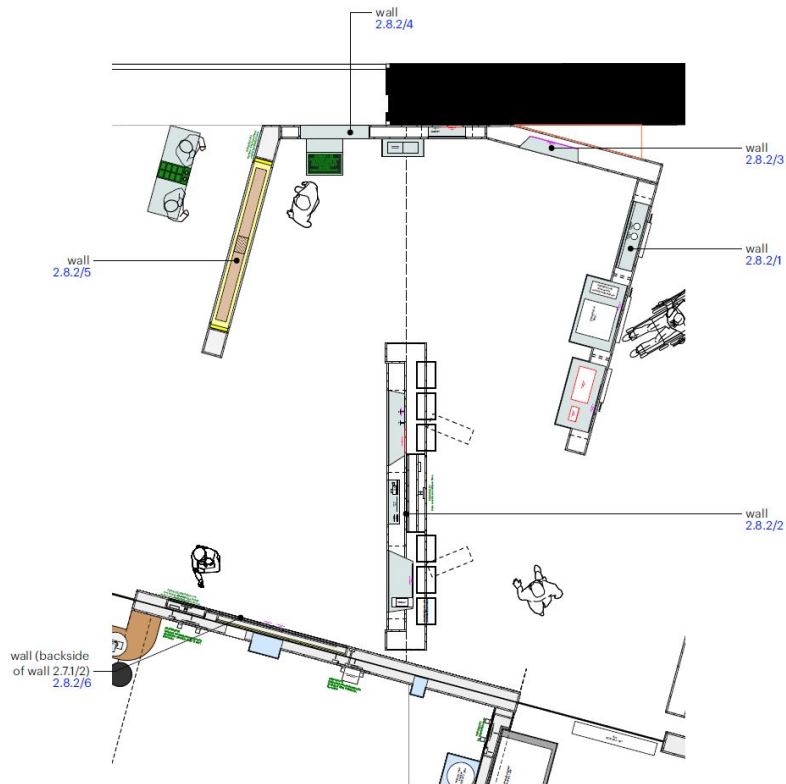
Revision	
Date	Changes
19/11/24	2.8.1/4/AV/1 location adjusted.
25/11/24	PR.2.27 adjusted

2.8.0/2

Am 3.12. als favorisierte Lösung an KDJ weitergegeben.



Keyplan 1:300



2.8.2A

KOSSMANNDEJONG

subject/description
2.8.2: plan

project
project n°
client

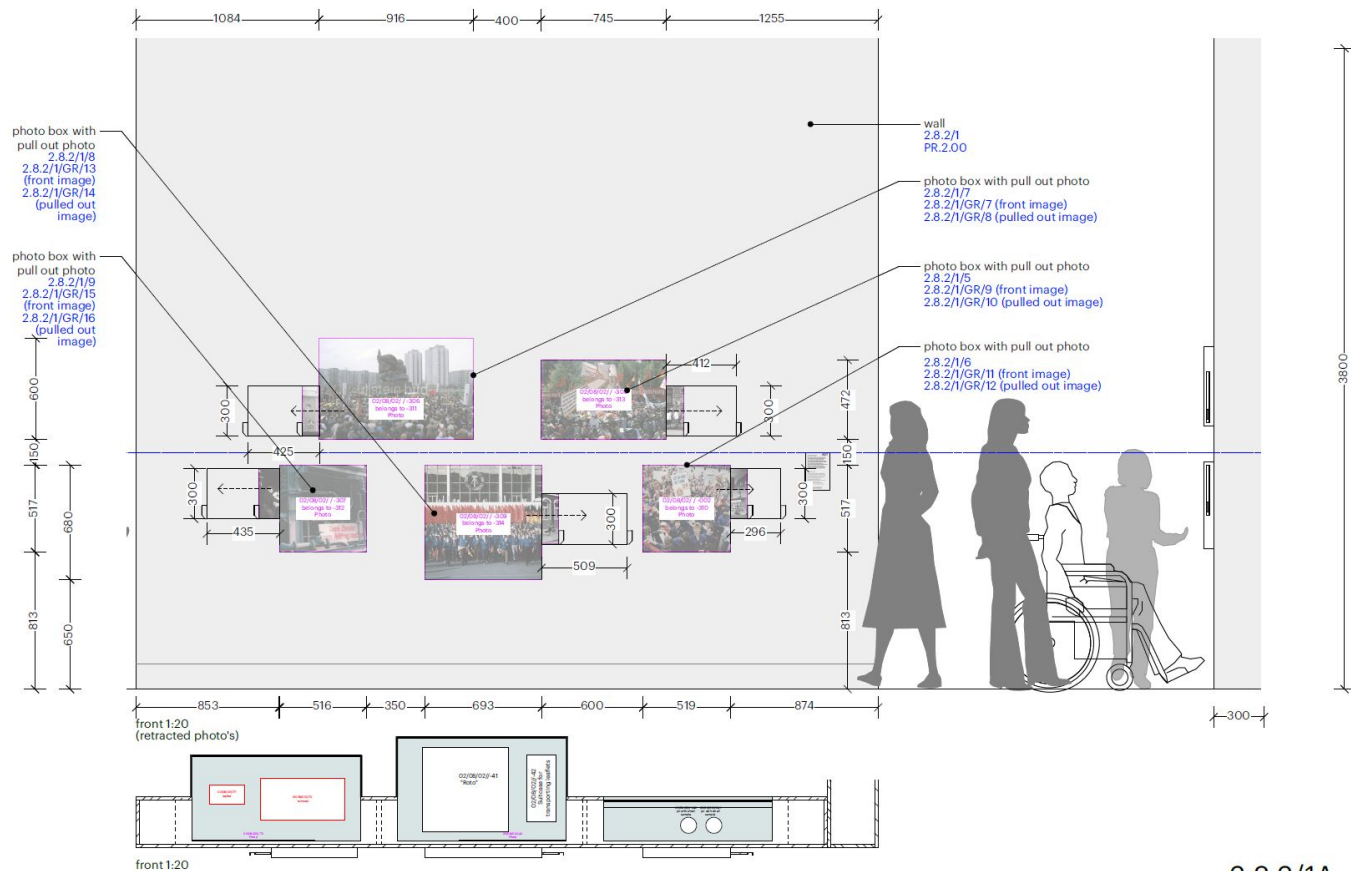
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact

I, SD, PD, DD, I, in/a
PF date 19-11-2024
Verify measurements during construction.



2.8.2/1A

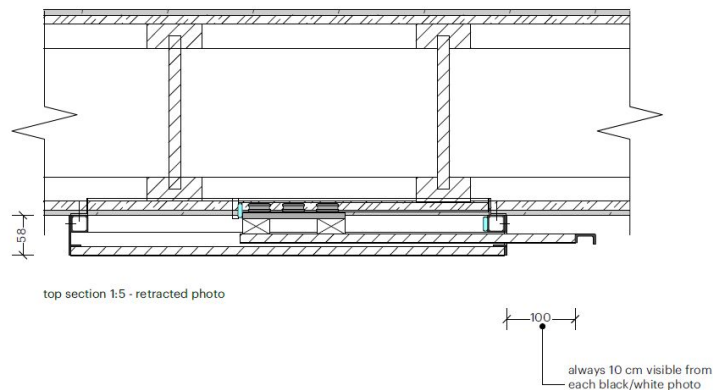
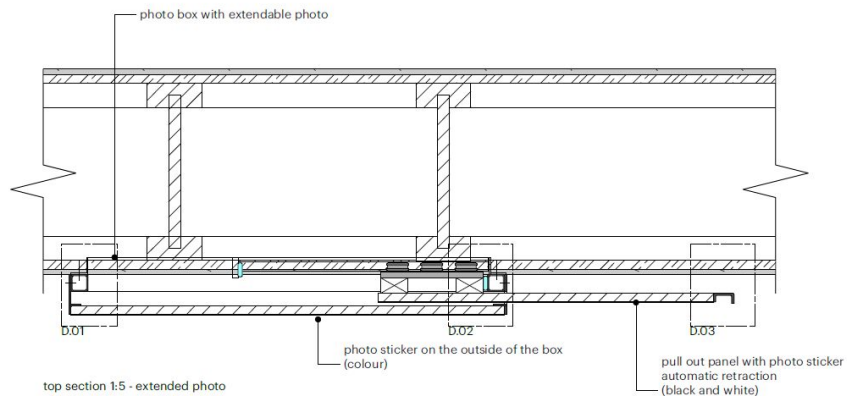
KOSSMANNDEJONG

subject/description
2.8.2; elevation

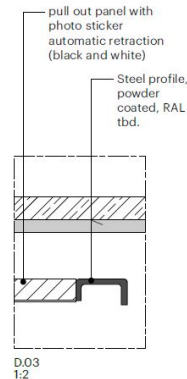
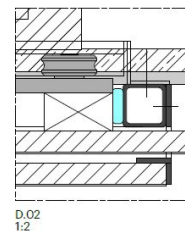
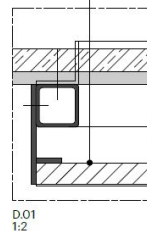
project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

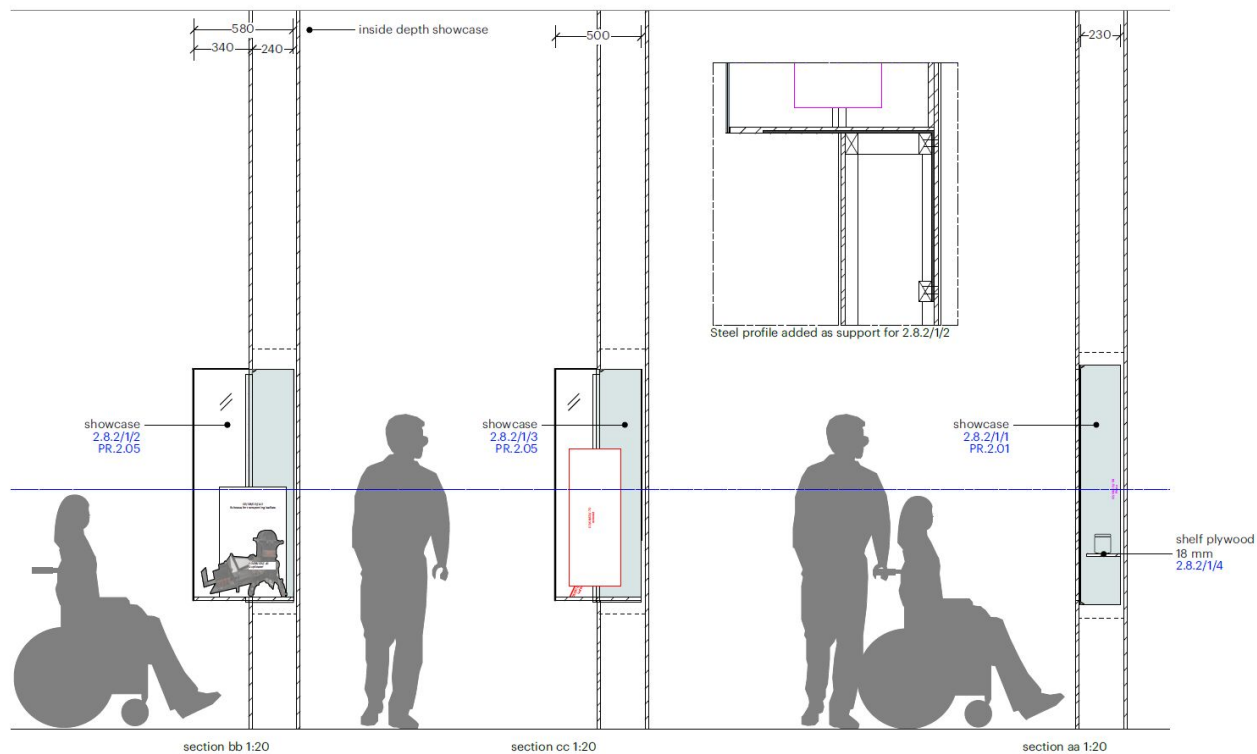
phase L,SD CPD DD L,n/a
contact PF date 19-11-2024
Verify measurements during construction.



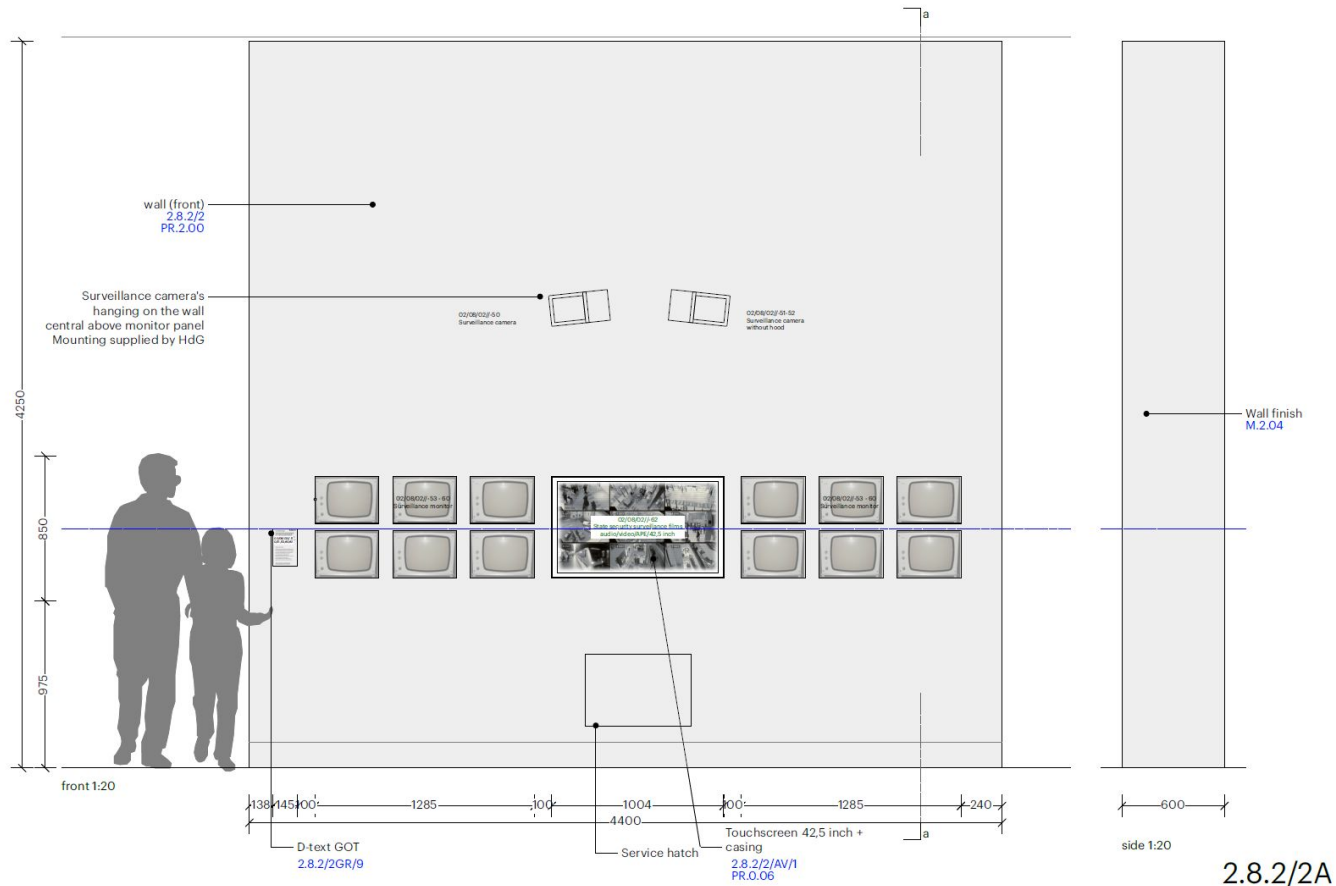
Panel with photo sticker.



2.8.2/1B



2.8.2/1D



KOSSMANDEJONG

subject/description
2.8.2: elevation

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

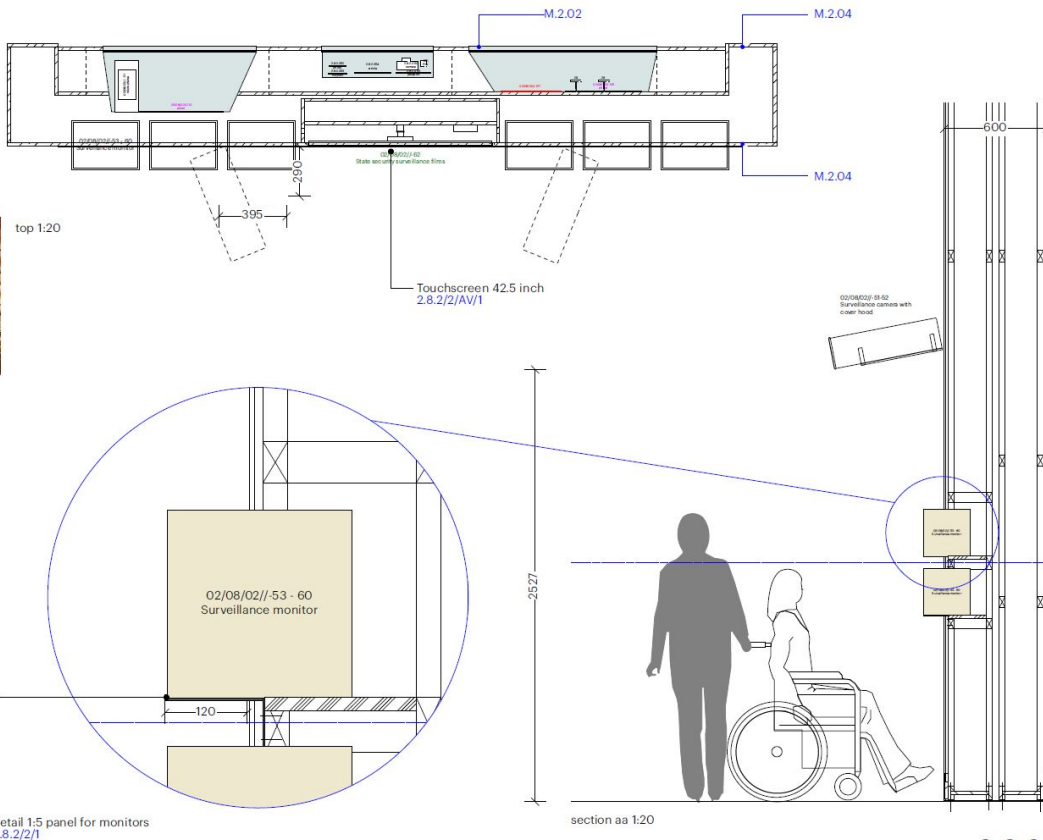
size A3
scale 1:20
units mm

phase 1. SD ☐ PD ☐ DD ☒ I. in/a
contact PF date 19-11-2024
Verify measurements during construction.

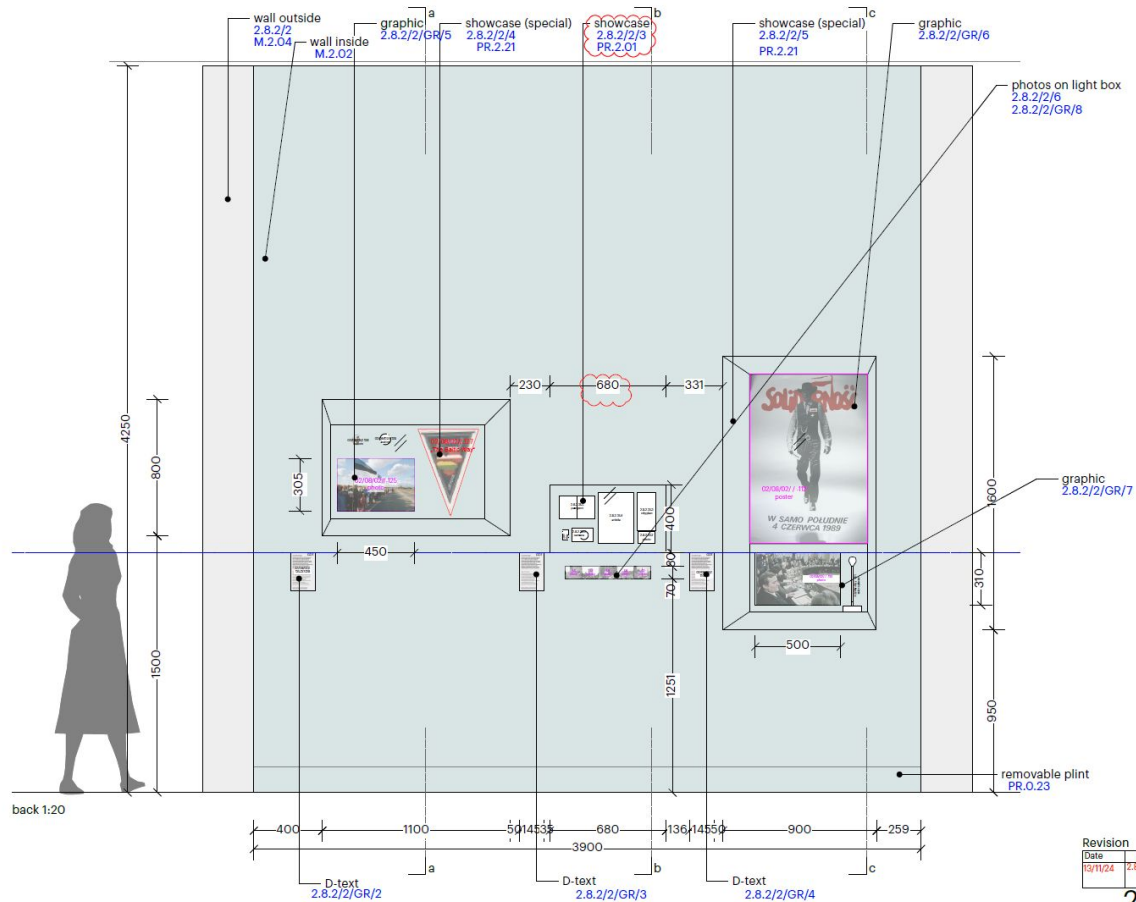
2.8.2/2A



reference image



2.8.2/2B



Revision	
Date	Changes
10/11/24	2.8.2/2/3: size changed

2.8.2/2C

KOSSMANDEJONG

subject/description
2.8.2: elevation

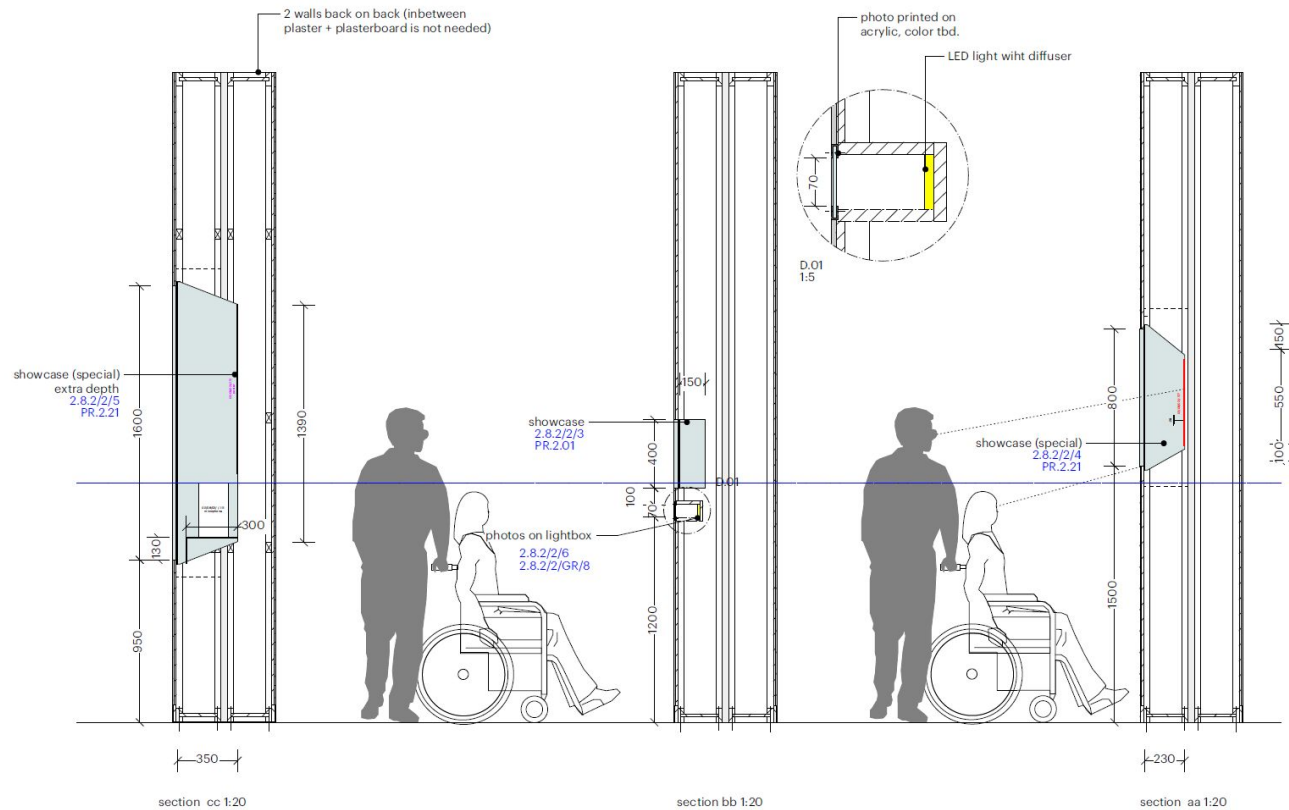
project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase ☐ ISD ☐ PD ☒ DD ☐ In/a
contact PF date 19-03-2025
Verify measurements during construction.



2.8.2/2D

KOSSMANDEJONG

subject/description
2.8.2: section

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

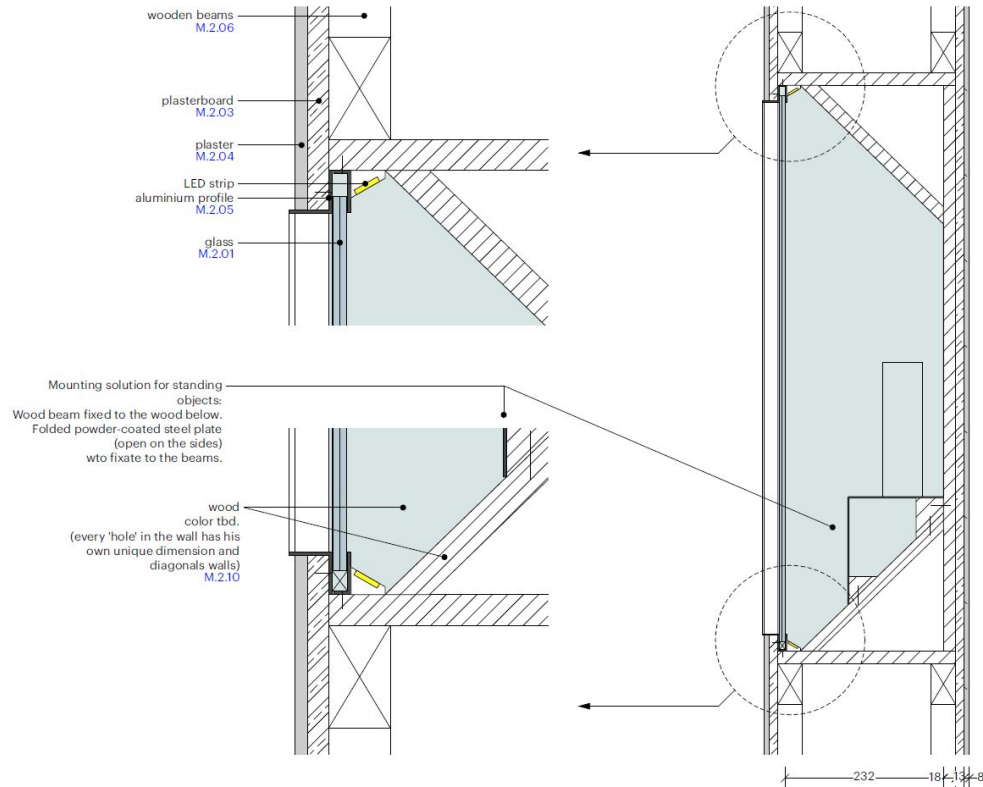
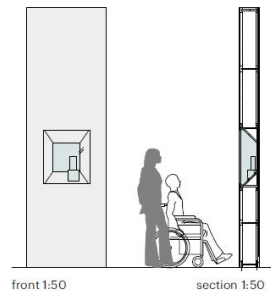
A3
1:20
mm

phase
contact
Verify measurements during construction.

1 SD ☐ PD ☐ DD ☒ I, n/a
PF date 19-11-2024

PR.2.21

International perspectives
'Hole' in the wall as showcase



2.8.2/2E

KOSSMANDEJONG

subject/description
2.8.2: section

project
project n°
client

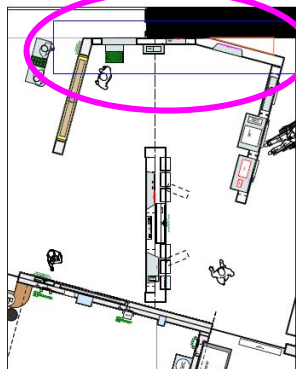
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

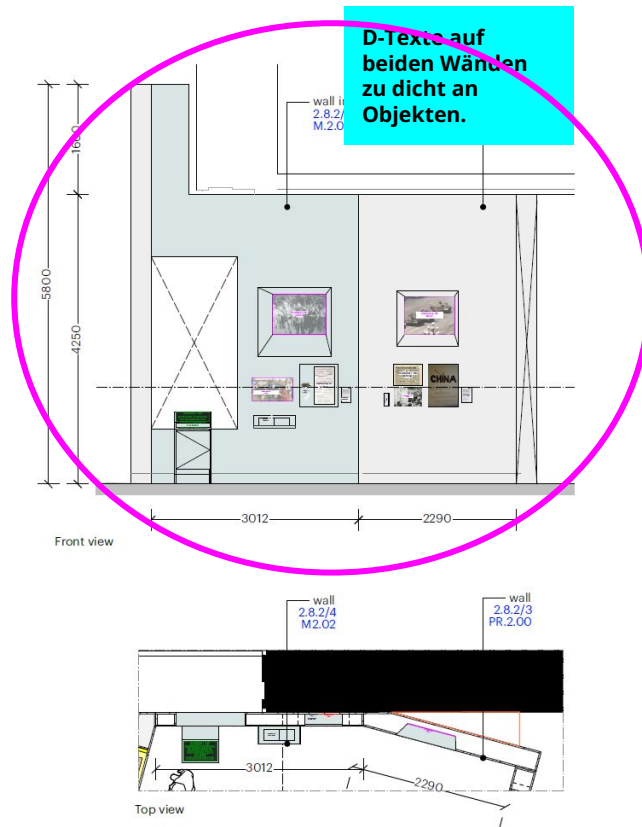
A3
1:5
mm

phase
contact

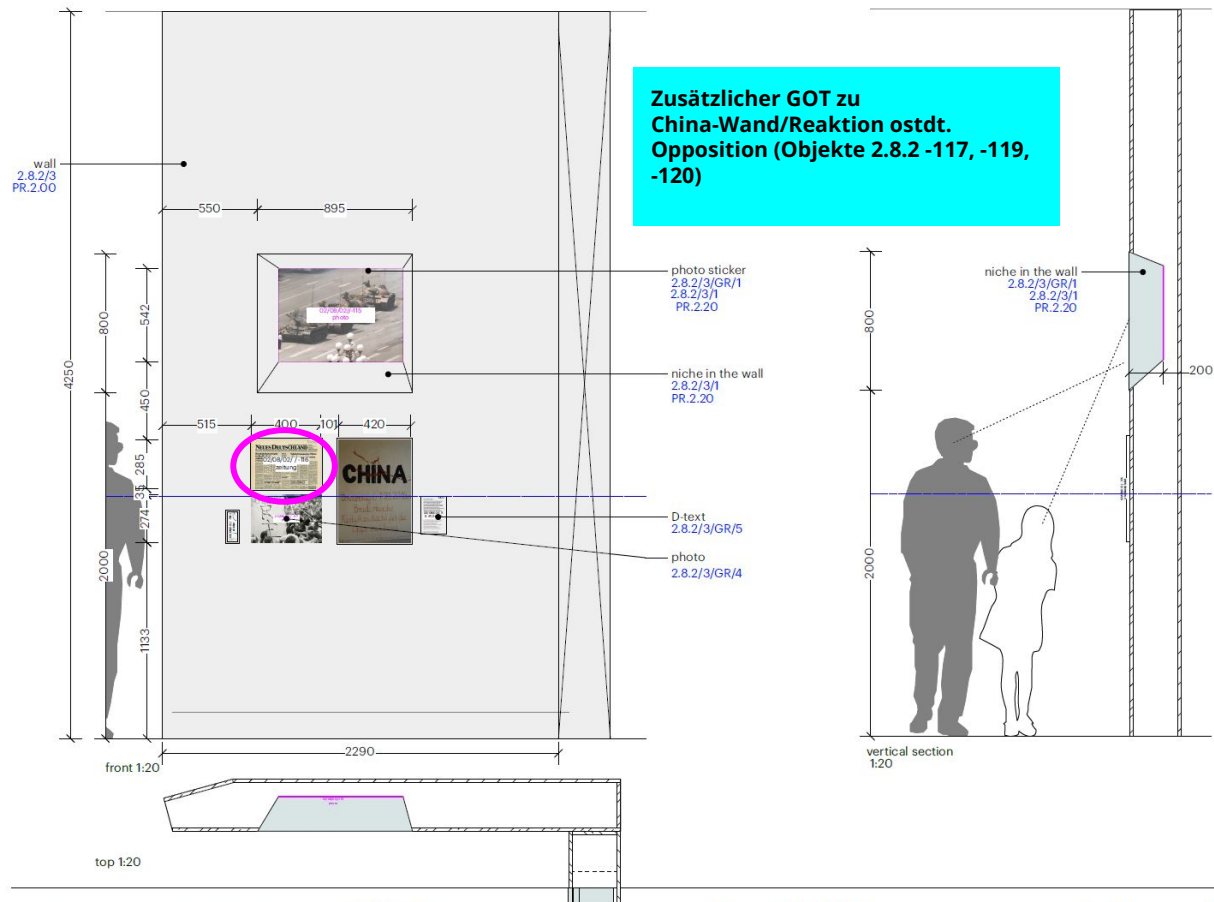
1 SD □ PD ■ DD I n/a
PF date 19-11-2024
Verify measurements during construction.



Keyplan 1:100



2.8.2/2E



2.8.2/3

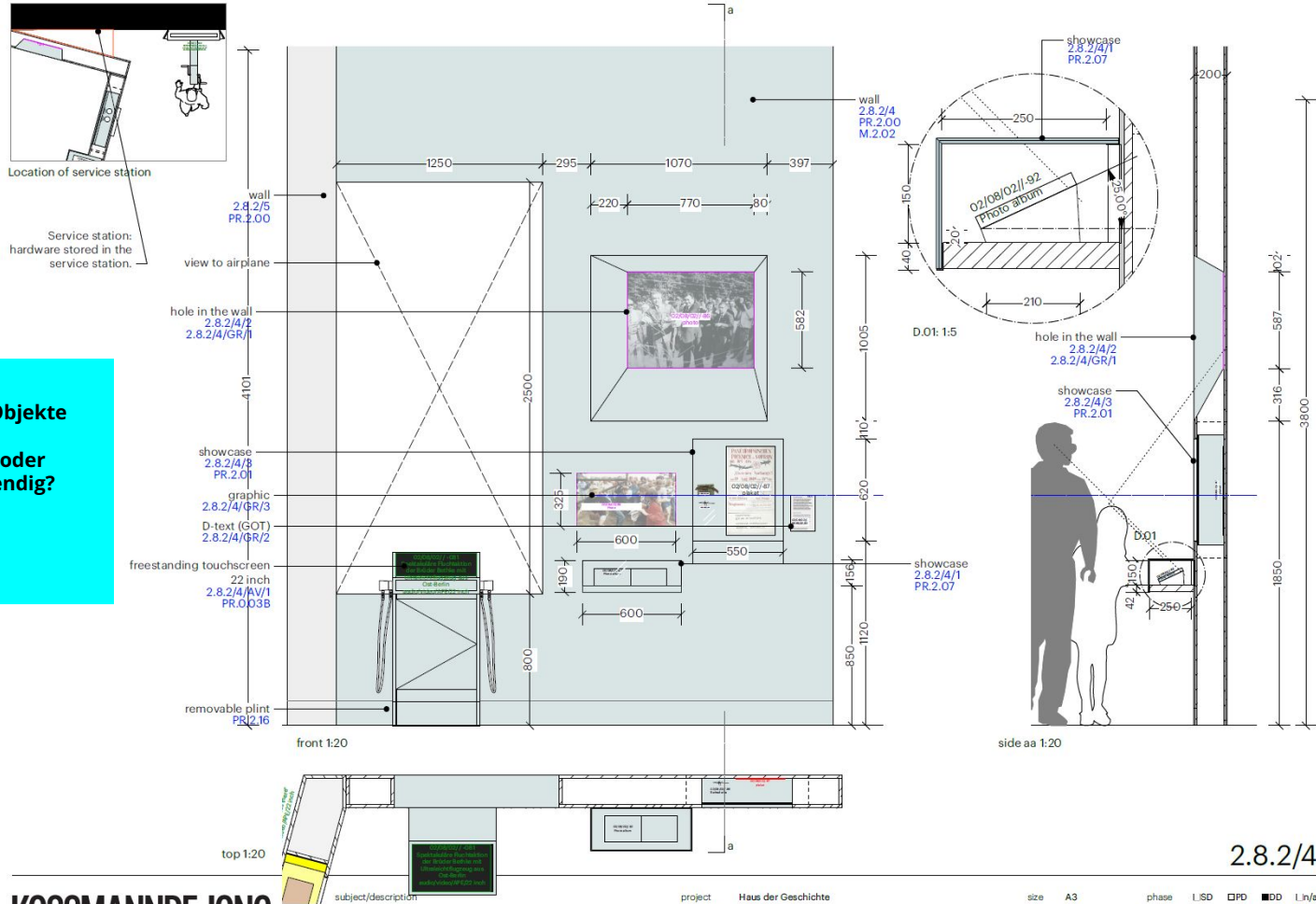
KOSSMANNDEJONG

subject/description
2.8.2/3 elevation

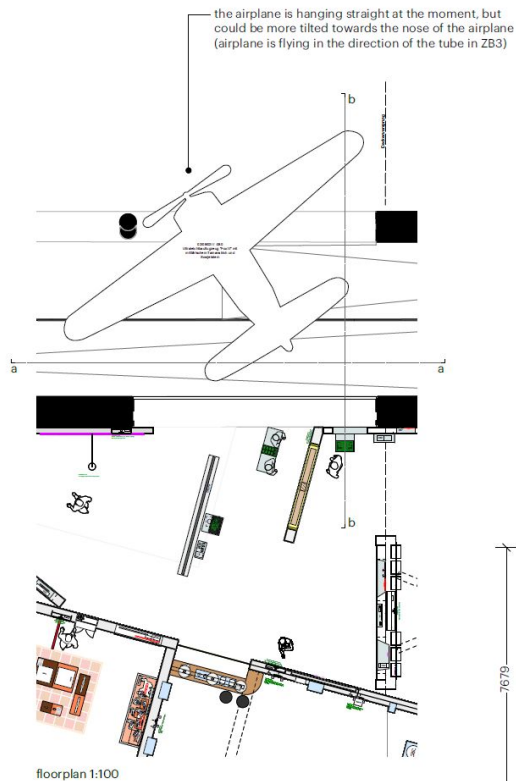
project Haus der Geschichte
project n° 22001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I SD □ PD ■ DD L in/a
contact PF date 19-11-2024
Verify measurements during construction.



**Zusätzlicher GOT zu
Fluchtgeschichte Bethke (Objekte
2.8.2 -80, -81); Verortung an
Bestandsgeländer möglich oder
zusätzlicher Ständer notwendig?**



airplane 02/08/02// -080

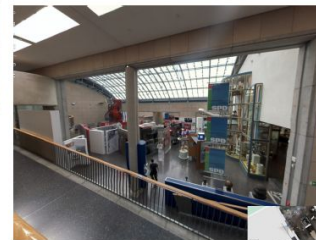
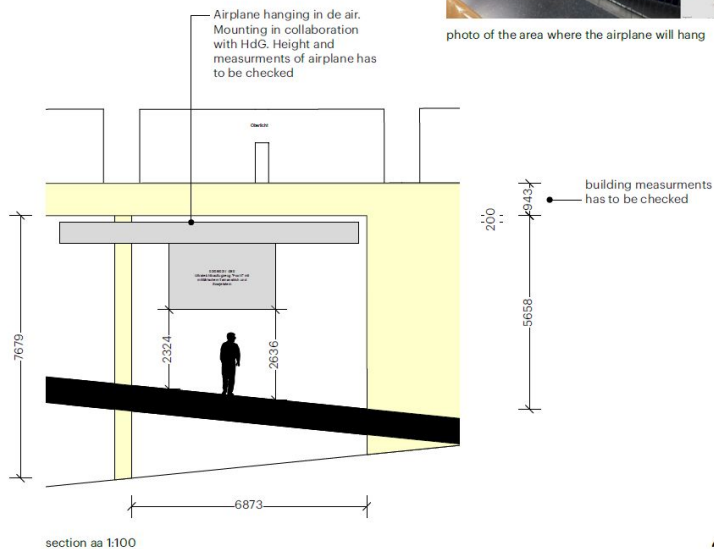
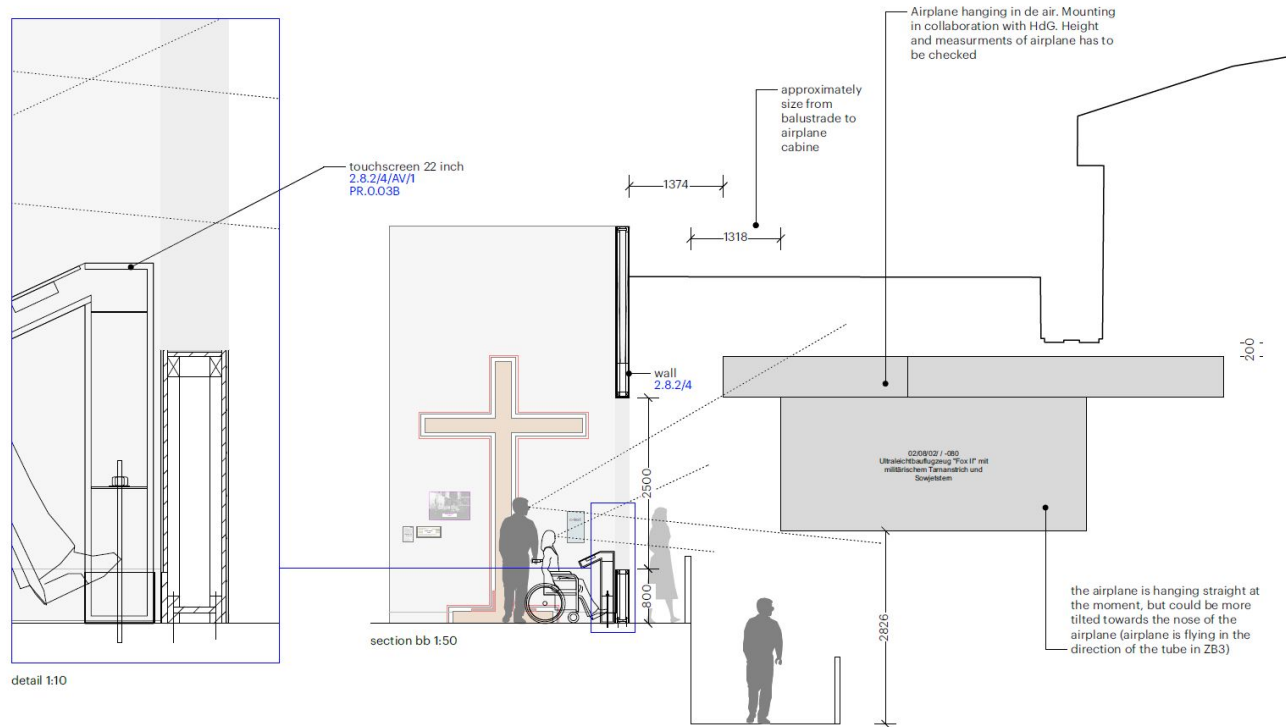


photo of the area where the airplane will hang



2.8.2B



2.8.2/4B

KOSSMANDEJONG

subject/description
2.8.2/4; section

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

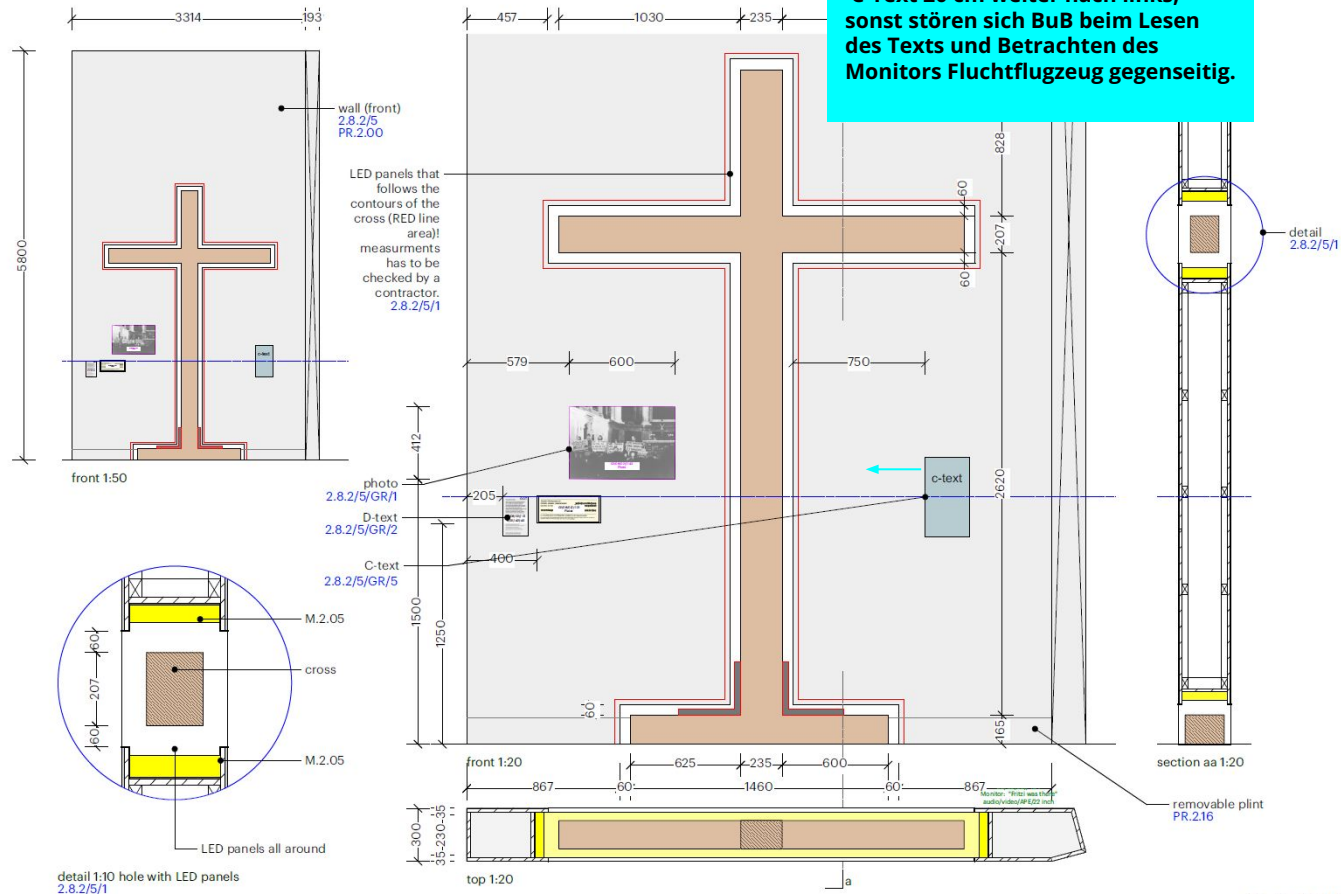
A3
1:100
mm

phase
contact
Verify measurements during construction.

1. SD
PF

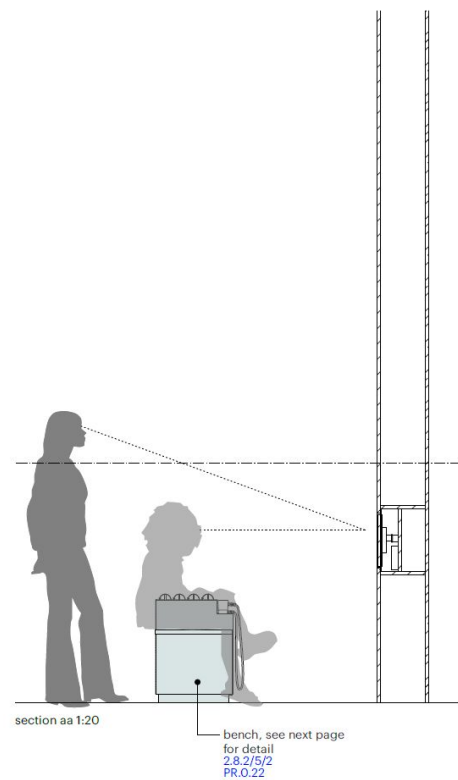
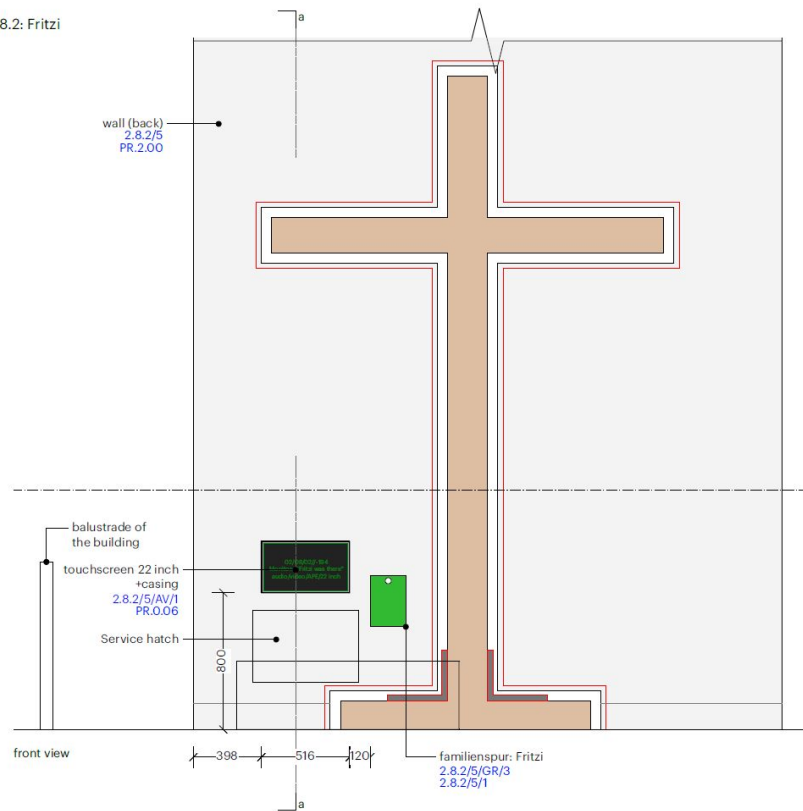
□ PD
■ DD

1. in/a
date 19-11-2024

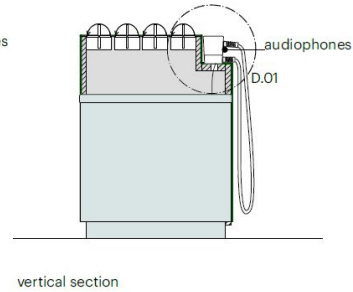
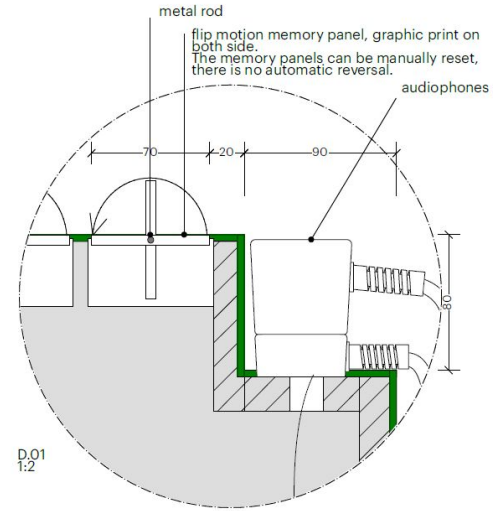
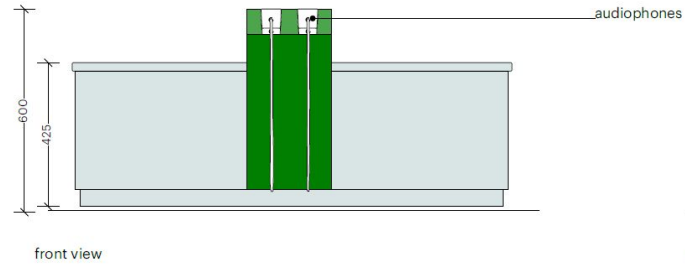
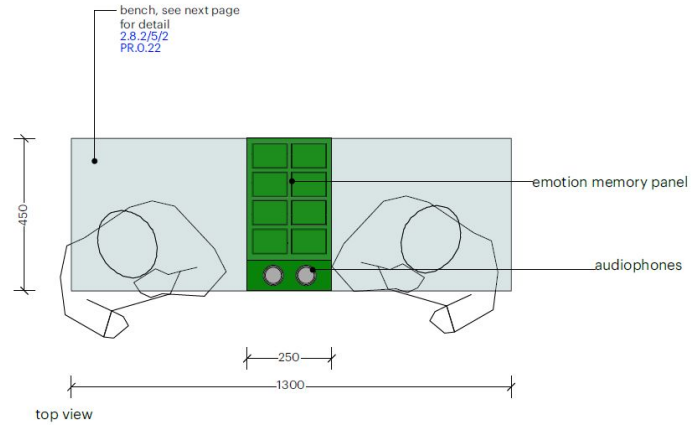


2.8.2/5A

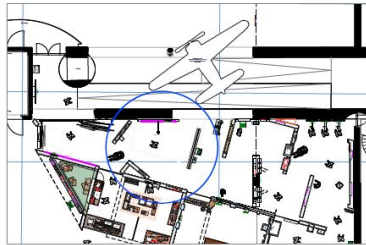
2.8.2: Fritzzi



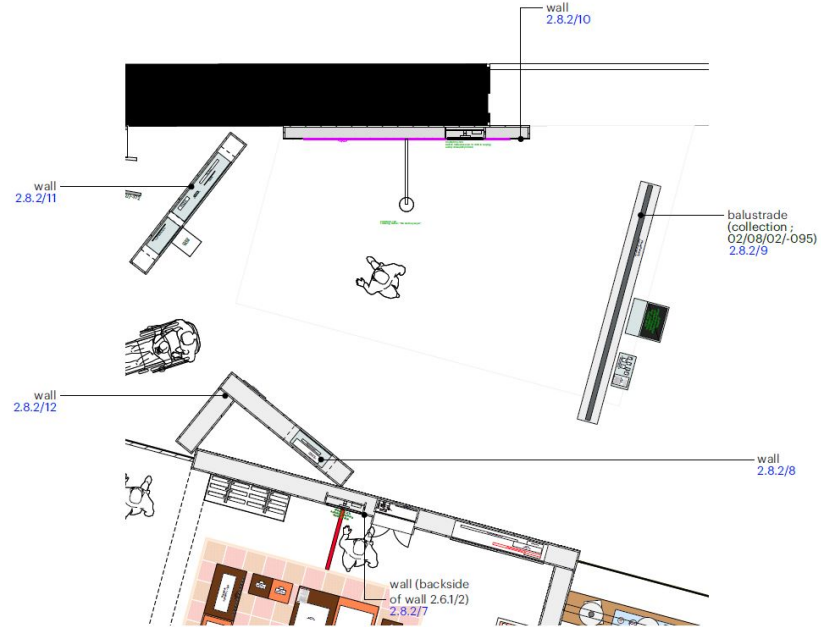
2.8.2/5B



2.8.2/5C



Keyplan 1:300



2.8.2/7A

KOSSMANDEJONG

subject/description
2.8.2/7; floor plan

project
project n°
client

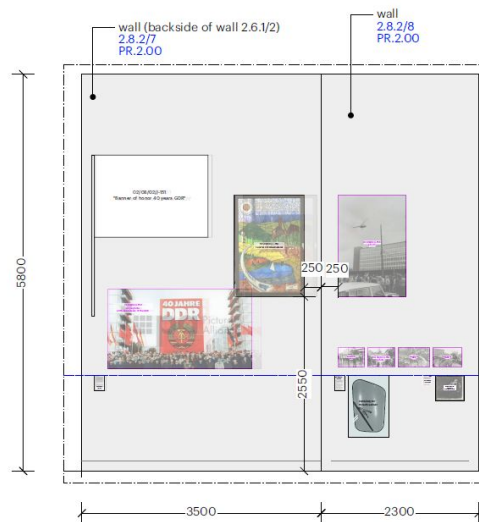
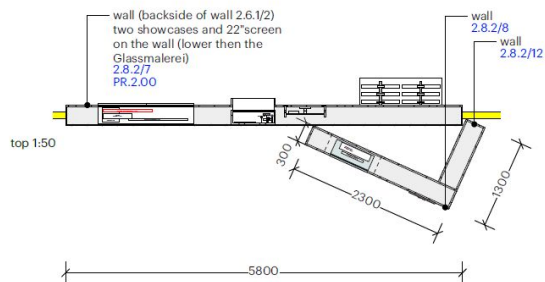
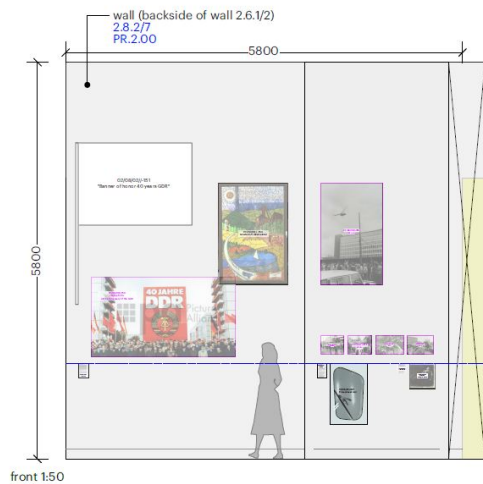
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact
Verify measurements during construction.

1. SD ☐ PD ☐ DD ☒ I, in/a
PF date 19-11-2024



2.8.2/7B

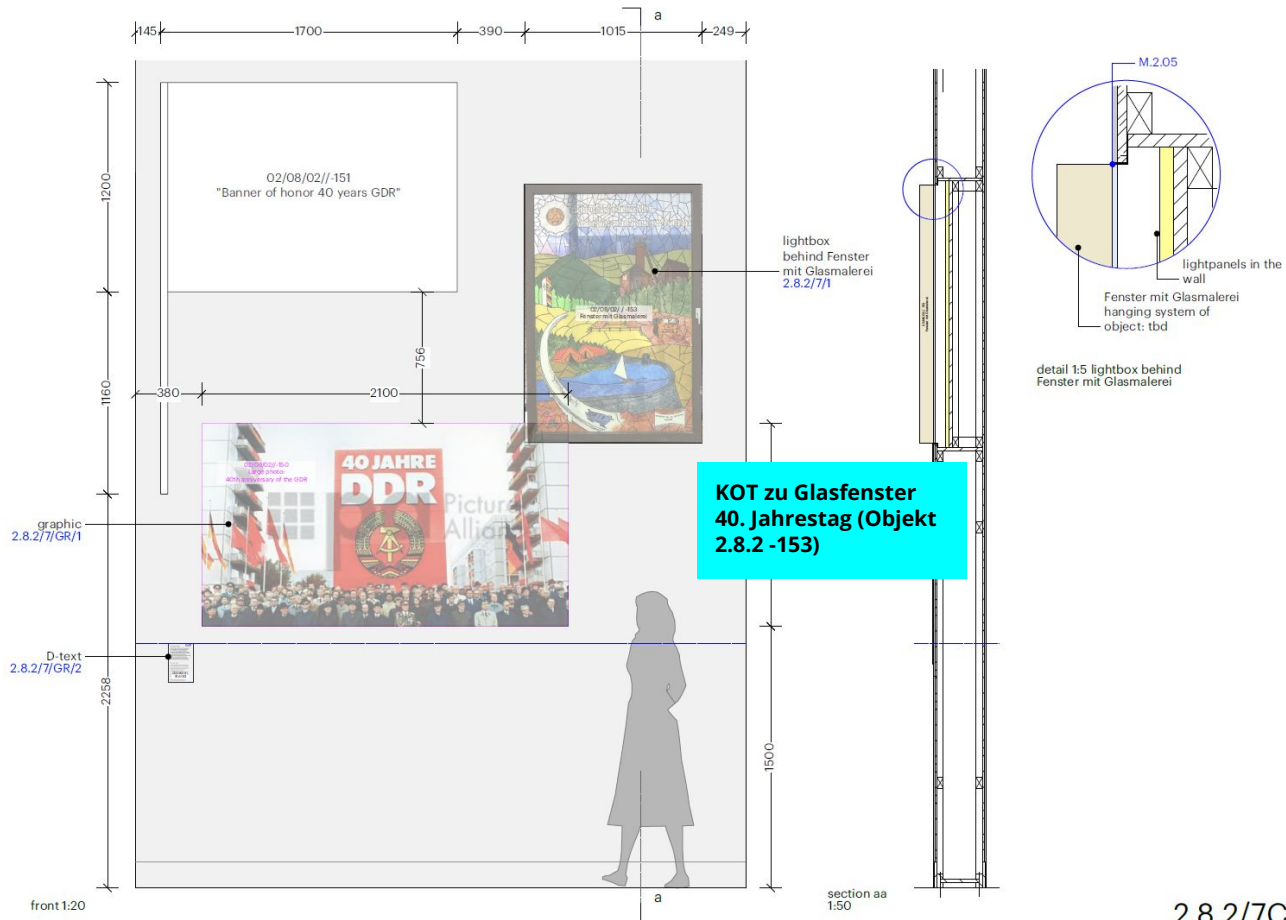
KOSSMANNDEJONG

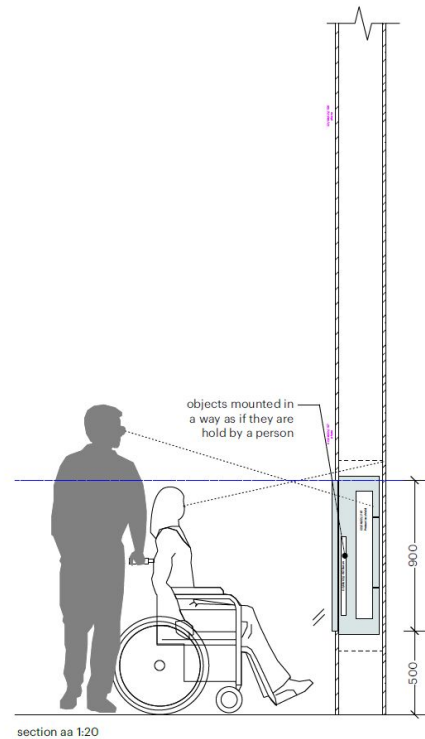
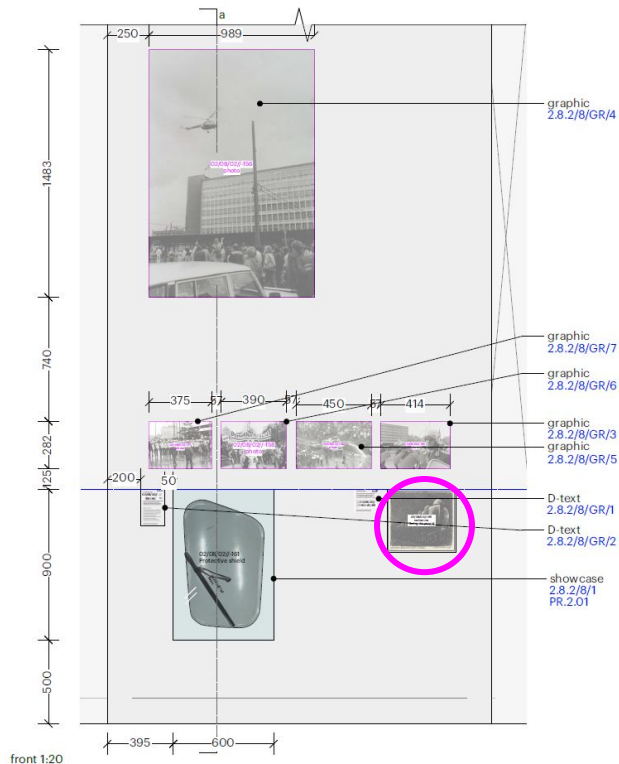
subject/description
2.8.2/7; elevation

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase 1. SD ☐ PD ☐ DD ☒ I, in/a
contact PF date 19-11-2024
Verify measurements during construction.





2.8.2/8

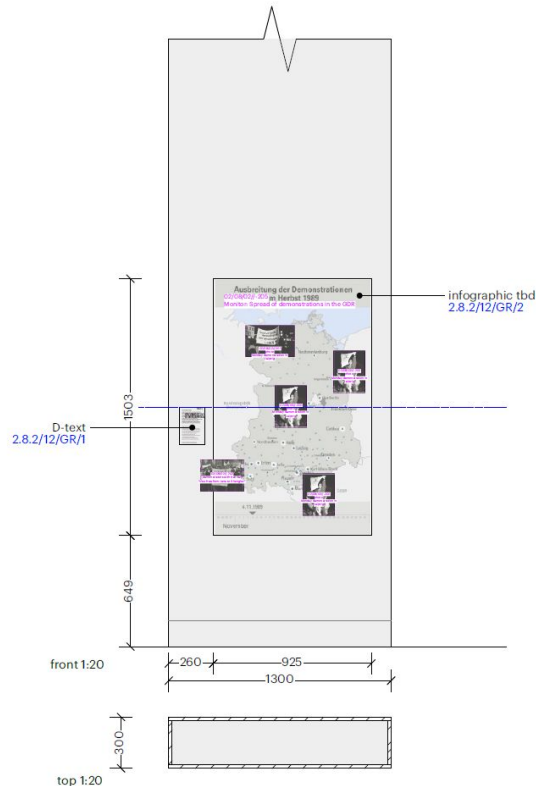
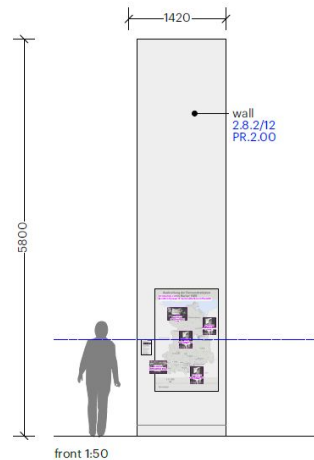
KOSSMANNDEJONG

subject/description
2.8.2/8: elevation

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I, SD □ PD ■ DD 1. in/a
contact PF date 19-11-2024
Verify measurements during construction.



2.8.2/12

KOSSMANDEJONG

subject/description
2.8.2/12; elevation

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact
Verify measurements during construction.

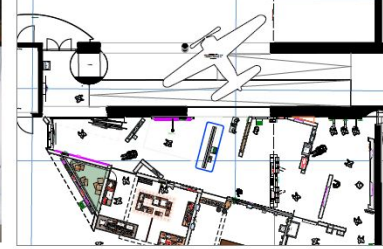
L SD PD DD L_in/a
PF date 19-11-2024



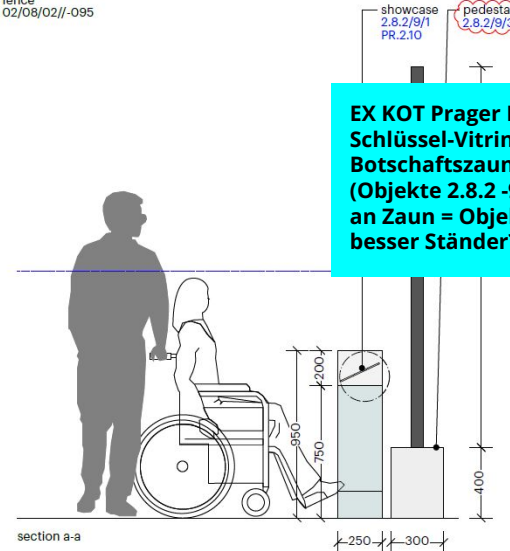
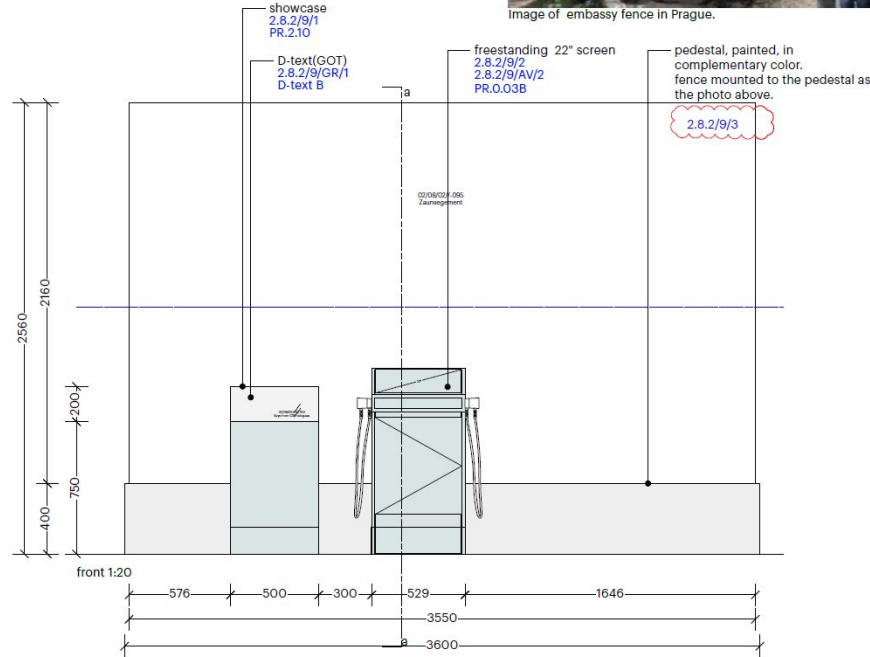
Image of embassy fence in Prague.



object: "embassy fence"
02/08/02// -095



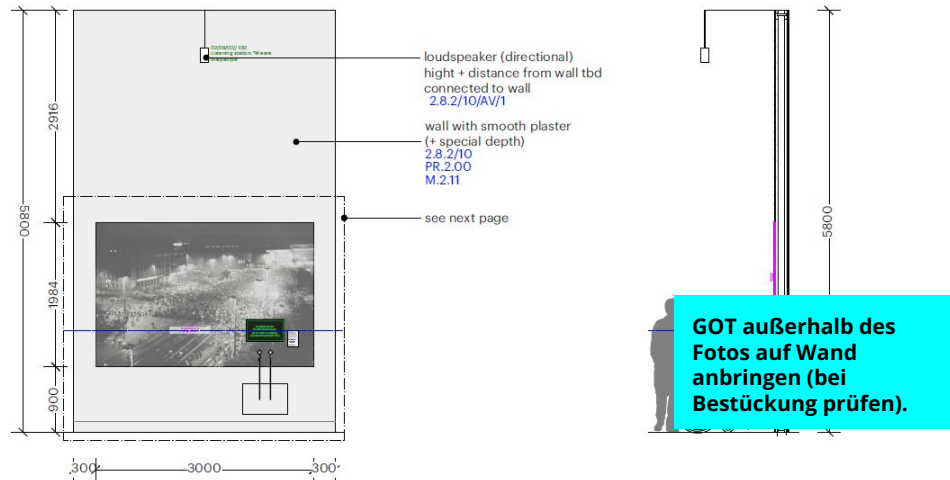
Keyplan 1:300



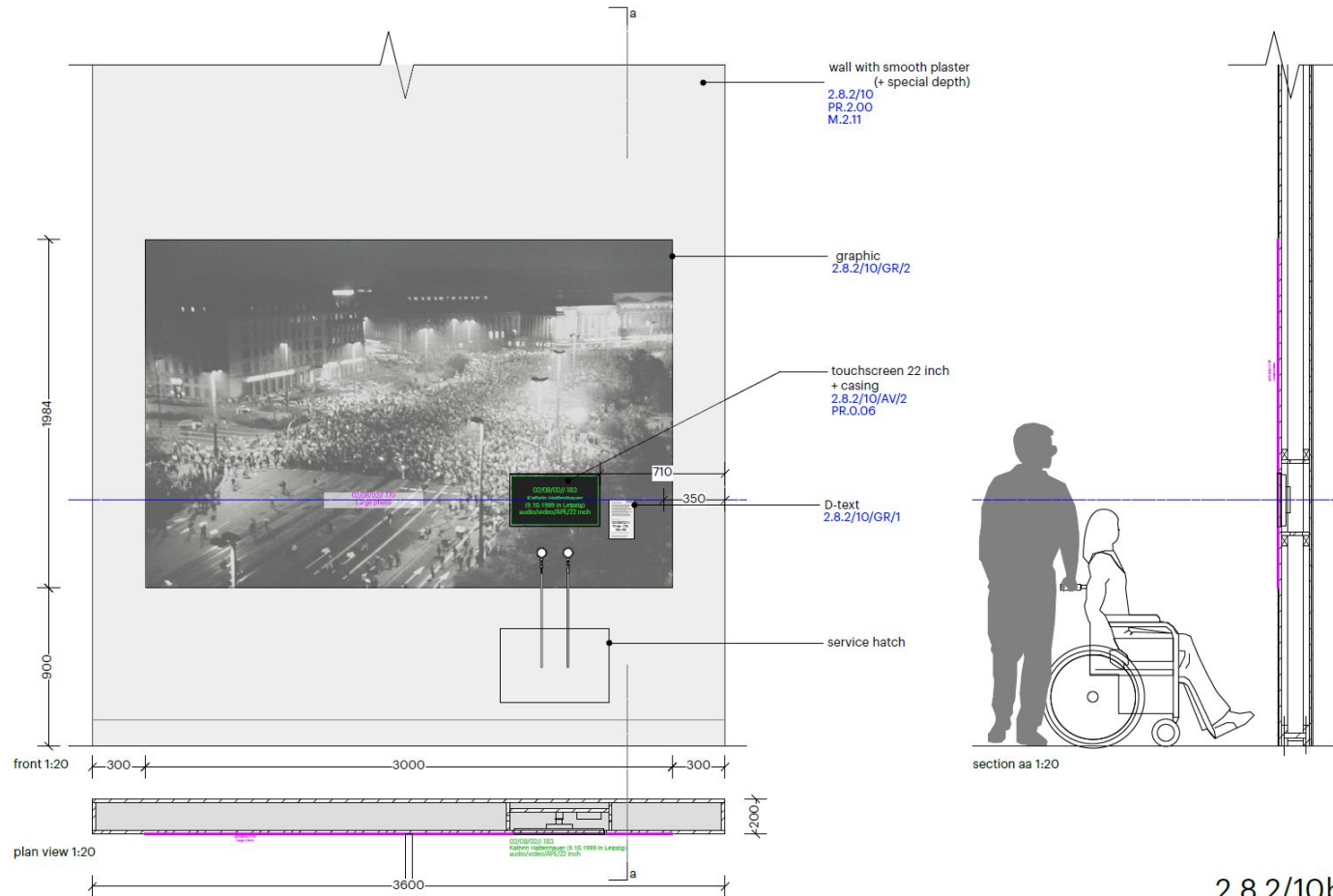
EX KOT Prager Botschaft bei Schlüssel-Vitrine, stattdessen GOT zu Botschaftszaun und Schlüssel zusammen (Objekte 2.8.2 -95, -97 bis -102). Verortung an Zaun = Objekt wohl schlecht möglich, besser Ständer?! (HG)

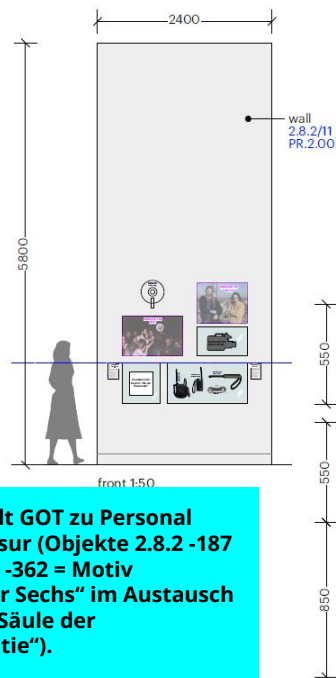
Revision	
Date	Changes
24/10/02	New: 2.8.2/9/3

2.8.2/9

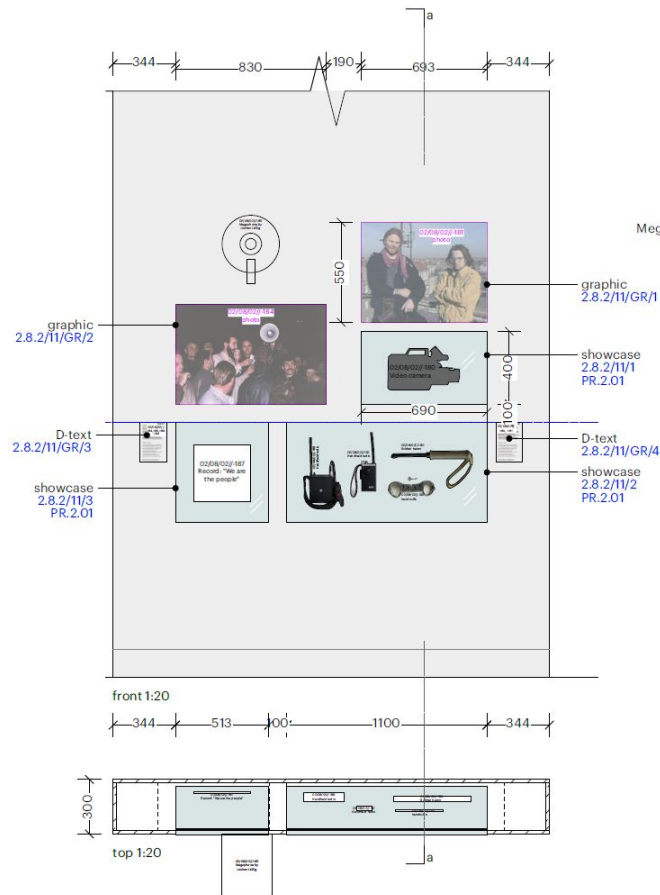


2.8.2/10a

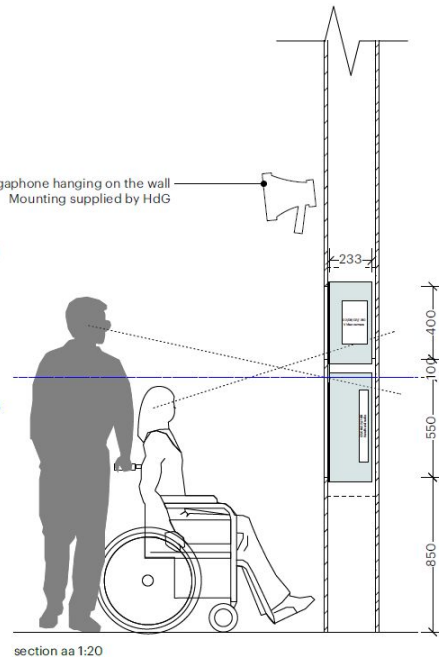




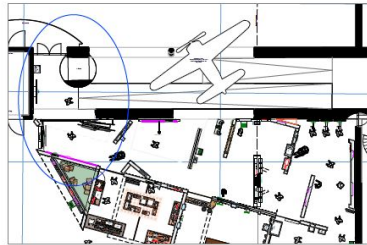
In AP fehlt GOT zu Personal Story Masur (Objekte 2.8.2 -187 und -362; -362 = Motiv „Leipziger Sechs“ im Austausch zu Foto „Säule der Demokratie“).



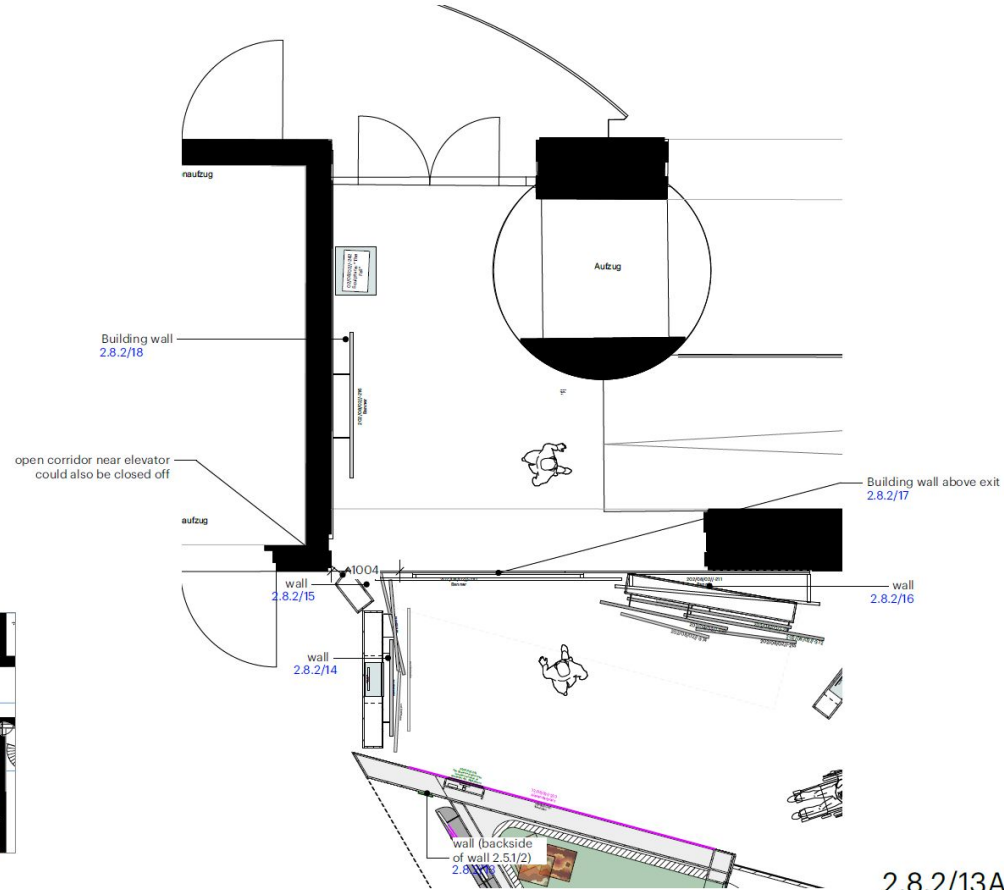
Megaphone hanging on the wall
Mounting supplied by HdG



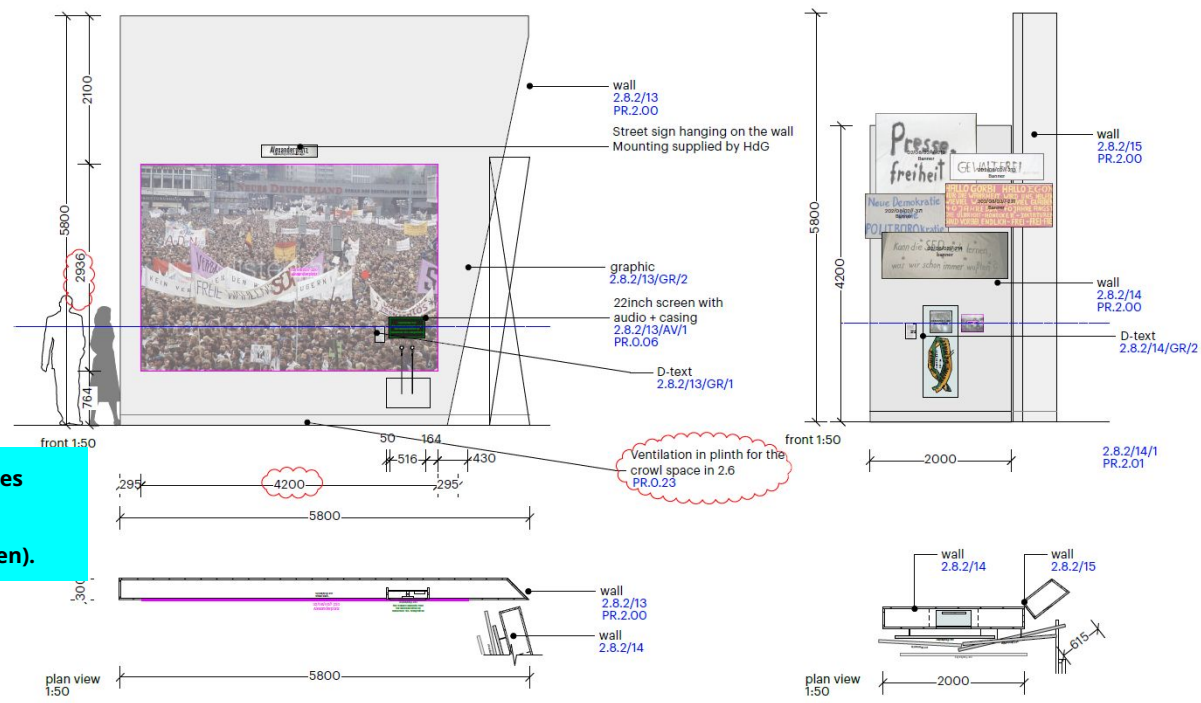
2.8.2/11



Keyplan 1:300



GOT außerhalb des Fotos auf Wand anbringen (bei Bestückung prüfen).



Revision	
Date	Changes
34/09/08	Wall 2.8.2/13 needs ventilation holes in plinth.
18/03/25	2.8.2/13, the wall and graphic image adjusted

2.8.2/13B

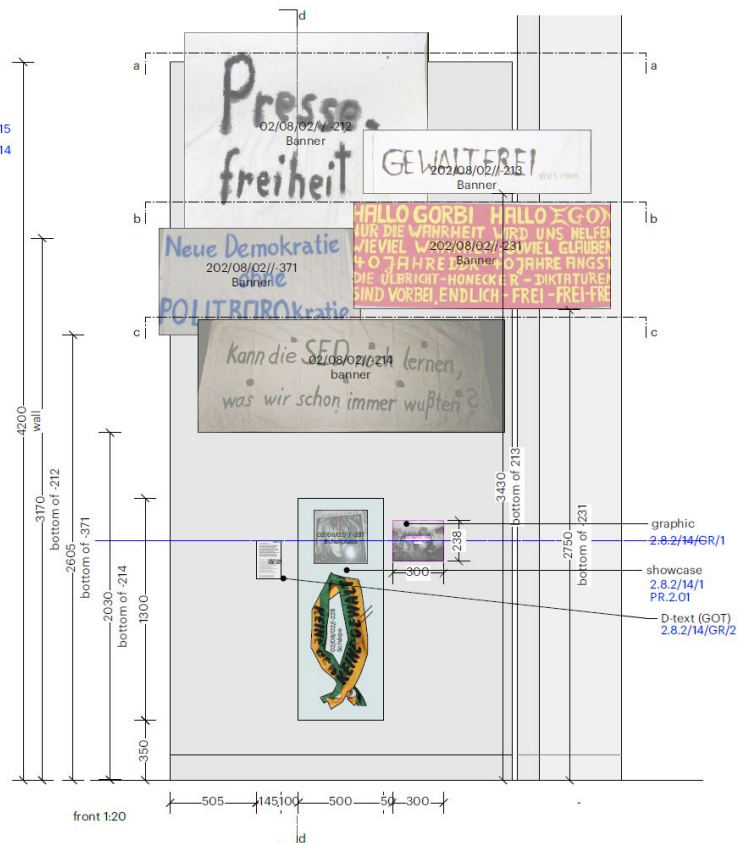
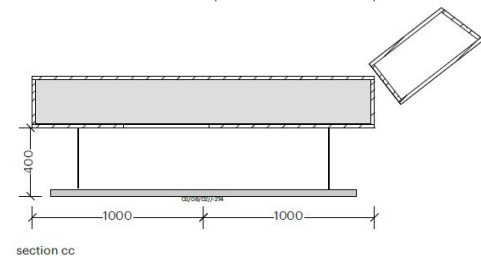
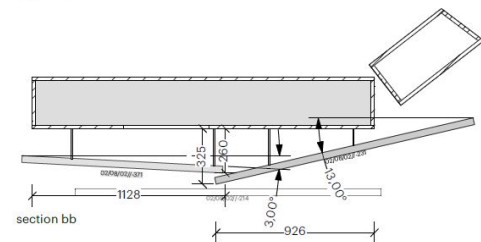
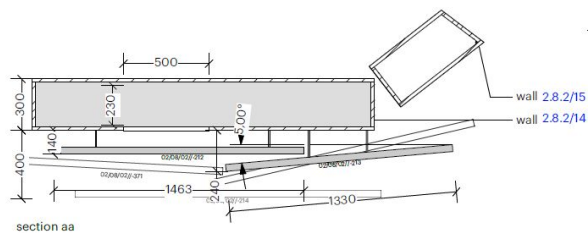
KOSSMANNDEJONG

subject/description
project n°
2.8.2/13; elevation

project
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase
contact
Verify measurements during construction.



2.8.2/14A

KOSSMANNDEJONG

subject/description
2.8.2/14; elevation

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

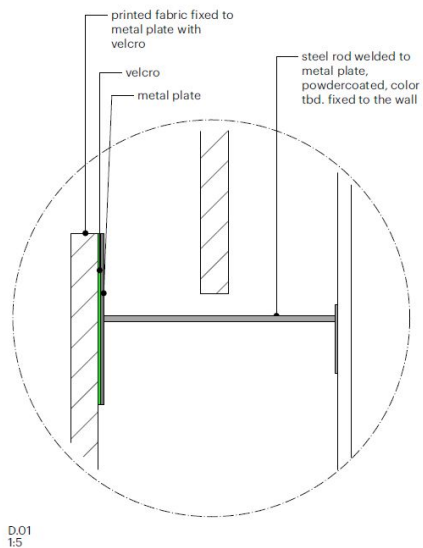
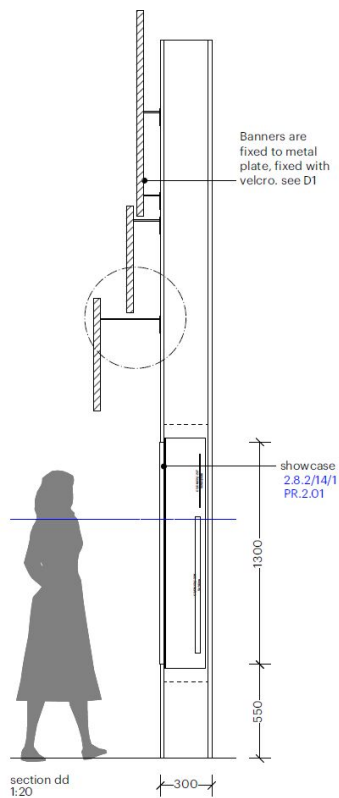
size
scale
units

A3
1:20
mm

phase
contact
Verify measurements during construction.

1. ISO
PF

DD I, in/a
date 19-11-2024



2.8.2/14B

KOSSMANDEJONG

subject/description
2.8.2/14; elevation

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

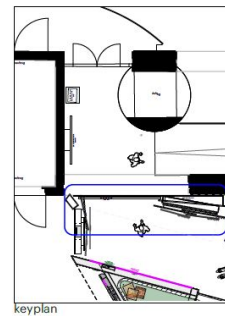
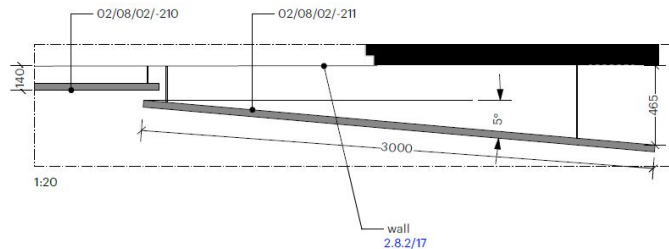
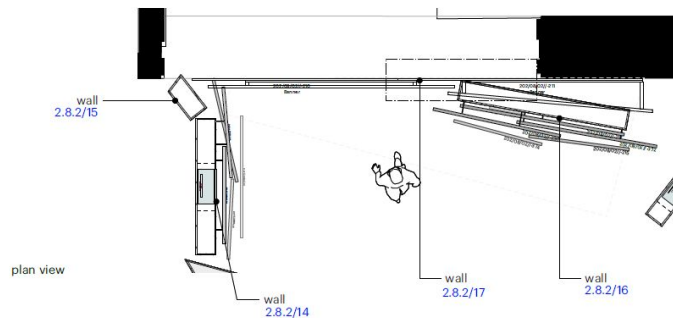
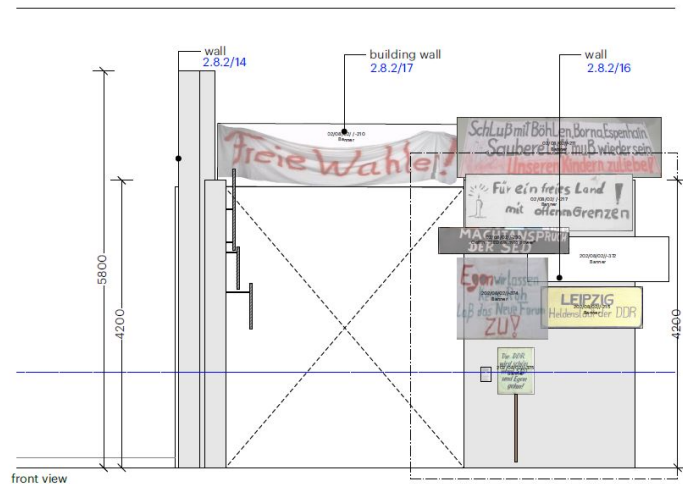
size
scale
units

A3
1:20
mm

phase
contact

I SD PD DD I in/a
PF

date 19-11-2024
Verify measurements during construction.



2.8.2/16A

KOSSMANNDEJONG

subject/description
2.8.2/17; elevation

project
project n°
client

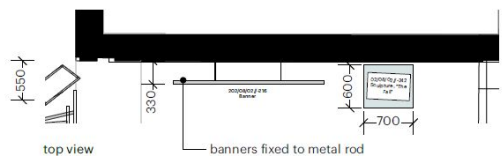
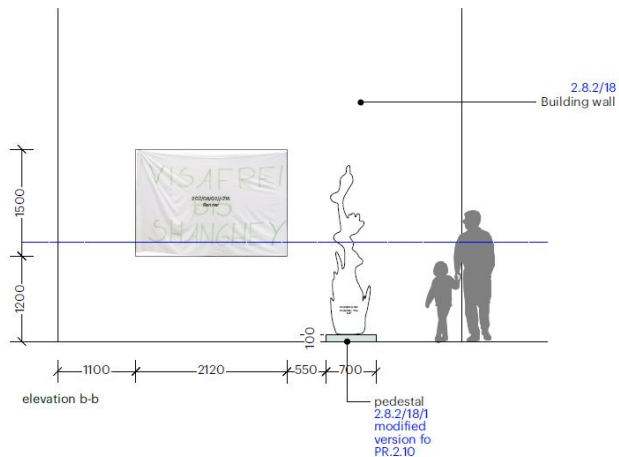
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

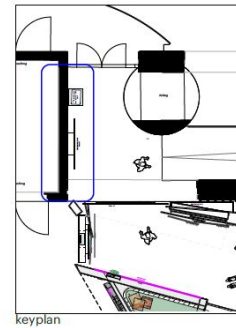
A3
1:50
mm

phase
contact
Verify measurements during construction.

☐ SD ☐ PD ☒ DD ☐ n/a
PF date 17-12-2024

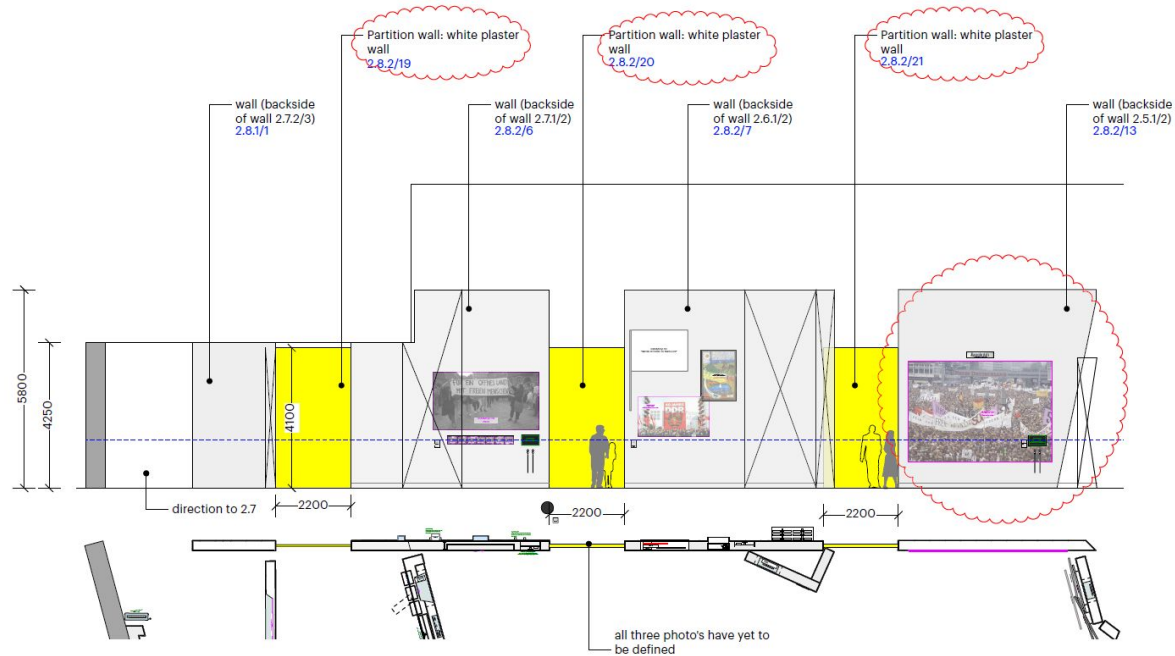


02/08/02// -242



In AP fehlt GOT zu Skulptur „Der Fall“
(Objekt 2.8.2 -242). An Bestandswand
oder auf Extra-Ständer?

2.8.2/15B



Revisions	
Date	Changes
17/12/24	Partition wall material changed
19/03/25	2.8.2/13, the wall and graphic image adjusted

2.8.1/1

KOSSMANDEJONG

subject/description
2.8.2/19; elevation

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

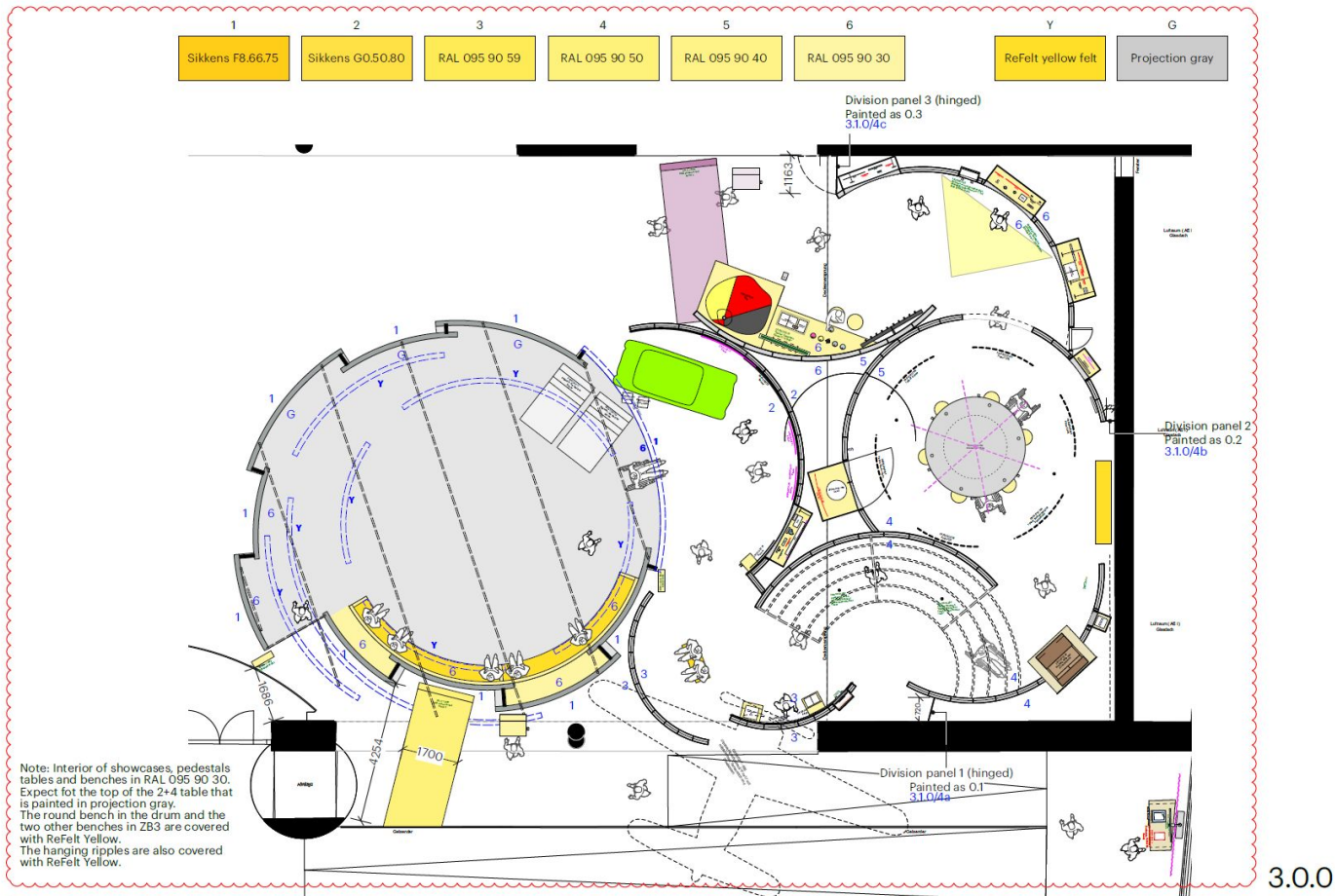
size
scale
units

A3
1:100
mm

phase
contact
Verify measurements during construction.

1:ISO PD DD 1:in/a
PF date 19-03-2025

3.1 - Die Welt steht Kopf



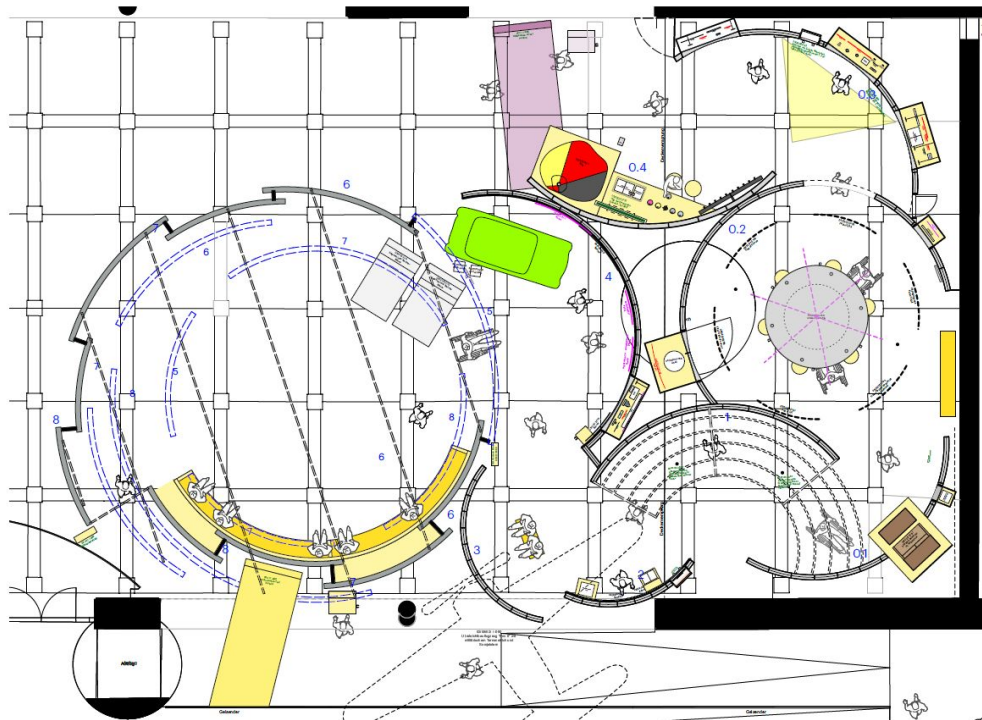
KOSSMANDEJONG

subject/description
Plan with color overview

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase ☐ SD ☐ PD ☒ DD ☐ n/a
contact PF date 24-02-2025
Verify measurements during construction.



3.0.0A

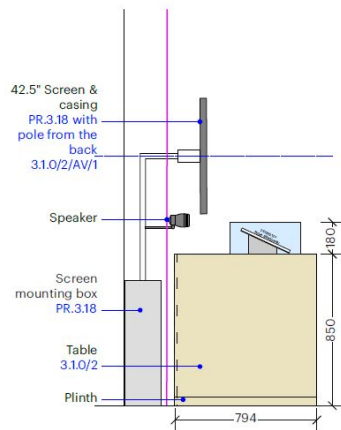
KOSSMANDEJONG

subject/description
Plan with channels

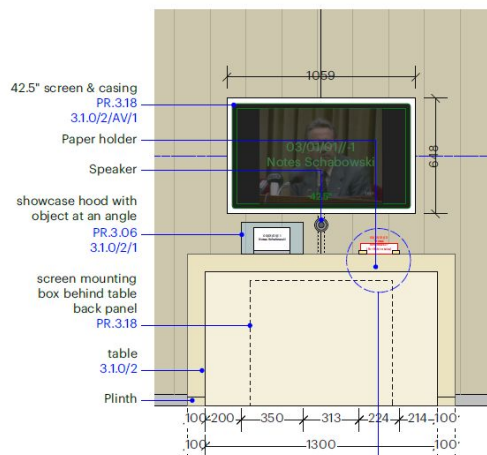
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

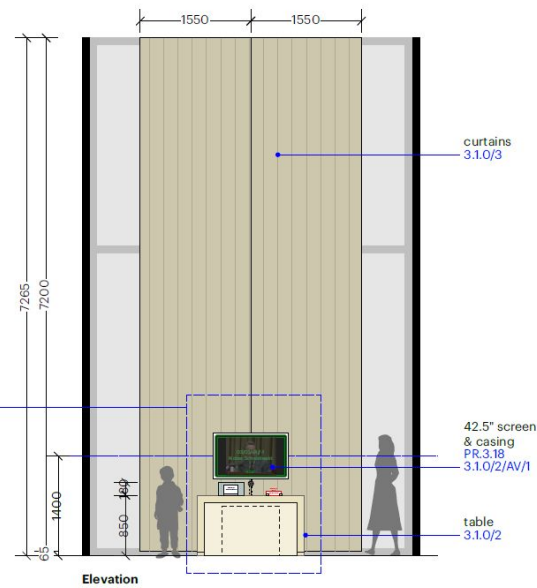
phase ☒ SD ☐ PD ☒ DD ☐ I/A
contact PF date 20-11-2024
Verify measurements during construction.



Elevation Close Up
1:20

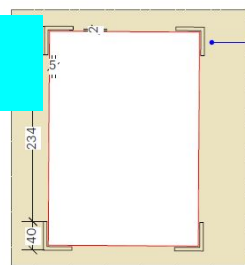
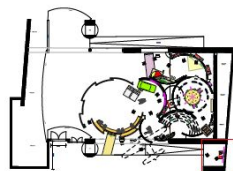


Elevation Close Up
1:20

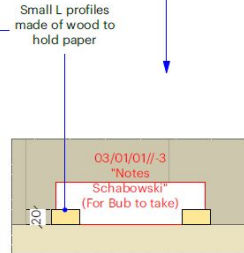


Elevation
1:50

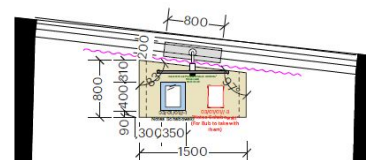
D-Text/GOT fehlt, Vorschlag
Verortung rechts auf Pult.



Paper holder detail - Top View
1:5

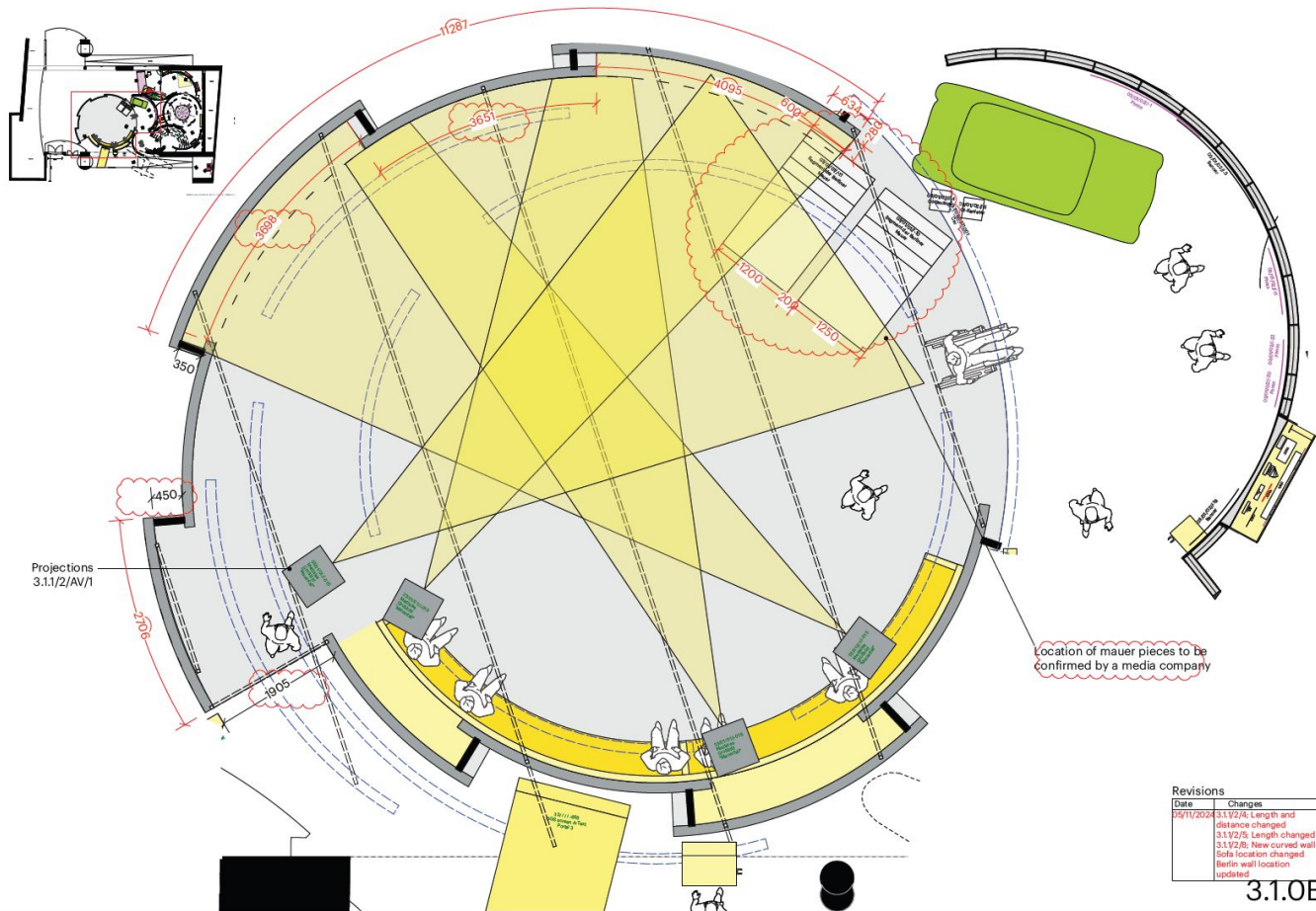


Paper holder detail - Elevation
1:5



Ground Plan
1:50

3.1.0



Revisions	
Date	Changes
26/11/2024	3.1.1/2/4: Length and distance changed
	3.1.1/2/5: Length changed
	3.1.1/2/6: New curved wall
	Sofa location changed
	Berlin wall location updated

3.1.OB

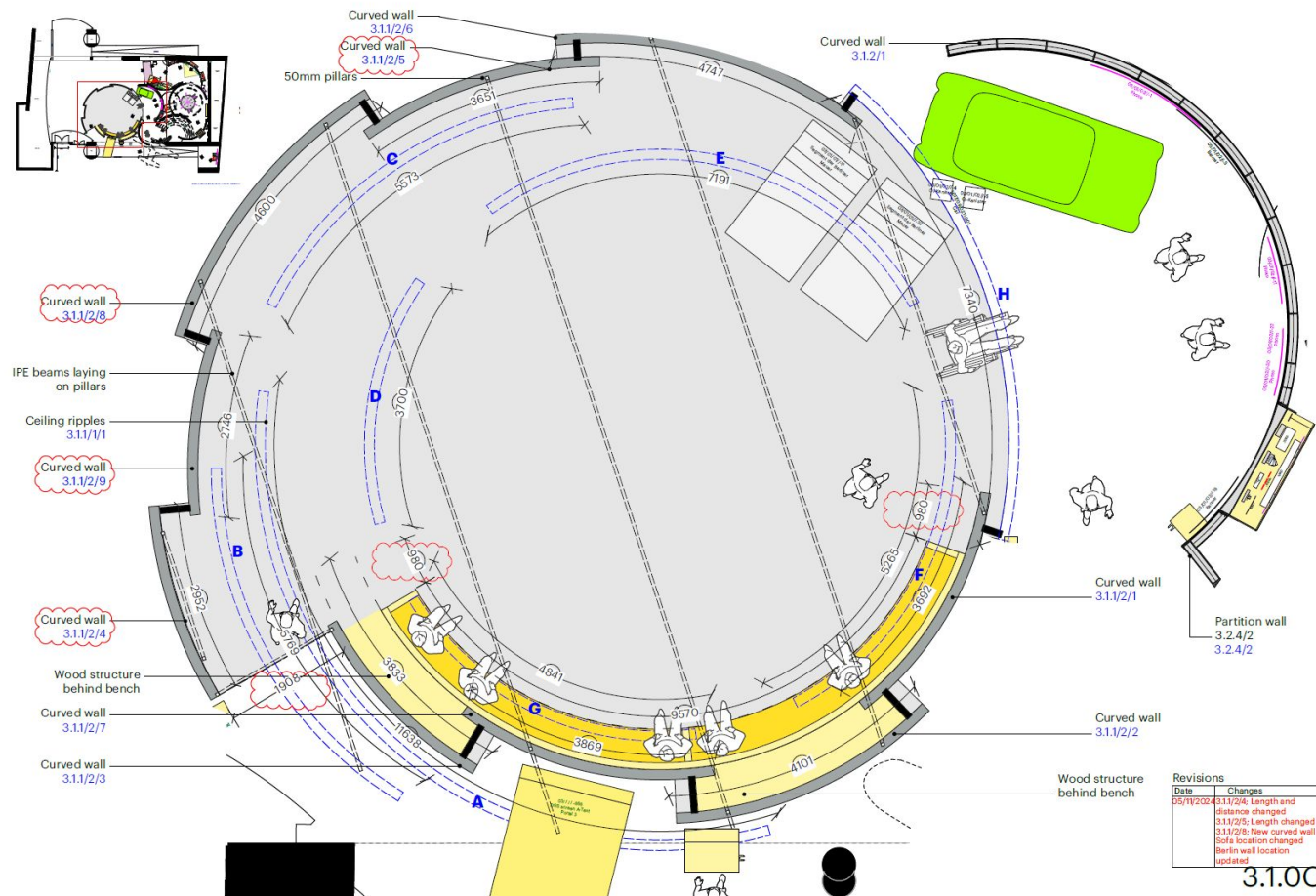
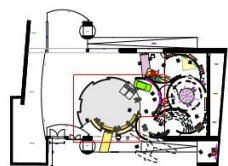
KOSSMANNDEJONG

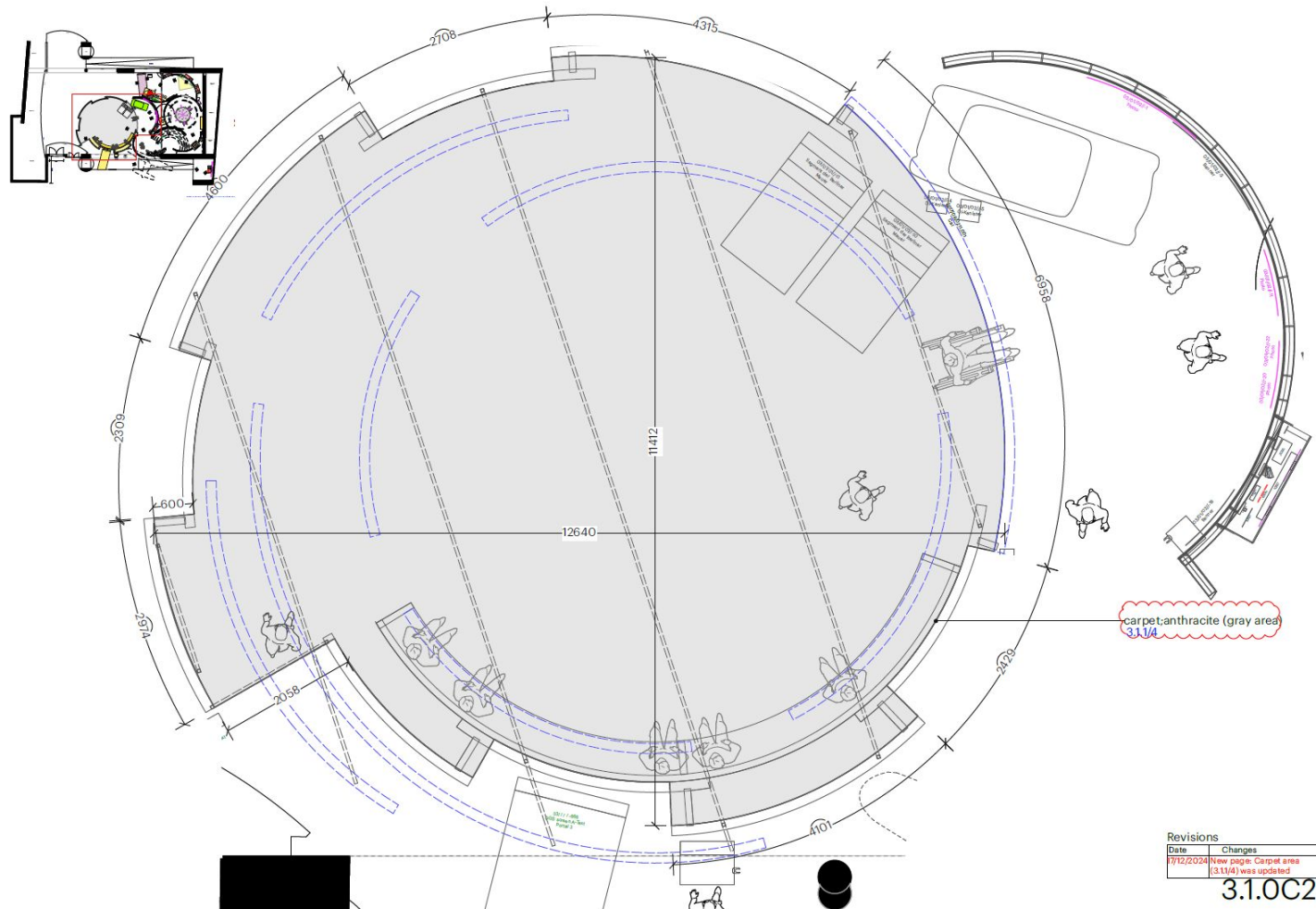
subject/description
31 - Die Welt steht Kopf
floorplan with projectors

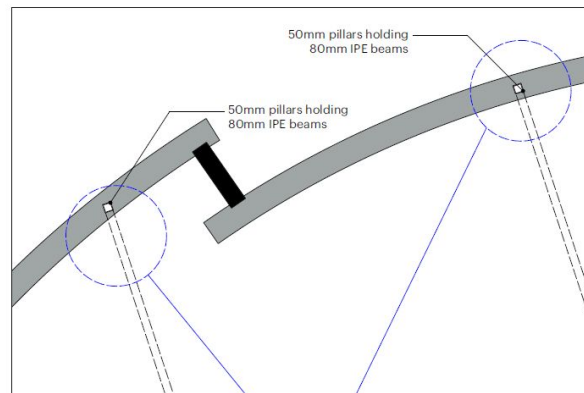
project DA 25
contact 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

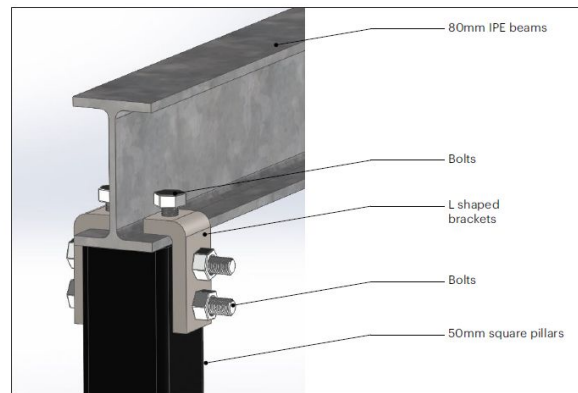
phase ☐ SD ☐ PD ☒ DD ☐ IFA
contact PF date 24-02-2025
Verify measurements during construction



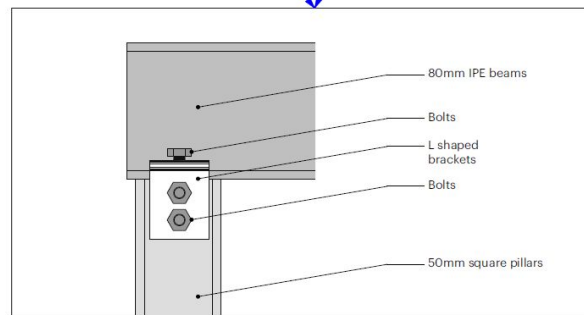




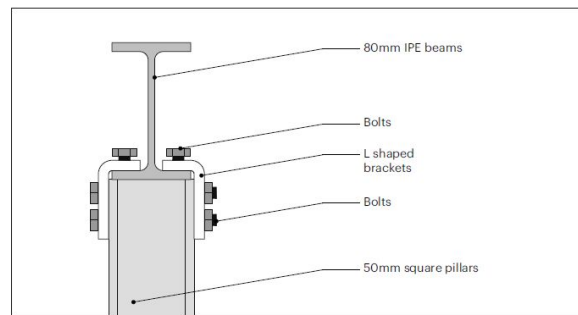
Top View Close Up
1:20



Perspective

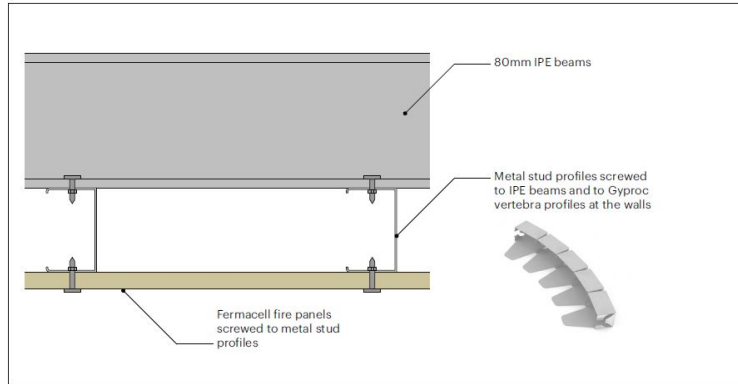


Detail 1 (Side view)
1:2

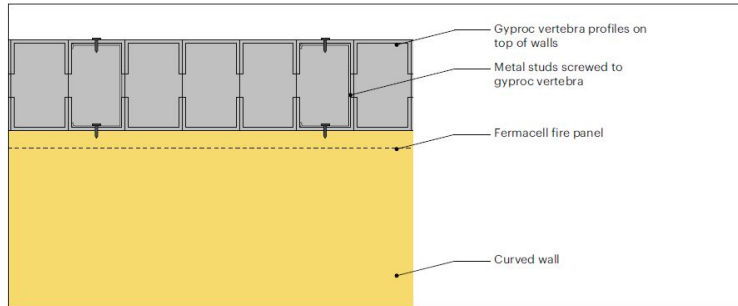


Detail 2 (Front view)
1:2

3.1.0D



Detail 3 (Side view)
1:2



Detail 4 (Front view)
1:2

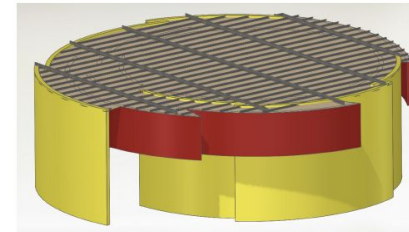
Detail 3 (Side view)
KOSSMANNDEJONG

subject/description
3.1 - Die Welt steht Kopf
Ceiling

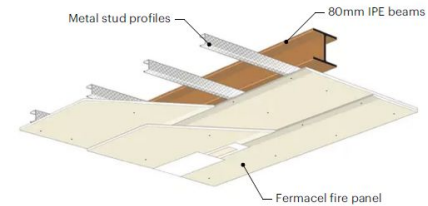
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:2
units mm

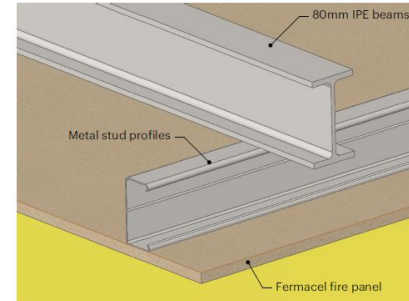
phase SD ☒ PD ☐ DD ☐ n/a
contact PF date 05-11-2024
Verify measurements during construction.



Space 3D with ceiling



Ceiling structure



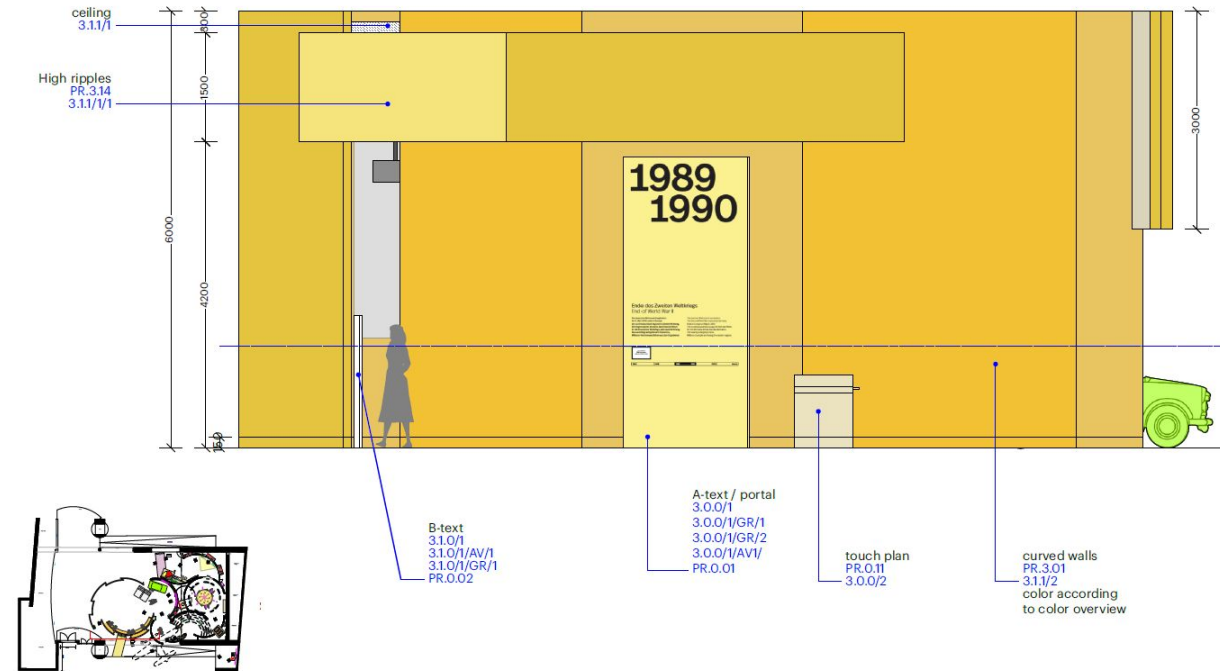
Ceiling structure close up

3.1.OE

note;
LED lights in the vertical slits between the walls segments may added. To be advised by a contractor.

DISCLAIMER

- position of the loud speakers still to be determined
- exact position of the beamers still to be determined



3.1.1A

KOSSMANNDEJONG

subject/description
3.1.1 - Mauer fall
section as

project DA 25
project n* 22.001HGB
client Haus der Geschichte, Bonn

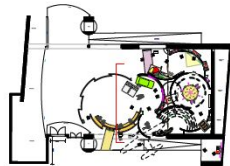
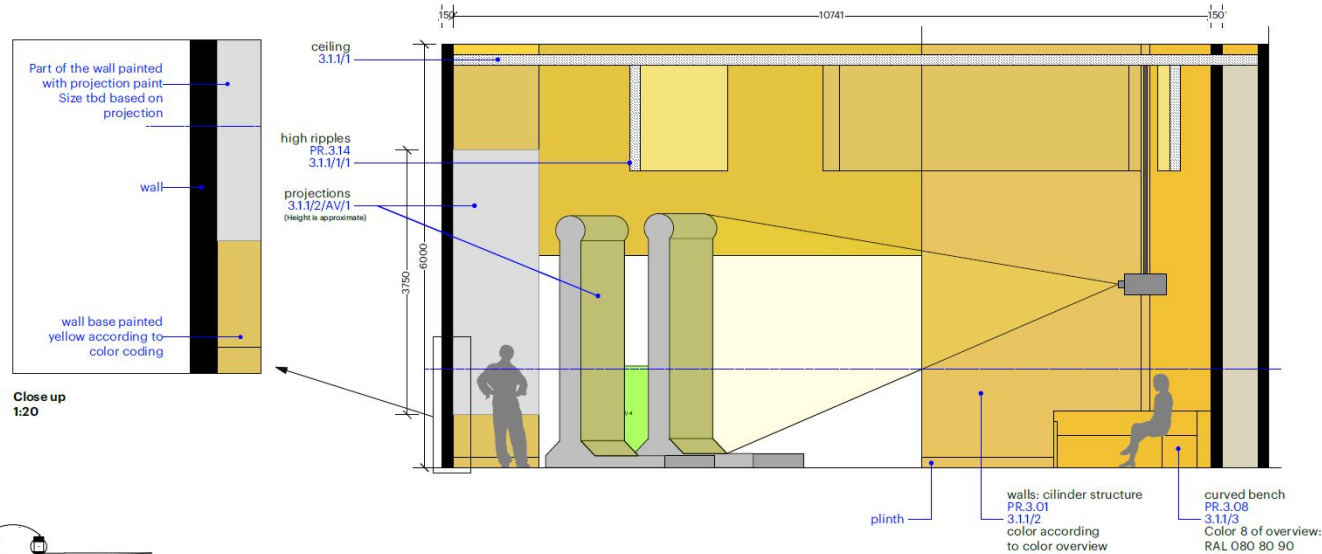
size A3
scale 1:50
units mm

phase LISO OPD DD L n/a
contact PF date 05-11-2024
Verify measurements during construction.

DISCLAIMER

- position of the loud speakers still to be determined

- exact position of the beamers still to be determined



3.1.1.B

KOSSMANNDEJONG

subject/description
3.1.1 - Mauer fall
section bb

project DA 25
project n° 22.00IHGB
client Haus der Geschichte, Bonn

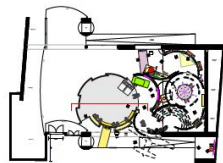
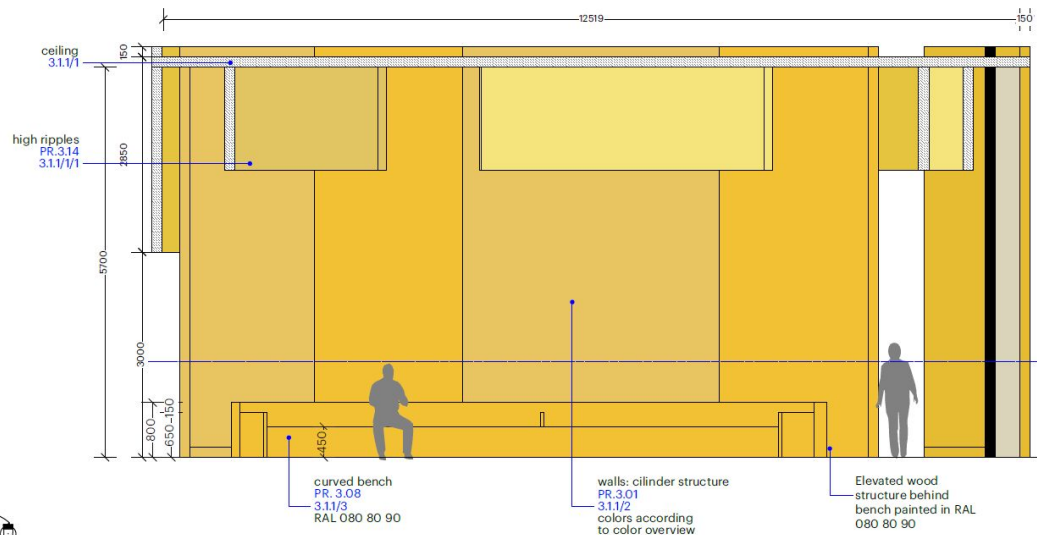
size A3
scale 1:50
units mm

phase ☐ ISD ☐ PD ☒ DD ☐ In/a
contact PF date 05-11-2024
Verify measurements during construction.

DISCLAIMER

- position of the loud speakers still
to be determined

- exact position of the beamers
still to be determined



Revisions	
Date	Changes
09/11/2024	3.1.1/2/4: Length and distance changed
	3.1.1/2/5: Length changed
	3.1.1/2/8: New curved wall
	Sofa location changed
	Berlin wall location updated

3.1.1.C

KOSSMANNDEJONG

subject/description
3.1.1 - Mauer fall
section cc

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

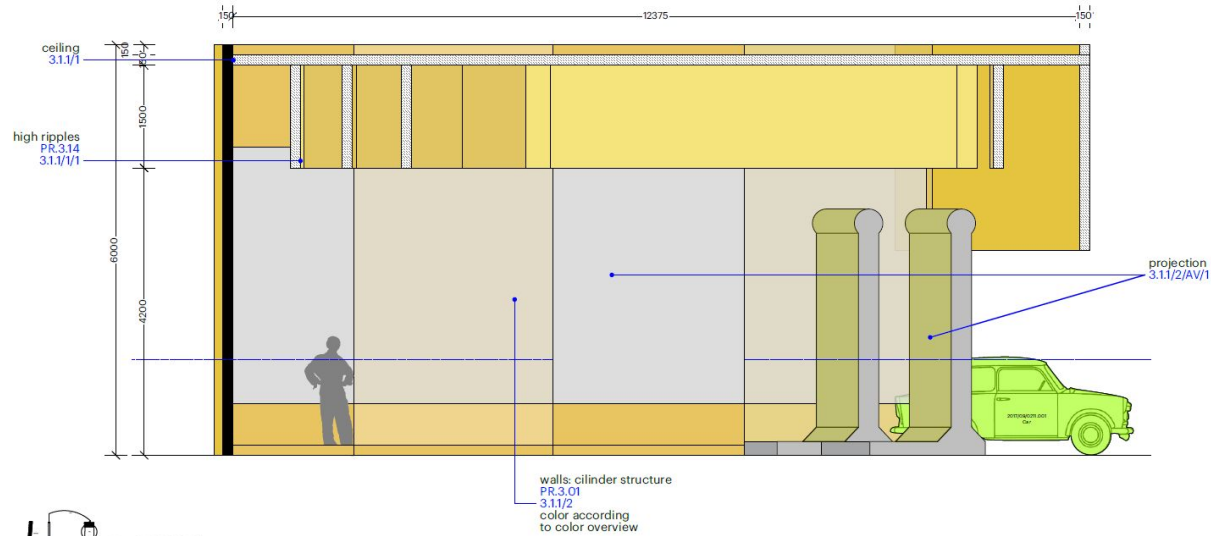
size A3
scale 1:50
units mm

phase ☐SD ☐PD ☒DD ☐InA
contact PF date 24-02-2025
Verify measurements during construction.

DISCLAIMER

- position of the loud speakers still
to be determined

- exact position of the beamers
still to be determined



Revisions	
Date	Changes
05/11/2024	3.1.V2/4: Length and distance changed
	3.1.V2/5: Length changed
	3.1.V2/8: New curved wall
	Sofa location changed
	Berlin wall location updated

3.1.1.D

KOSSMANNDEJONG

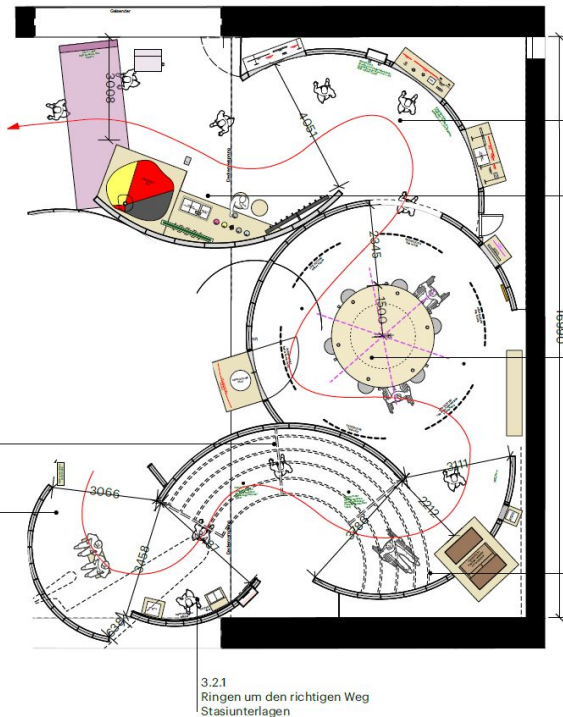
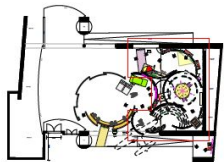
subject/description
3.1.1 - Mauer fall
section dd

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase ☐SD ☐PD ☒DD ☐n/a
contact PF date 24-02-2025
Verify measurements during construction.

3.2 - Deutschland in der Dynamik des Umbruchs



3.2.2
Weichenstellung zur Einheit

3.2.3
Abschied und Neubeginn

3.2.1
Ringen um den richtigen Weg
2+4 Vertrag

3.2.1
Ringen um den richtigen Weg
Volkskammerwahl

3.2.0A

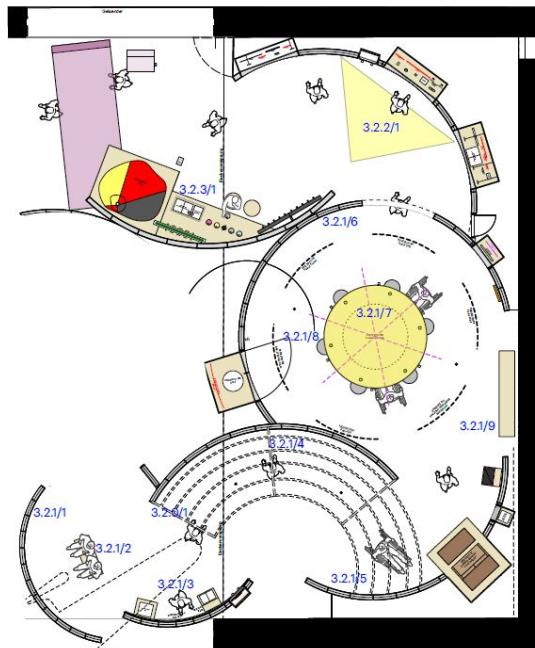
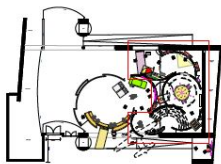
KOSSMANNDEJONG

subject/description
3.2 - Deutschland in der Dynamik des Umbruchs
floorplan with themes, routing and measurements

project
project n°
client
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:100
mm

phase
contact
verify measurements during construction.
I, ISD
PF
DD
date 05-11-2024



3.2.0B

KOSSMANNDEJONG

subject/description
3.2 - Deutschland in der Dynamik des Umbruchs
floorplan with main element codes

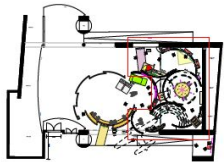
project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:100
mm

phase ☐ SD ☐ PD ☒ DD ☐ n/a
contact PF date 08-08-2024
Verify measurements during construction.



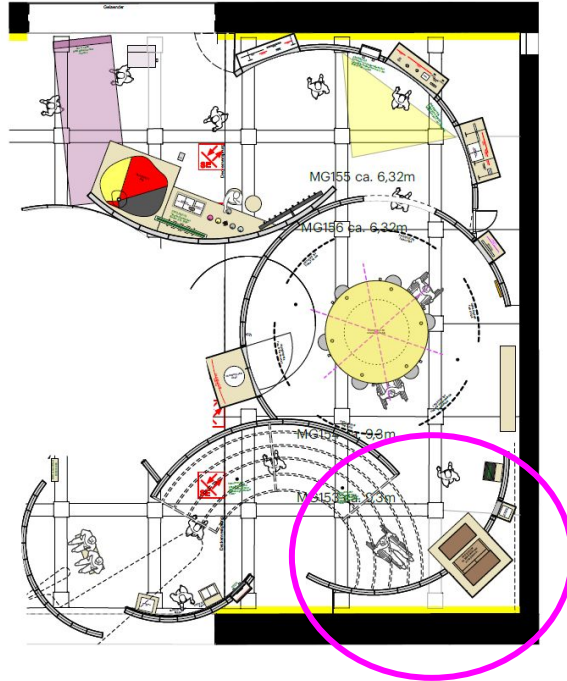
KOSSMANNDEJONG

subject/description
3.2 - Deutschland in der Dynamik des Umbruchs
floorplan with installations

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:100
units mm

phase I, SD ☐ PD ☐ DD ☒ I, n/a
contact PF date 05-11-2024
Verify measurements during construction.



vgl.

https://docs.google.com/presentation/d/1klyfO30S1gMJKUqpZ0lbpiEVAENVRTXTqqRAju2jlyw/e/dit#slide=id.g323c174e66c_0_0

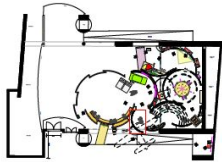
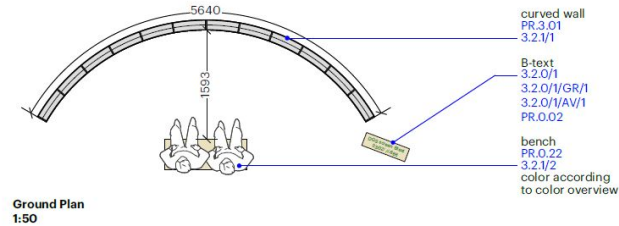
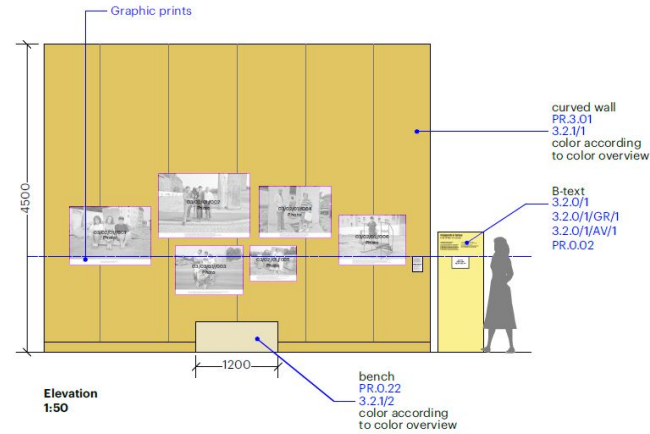
3.2.0C

DISCLAIMER

The following drawings are not "elevations" but "fold-outs". This means that the ripples (the curved walls) have been flattened out to look like elevations in order to display the collection in a centred and frontal way.

Therefore the horizontal dimensions will not be stated as these measurements are distorted and won't be correct.

Nevertheless, the vertical dimensions are indicated.



KOSSMANNDEJONG

subject/description
3.2.1 - Bettina Filtrner
floorplan and fold-out

project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase
contact

1:SD
PF

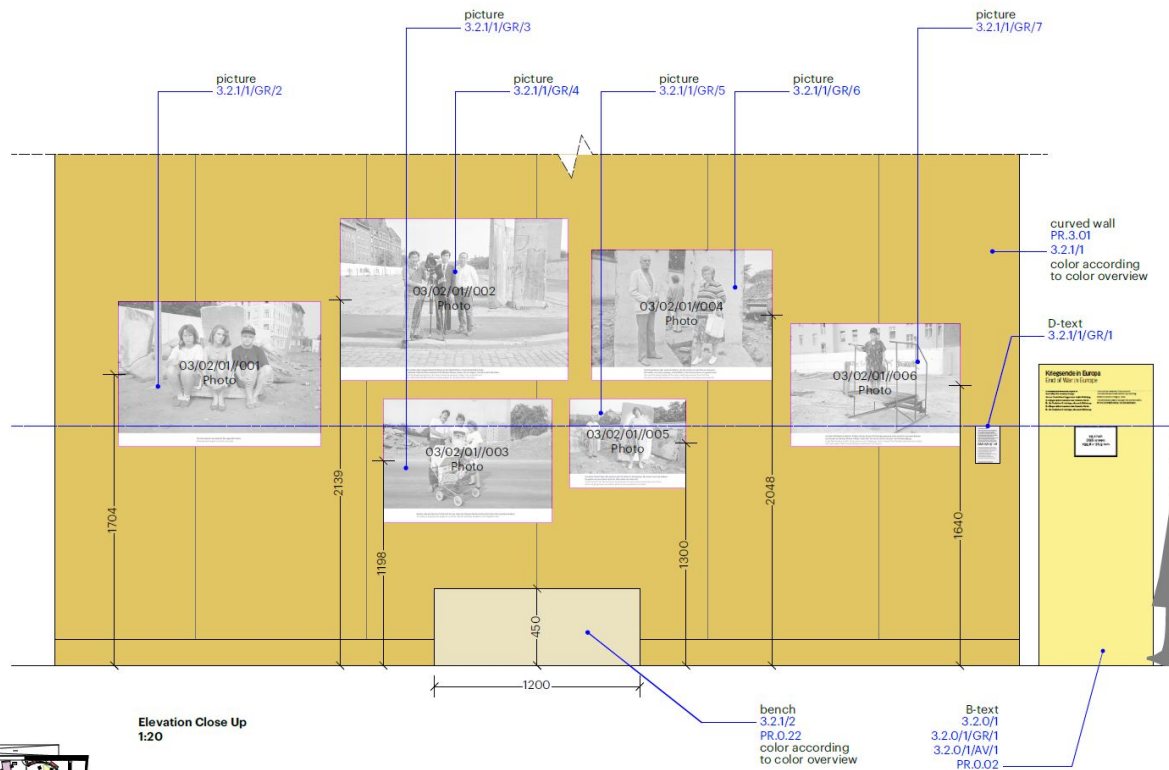
DPD
DD

1:in/a
date

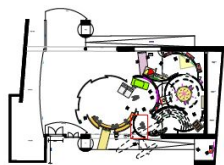
05-11-2024

Verify measurements during construction.

3.2.1.1A



Elevation Close Up
1:20



3.2.1.1B

KOSSMANDEJONG

subject/description
3.2.1 - Bettina Filmer
Fold-out Close Up

project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

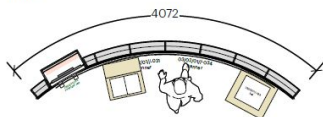
A3
1:20
mm

phase
contact
Verify measurements during construction

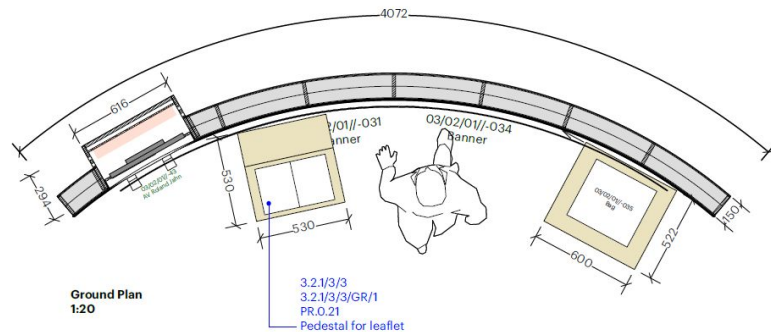
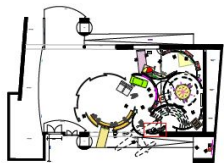
ISO PD DD L_in/a
PF date 05-11-2024



Elevation
1:50



Ground Plan
1:50



Ground Plan
1:20

DISCLAIMER

The following drawings are not "elevations" but "fold-outs". This means that the ripples (the curved walls) have been flattened out to look like elevations in order to display the collection in a centred and frontal way.

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3.2.1.3A



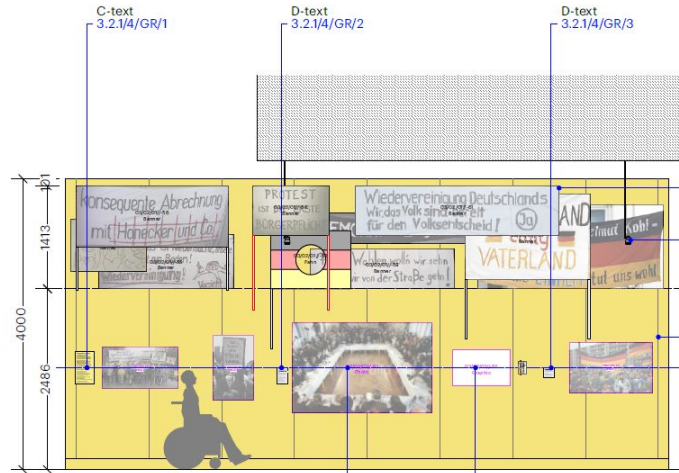
3.2.1.3B

DISCLAIMER

The following drawings are not "elevations" but "fold-outs". This means that the ripples (the curved walls) have been flattened out to look like elevations in order to display the collection in a centred and frontal way.

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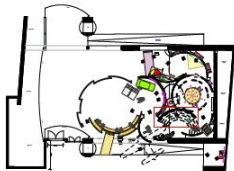
Nevertheless, the vertical dimensions are indicated.



Elevation
1:50

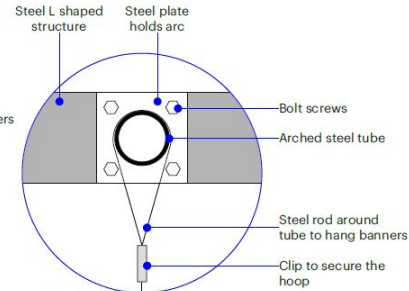
3.2.1/4/1
3 steel L shaped structure going from inside the wall and extending above to support arches

3.2.1/4/2
Extra partition wall to create a closed off core for wall stability



Ground Plan
1:50

Note: installation of banners as an offset of the curved wall. TBD during installation.

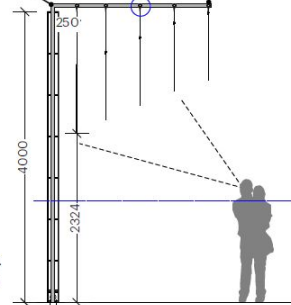


Detail
1:2

3.2.1/4/1
Arched steel tubes connected to 3 metal poles. Banners are then hung from arcs

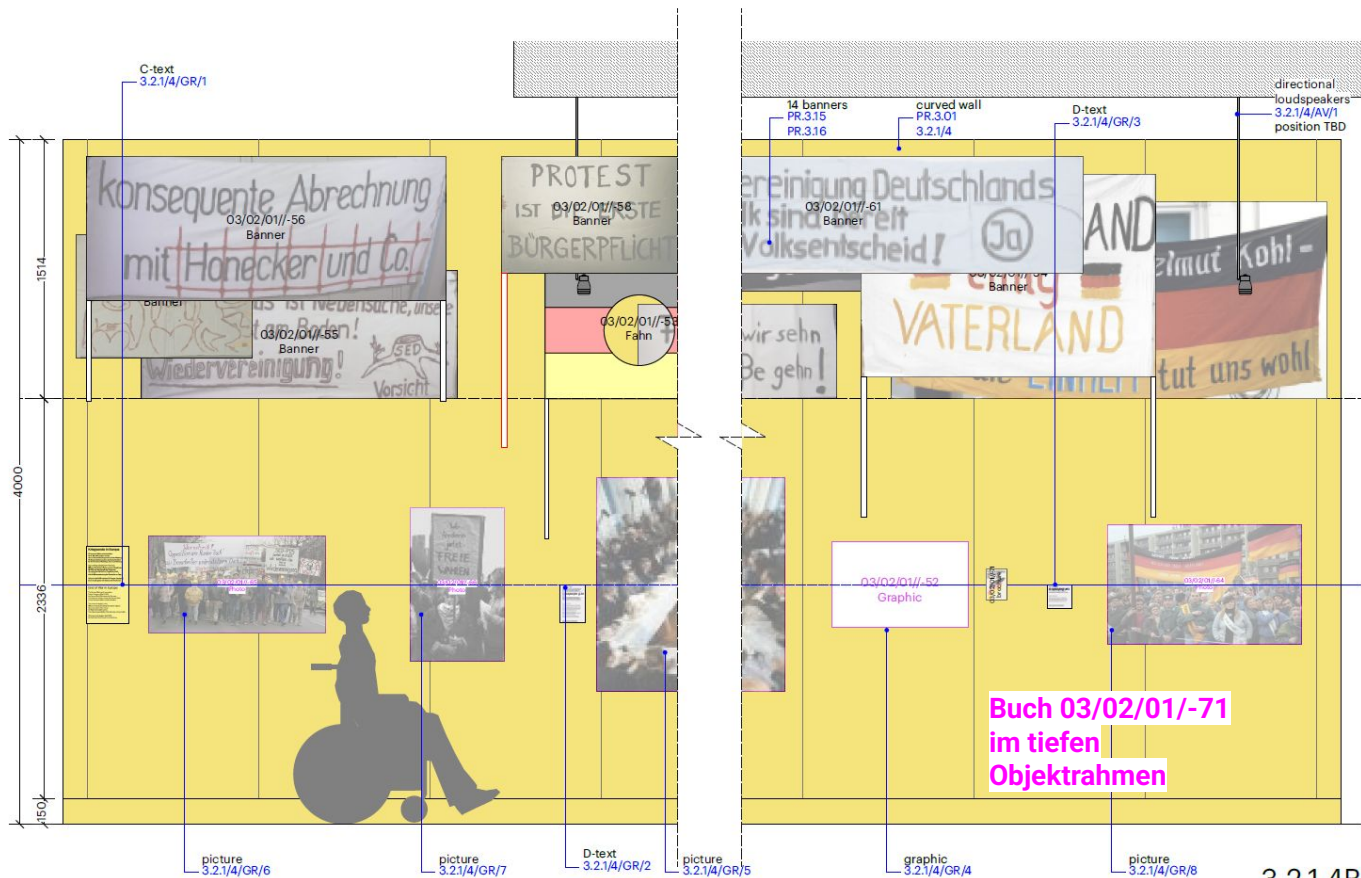
3.2.1/4/1
3 steel L shaped structure going from inside the wall and extending above to support arches

3.2.1/4/1
Arched steel tubes connected to 3 poles and end on wall 3.2.1/5. Banners are then hung from arcs.



Section Cut a-a
1:50

3.2.1.4A



3.2.1.4B

KOSSMANNDEJONG

subject/description
3.2.1 - Runder Tisch
Fold-out

project
project n°
client

DA 25
22.00THGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

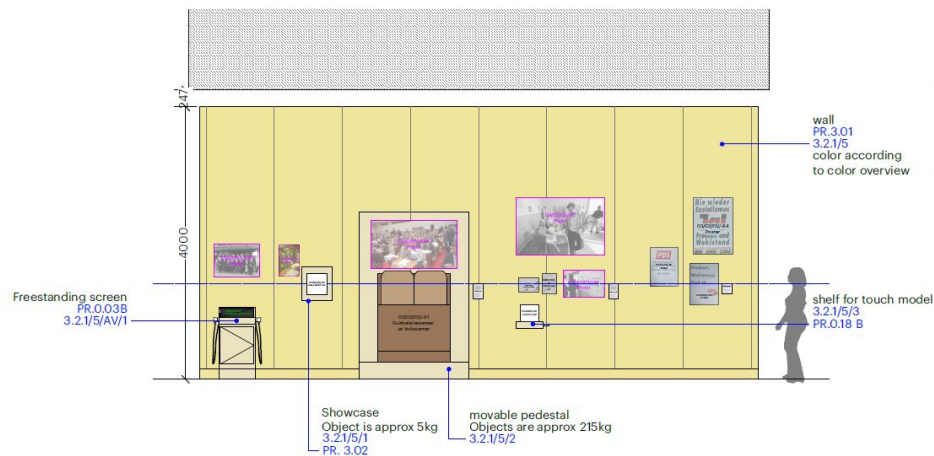
phase
contact
PF
date
08-08-2024
Verify measurements during construction.

DISCLAIMER

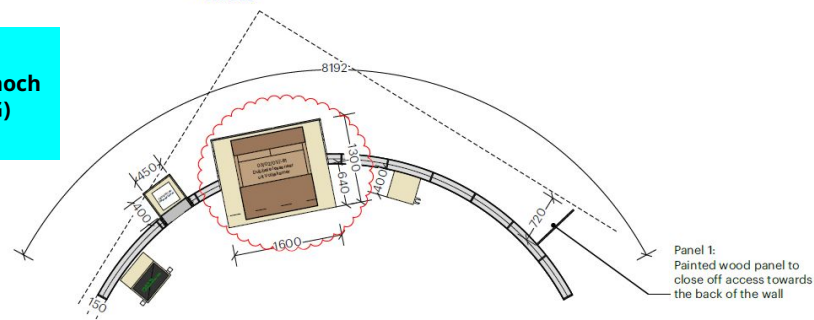
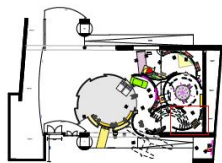
The following drawings are not "elevations" but "fold-outs". This means that the ripples (the curved walls) have been flattened out to look like elevations in order to display the collection in a centred and frontal way.

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**Volkskammersitz: Plexiglas
seitlich als Schutz 30/40 cm hoch
vorhalten (Vorbereitung HdG)**



Revisions	
Date	Changes
1912/2024	1-2/15/2 adjusted

3.2.1.5A

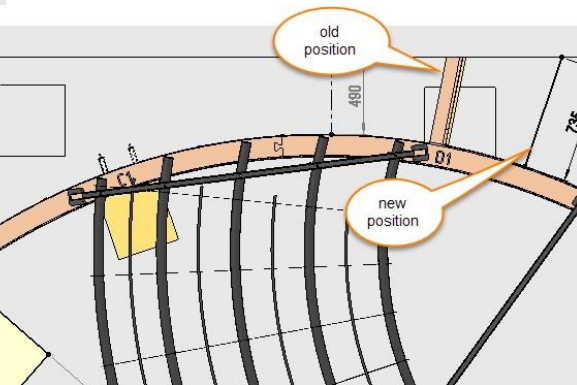
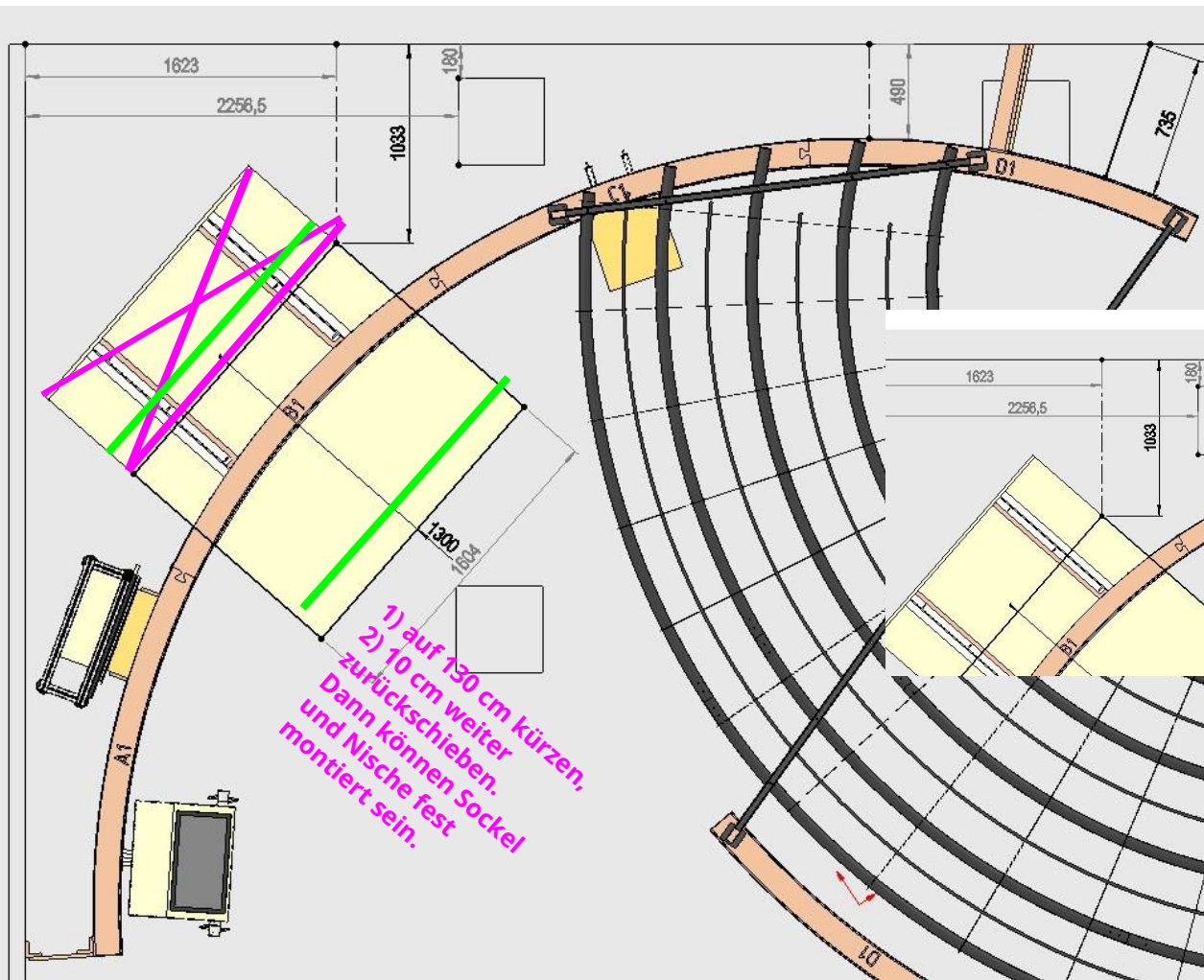
KOSSMANNDEJONG

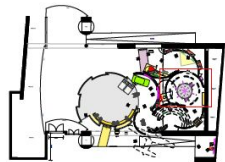
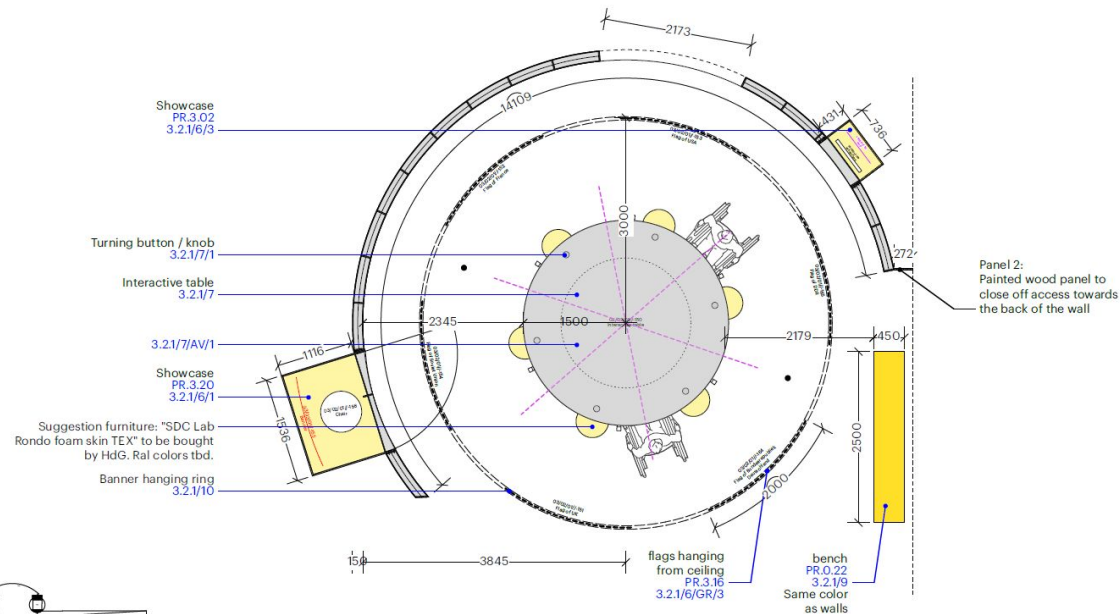
subject/description
3.2.1 - Volkskammerwahl
floorplan and fold-out

project
project n° DA 25
client 22.001HGB
Haus der Geschichte, Bonn

size
scale A3
units 1:50
mm

phase I, SD, PD, DD, L, n/a
contact PF date 24-02-2025
Verify measurements during construction.





3.2.1.6A

KOSSMANNDEJONG

subject/description
3.2.1 - 2+4 Vertrag
floorplan

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

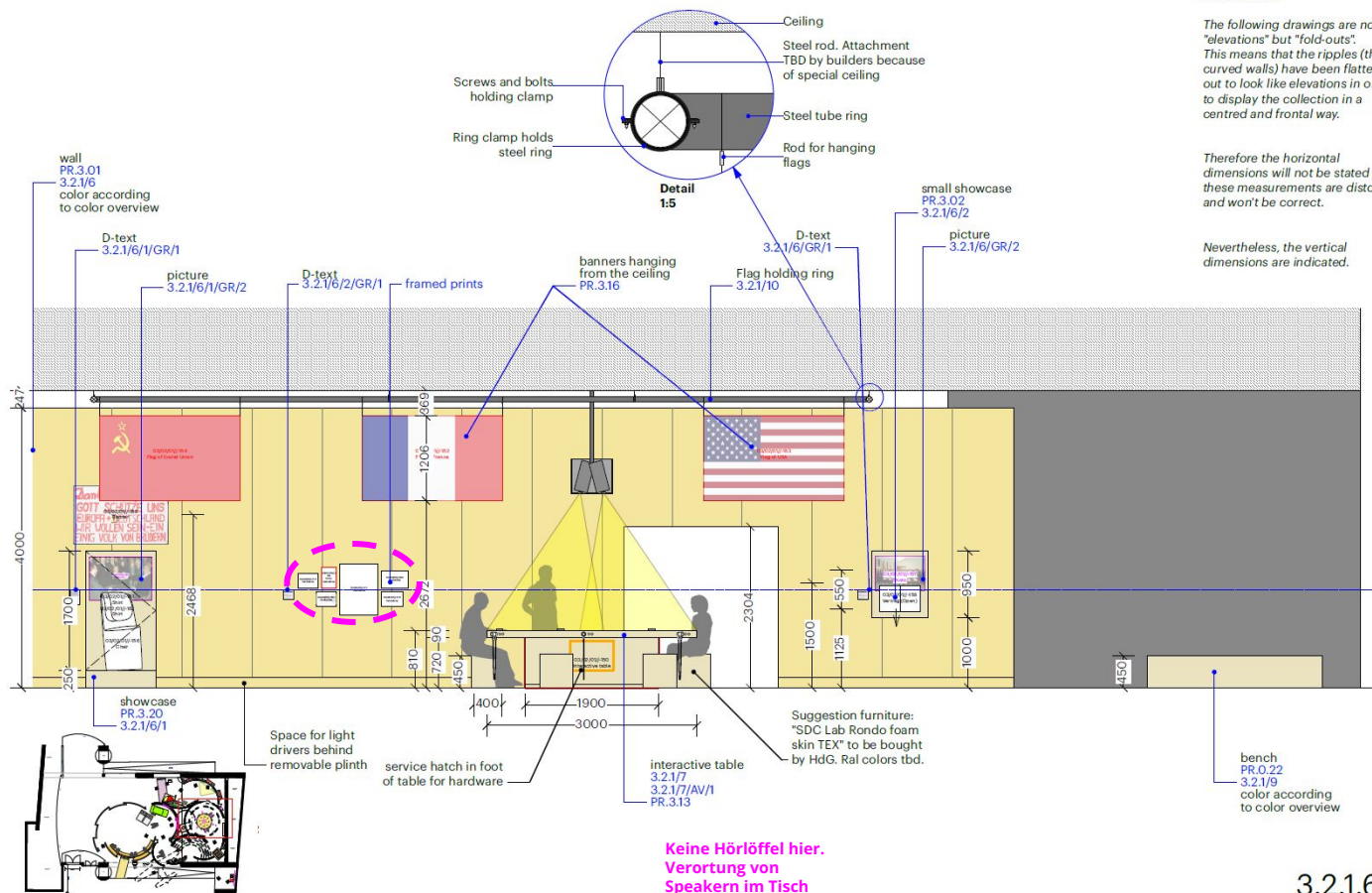
phase I ISO CPD DD L in/a
contact PF date 24-02-2025
Verify measurements during construction.

DISCLAIMER

The following drawings are not "elevations" but "fold-outs". This means that the ripples (the curved walls) have been flattened out to look like elevations in order to display the collection in a centred and frontal way.

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KOSSMANNDEJONG

subject/description
3.2.1 - 2+4 Vertrag
fold-out

project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

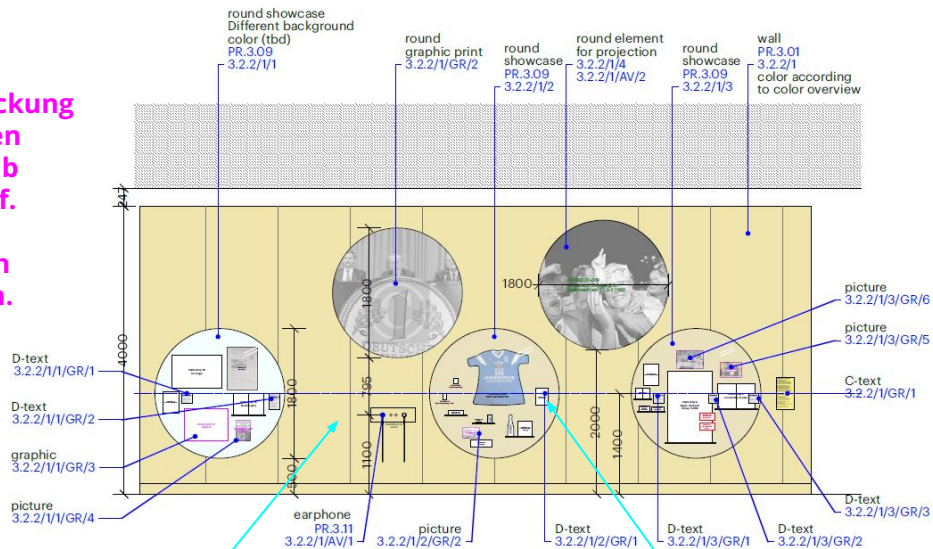
A3
1:50
mm

phase
contact

U/SD CPD DD L/in/a
PF date 05-11-2024
Verify measurements during construction.

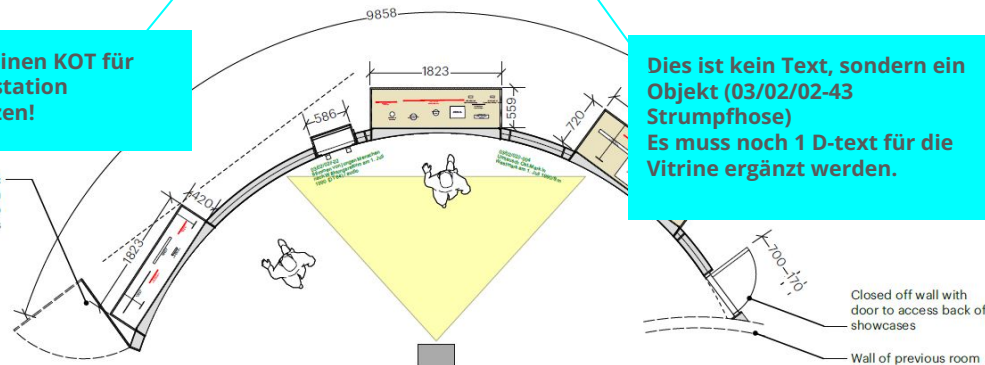
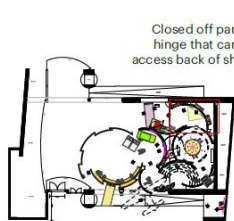
3.2.1.6B

Bestückung: Bestückung der drei kreisrunden Vitrinen sollte vorab geklärt werden. Ggf. müssen Präsentationshilfen vorbereitet werden.



**Bitte einen KOT für
Audiostation
ergänzen!**

**Dies ist kein Text, sondern ein Objekt (03/02/02-43 Strumpfhose)
Es muss noch 1 D-text für die Vitrine ergänzt werden.**



DISCLAIMER

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Nevertheless, the vertical dimensions are indicated.

Note: In this case, showcases are very big and crowded so it's better to place the D texts next to the objects. That makes it clearer what the D text is about.

The following drawings are not "elevations" but "fold-outs". This means that the ripples (the curved walls) have been flattened out to look like elevations in order to display the collection in a centred and frontal way.

Therefore the horizontal dimensions will not be stated as these measurements are distorted and won't be correct.

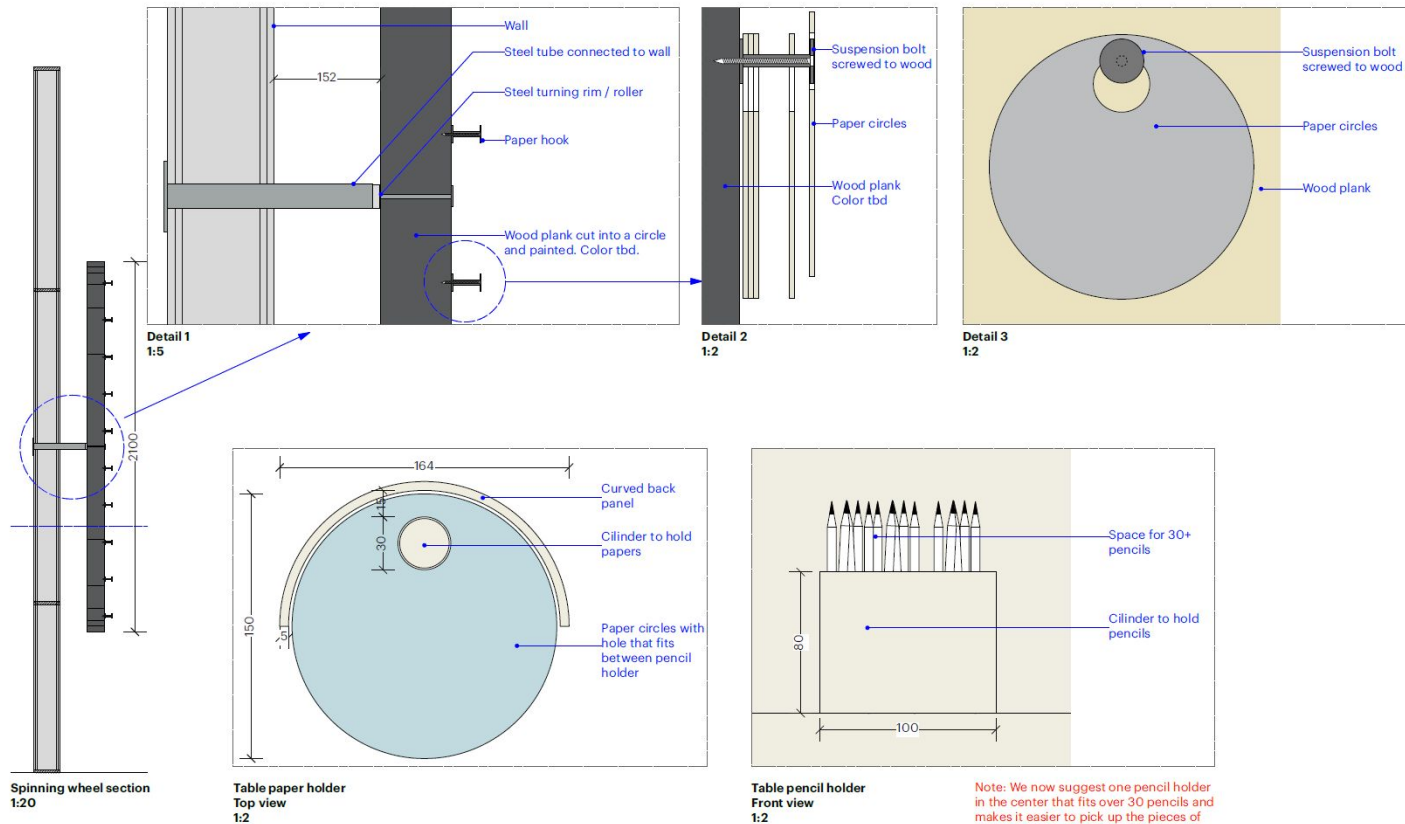
Nevertheless, the vertical dimensions are indicated.



subject/description
3.2.3 - Abschied und Neubeginn
floorplan and fold-out

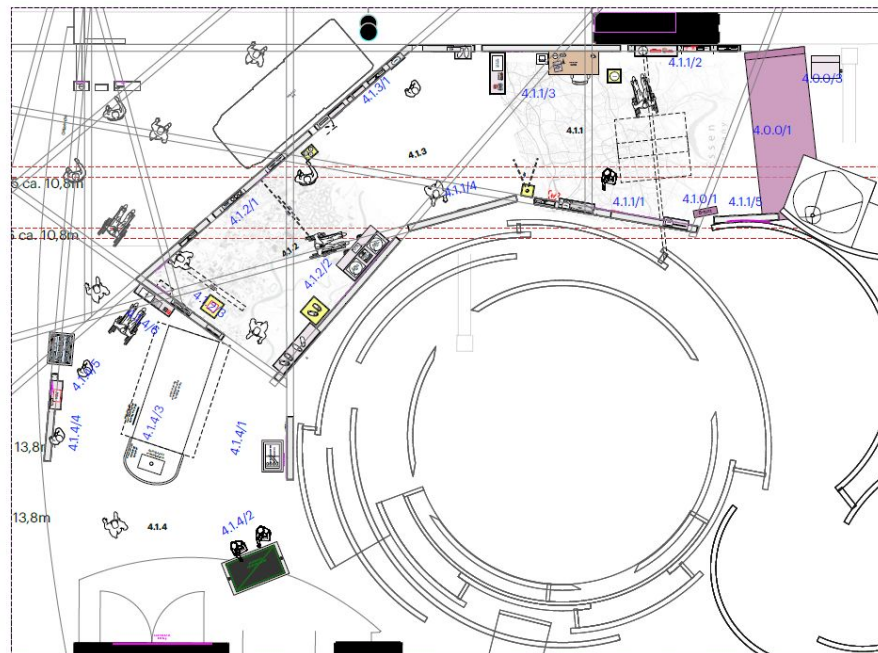
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3 phase ☐SD ☐PD ☒DD ☐In/a
scale 1:50 contact PF date 24-02-2025
units mm Verify measurements during construction.



3.2.3B

4.1 Essen / Dessau



firebeam(reflektorplatte)
30x30cm, located H 6,32m

4.1.0B

KOSSMANNDEJONG

subject/description
4.1
Floor plan with element numbers

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

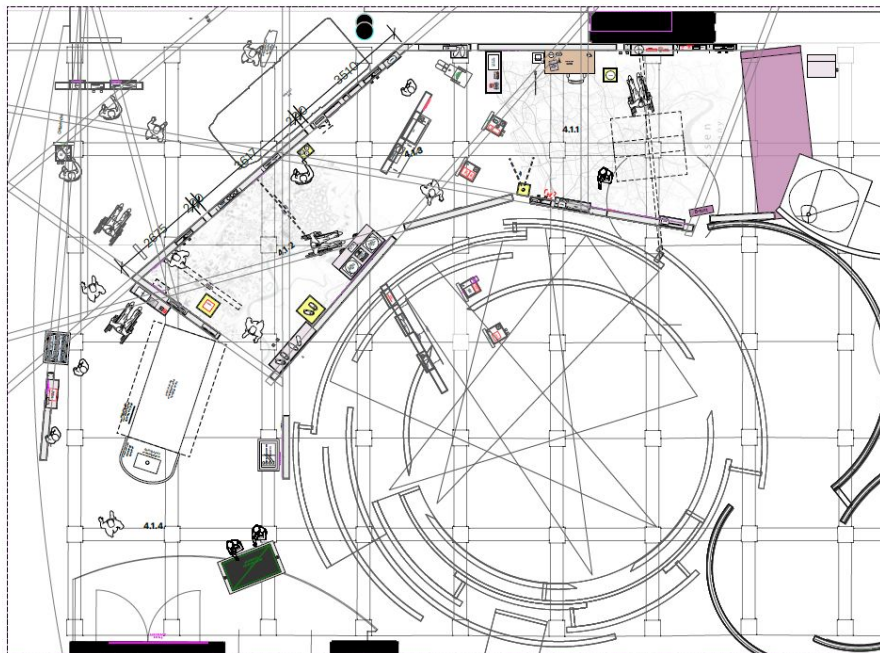
A3
1:100
mm

phase
contact

CSO
PF

DD
date 06-08-2024

Verify measurements during construction.



4.1.1

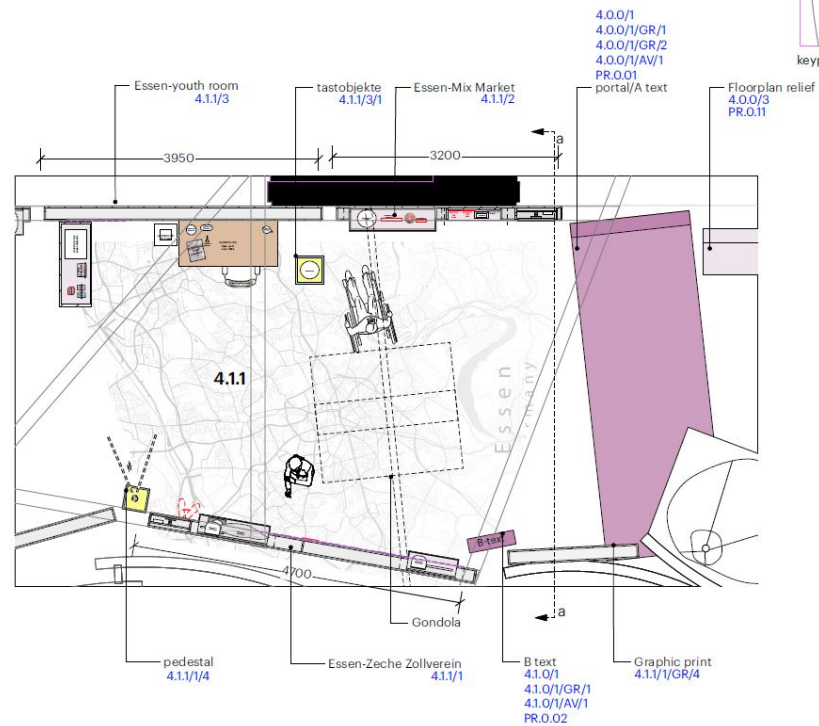
KOSSMANDEJONG

subject/description
4.1
Floor plan with electricity channels

project
project n°
client
Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units
A3
1:100
mm

phase
contact
LSD
PF
□ PD
■ OD
□ n/a
date
06-08-2024
Verify measurements during construction.



4.1.1/1A

KOSSMANNDEJONG

subject/description
4.1.1 Essen
Floor plan with element numbers

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

A3
1:100
mm

phase
contact

LSD
PF

IPD
OD
On/la

date
date

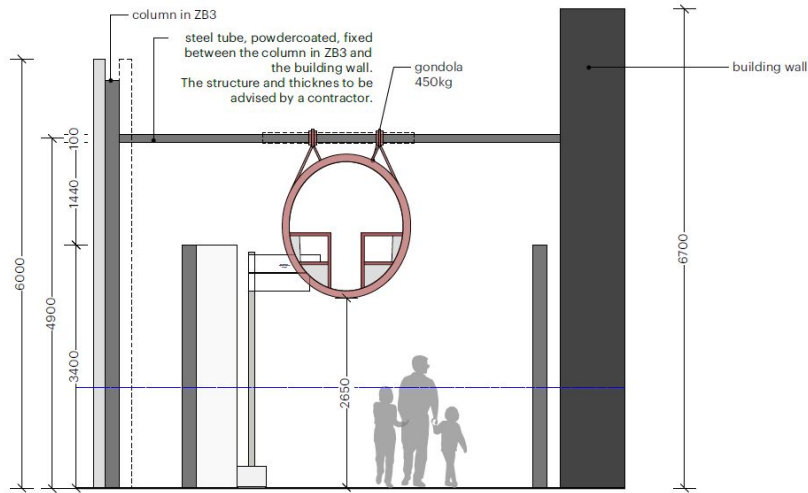
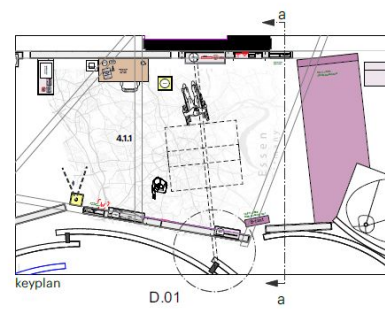
06-08-2024

Verify measurements during construction.

steel tube fixed to the column

column in ZB3

D.01: 1:20



section a-a



4.1.1/1B

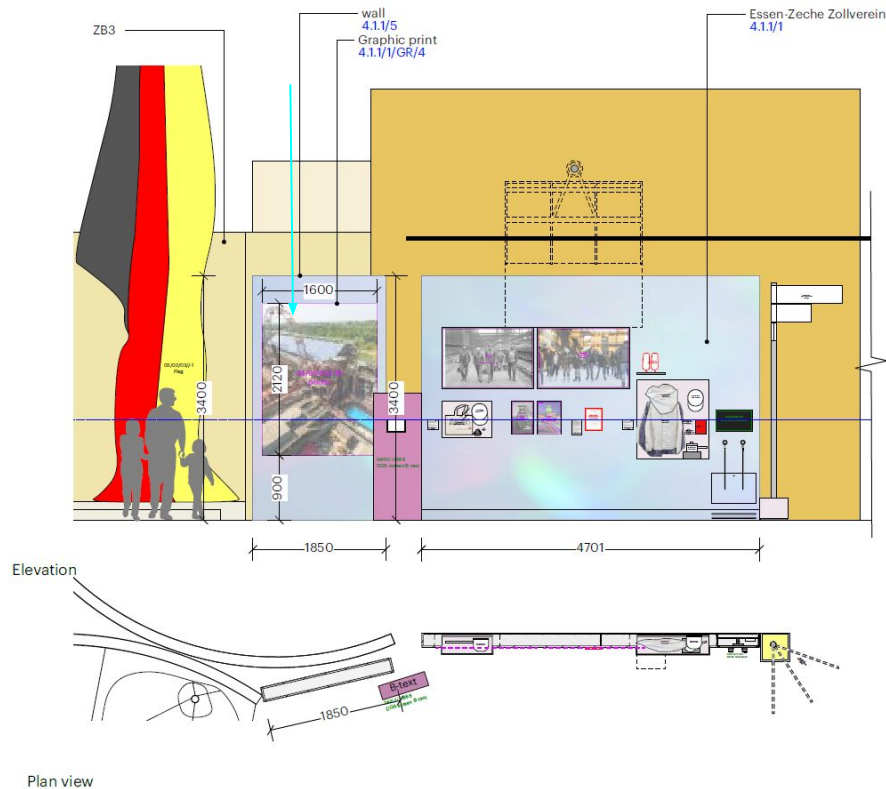
KOSSMANNDE JONG

subject/description
411 Essen
Gondola

project
project n°
22.001HGB
Haus der Geschichte, Essen

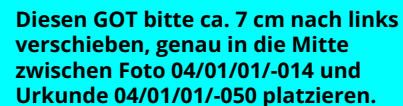
size
A3
scale
1:50

phase
contact
SD PD DD n/a
PF date 12-11-2024
KossmannDe Jong architecten



4.1.1/1C

- 4.1.1/1/GR/5 (04/01/01-11)
- 4.1.1/1/GR/6 (04/01/01-12)
- 4.1.1/1/GR/7 (04/01/01-13)
- 4.1.1/1/GR/8 (04/01/01-14)



KOSSMANDE, JONG

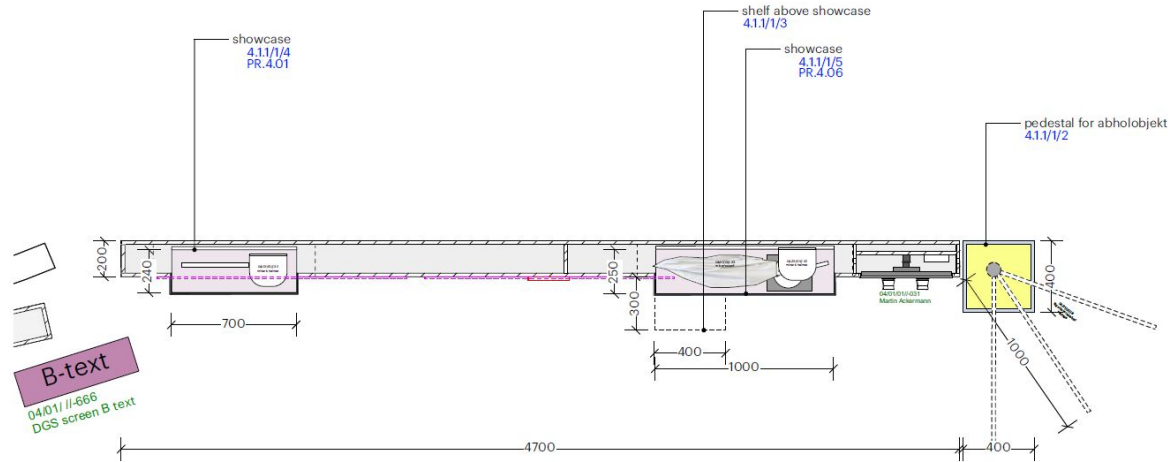
project	Haus der Geschichte
project n°	22.001HGB
client	Haus der Geschichte, Bonn

size **A3**
scale **1:100**

phase ☐SD ☐PD ☒DD ☐n/a
contact PF date 12-11-2024



Ref.image: objects "signs"



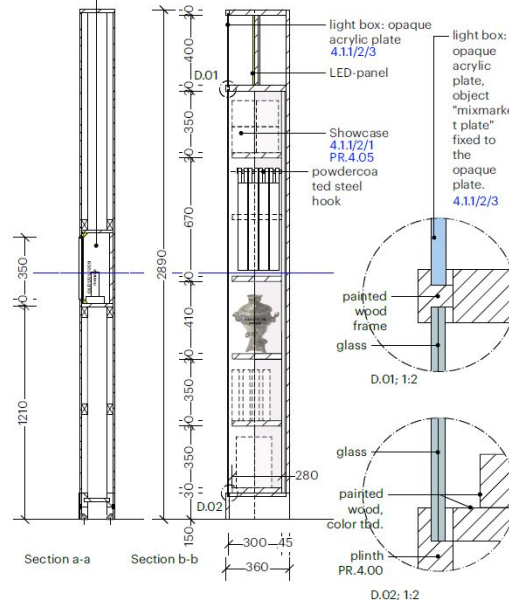
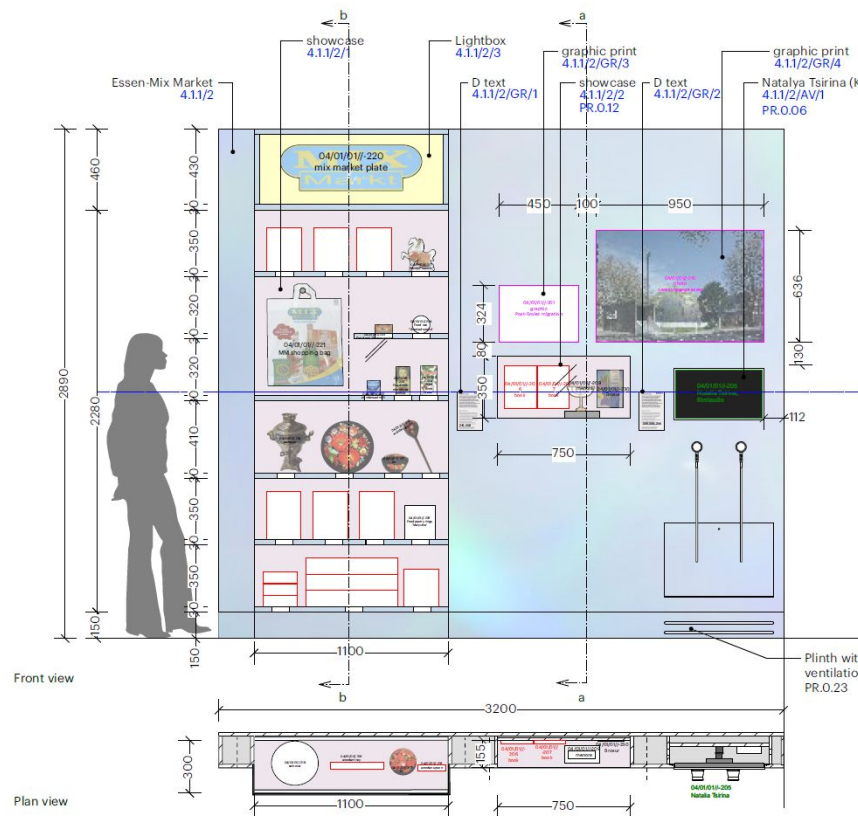
Top view

4.1.1/1E

keyplan



phase ☐SD ☐PD ☒DD ☐n/a
 contact PF date 12-11-2024
 Verify measurements during construction.



Vertical section

4.1.1/2B

KOSSMANNDF. JONG

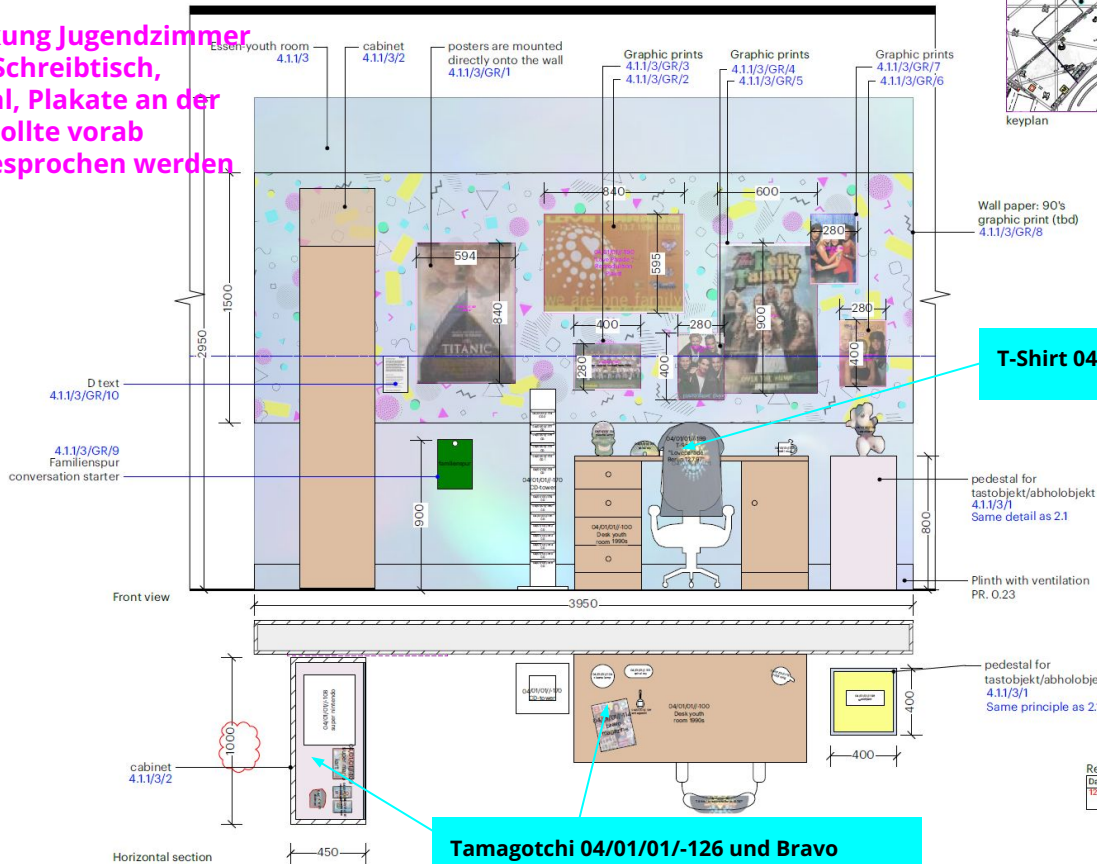
subject/description
4.1.1 Essen Mix Market
Floor plan and elevation

project
project n°
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
A3
1:20

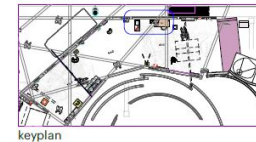
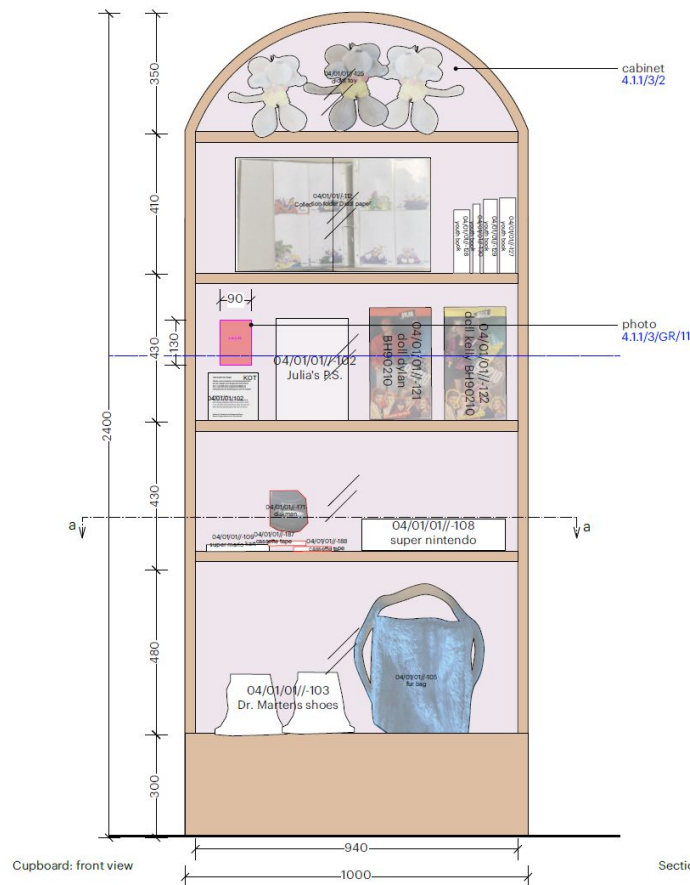
phase
contact
SD PD DD n/a
PF
date 12-11-2024
info: kossmanndf.jong.com

Bestückung Jugendzimmer
(Regal, Schreibtisch, CD-Regal, Plakate an der Wand) sollte vorab durchgesprochen werden.

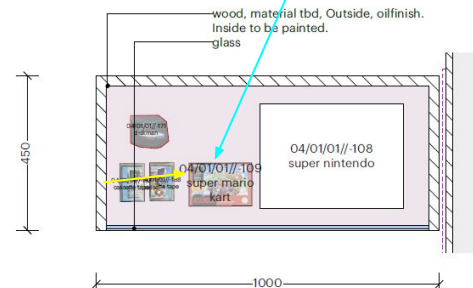


Tamagotchi 04/01/01/-126 und Bravo 04/01/01/-114 bitte ins Regal, weil es Objekte sind.

4.1.1/3A

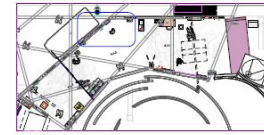


Spiel 04/01/01-109 ausgepackt und in Konsole 04/01/01-108 eingesteckt. Dann ist freier Platz im Regal für Tamagotchi und Bravo.

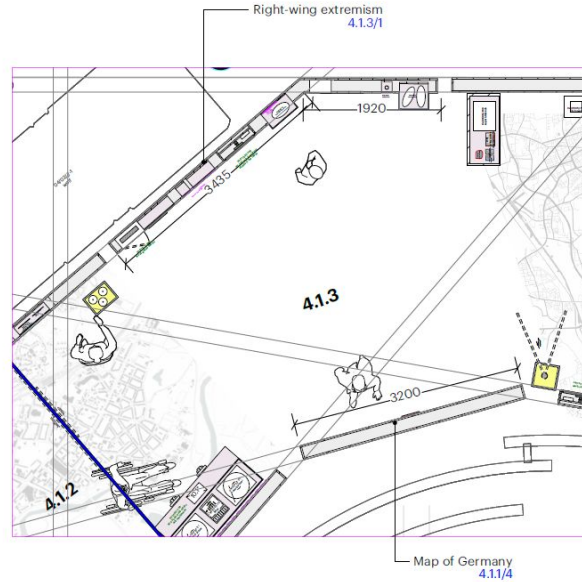


Revisions	
Date	Changes
11/11/24	4.11/3/2 cabinet width adjusted.

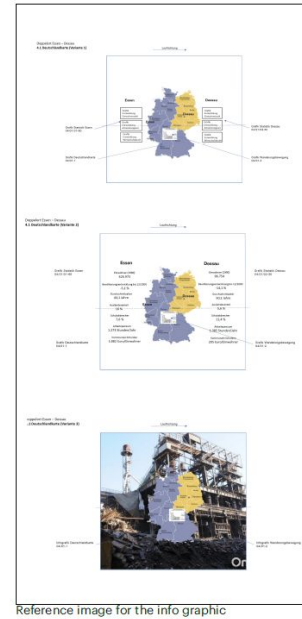
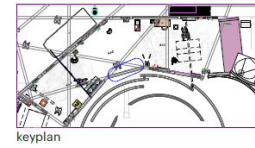
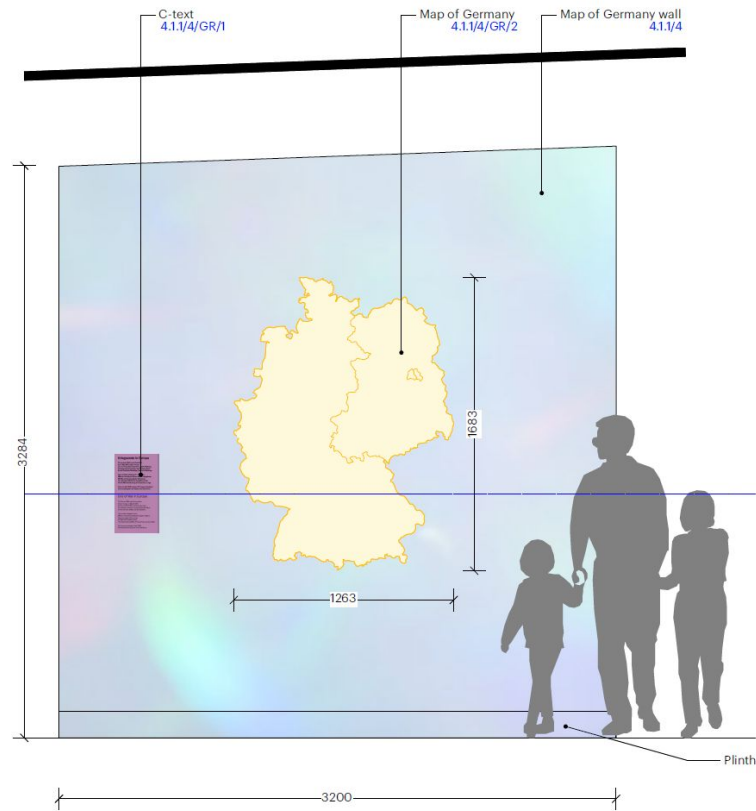
4.11/3B



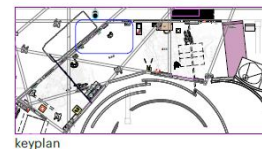
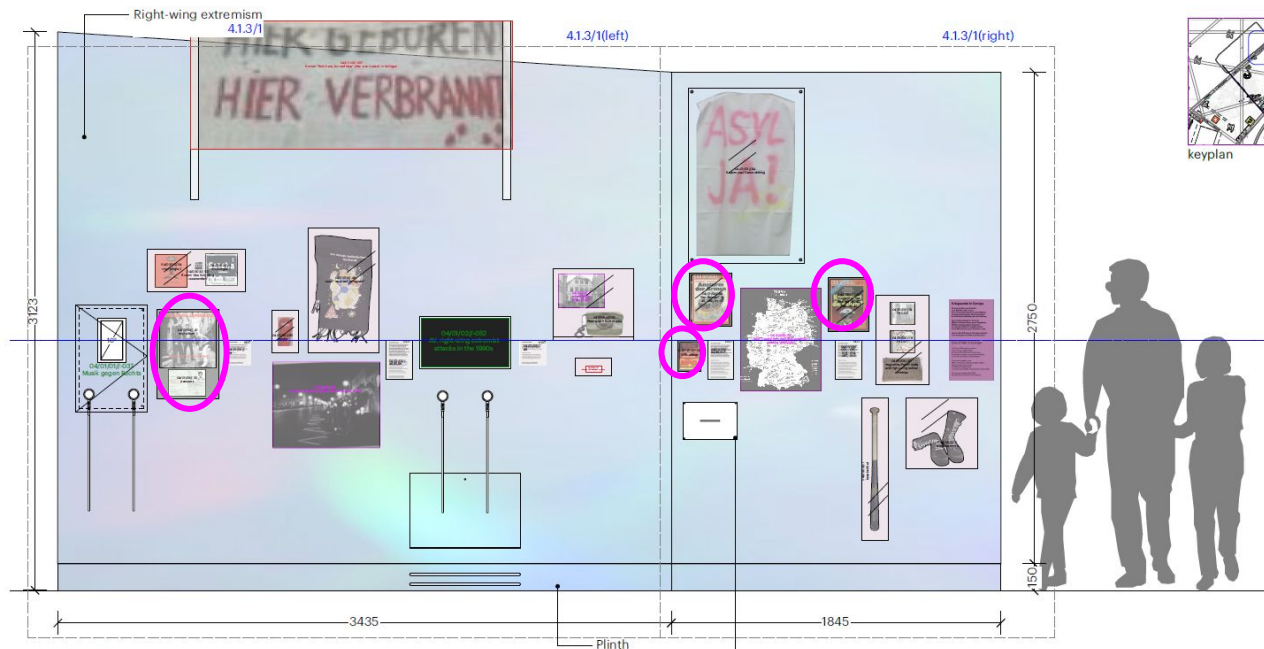
keyplan



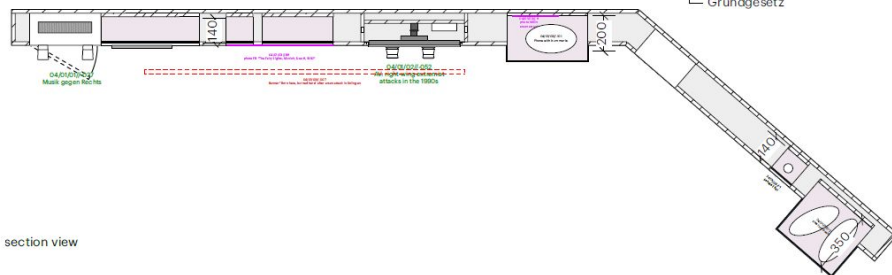
4.1.0B



4.1.1/4

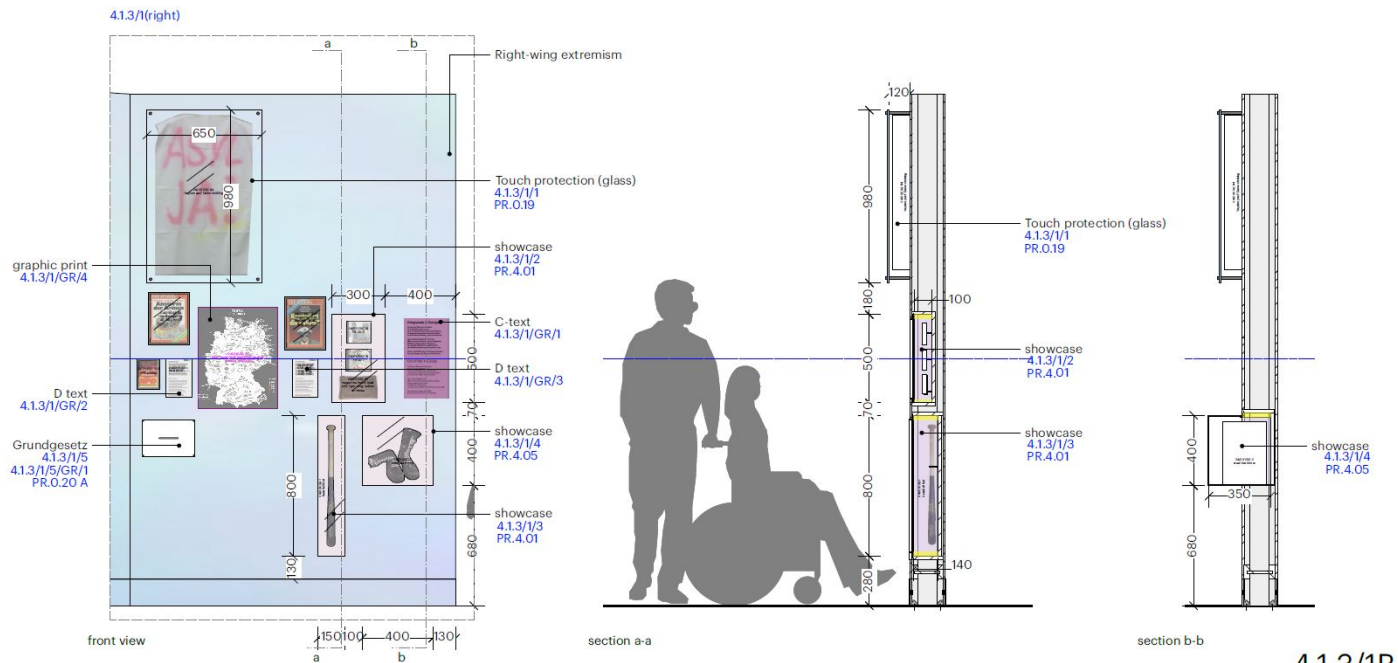


front view

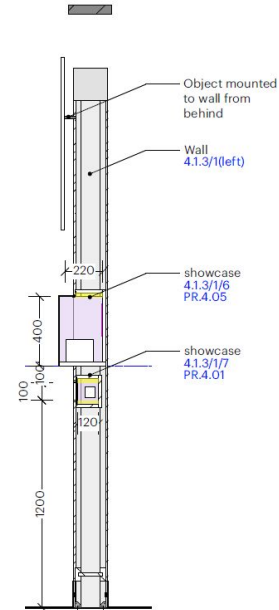
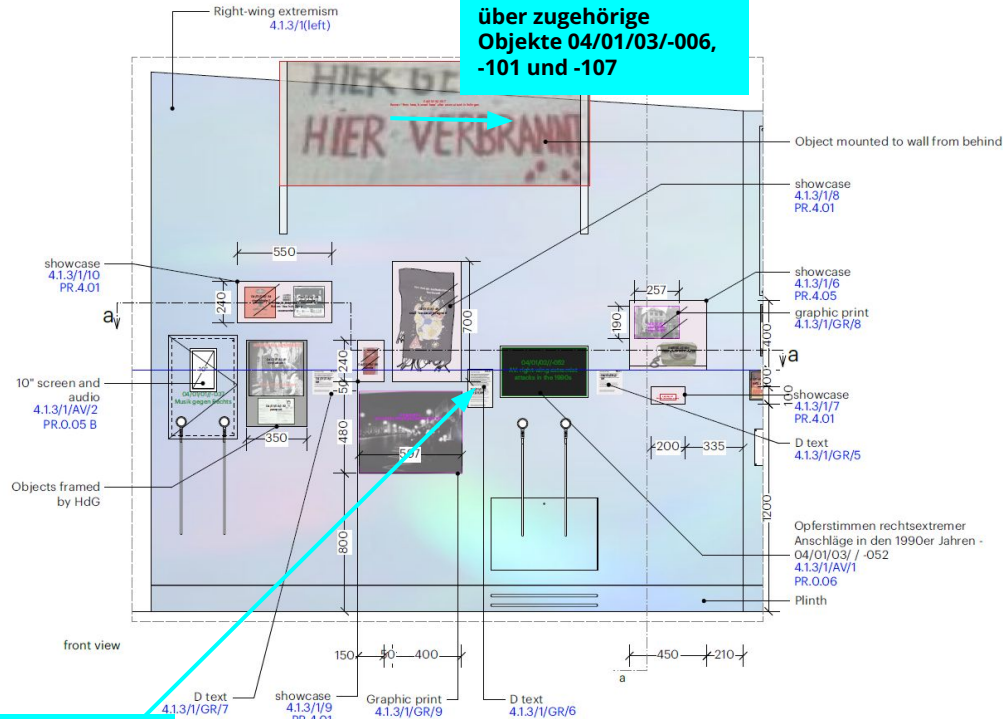


section view

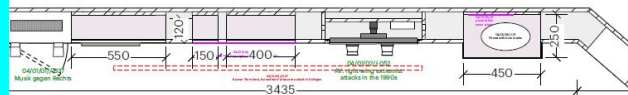
4.1.3/1A



Transparent
04/01/03/-007 ca 30 cm
nach rechts schieben
über zugehörige
Objekte 04/01/03/-006,
-101 und -107



Dieser KOT entfällt,
dafür fehlt hier der
GOT zu 04/01/03/-007
mit 006, -101 und -107



KOSSMANDEJONG

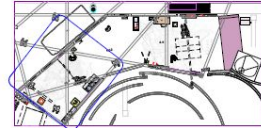
subject/description
4.1.3 - Right Extremism
Elevation

project 22.001HGB
client Haus der Geschichte,
Bonn

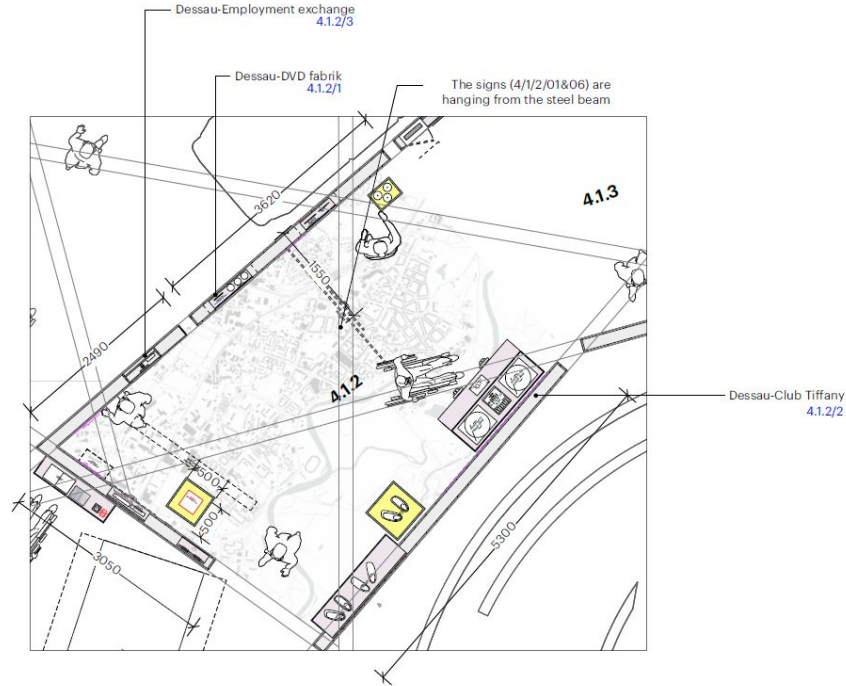
size A3
scale 1:20
units mm

phase contact PF
date 12-11-2024
Verify measurements during construction.

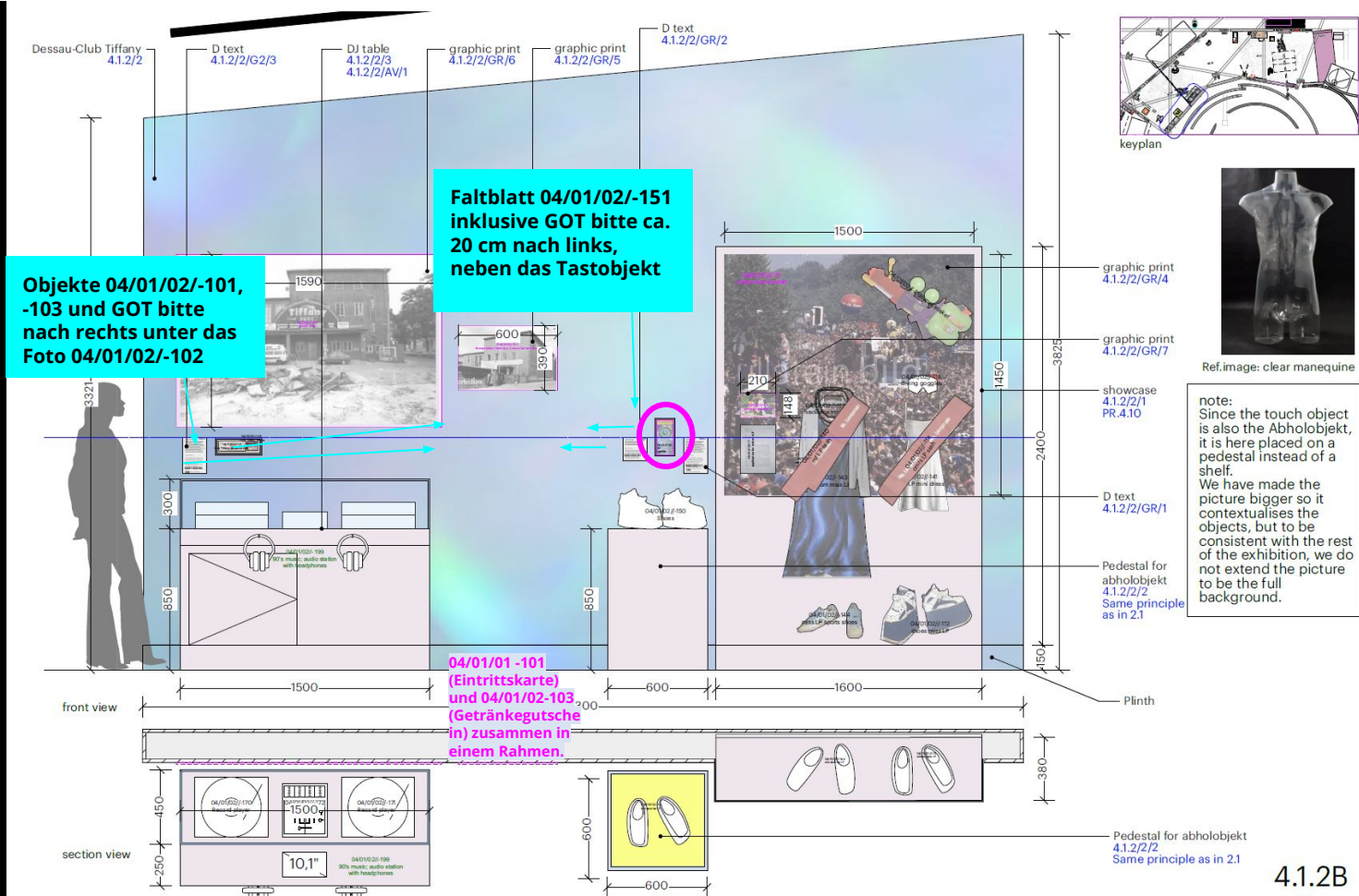
4.1.3/1C

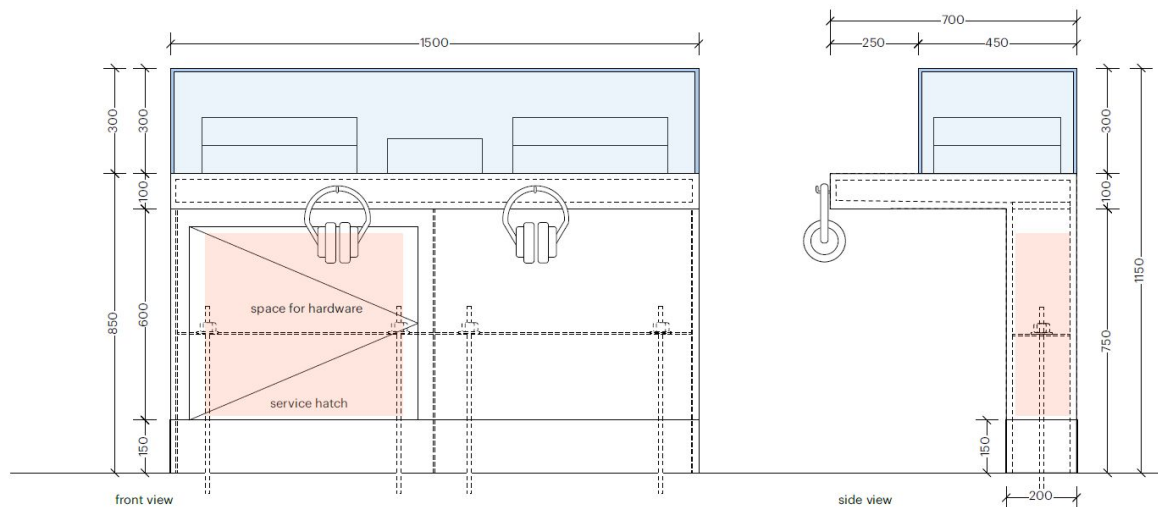
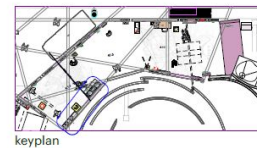
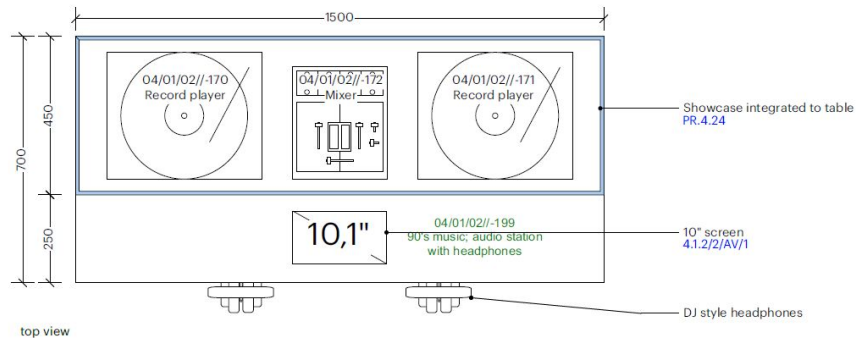


keyplan

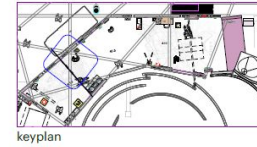
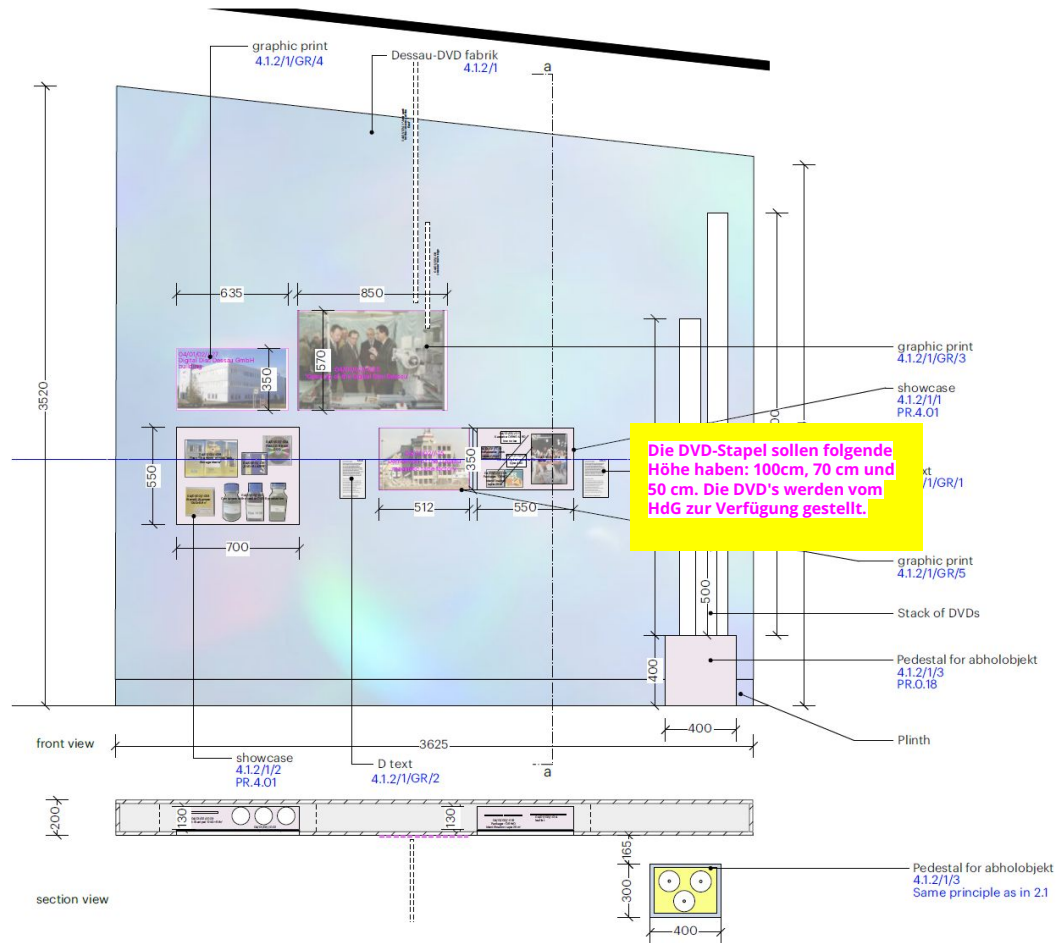


4.1.2A

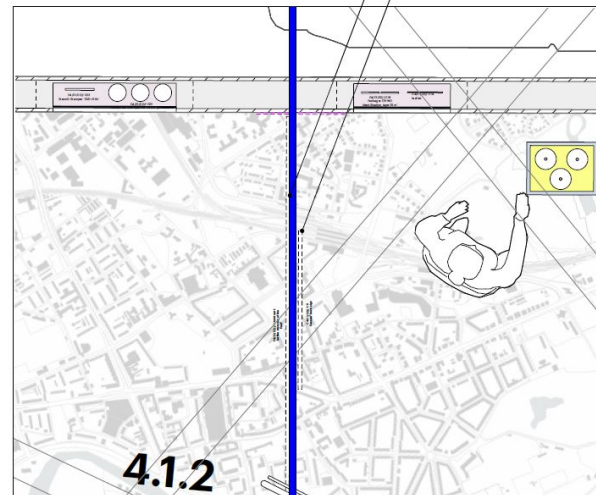
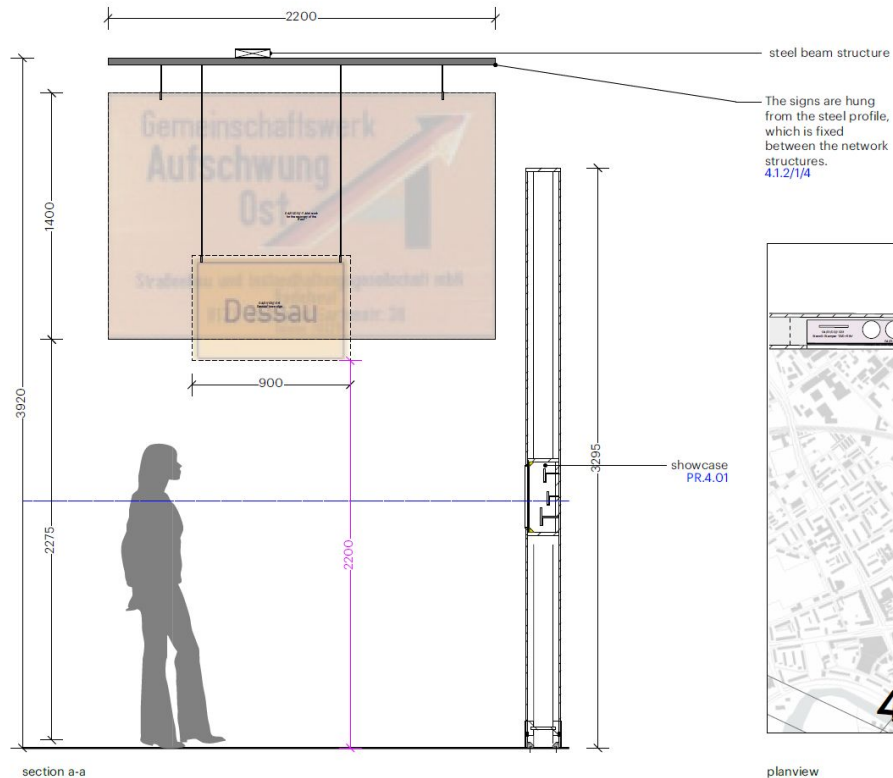




4.1.2C



4.1.2C



4.1.2D



The steel profile, or an appropriate structure to be advised by a contractor, will be used to hang the signs.

The signs (4/1/2/01&06) are hung from the steel profile



keyplan

personal story
4.1.2/3/AV/1

Dessau-Employment exchange
4.1.2/3

Sign is hanging from the
metal beam

Pedestal for abholobjekt
4.1.2/3/2
Same principle as in 2.1

planview

4.1.2/3A

KOSSMANNDEJONG

subject/description
4.1.2 Dessau - Employment exchange
Floorplan

project
project n°
client

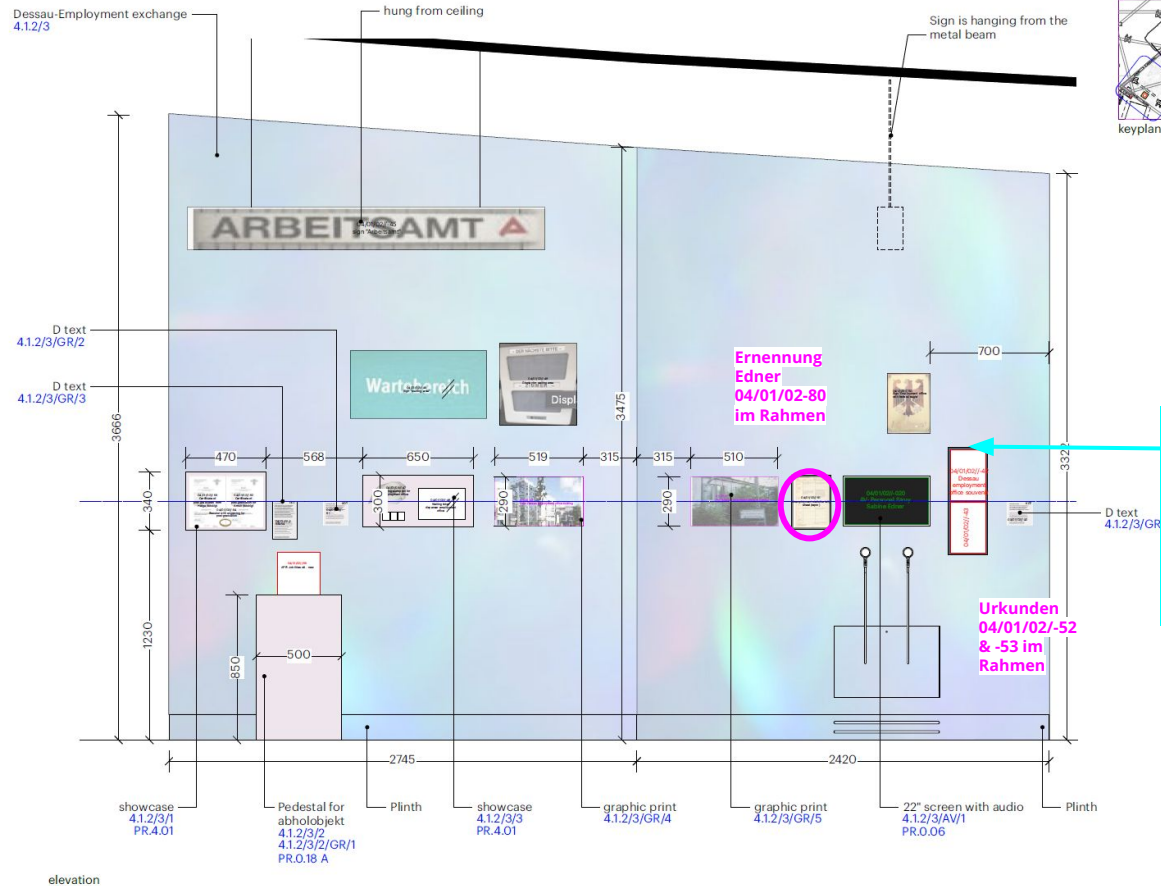
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:100
mm

phase
contact

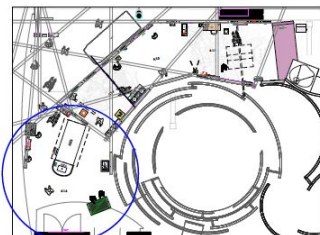
SD PD DD Cn/a
PF date 12-11-2024
Verify measurements during construction.



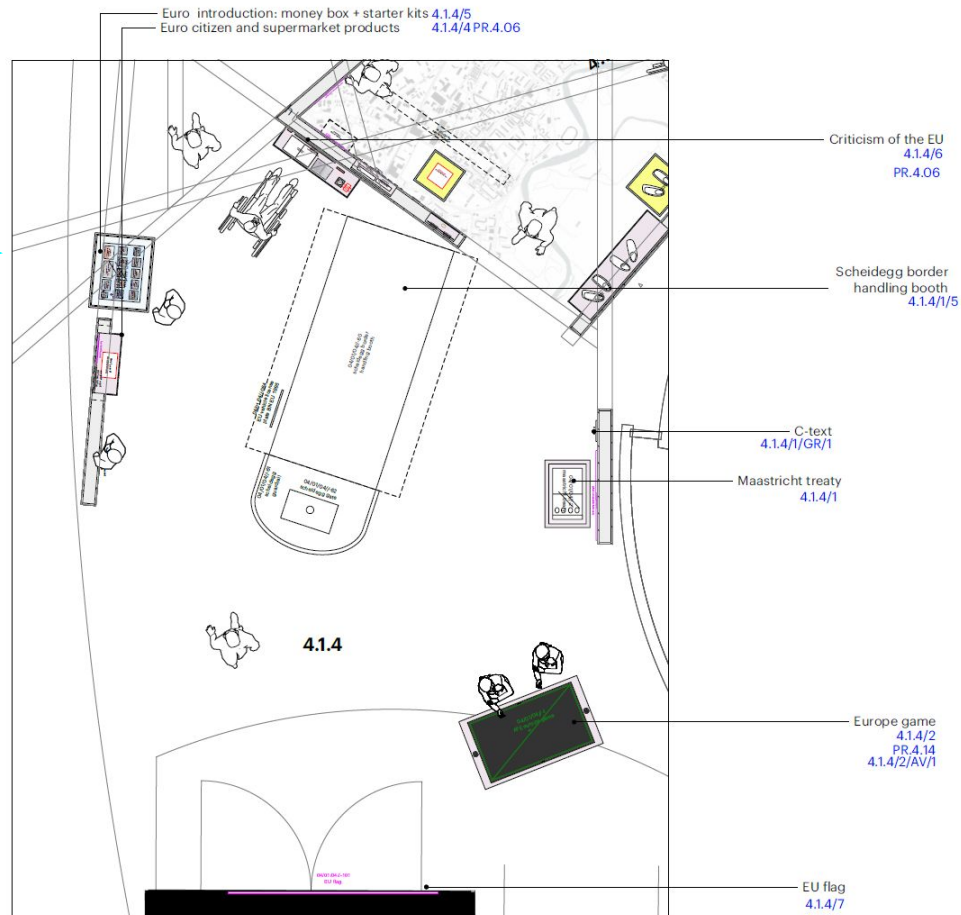
beide A4-Blätter
nebeneinander
auf Lesehöhe (Lo)
- intern: bitte für
eins entscheiden,
weil Platz nicht
reicht (TS)

4.1.2/3B

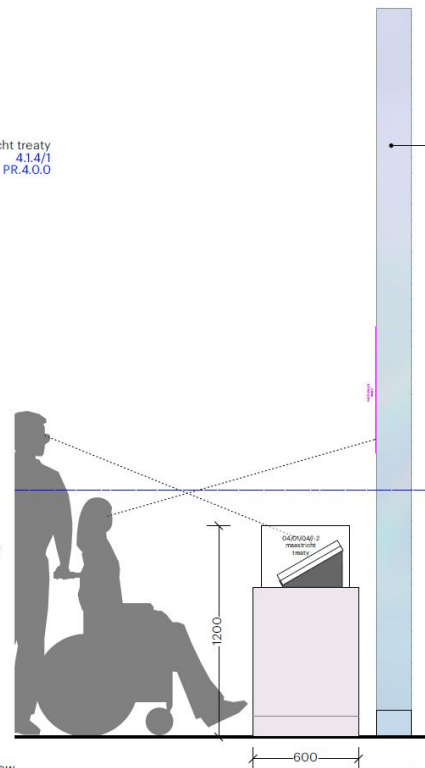
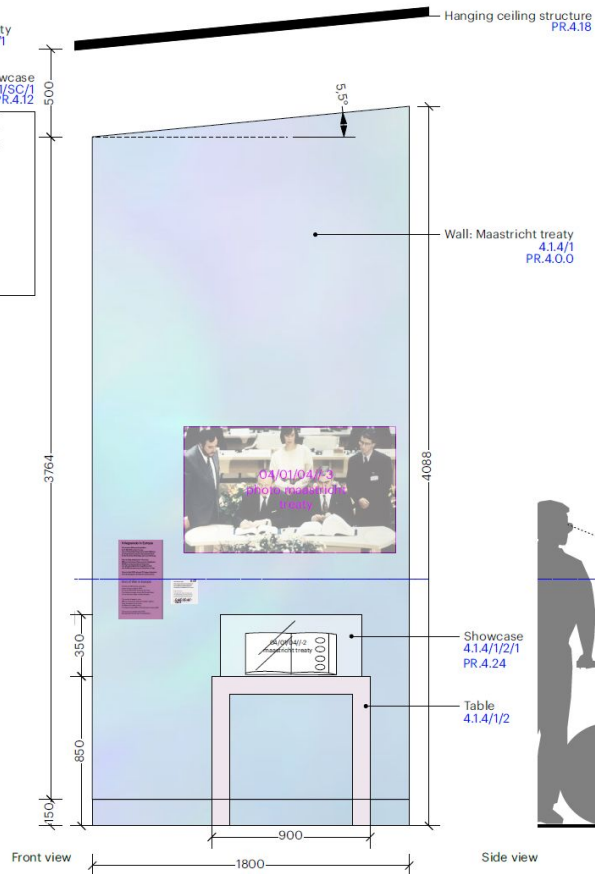
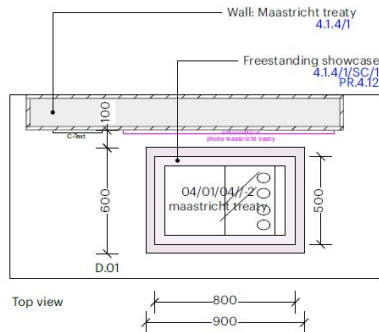
**MoneyBox + Starter kits
04/01/04/-020 nach hinten an
den Balkon rücken um
Durchgang für BuB zu
vergrößern.**



Keyplan



4.1.4



4.1.4/1A

KOSSMANDEJONG

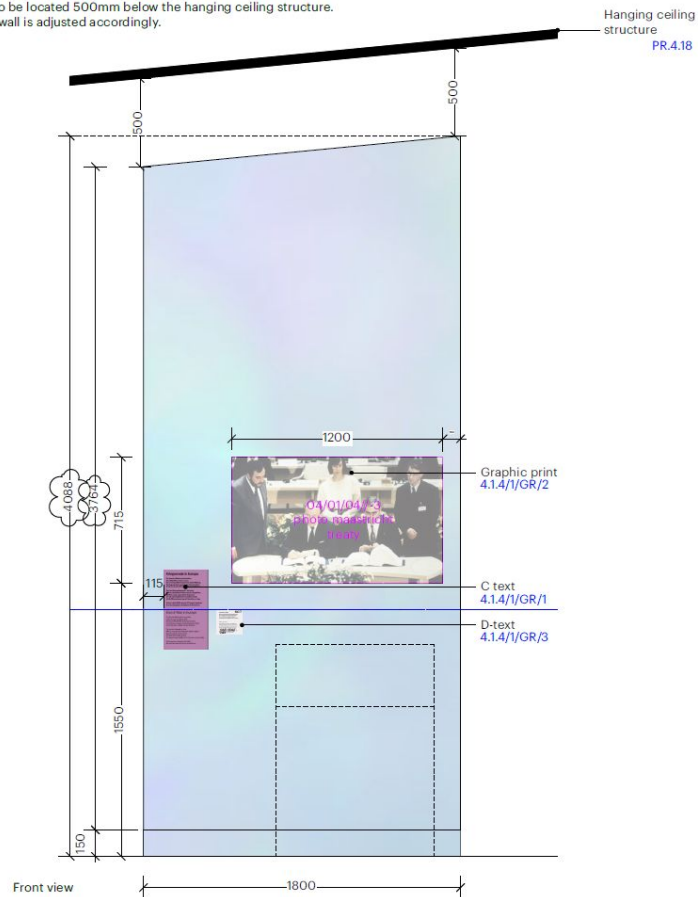
subject/description
4.1.4 Europe - Maastricht treaty
Floorplan and Elevations

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:120
units mm

phase ☐ SD ☐ PD ☒ DD ☐ CA ☐ SA
contact PF date 12-11-2024
Verify measurements during construction.

Note: The wall is to be located 500mm below the hanging ceiling structure.
The height of the wall is adjusted accordingly.



4.1.4/1B

KOSSMANDEJONG

subject/description
4.1.4 Europe - Maastricht treaty
Elevation

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact

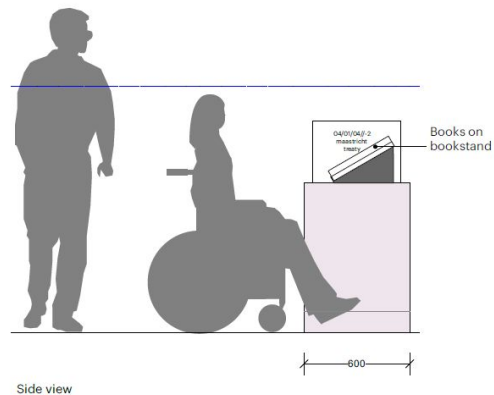
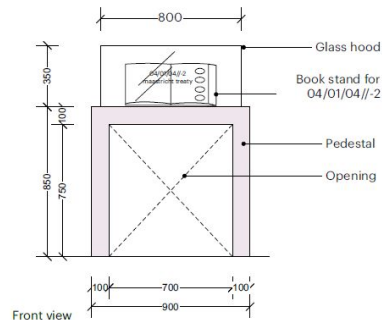
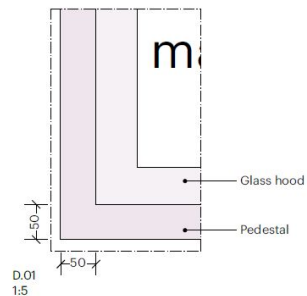
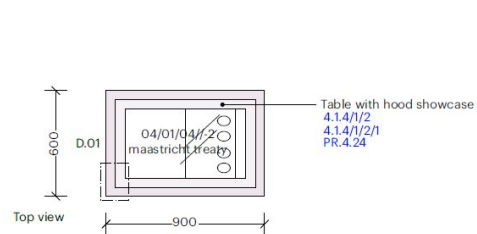
LSD
PF

□ PD
■ OD
□ n/a

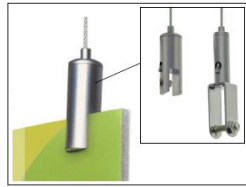
date 08-08-2024

Verify measurements during construction.

Note: The wall is to be located 500mm below the ceiling structure. The height of the wall is adjusted accordingly.



4.1.4/1C

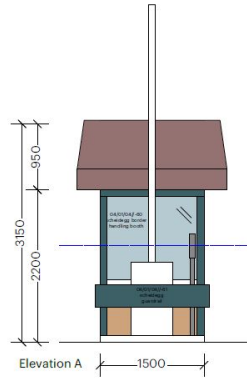


Ref. image: Panel hanger

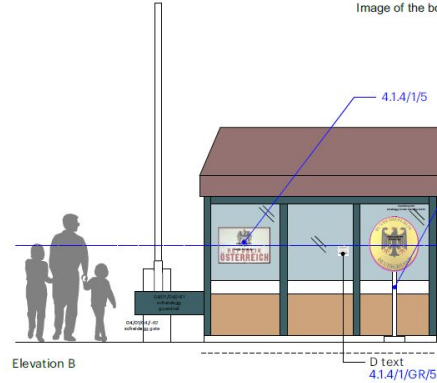
This area needs to be covered. Material tbd with client.
4.1.4/1/3



Image of the booth



Elevation A

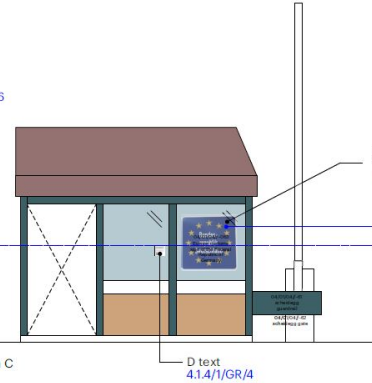


Elevation B

4.1.4/1/5

4.1.4/1/6

D text
4.1.4/1/GR/5



Elevation C

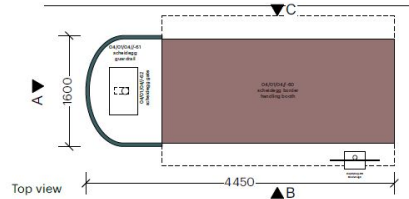
D text
4.1.4/1/GR/4

Signs are placed inside the border booth. Hung with panel hanger from the ceiling (see ref. image)

4.1.4/1/4



Keyplan



Top view

D-Text 4.1.4/1/GR/4
entfällt; D-Text
4.1.4/1/GR/5 wird GOT

4.1.4/1D

KOSSMANNDEJONG

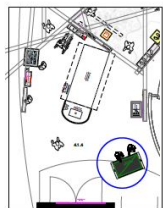
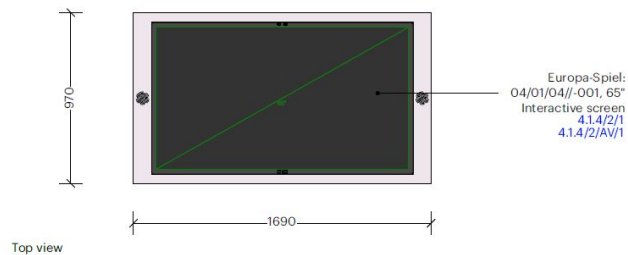
subject/description
4.1.4 Europe - Scheidegg border handling booth
Plan and elevations

project
project n°
client
Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

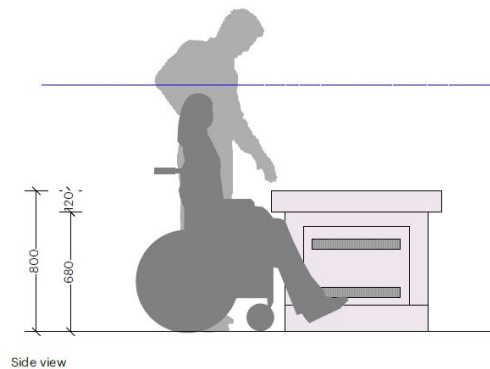
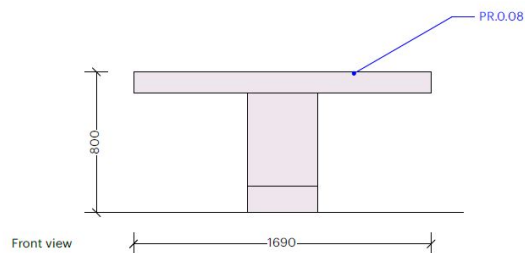
size
scale
units
A3
1:50
mm

phase
contact
SD PD DD n/a
PF date 12-11-2024
Verify measurements during construction.

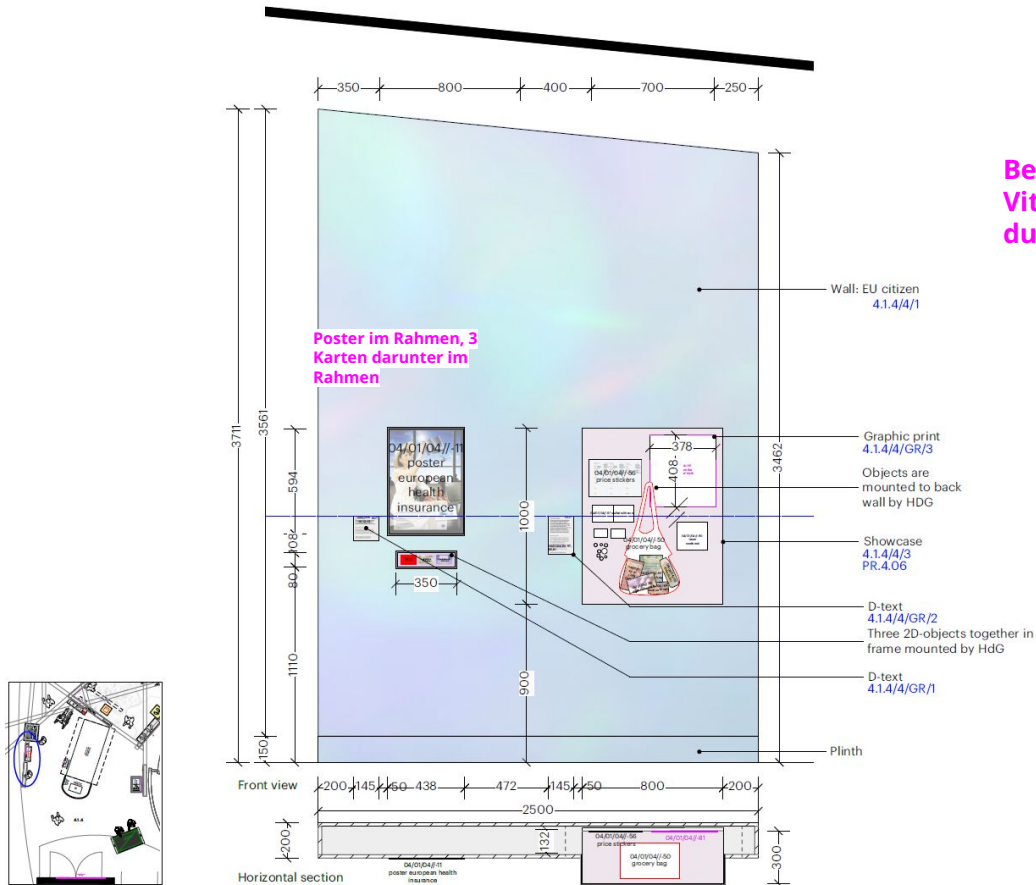
Note: Power required under the pedestal.



Keyplan



4.1.4/1E



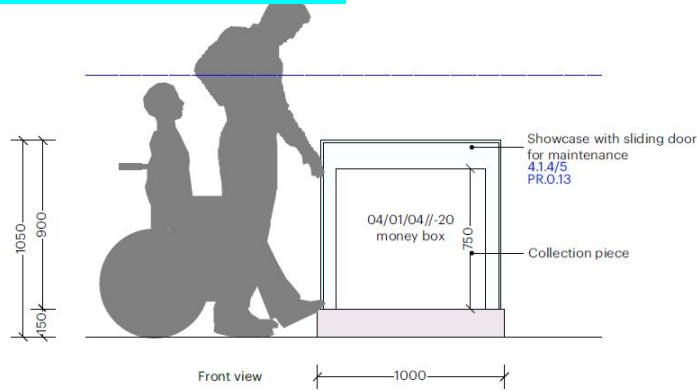
**Bestückung: Bestückung
Vitrine 4.1.4/4/3 sollte voran
durchgesprochen werden.**

Keyplan

4.1.4/1F

note; HdG will place the money in the open box, making it appear as if it is filled to the brim with money.

Die "note" ist falsch. Die Box soll nicht offen und mit Geld gefüllt präsentiert werden, sondern geschlossen, mit Deckel und darauf werden die Starterkits ausgelegt.



Keyplan

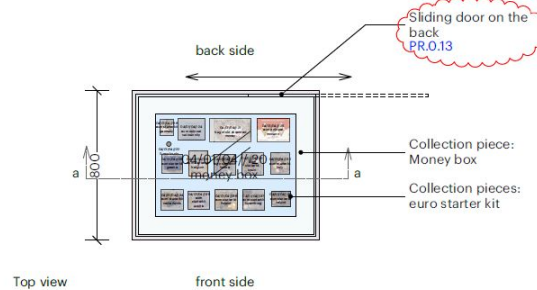
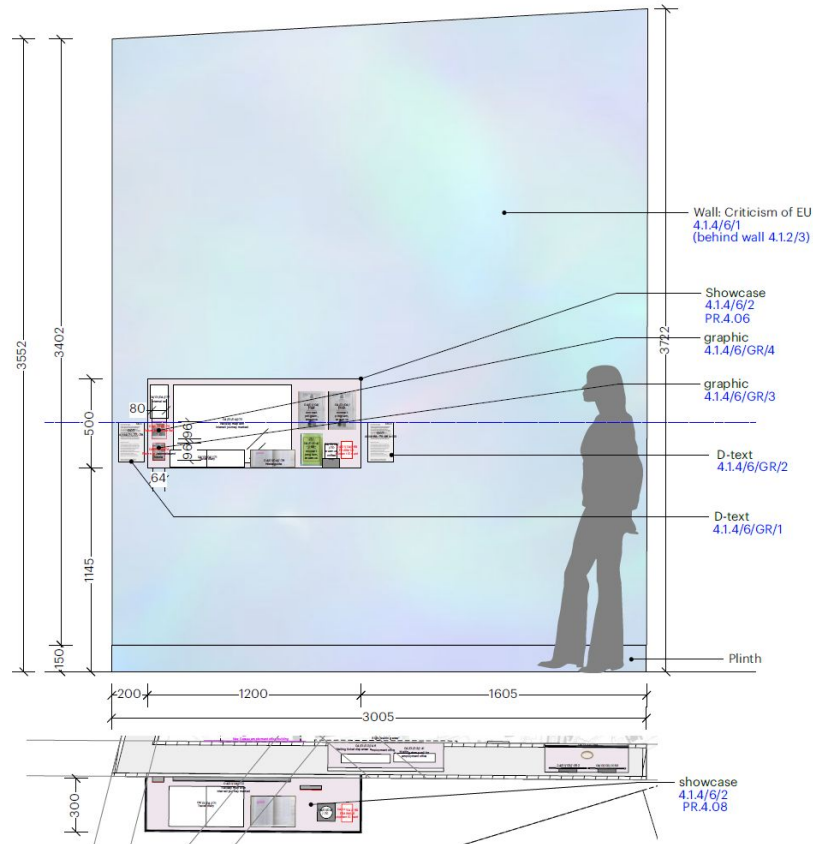


Image of the actual money box

04/01/04// -20
Geldkiste (mit darauf ausgelegten Eurostarter-Kits) bekommt GOT (!)
--> Diesen auf der geplanten Vitrinenhaube aufbringen?

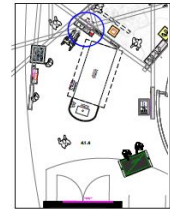
Revision	
Date	Changes
07/11/24	4.1.4/5 showcase instead plinth.

4.1.4/1G



Interrailfotos, links in der Vitrine: beide untereinander, quadratisch, auf 80x80, Repros auf Forex

4.1.4/1H



Keyplan

KOSSMANNDEJONG

subject/description
4.1.4 Europe - Criticism of EU
Floor plan and elevation

project
project n°
client

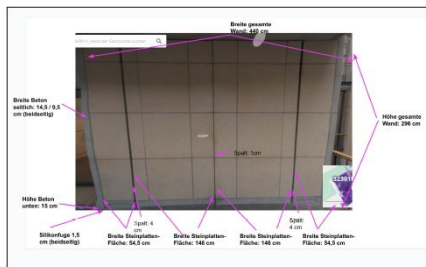
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase
contact

☐SD ☐PD ☒DD ☐n/a
PF date 12-11-2024
Verify measurements during construction.



The dimension of the door updated refer to the image above.

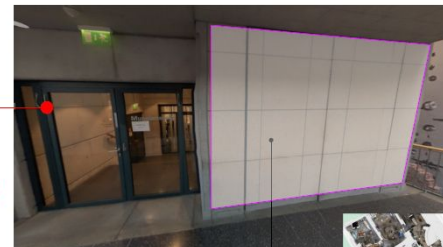
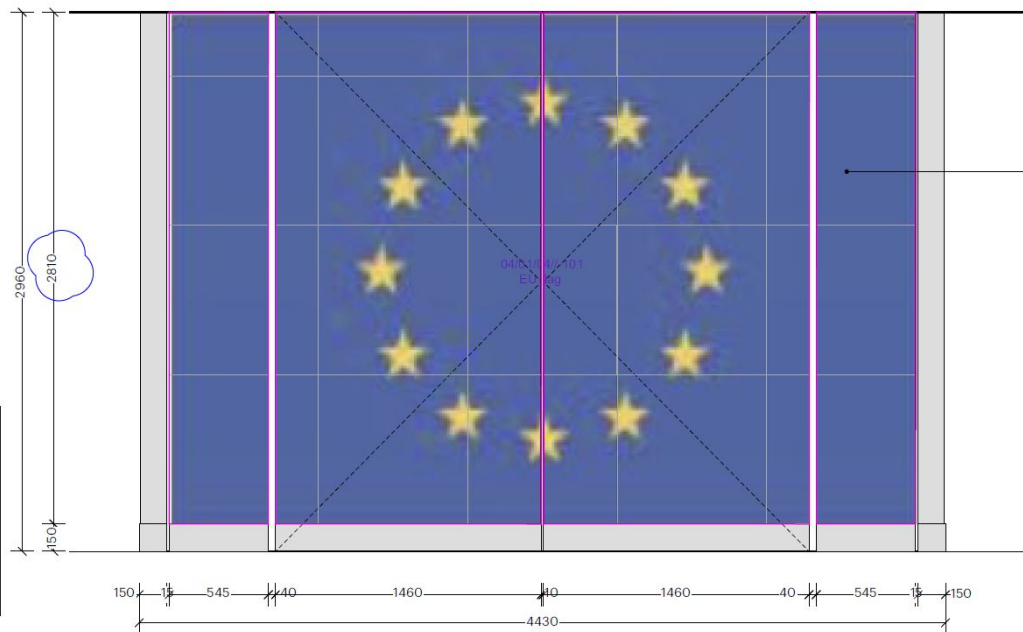


Image of the existing wall

Europ flag

Note: The marking of the entrance to the cafe will be designed as part of the graphic process.



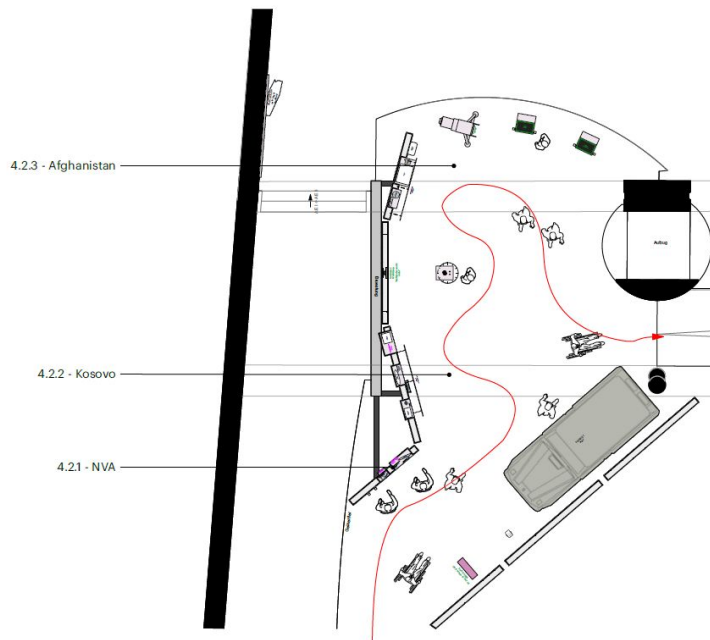
Flag, reproduction.
The european flag will be printed on forex and mounted on the wall,
[4.1.4/7/GR/1](#)



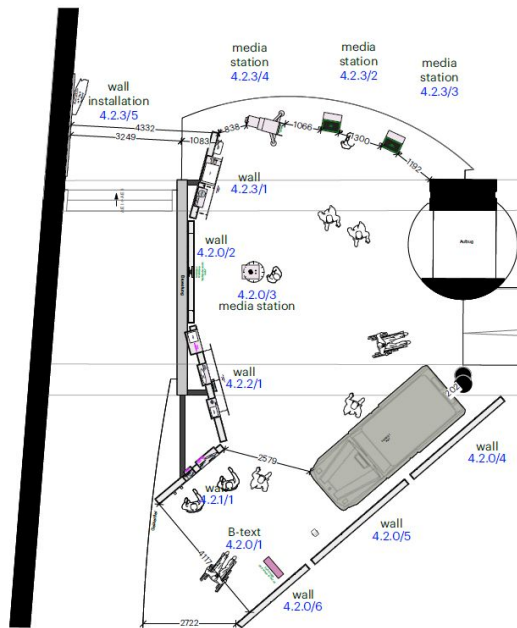
Keyplan

4.1.4/11

4.2 Globale Verpflichtungen. Deutschlands neue Rolle in der Welt



4.2.OA



4.2.OB

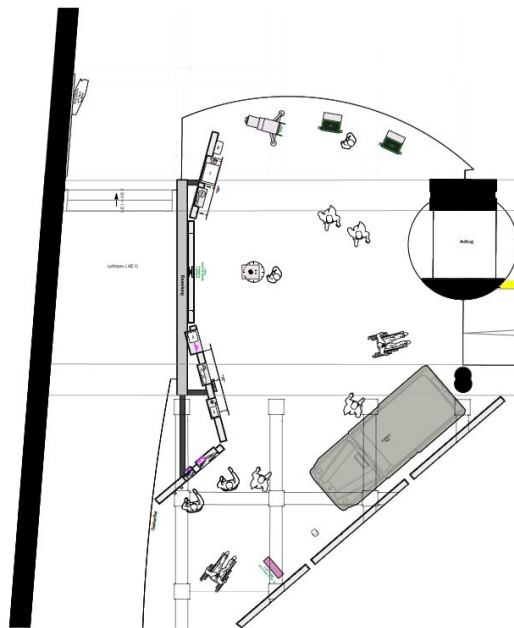
KOSSMANNDEJONG

subject/description
Floorplan

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

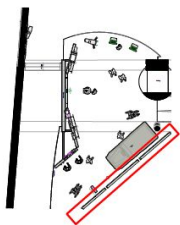
size A3
scale 1:100
units mm

phase I, SD, PD, DD, I, in/a
contact NdJ date 03-09-2024
Verify measurements during construction.



The floor cabling of the media stations needs to be extended since this area is not connected.

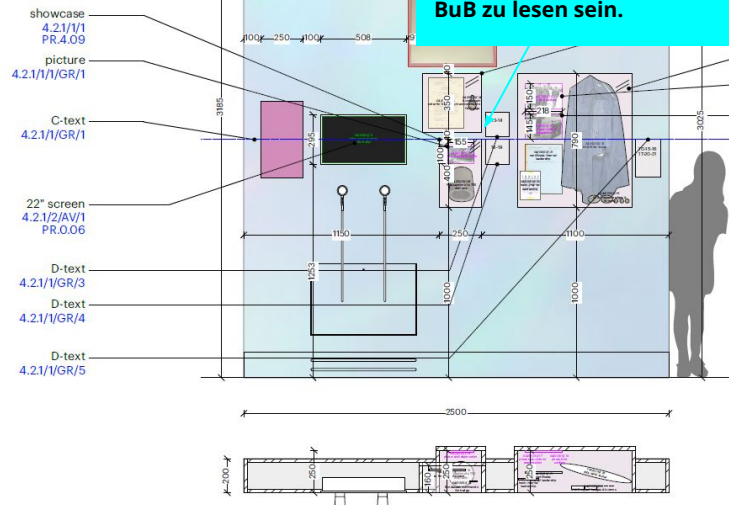
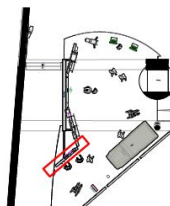
4.2.0C



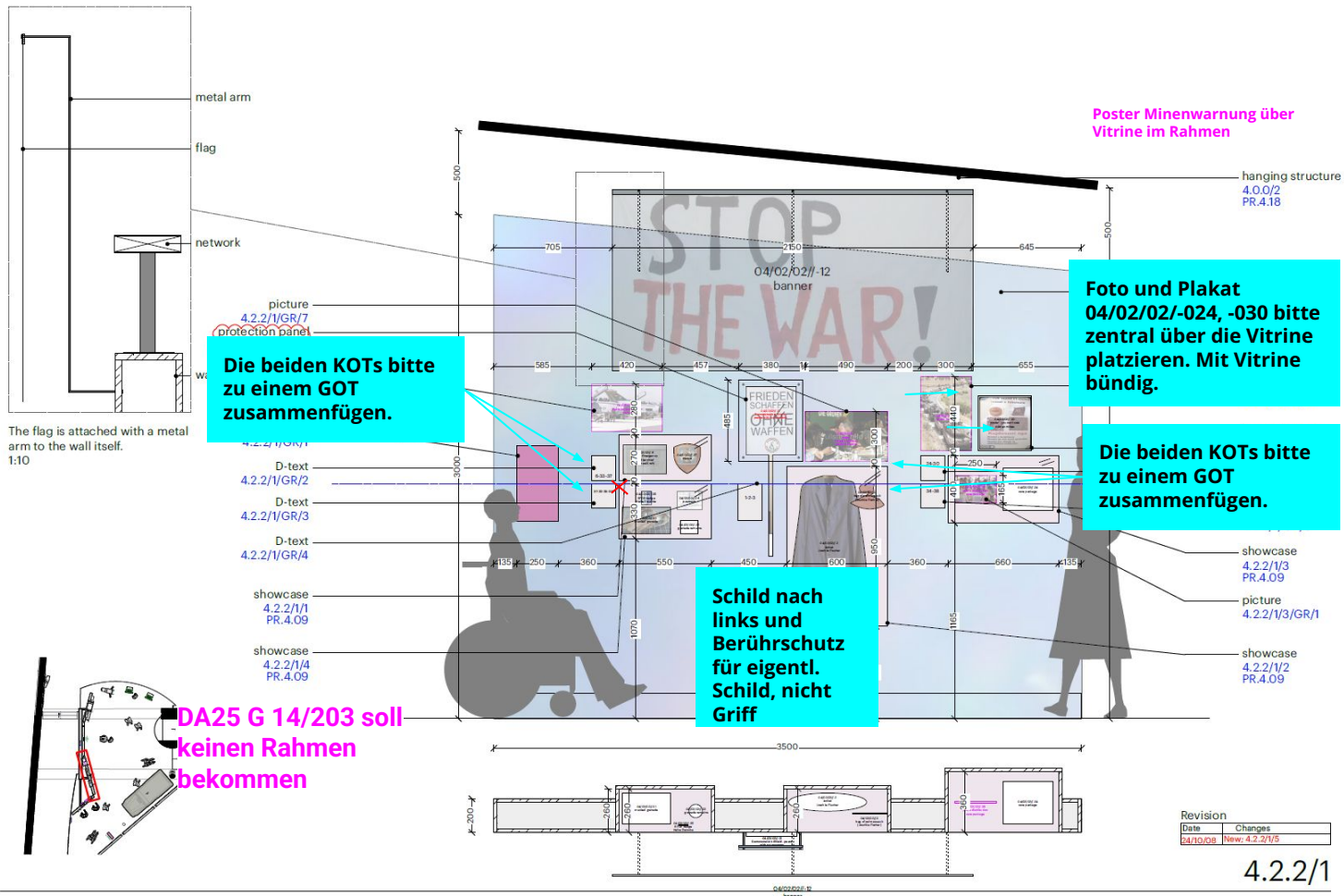
KOSSMANDEJONG

phase USD ☐ PD ☒ DD Lin/a
contact PF 08-10-2024
Verify measurements during construction.

We made the 4.21/1/1 showcase with object 04/02/01/-19 smaller as you requested. The picture size has also decreased slightly, since we never have a picture as a full background in a showcase throughout the exhibition.



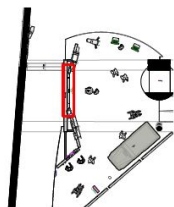
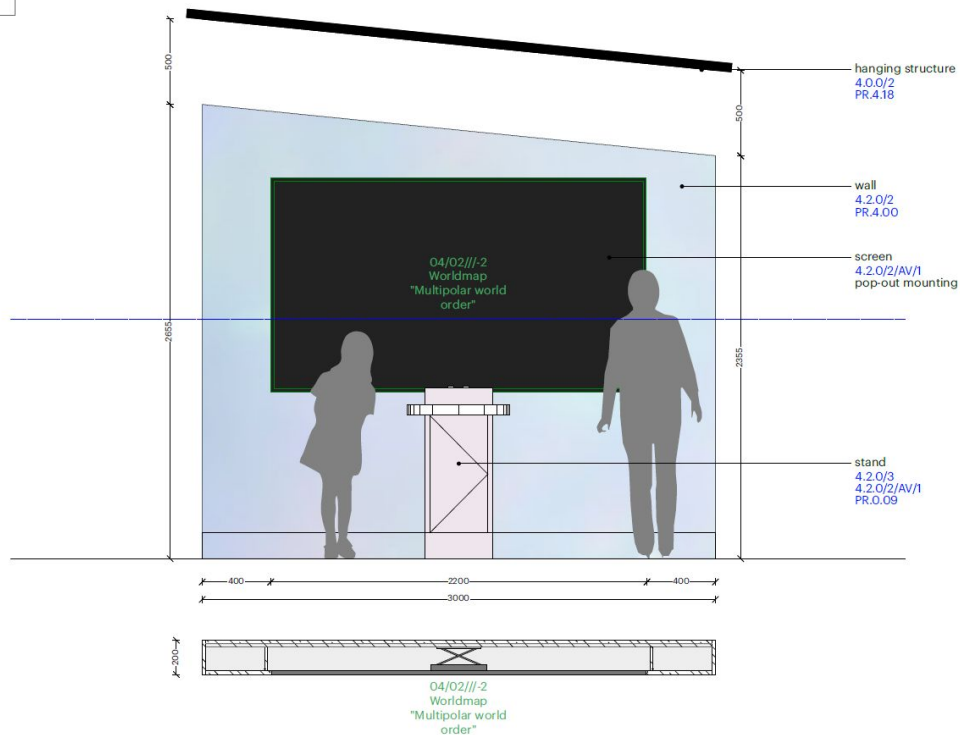
4.21/1



Revision	
Date	Changes
04/10/08	New: 4.2.2/1/5

4.2.2/1

note:
Solution to access back of the screen for
maintenance to be advised by a contractor.



4.2.0/2

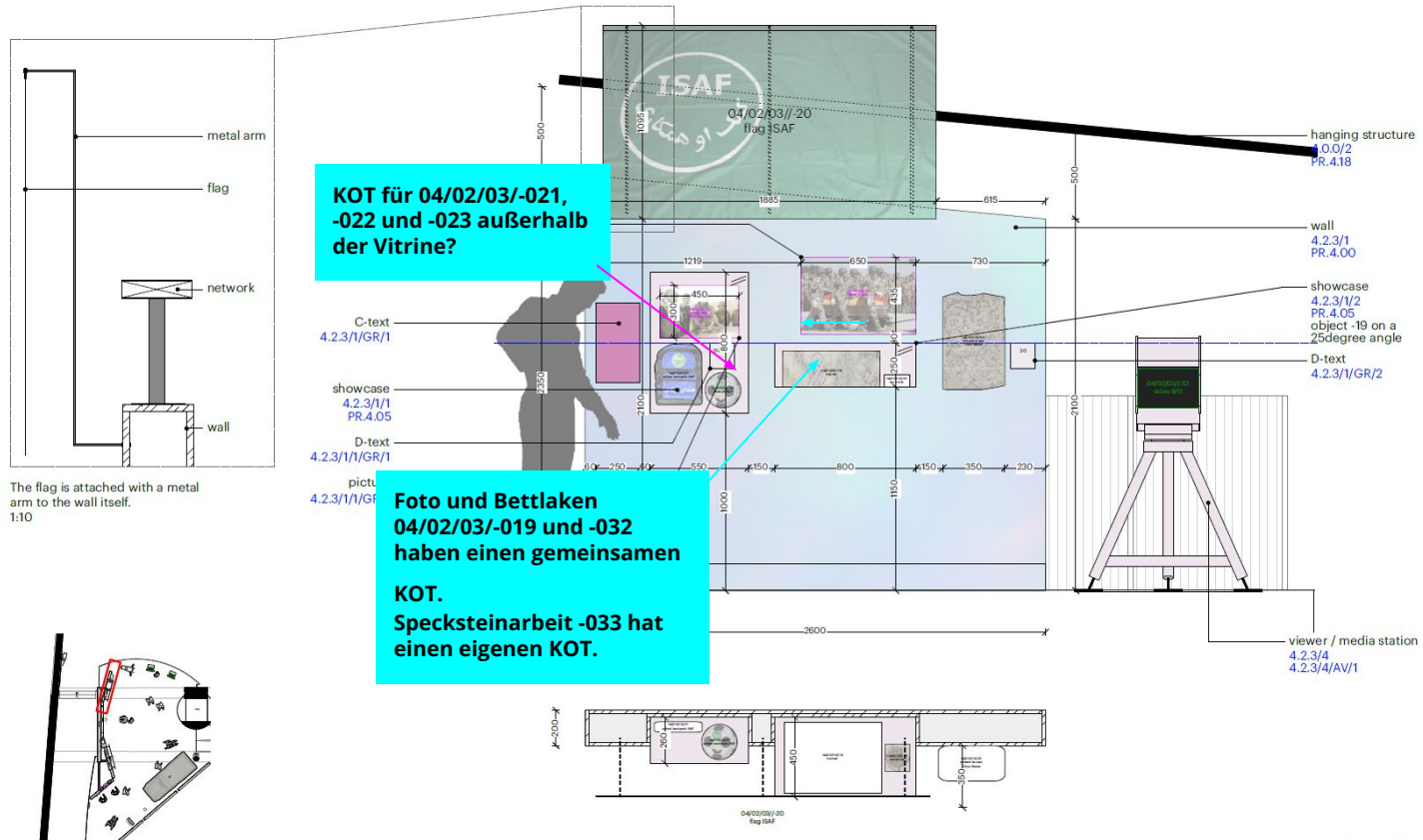
KOSSMANNDEJONG

subject/description
elevation and floorplan

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase I SD ☐ PD ☒ DD I, in/a
contact PF 08-10-2024
Verify measurements during construction.



4.2.3/1

KOSSMANNDEJONG

subject/description
elevation, floorplan, detail

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20 / 1:10
mm

phase
contact

1_SD
PF

08-10-2024
Verify measurements during construction.

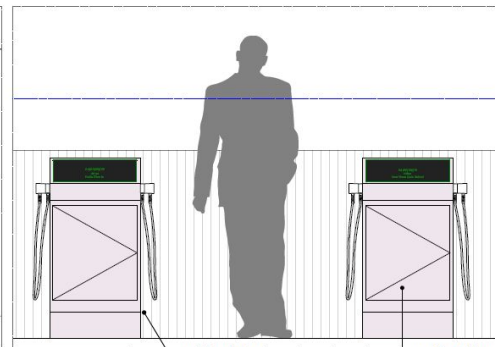
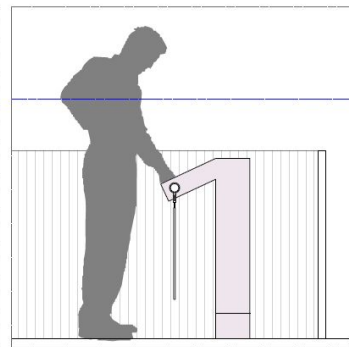
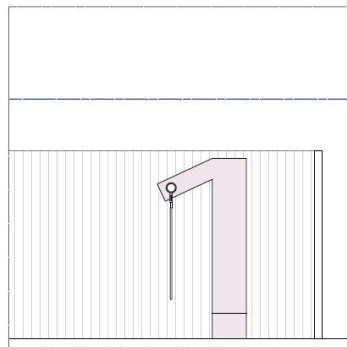
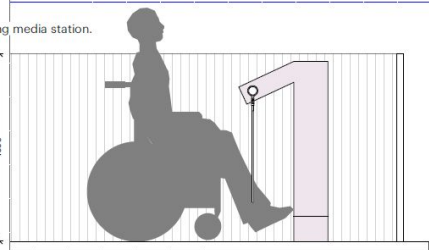
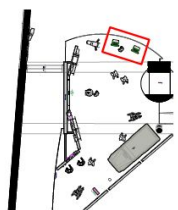


If we put a bench, the media station won't be accessible to wheelchair users.

If we do not have benches, the audio cannot be solved in the bench as requested (similar to Fritz). Therefore the listening horns are mounted on the media furniture.

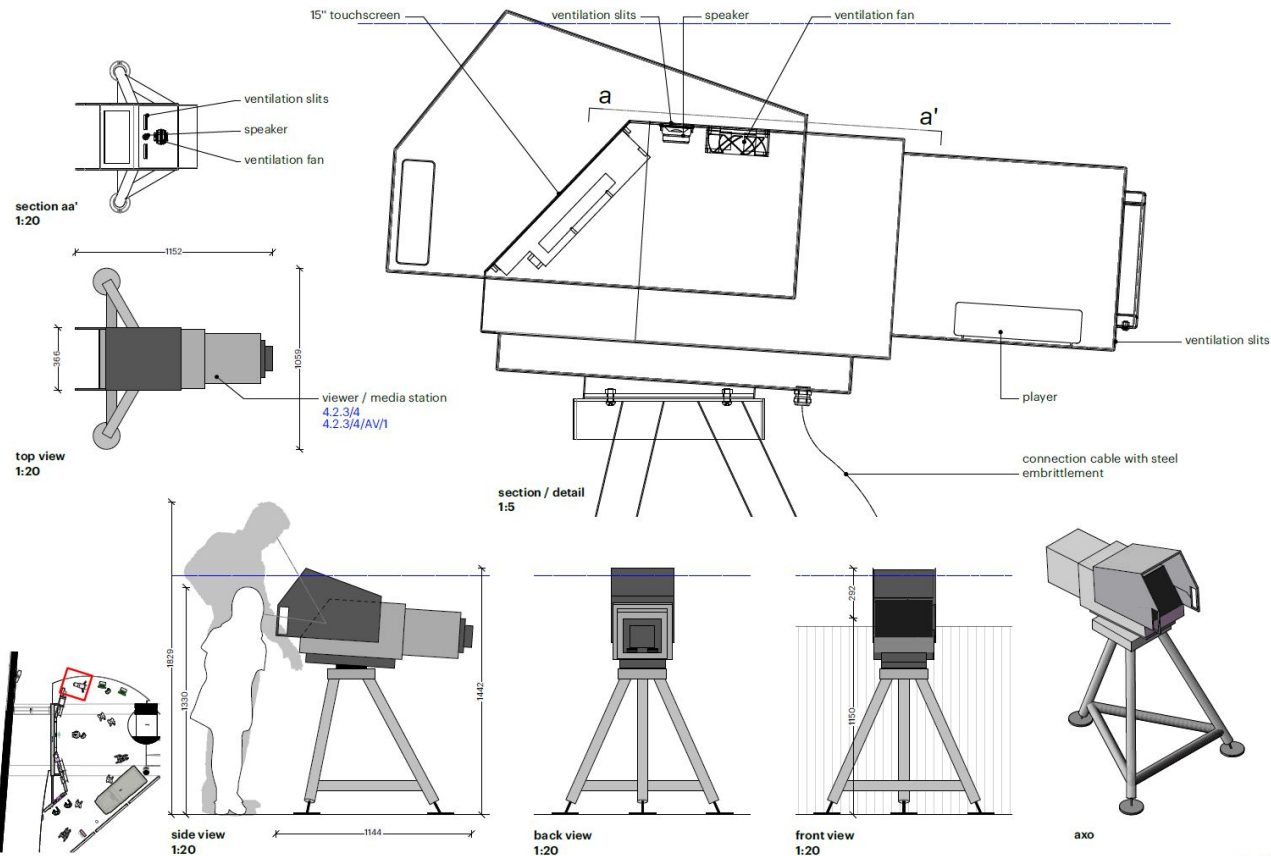
we could have two stools, not attached to the floor, so people can decide to sit or stand, and wheelchair users can move it easily.

Otherwise we can leave it as a standing media station.



media station
4.2.3/3
4.2.3/3/AV/1
PR.0.03B

4.2.3/2



4.2.3/4

KOSSMANDEJONG

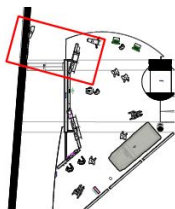
subject/description
overview

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

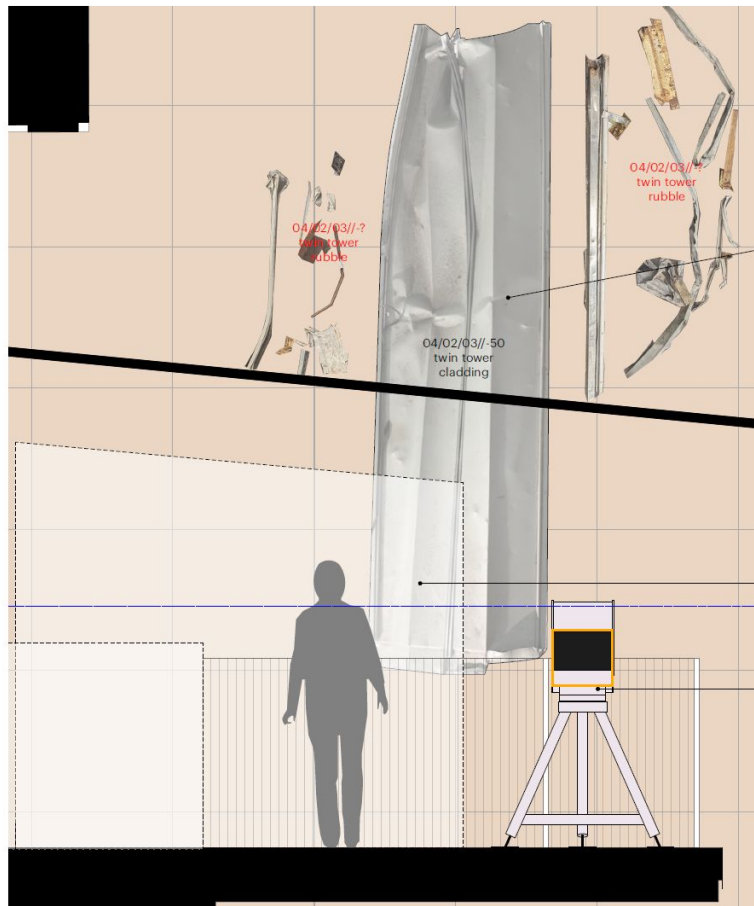
size A3
scale 1:20 / 1:5
units mm

phase 1. ISO ☐ PD ☒ DD 1. in/a
contact PF 08-10-2024
Verify measurements during construction.

Für 04/02/03//50 muss
noch ein GOT geplant
werden; befestigt
entweder auf Balustrade
oder extra Ständer



3000
1500



the builder has to mount these
collection pieces on the
building wall in consultation
with HdG

object -50:
- size: 3790x1060x300 mm
- weight: 46 kg

exact position and
composition of extra objects,
TBD on location.

wall
4.2.3/1
PR.4.00

viewer / media station
4.2.3/4
4.2.3/4/AV/1

4.2.3/5A

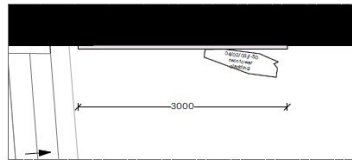
KOSSMANNDEJONG

subject/description
view on opposite wall

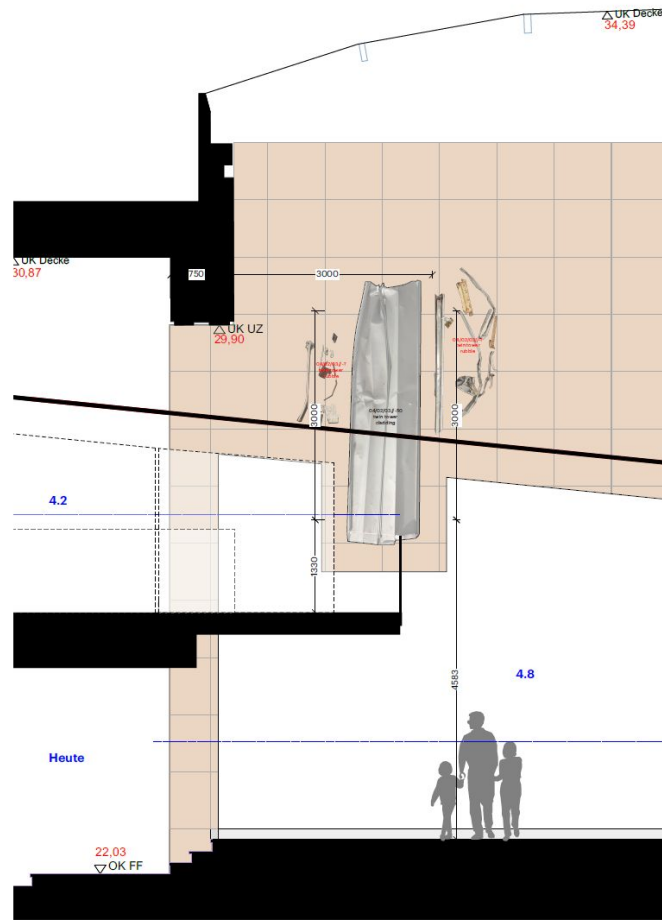
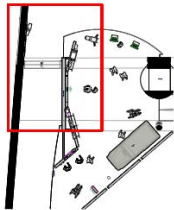
project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase L SD CPD DD L n/a
contact PF 08-10-2024
Verify measurements during construction.



floorplan



building section

4.2.3/5B

KOSSMANNDEJONG

subject/description
overview

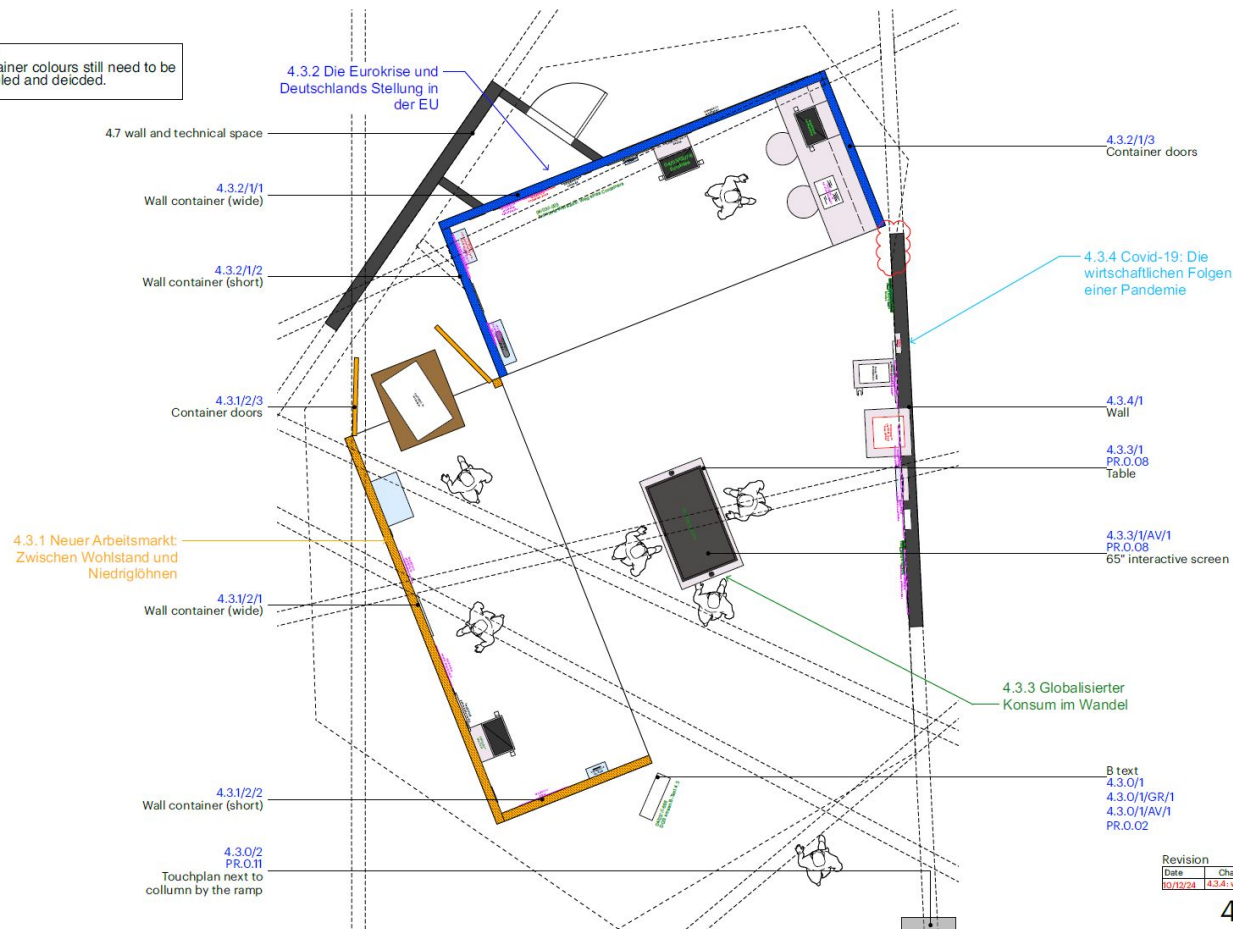
project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I, SD □ PD ■ DD L, n/a
contact PF 08-10-2024
Verify measurements during construction.

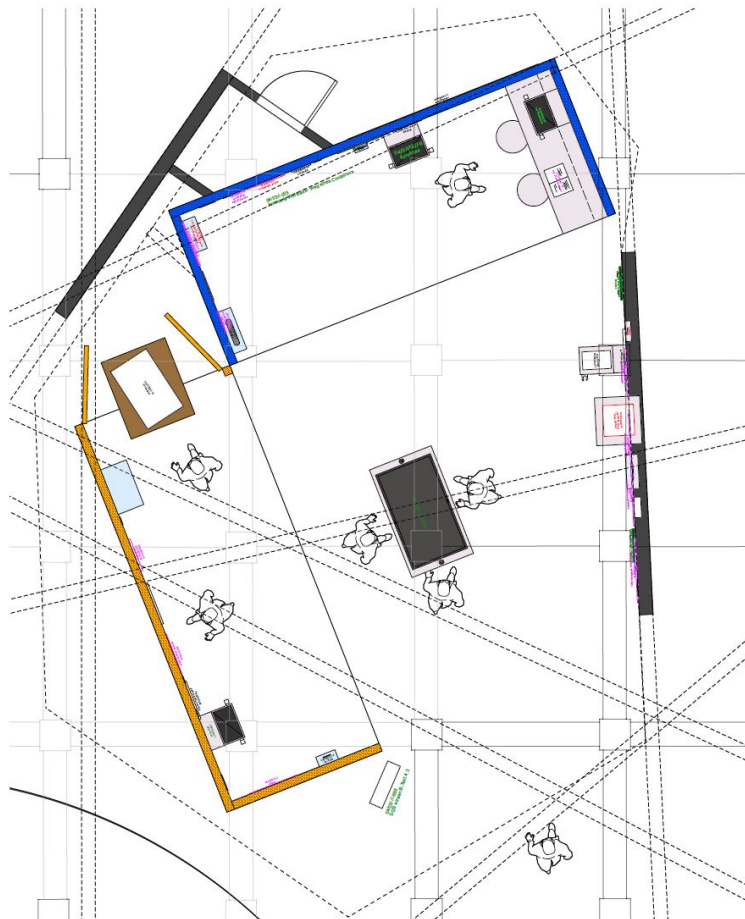
4.3 Globalisierte Wirtschaft im Wandel

note:
Container colours still need to be
sampled and decided.



Revision	
Date	Changes
01/12/23	4.3.1 wall extended

4.3.0A



4.3.0B

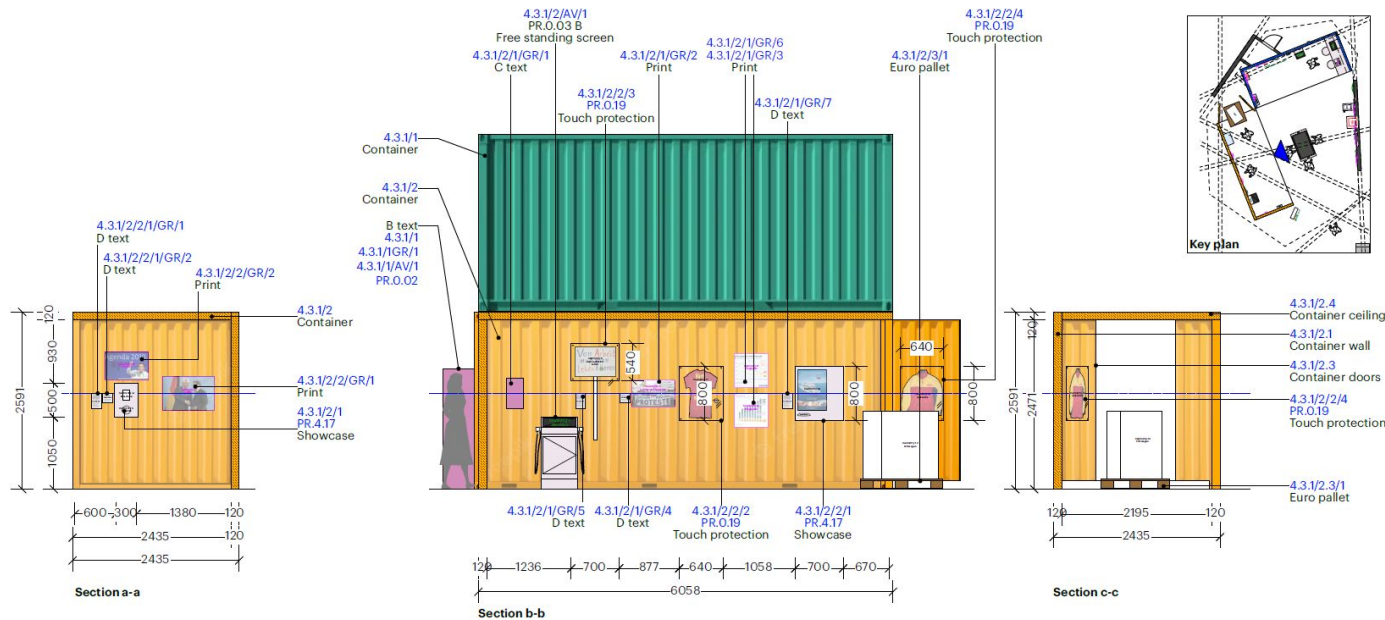
KOSSMANDEJONG

subject/description
4.3 Ground Plan with electricity channels

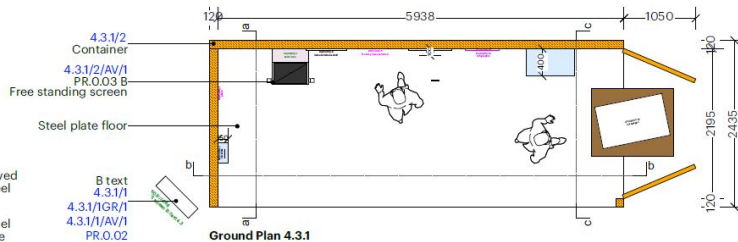
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

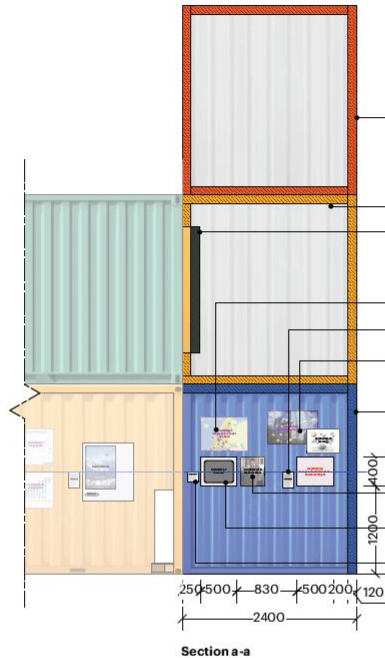
phase I, II, III, IV
contact PF
date 7-11-2024
Verify measurements during construction.



Note: The containers floors should be removed for accessibility and replaced with a thin steel plate that holds the container together but builders must propose how to stabilize the containers in the best way possible. This steel plate will be painted in the same color as the container with special floor paint.



Seitentür gelber Container wird nun geschlossen präsentiert.
4.3.1/2.3/1 Euro pallet mit Putzutensilien entfällt deswegen aus Platzgründen. Alternativ bitte kleines Podest für den Boden vorsehen (Maße ca. 70 x 50 cm). Darauf steht ein kleiner Wischwagen mit Mopp.



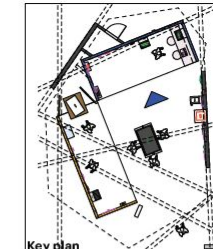
4.3.2/4 Hapag-Lloyd container
Hapag-Lloyd container
Will need to be perforated for fire laser beams.

D-Text streichen

Bitte auch Medienterminal
4.3.2/1/AV/1 weiter nach links
schieben (kann ggf. auch unter die
Fotos und Karikaturen)

Note: The containers floors should be removed for accessibility and replaced with a thin steel plate that holds the container together but builders must propose how to stabilize the containers in the best way possible. This steel plate will be painted in the same color as the container with special floor paint.

The Hapag-Lloyd container will have to be perforated for fire laser beams to go through it. Exact perforation TBD by builders.



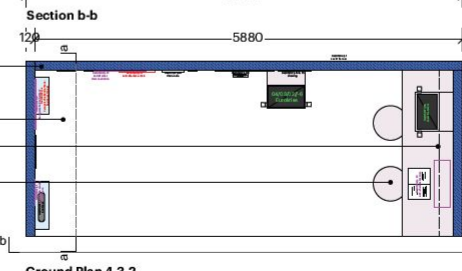
4.3.2/3 Container
4.3.1/4/AV/1 Container tracking

4.3.2/1 Container
4.3.2/1/1/GR/8 D text
4.3.2/1/2/2 PR.0.19
Touch protection
4.3.2/2/AV/1 PR.0.3 B
22" Interactive screen of table
4.3.2/1/3/1 Table
Suggestion furniture: "S Rondo foam skin TEX" to be bought by HdG. Ral colors tbd.

Bitte alle Objekte aus weiter weg von d Medienstation aus 4

Bitte D-Text bei EU-Fahne einfügen

Medientisch und Erinnerungsbuch gehören zu Thema 4.3.4., daher wäre zu prüfen, ob das nicht farblich abgesetzt werden müsste (z.B. ein Wandstück so wie die Wand bei 4.3.4)



Ground Plan 4.3.2

An schmaler Containerwand
(4.3.2/1) Rahmen einfügen (ca. 30x30 cm) für Objekte 04/03/02 20 und -021 (Geldscheine)

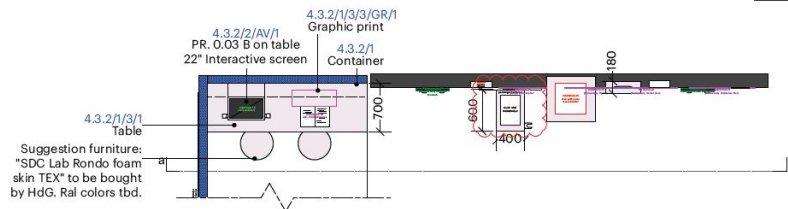
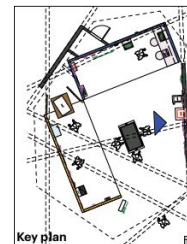
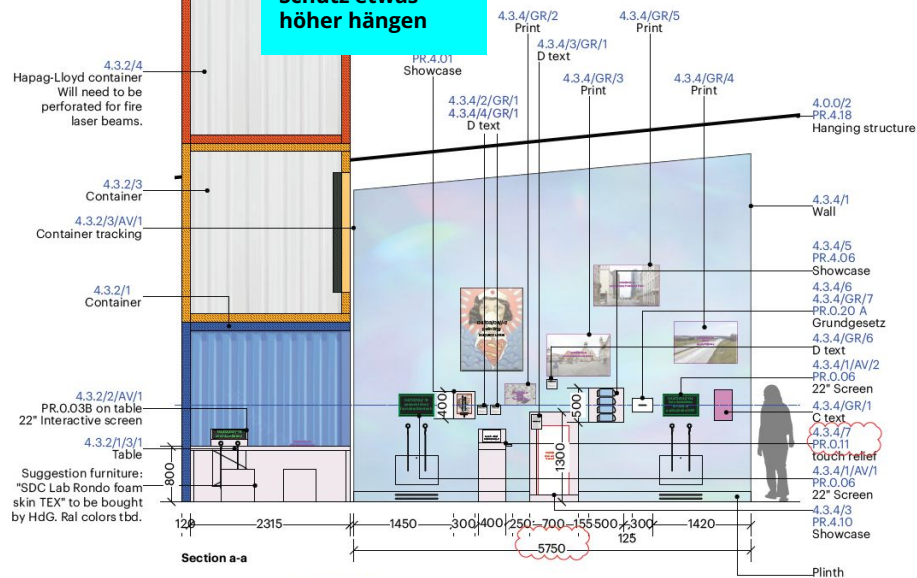
KOSSMANNDEJONG

subject/description
4.3.2 Eurokrise und Deutsch
Ground plan and elevations
client
DA 25
22.00HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

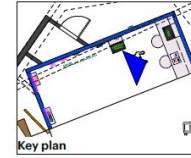
phase
contact
date
27-08-2024
Verify measurements during construction.

**Supernurse zum
Schutz etwas
höher hängen**

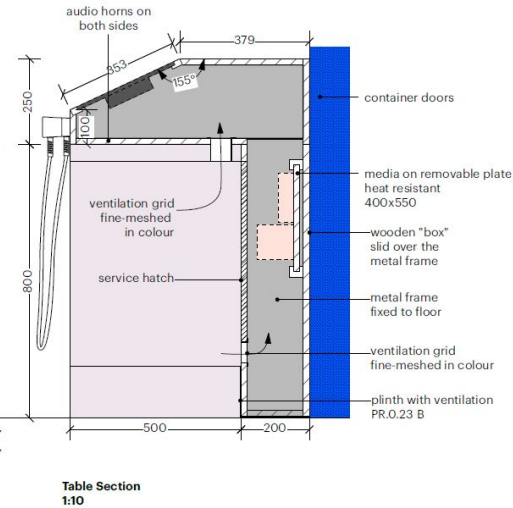
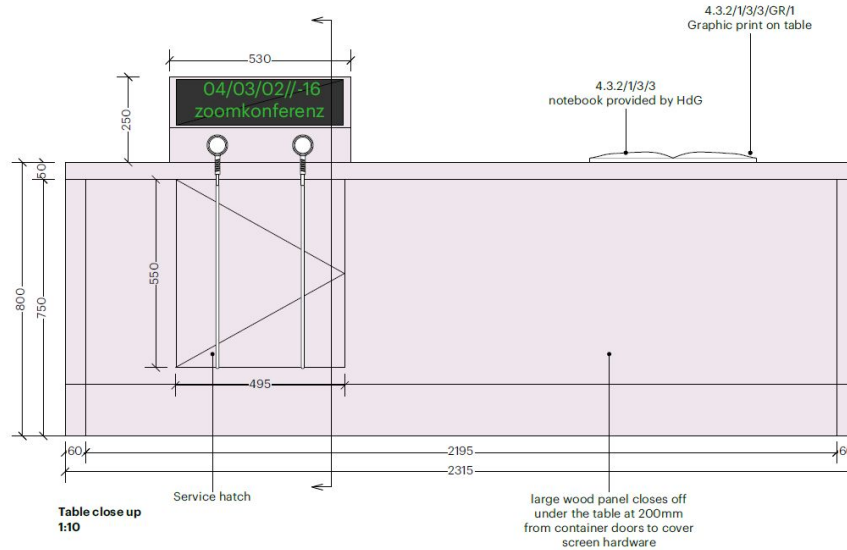


Revision	
Date	Changes
10/12/24	-4.3.4: wall extended. -Element number for touch relief pedestal was changed to 4.3.4/7
24/02/25	-4.3.4/7: size was updated

4.3.4 A



Note: The screen is PR.0.03 B
but integrated to the table



4.3.4 B

KOSSMANNDEJONG

subject/description
4.3.2 Eurokrise und Deutsche Stellung in der EU
Table detail

project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:10
mm

phase

I. SD ☐ PD ☐ FD ☒ I. in/a

contact PF date 7-11-2024

Verify measurements during construction.

4.4 Was hält zusammen, was trennt?

4.4.3 Rechtsextremismus: Bewährung
und Bedrohung der Demokratie

4.4.1 Rahmenbedingungen
durch eine veränderte
Parteienlandschaft

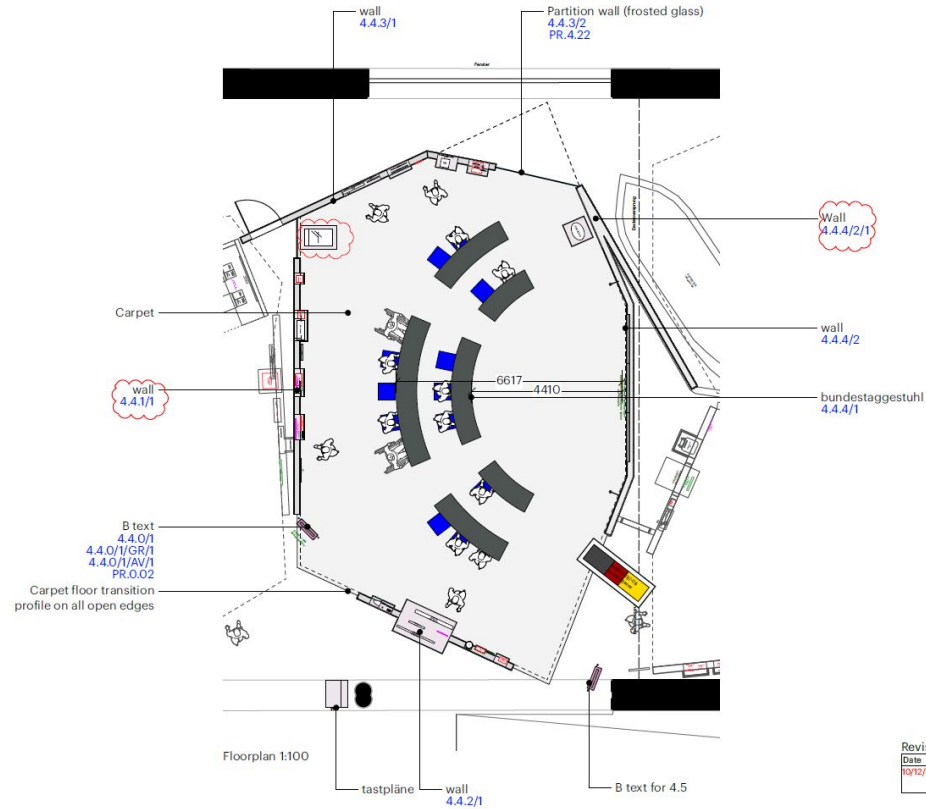
4.3

4.4.2 Vielfältige Gesellschaft:
Ausweitung von Grundrechten
und sichtbare Veränderungen

4.4.0 Bundestagsgestühl

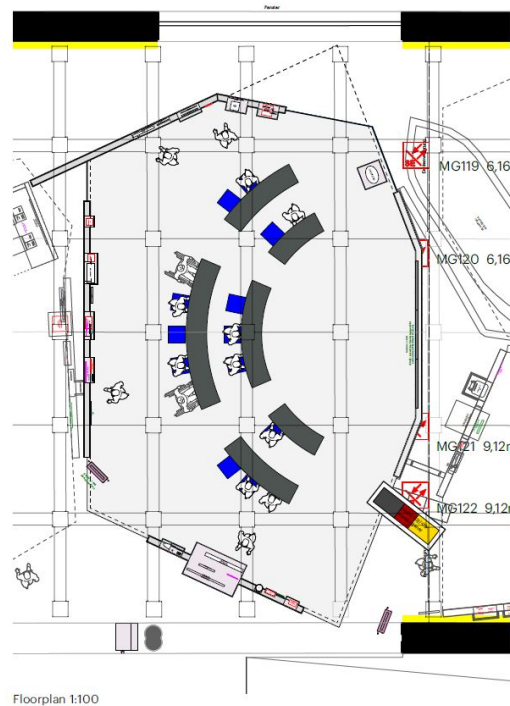
Floorplan 1:100

4.4.OA



Revision	
Date	Changes
2012/24	Wall material changed for 4.4.1/1, 4.4.4/2/1

4.4.OB



4.4.0C

KOSSMANDEJONG

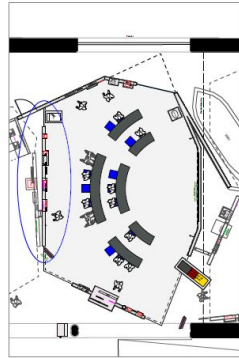
subject/description
Concept
Floor plan with electric channels

project
project
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

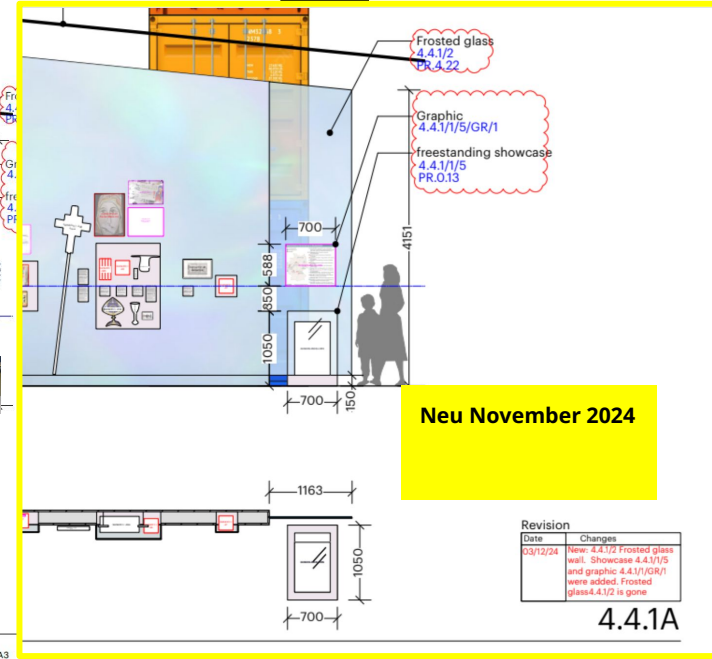
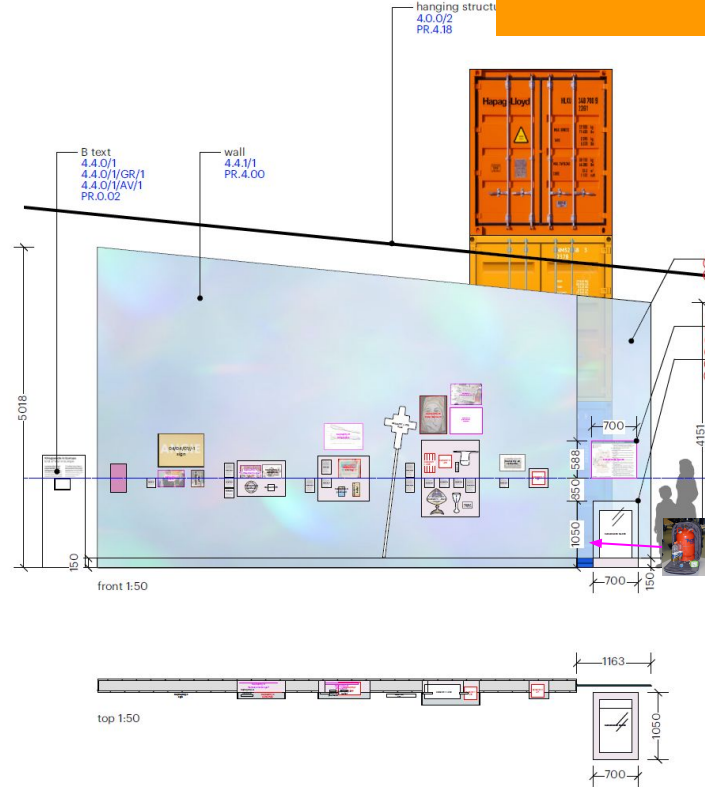
size
scale
units
A3
1:100
mm

phase
contact
Verify measurements during construction.
1. SD
PF
□ PD
■ DD
1. in/a
date 08-10-2024

Grafische Ausarbeitung: Infografik



Keyplan 1:200



KOSSMANNDEJONG

subject/description
4.4.1
Elevation and floor plan

project
project
client

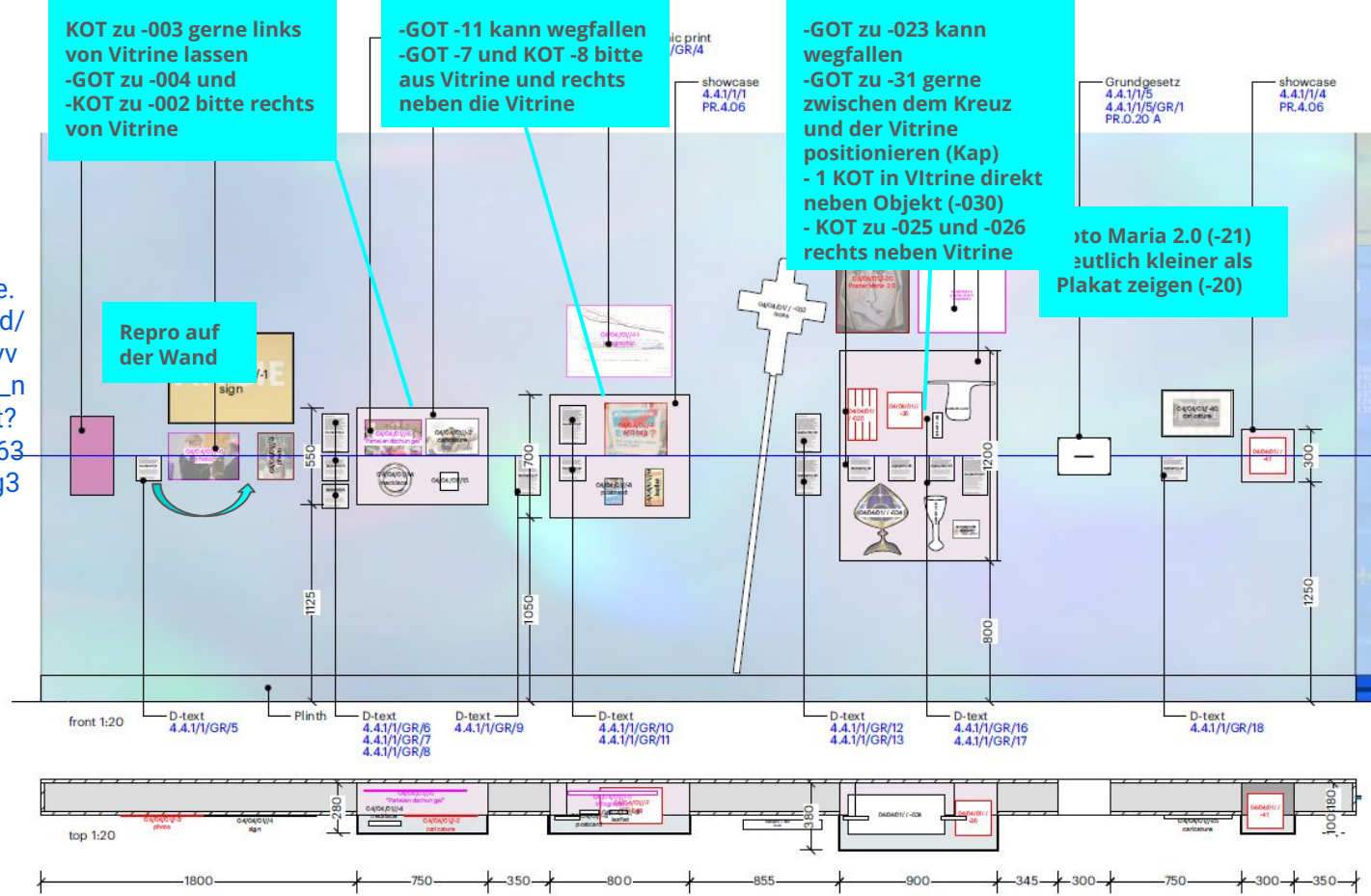
Haus der Geschichte
22.009HG8
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

contact PF date 25-02-2025
Verify measurements during construction.

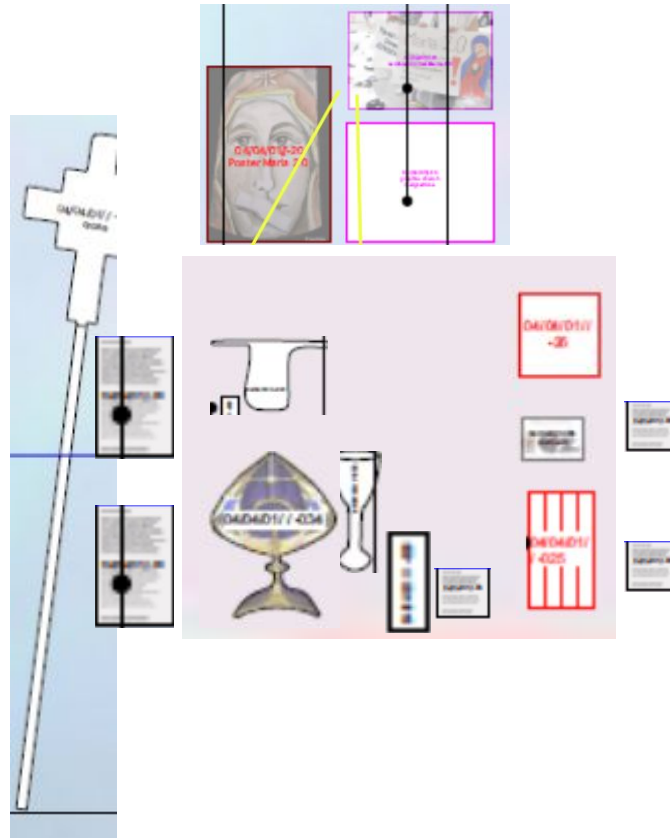
Bestückung
4.4.1/1/2
https://docs.google.com/presentation/d/1IYjDxaGSbAOpoyyvUaw9GKEnApb73c_nXCBoemQprak/edit?slide=id.g34759006357_0_28#slide=id.g34759006357_0_28



Objekt
04/04/01/-040
 (Karikatur Gewerkschaften)
 geext, an die selbe Stelle kommt Grafik (Altersstruktur Deutschland)
04/04/01/-42

4.4.1B

Vitrine 4.4.1/1/2

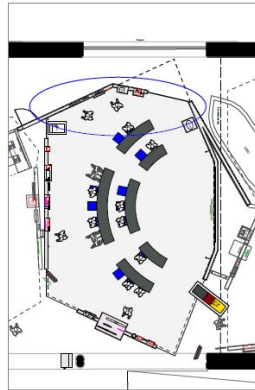


links in Vitrine:
-Gedrängte Objekte aus
profanierten Kirchen

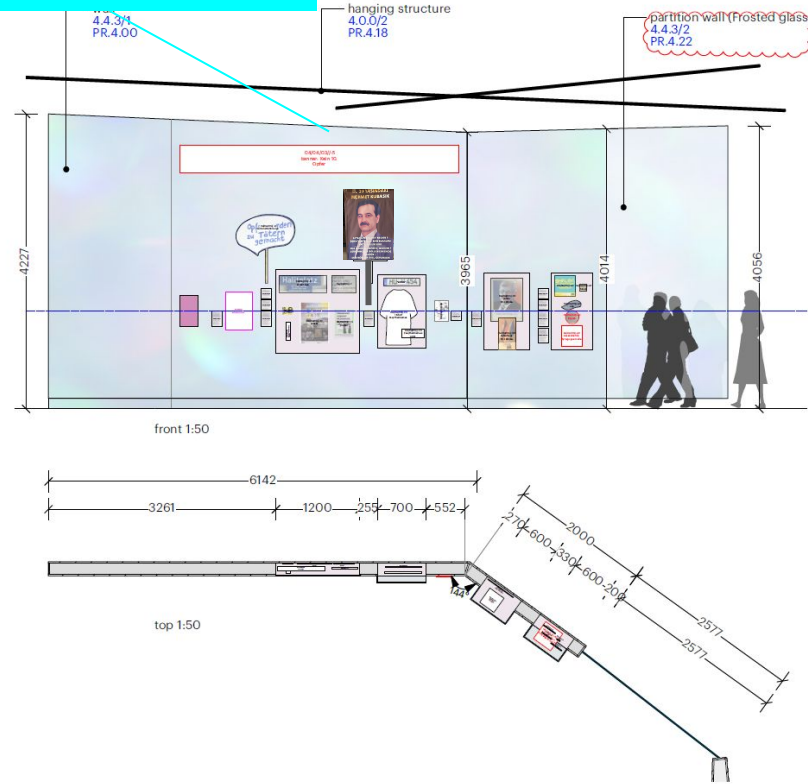
rechts in Vitrine:
-Flyer (-026)
-Postkarte (-035)
-Missbrauchsgutachten
(-025)

Wie werden Objekte wie
der Klingelbeutel (-031)
oder das Kreuz (-032)
befestigt?

Banner "Kein zehntes Opfer" geest, dafür Demonstrationsschild (04/04/03/-010) an eingezeichneter Stelle platzieren (gehört zu personal Story) Maße: 100 x 50 x 5 cm



Keyplan 1:200

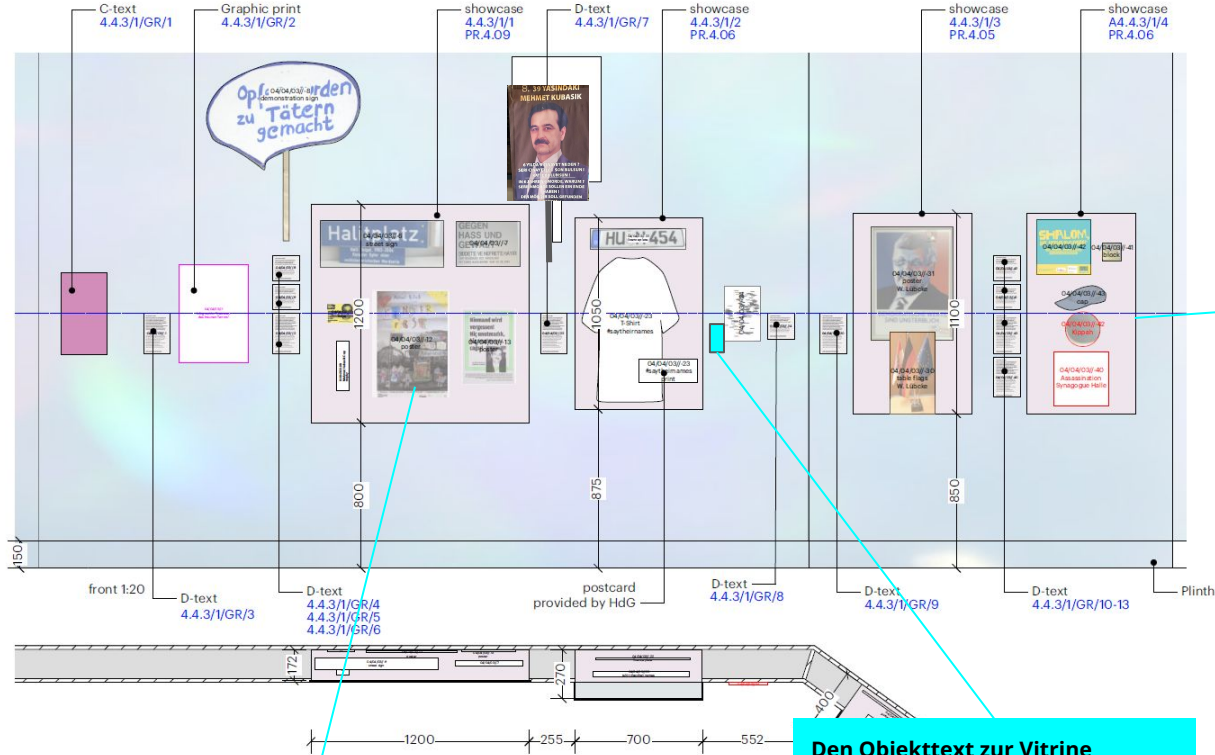


Revision	
Date	Changes
03/12/24	4.4.3/2: Frosted glass was previously corrected between the chromated wall and the glass partition, but it is now corrected only to the chromated walls. 4.4.4/3/2/GK/1 is gone.

4.4.2A

Bestückung V4.4.3/1/1

https://docs.google.com/presentation/d/1IYjDxaGSbAOpoyyvUaw9GKEnApb73c_nXCBoemQprak/edit?slide=id.p#slide=id.p



Ex Objekt 04/04/03/-41,
hier brauchen wir nur 3 Objekt
(2x GOT, 1x KOT)
Siehe neue Objektlisten

Ex Schild "Blumenstrauß
(04/04/03/-003), weil neue Objekte
zu Personal Story
Mehmet Kubasik (04/04/03/-009
bis -013), GOT bleibt.
Siehe neue Objektlisten

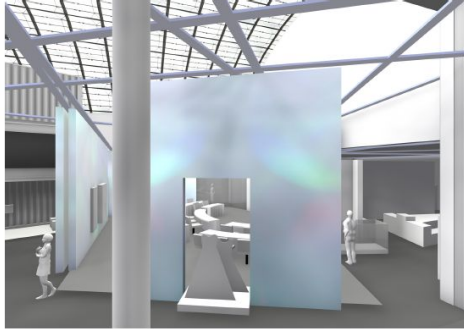
Den Objekttext zur Vitrine
"Hanau" (-23) bitte rechts neben
die Vitrine planen.
An die Stelle soll stattdessen der
Objekttext (GOT -3) zur personal
Story von Mehmet Kubasik (aus
der Vitrine NSU)

4.4.2B

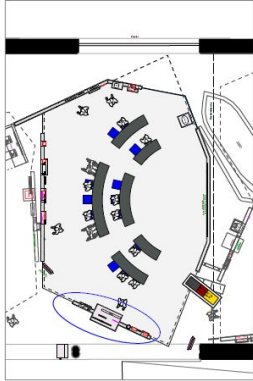
NSU + personal Story Kubasik



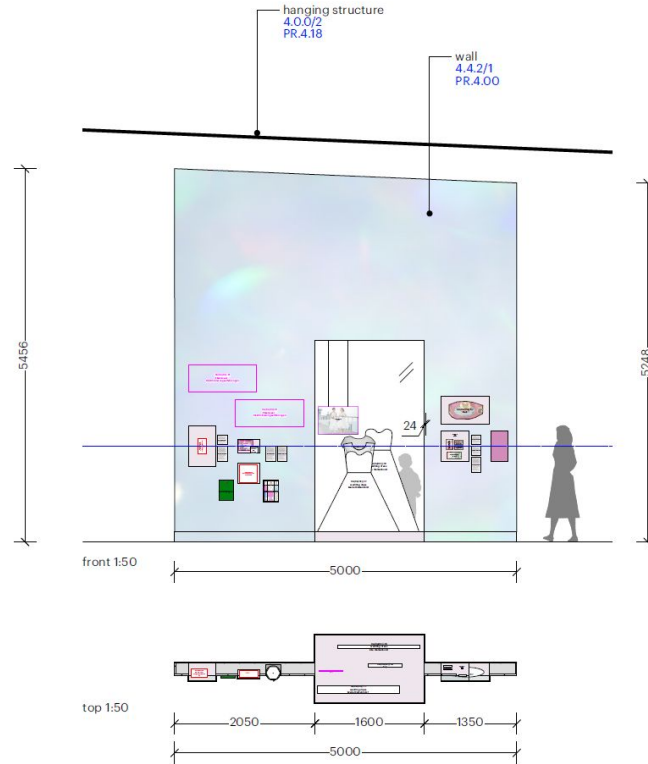
Objekte im blauen Rahmen =
Personal Story Mehmet
Kubasik inkl. neuer Objekte
(Kap)



Note: This is a render view from the ramp towards the wedding dress showcase.



Keyplan 1:200



4.4.3A

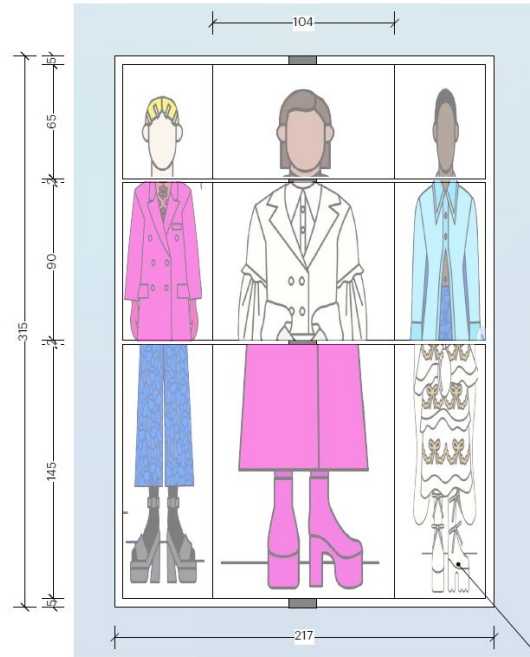
KOSSMANNDEJONG

subject/description
4.4.2
Elevation and floor plan

project
project
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

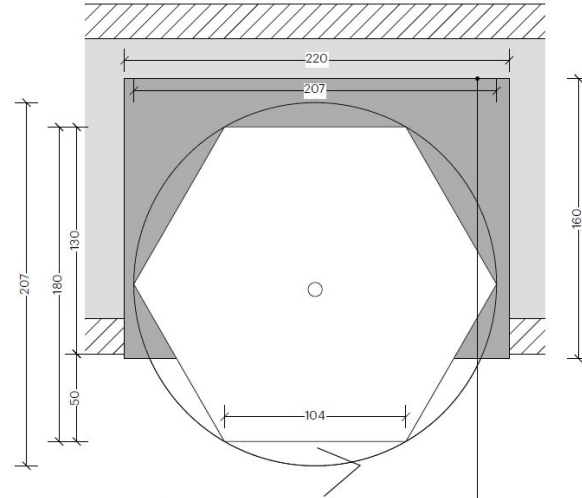
size
scale
units
A3
1:50
mm

phase
contact
Verify measurements during construction.
1. ISD
PF
DD
L. in/a
date 08-10-2024



front 1:2

example of illustration; the graphic will be submitted separately



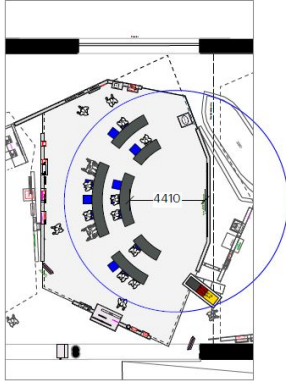
horizontal section 1:2

inside niche to be painted, color tbd.

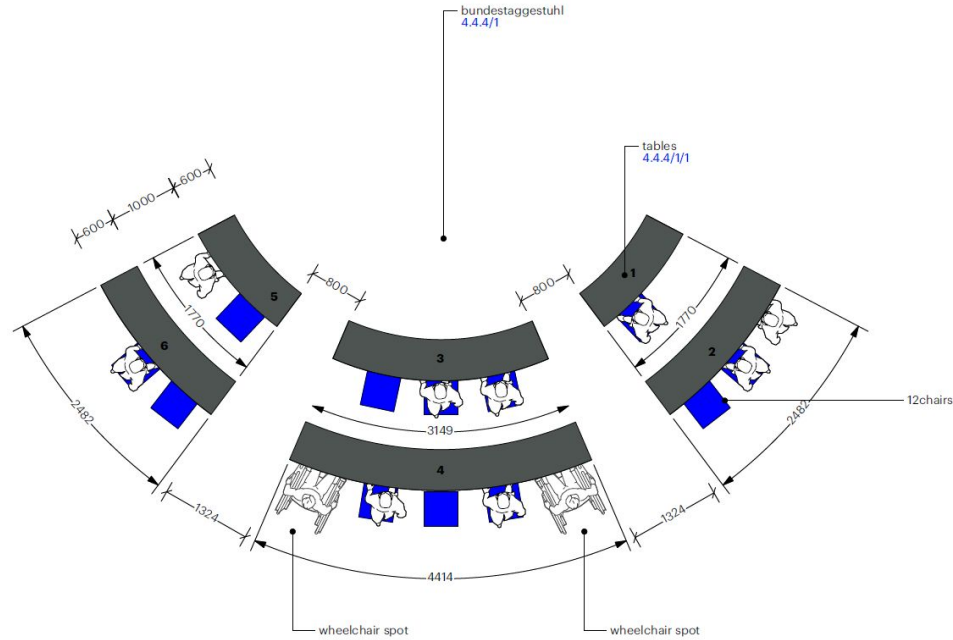
4.4.3C

note:
there're 12 existing chairs. 4 replica chairs may be produced, tbc by HdG.

note: Viewing distance has been taken into consideration.



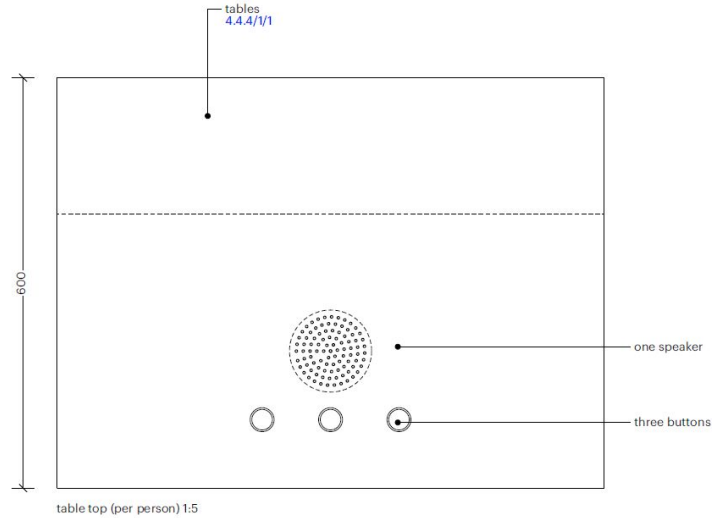
Keyplan 1:200



floorplan 1:50

4.4.4A

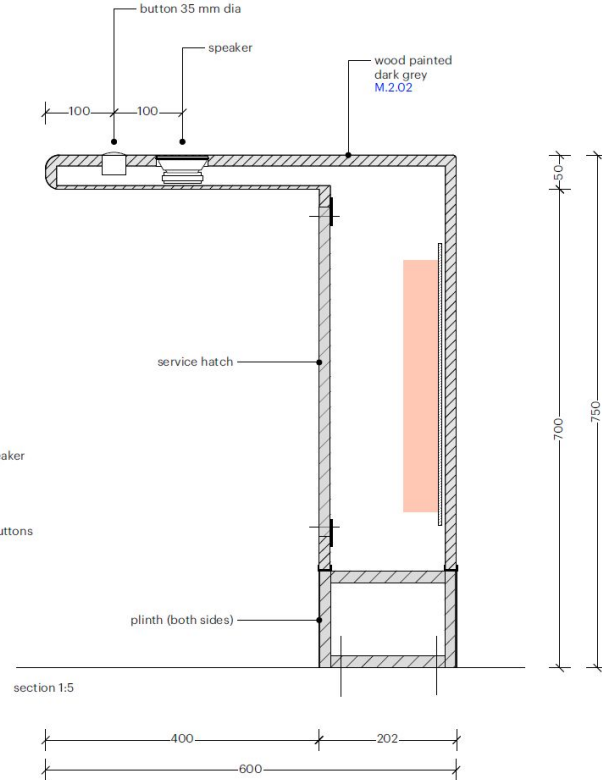
note;
We need to look at the hardware in the tables.
It needs to be the same principle/way of interacting as in 1.3 and 2.5.
This will be developed with the media partner as well, and that the technical drawings will likely change before October 2024 (construction deadline).



Tables painted dark grey

RAL 7043

Traffic grey B



4.4.4/1A

KOSSMANNDEJONG

subject/description
4.4.4
Table details

project
project
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:5
mm

phase
contact
Verify measurements during construction.

1. SD
PF

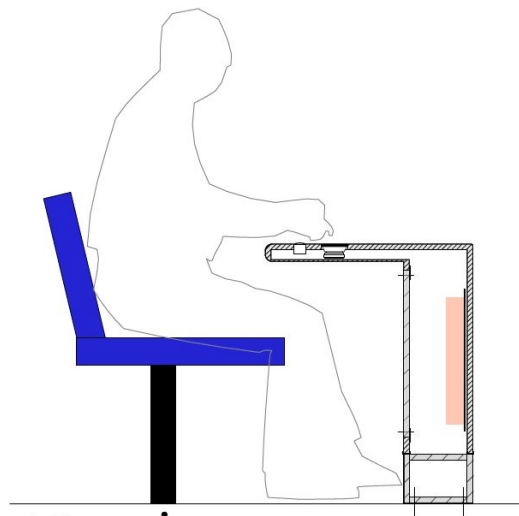
□ PD
date

■ DD
08-10-2024

1. in/a

Mail am 03.09.24, nach Besichtigung mit
Bruns: Aus Gründen der Haltbarkeit und
der Nutzung wäre es gut, wenn Bruns die
Stühle so verändert, dass sie weder
drehbar sind, noch dass sich die Lehne
beim Zurücklehnen bewegt. Außerdem
werden sie einen Vorschlag für einen
Bodenmontage entwickeln, die
voraussichtlich mit einer tellerförmigen
Bodenplatte die Hebelwirkung abfängt. Die
Frage ist aber, in welchem Abstand die
Stühle dann von den Pulten montiert
werden sollten, damit man sich bequem
hinsetzen kann und trotzdem an die
Bedienelemente auf den Pulten
herankommt. Dabei sind auch die
Armlehnen der Stühle zu bedenken.
Vermutlich sollten wir auch dafür ein
Mockup einplanen?

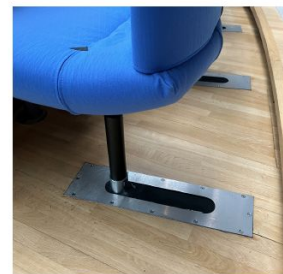
Frage Inklusion: Tische sind mit einer Tiefe
von 400 mm unterfahrbar, laut DIN 18040-1
sollten Tische und Arbeitsflächen einen
Beinfreiraum von 550 mm haben. Sind
Tische "nach hinten offen"? Aus LV nicht
ersichtlich. Frage an PL: Wie gehen wir
damit um?



section 1:5

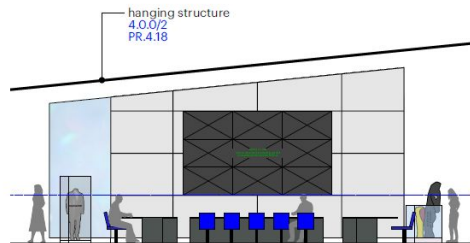
fixed directly to the floor
through carpet

Chairs must be placed at good
distance from the table. TBD

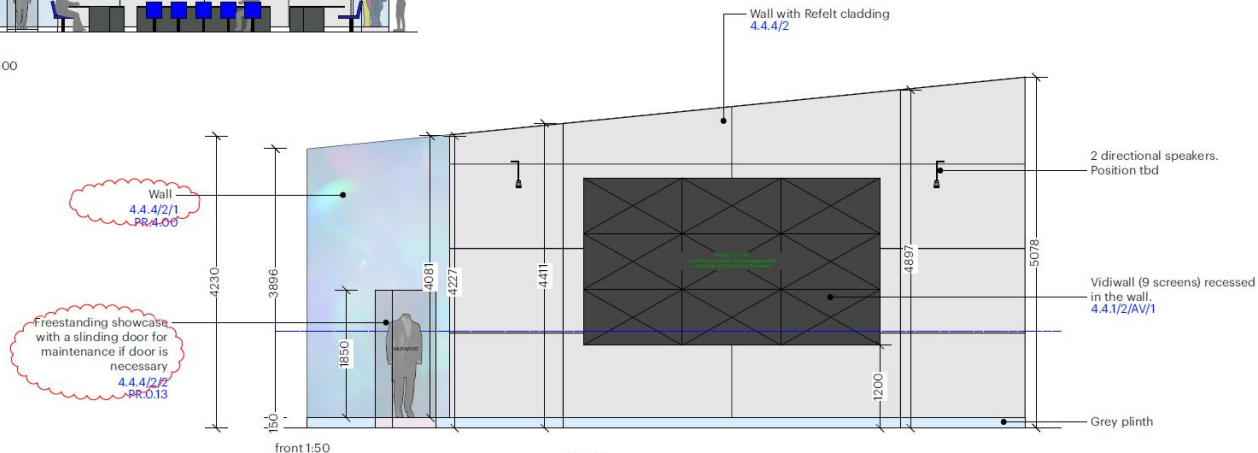


photo's of pedestal chair

4.4.4/1B



front 1:100

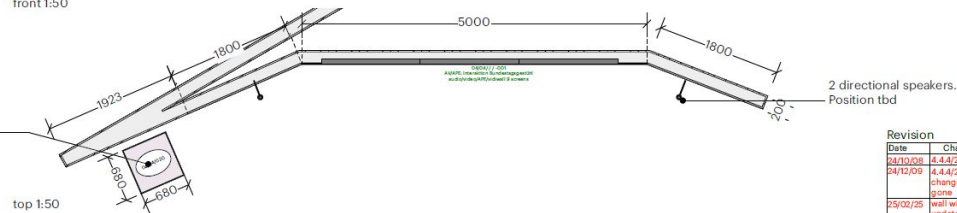


sliding door on this side

**KOT für Frack
(04/04-20)
einplanen**

front 1:50

top 1:50



Revision	
Date	Changes
24/10/08	4.4.4/2/2
24/12/09	4.4.4/2/1 wall material changed, 4.4.4/2/1/CR/1 is gone
25/02/25	wall width dimensions updated

4.4.4B

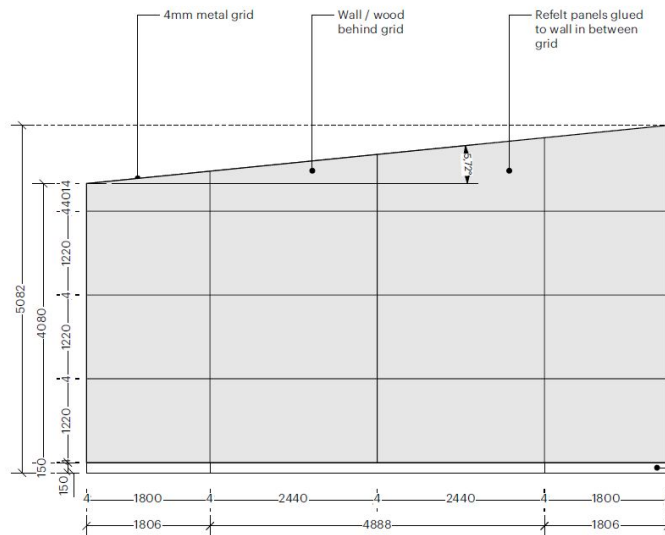
KOSSMANNDEJONG

subject/description
4.4.4
Wall plan and elevation

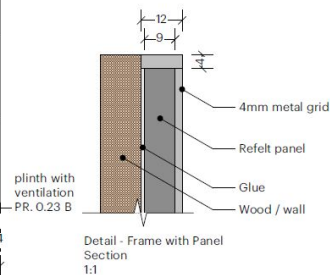
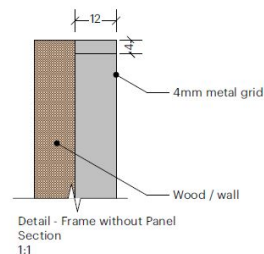
project Haus der Geschichte
project 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase L SD PD DD L in/a
contact PF date 25-02-2025
Verify measurements during construction.



front 1:50



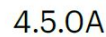
marble

We propose acoustic PET felt panels (made by Re:Felt) on the wall with 4mm metal frame around. B1 flammability class. Available in different colors. We propose "marble" but there are also darker greys. Easy to install with glue and/or a nail gun.

<https://www.refelt.com/product/acoustic-pet-felt-panels/>

4.4.4C

4.5 Digital Revolution





Ground Plan 4.5

4.5.0C

KOSSMANDEJONG

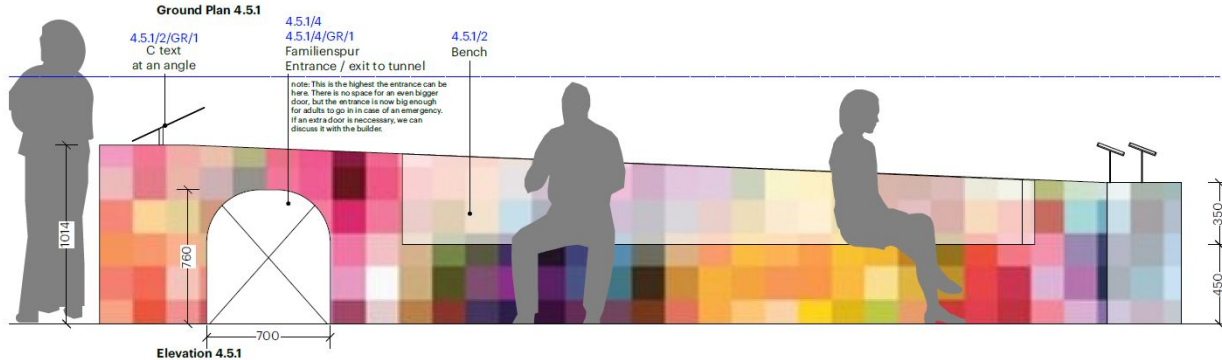
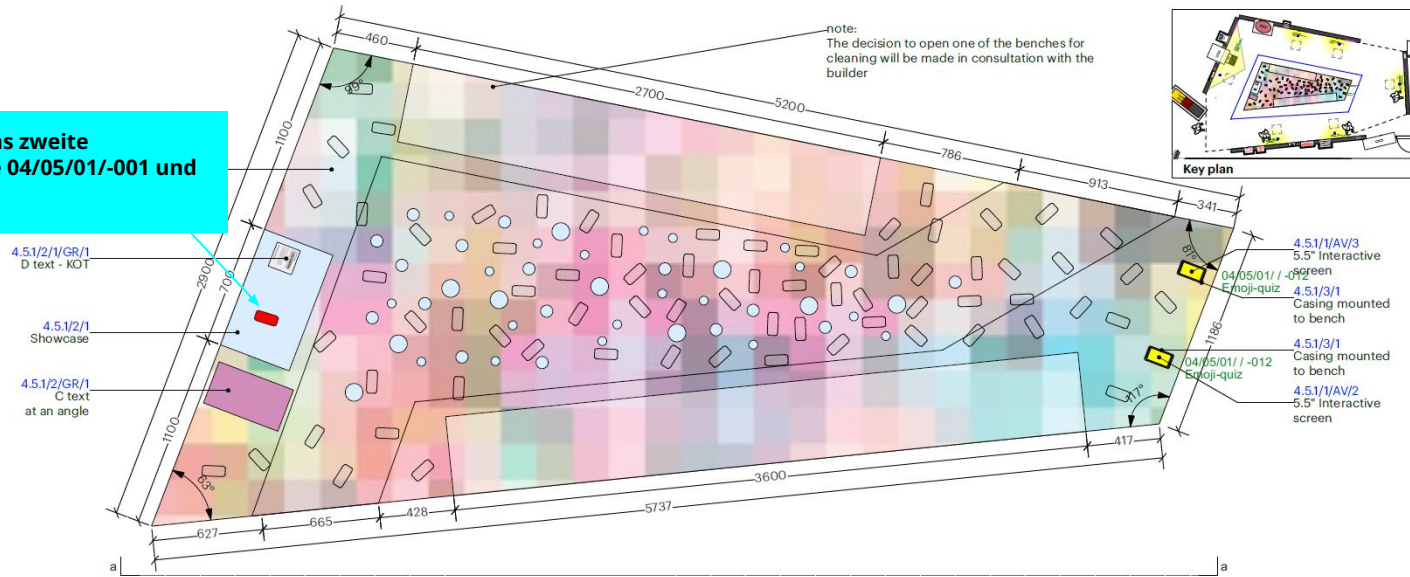
subject/description
4.5 Ground plan with electricity channels

project
project n°
client
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase
contact
Verify measurements during construction.
☐ SD ☐ PD ☒ FD ☐ n/a
PF date 16-12-2024

Hier fehlt das zweite
Smartphone 04/05/01/-001 und
-002



4.5.1A

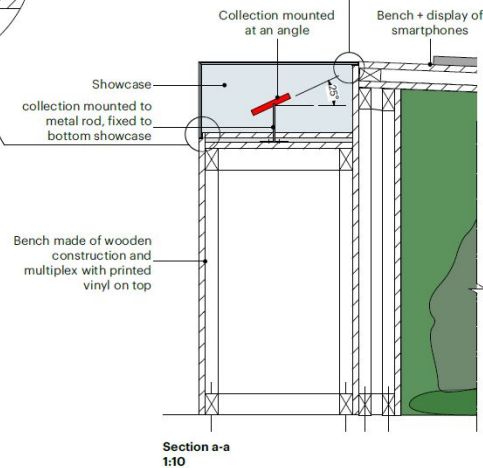
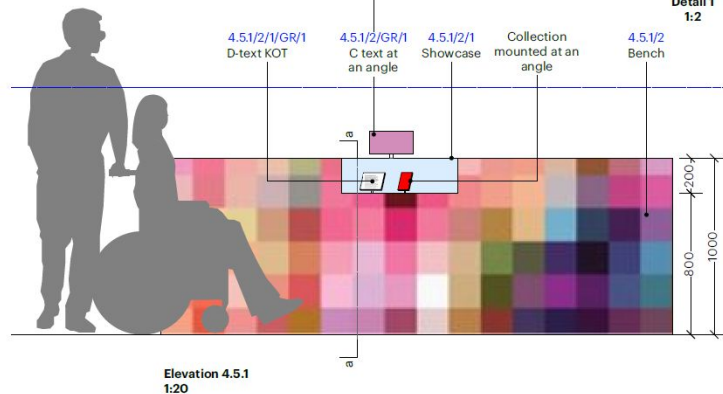
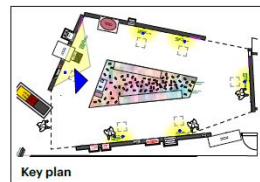
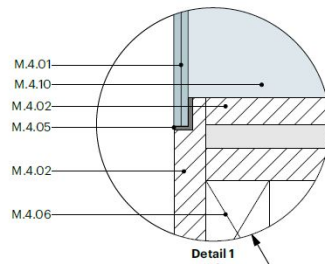
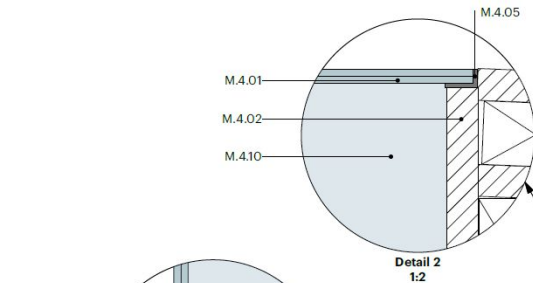
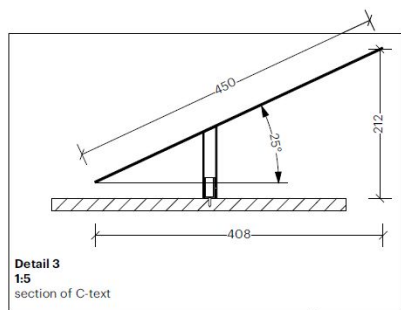
KOSSMANNDEJONG

subject/description
4.5.1 Ground Plans and Elevations
Smartphone

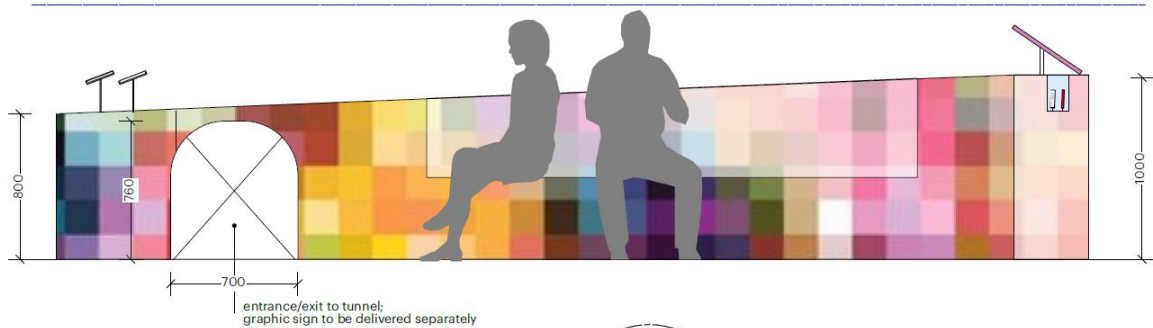
project
project n°
client
DA 25
22.00/HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:20
mm

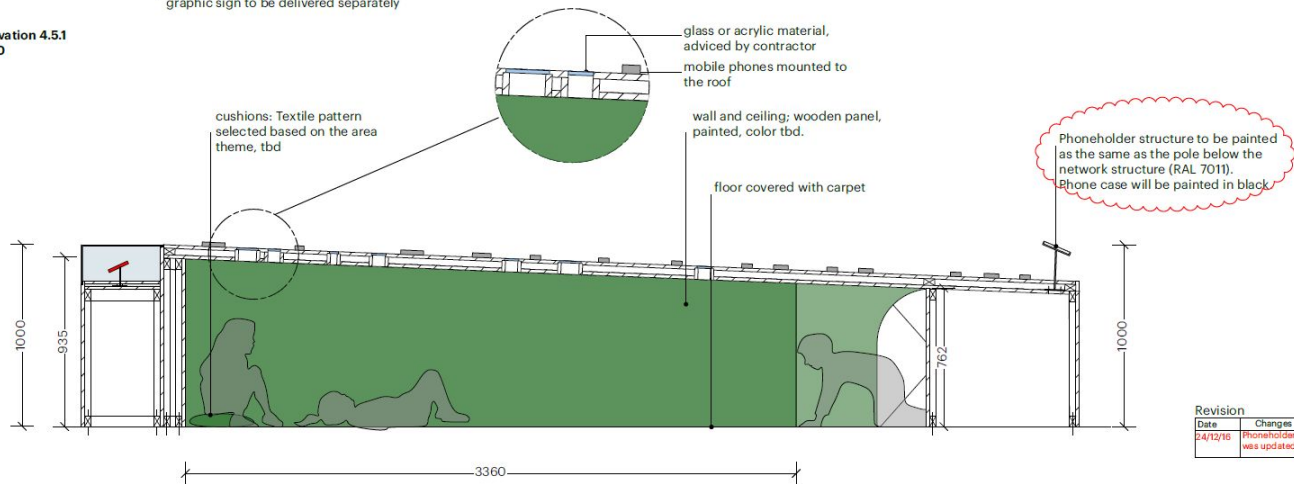
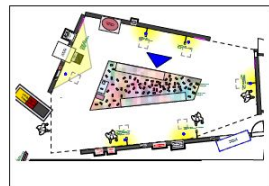
phase
contact
I, L, SD
PF
CPD
date
7-11-2024
Verify measurements during construction.



4.5.1B



Elevation 4.5.1
1:20

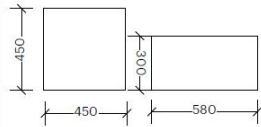


Section cut
1:20

Revision	
Date	Changes
24/12/16	Phoneholder on the bench was updated.

4.5.1C

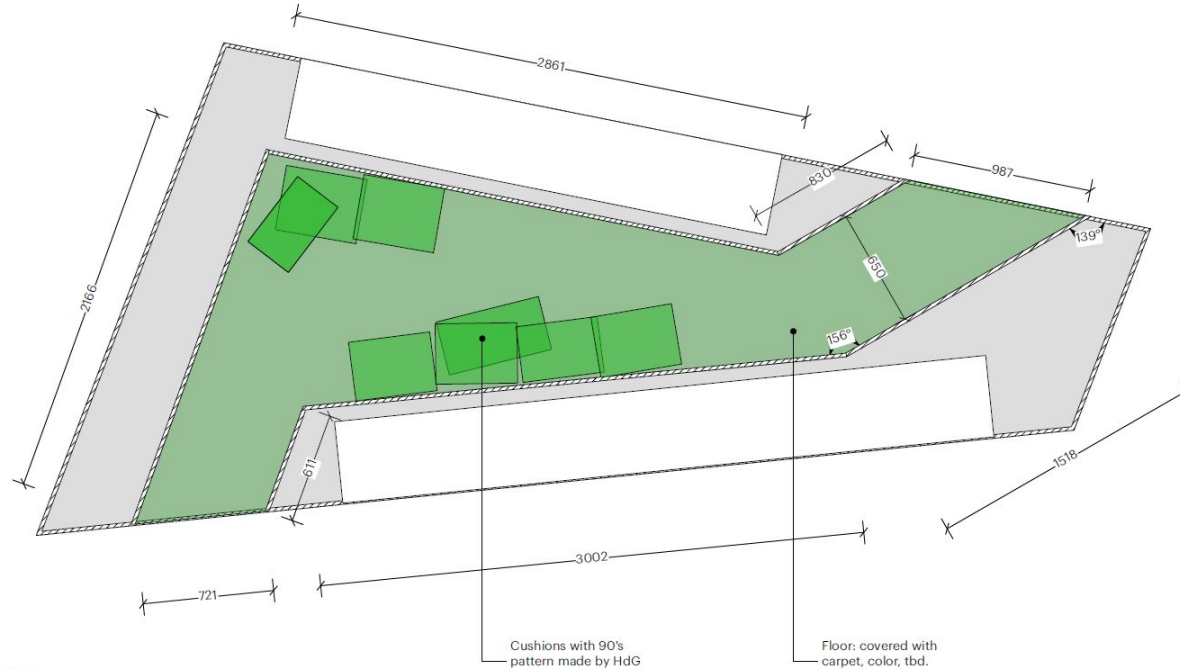
Inner cushion size (both are standard size) and amount:
Two types
1. 450x450mm x 8
2. 300x580mm x 2



note:
Please make the entrance and exit accessible with doors from above or from the side for maintenance.



Ref.image: cushion fabric, 90's pattern

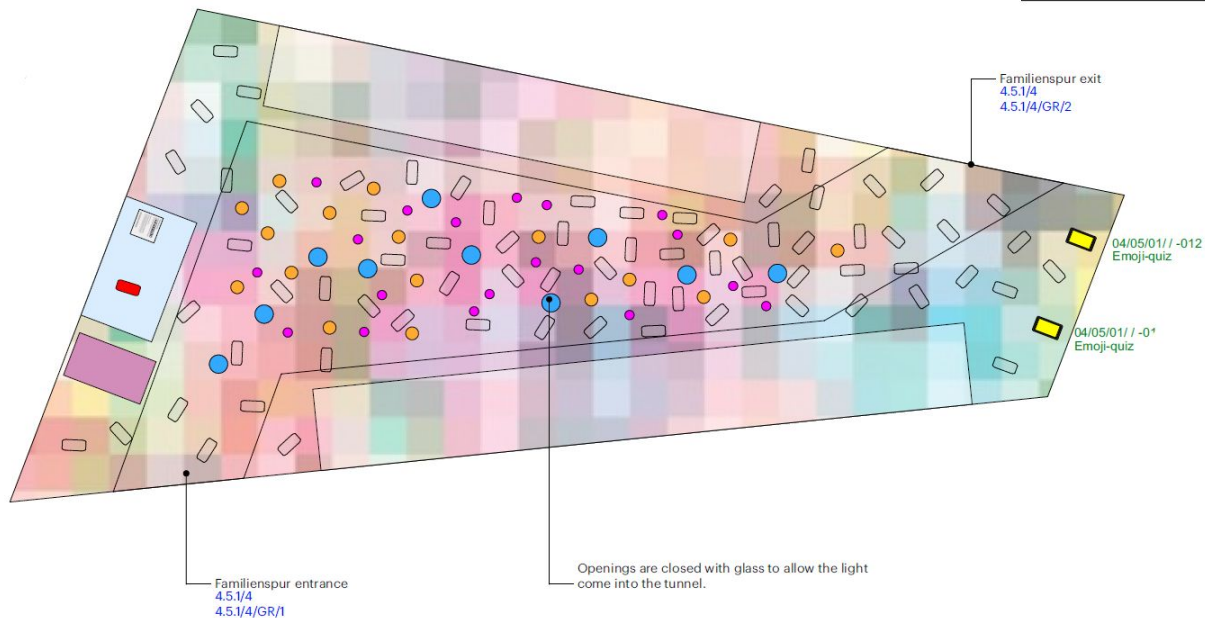
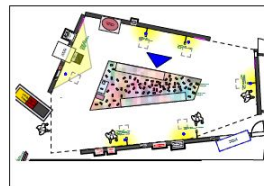


Horizontal section
1:20

4.5.1D

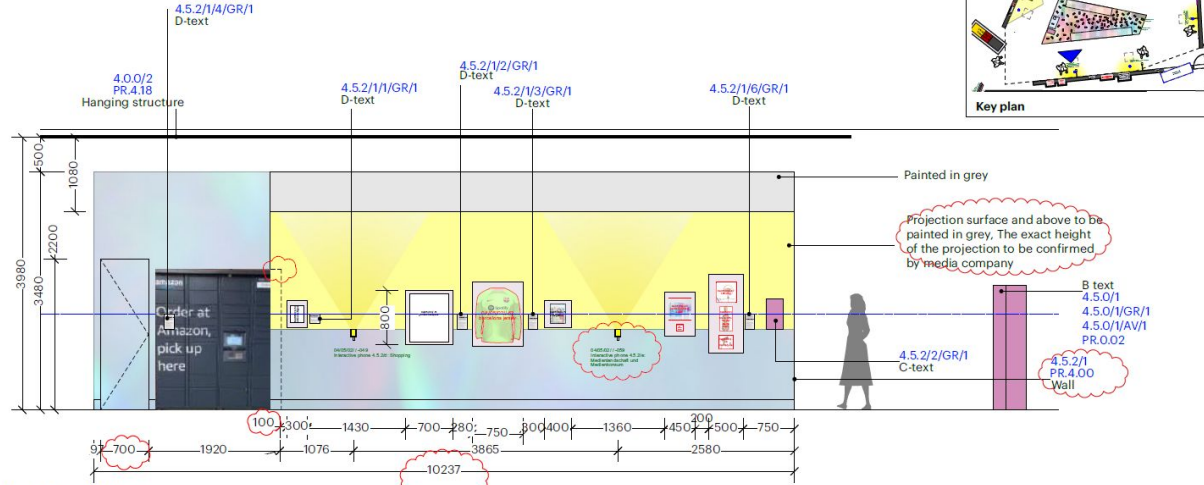
The ceiling has 3 different hole sizes:

- Blue: ø50mm
- Orange: ø30mm
- Pink: ø20mm

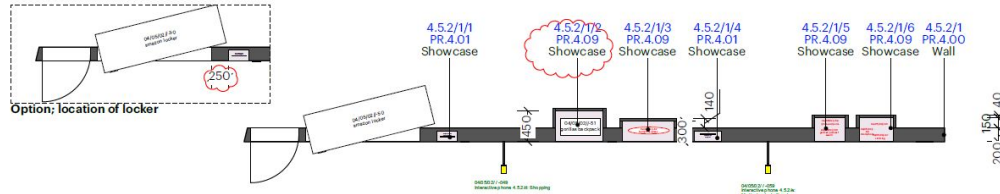


Openings above tunnel area
1:20

4.5.1E



Elevation 4.5.2
Shopping & Medienlandschaft und Medienkonsum



Ground Plan 4.5.2
Shopping & Medienlandschaft und Medienkonsum

4.5.0/1
4.5.0/1/GR/1
4.5.0/1/AV/1
PR.0.02
B-text

Revision	
Date	Changes
24/10/24	Showcase size 4.5.2/1/2
24/10/24	Wall was extended, Wall material was updated, Door width and Amazon locker location were changed.

4.5.2/1A

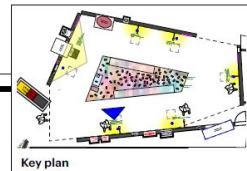
KOSSMANNDEJONG

subject/description
4.5.2 Ground Plan & Elevations
Shopping & Medienlandschaft und Medienkonsum

project
project n°
client
DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase
contact
verify measurements during construction
I ISO
DPD
PF
date 16-12-2024
I, in/a



BRAVO

18.07.17

STYL

2 NEUE POSTER

2 NEUE POSTER

6 POSTER

RAPPS CHANGS MORE!

UNSERE GEILSTE LIFESTYLE-TIPPS!

DEINE LIEBESGEGENSTÄNDE IN EINEM REPT?

DAS NEUE FASHION-GEHEIMNIS

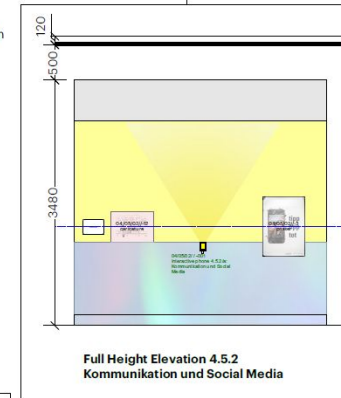
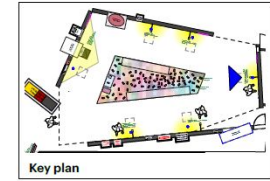
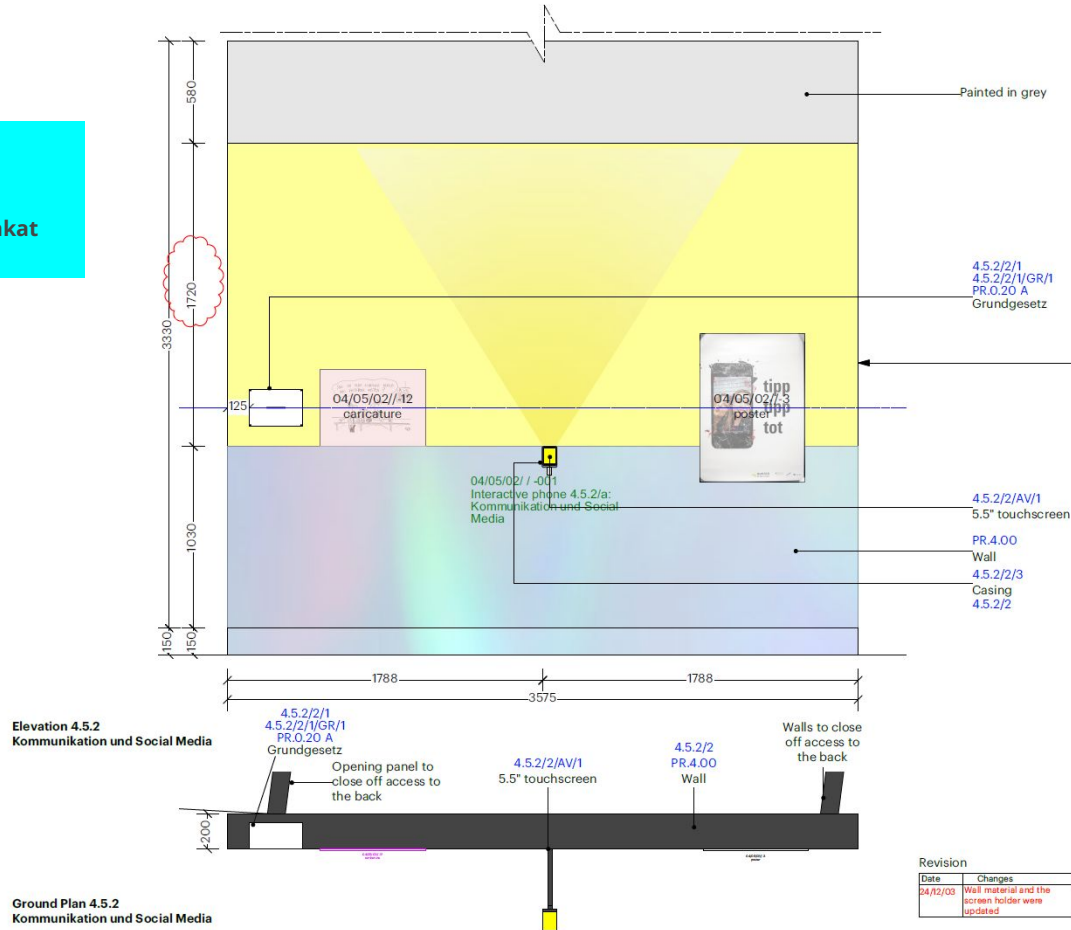
**Bitte noch einen (neuen) KOT für
Vitrine mit Podcastpreis & Airpods
einplanen. (MW)**

24/10/08	Showcase size: 4.5.2/1/2
24/12/02	Wall material updated

4.5.2/1B

1. KOT rechts neben
Karikatur 04/05/02//12

2. KOT rechts neben Plakat
04/05/02//3



Revision	
Date	Changes
04/12/09	Wall material and the screen holder were updated

4.5.2/2

KOSSMANNDEJONG

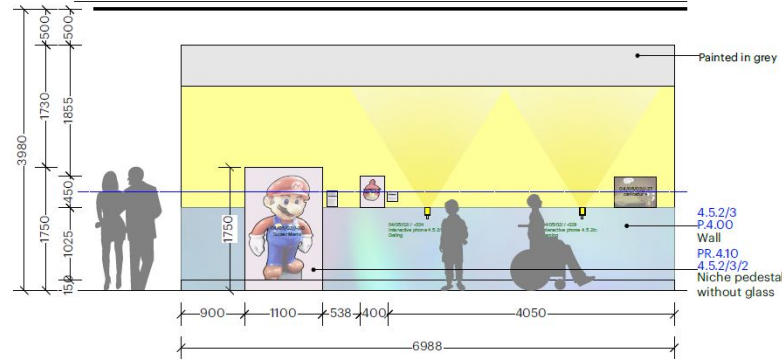
subject/description
4.5.2 Ground Plan and Elevations
Kommunikation und Social Media

project
project n° DA 25
client 22.001HGB
Haus der Geschichte, Bonn

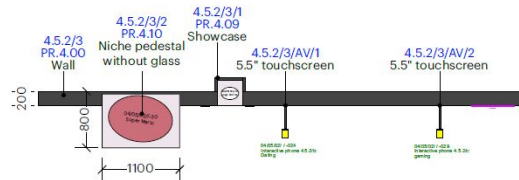
size
scale A3
units 1:20
mm

phase L SD CPD MFD L in/a
contact PF date 16-12-2024
Verify measurements during construction.

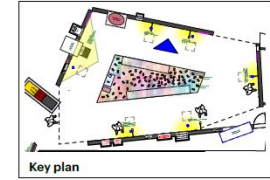
KOT einplanen rechts neben
Karikatur 04/05/02/-27



Elevation 4.5.2
Gaming & Dating



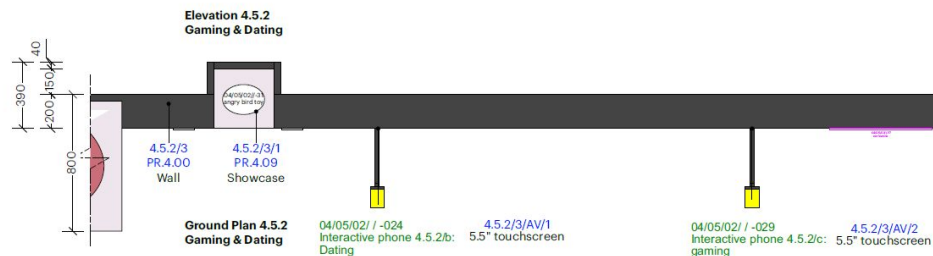
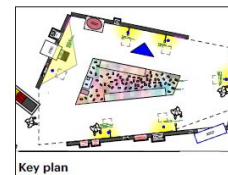
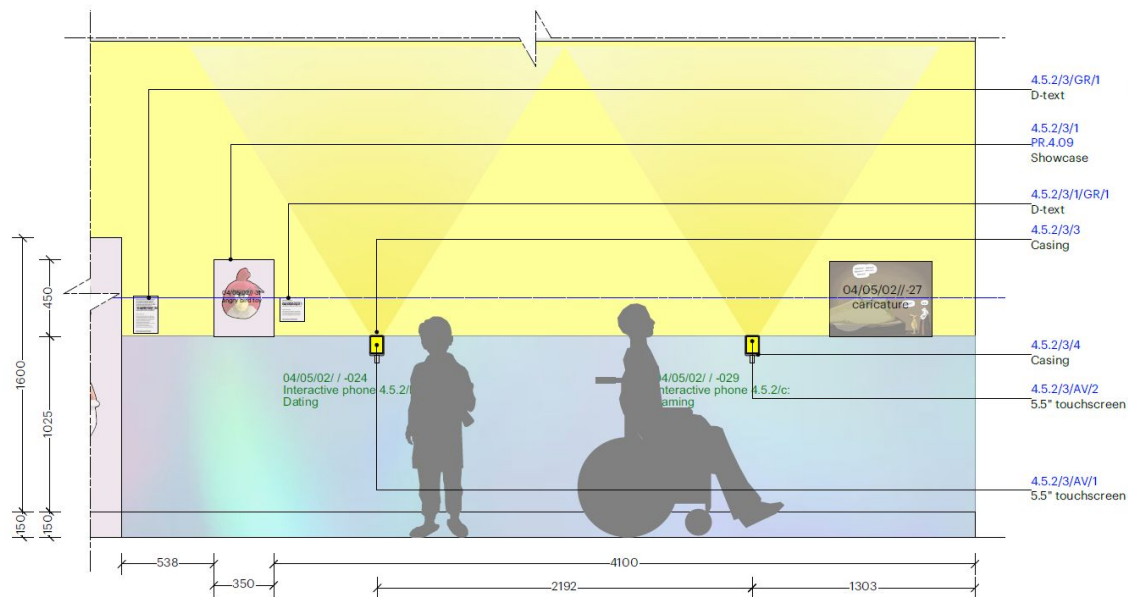
Ground Plan 4.5.2
Gaming & Dating



Revision

Date	Changes
24/12/03	Wall material and the screen holder were updated

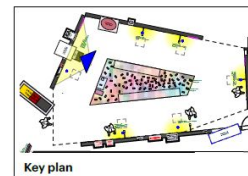
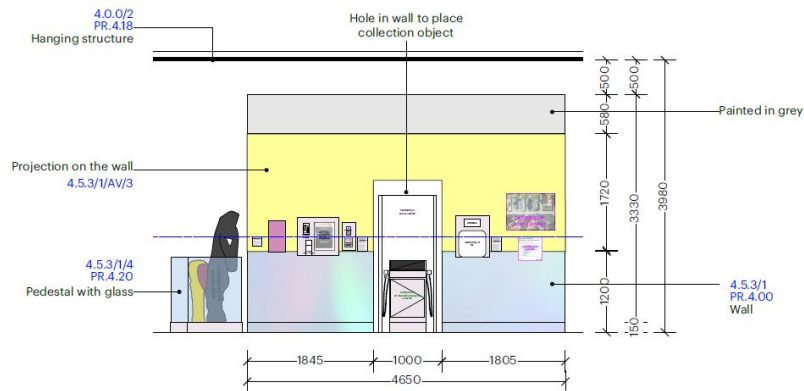
4.5.2/3A



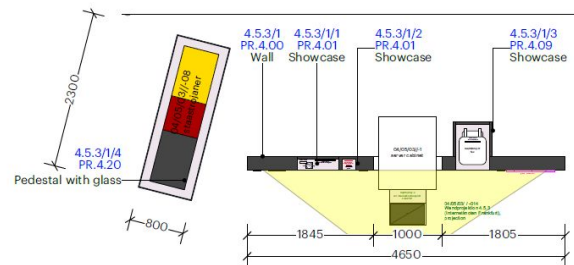
Revision

Date	Changes
24/12/03	Wall material and the screen holder were updated

4.5.2/3B



Elevation 4.5.3
Internetknoten Frankfurt DE-CIX

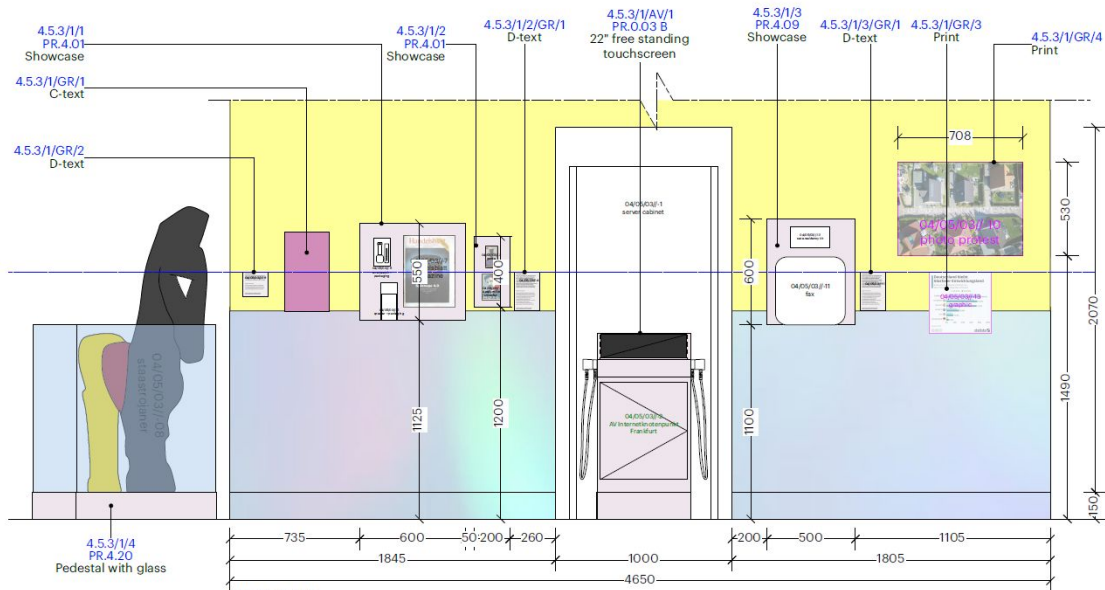


Ground Plan 4.5.3
Internetknoten Frankfurt DE-CIX

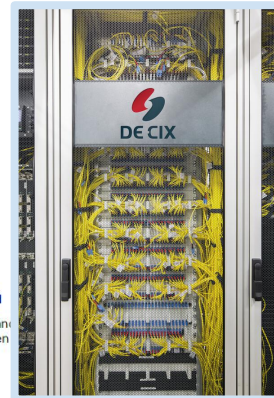
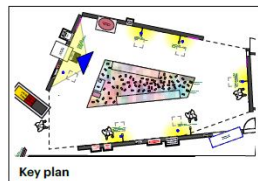
Revision

Date	Changes
24/12/03	Wall material was updated

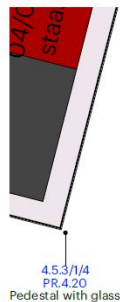
4.5.2/4A



Elevation 4.5.3
Internetknoten Frankfurt DE-CIX

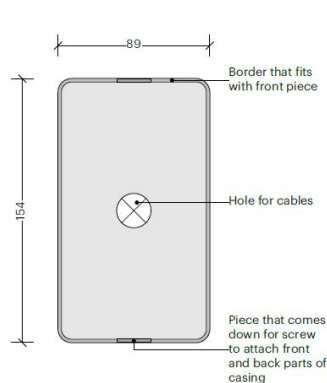


HdG intern: Originalgeräte
und Kabel aus Frankfurt
zum Füllen des Schrankes
besorgen

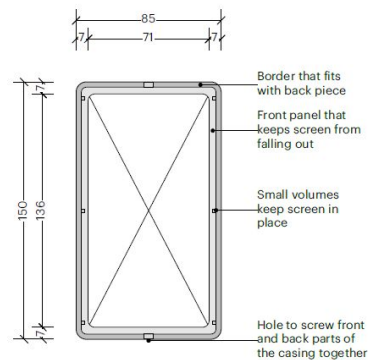


Ground Plan 4.5.3
Internetknoten Frankfurt DE-CIX

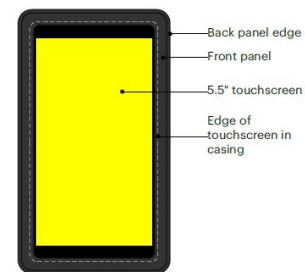
Note: Please adjust the case size according to the screen size.



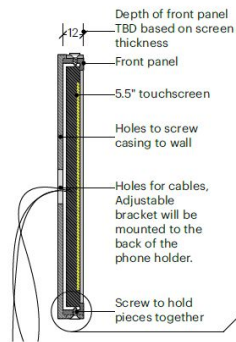
Inside view of pack panel



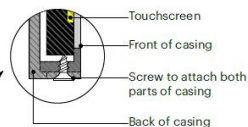
Inside view of front panel



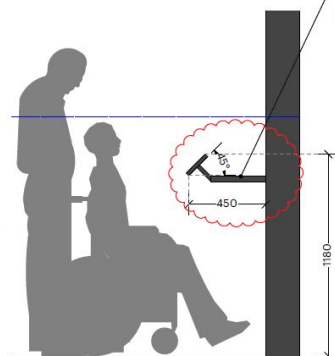
Front view



Section cut



Detail 1:1



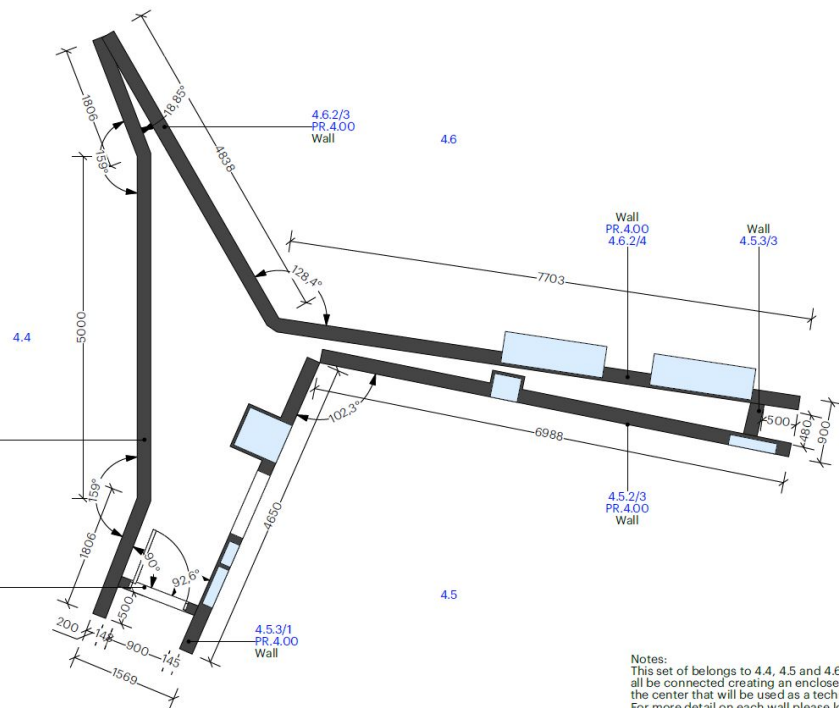
Screen holder, metal structure, the color and finish to be the same as the wall finish (chromated steel, M4.14). The metal size to be as thin as possible. Phone case will be painted in black. Adjustable bracket is fixed to the back of the case, and connected to the holder.



Reference image

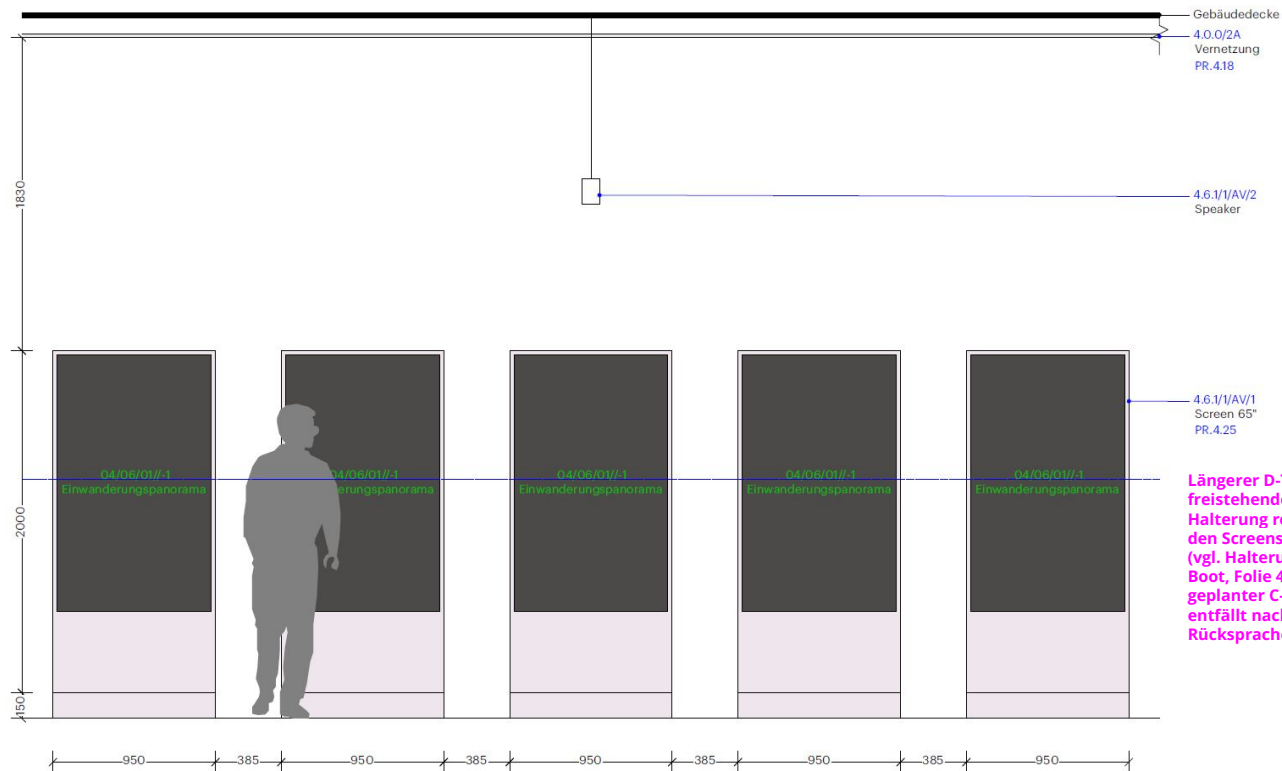
Revision	
Date	Changes
24/12/16	Screen holder design was adjusted

4.5.0/1



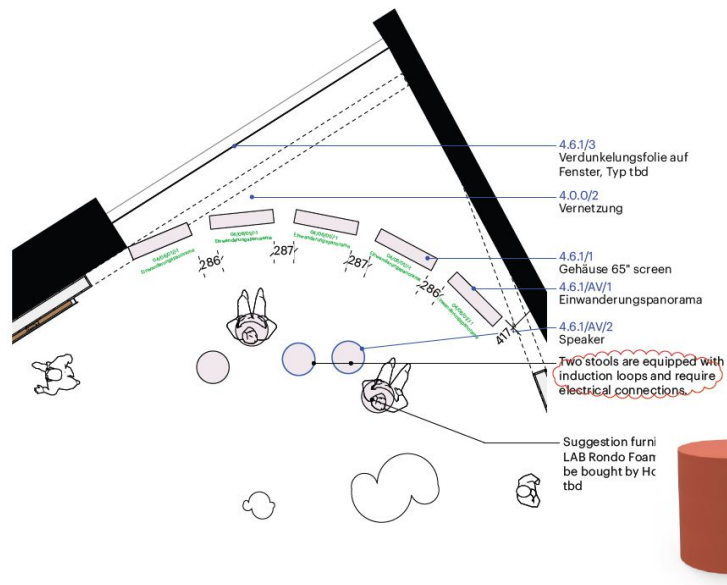
4.5.0/2

4.6 Deutschland als Einwanderungsland



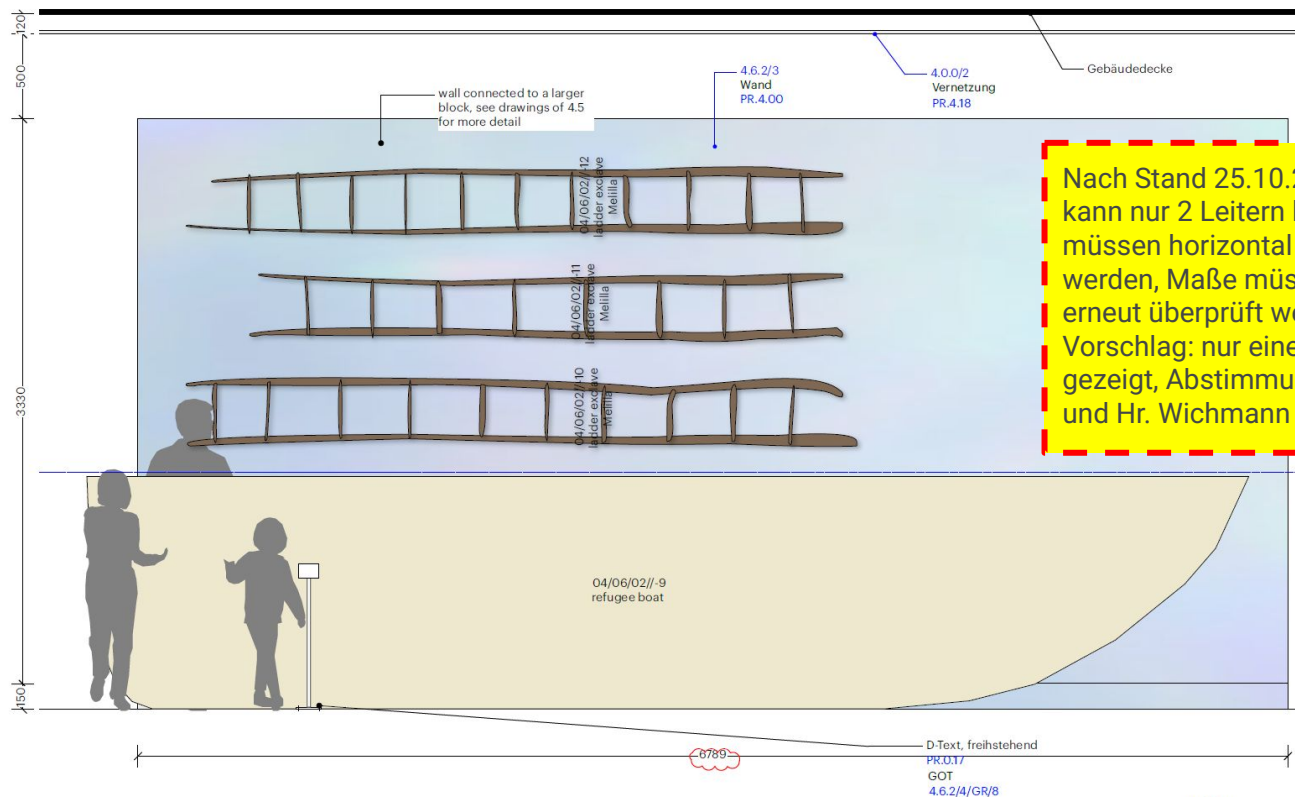
Längerer D-Text auf freistehender Halterung rechts neben den Screens einplanen (vgl. Halterung vor Boot, Folie 464, PR.0.17), geplanter C-Text entfällt nach Rücksprache mit PL

4.6.1/1A



Revision	
Date	Changes
24/12/05	position of screens (4.6.1/1) and stools are updated.

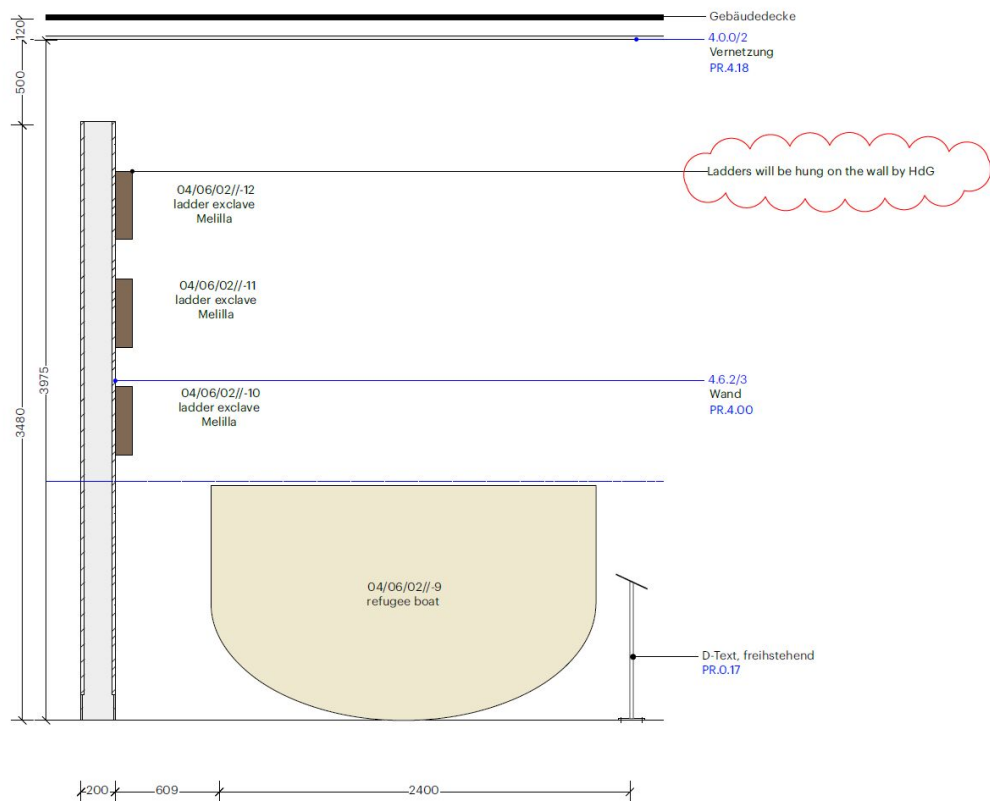
4.6.1/1B



Nach Stand 25.10.24: MHM kann nur 2 Leitern liefern, müssen horizontal präsentiert werden, Maße müssen dafür erneut überprüft werden, Vorschlag: nur eine Leiter wird gezeigt, Abstimmung mit PL und Hr. Wichmann läuft

Revision	
Date	Changes
24/12/09	wall (4.6.2/3) extended, ladders are displayed horizontally.

4.6.2/3A



Revision

Date	Changes
24/12/09	wall (4.6.2/3) extended. ladders are displayed horizontally.

4.6.2/3B

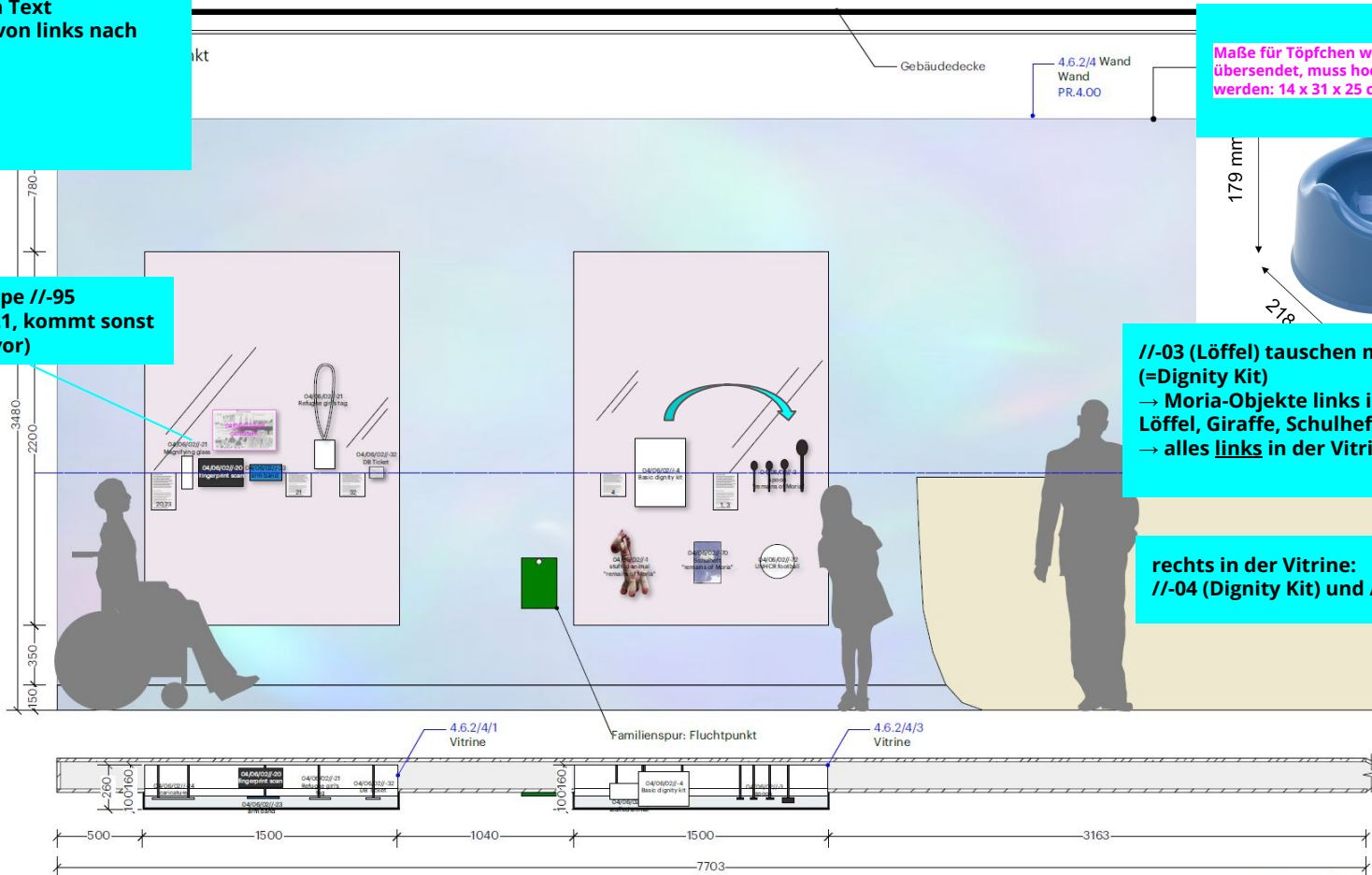
erst Objekt/e, dann Text
 Laufrichtung hier: von links nach rechts

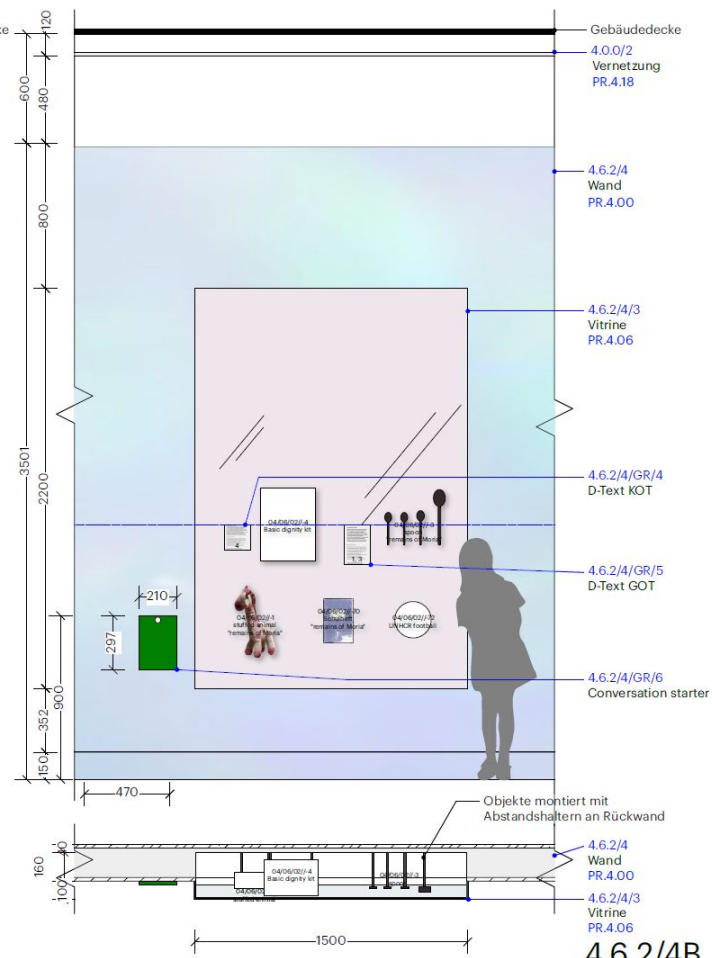
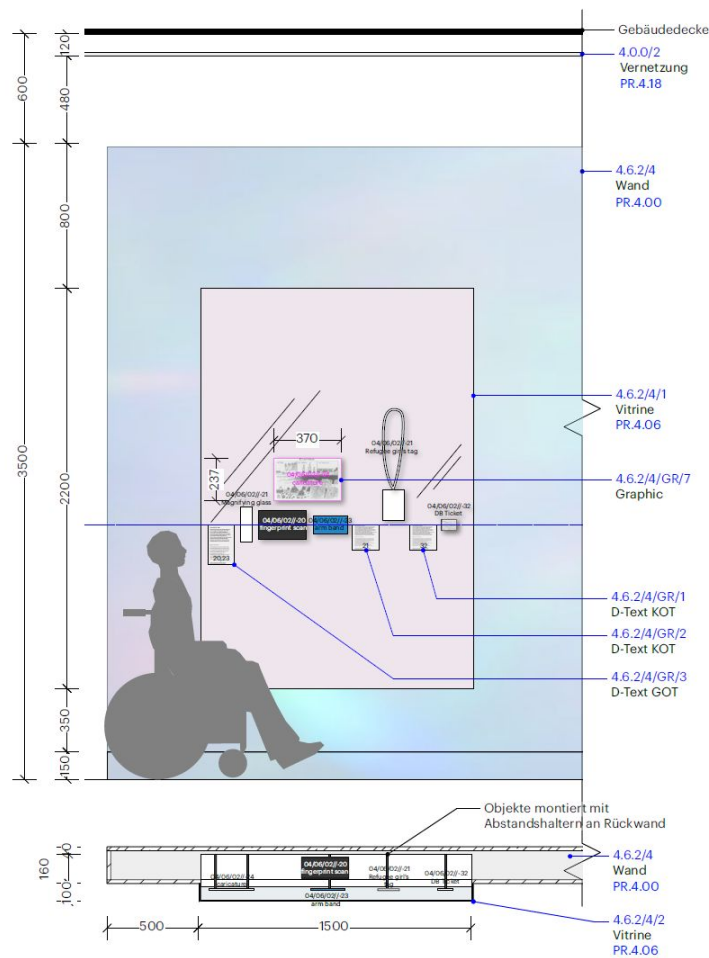
Maße für Töpfchen wurden von unicef übersendet, muss hochkant präsentiert werden: 14 x 31 x 25 cm

Objekt Lupe //95
 (nicht //21, kommt sonst zweimal vor)

//-03 (Löffel) tauschen mit //-04
 (=Dignity Kit)
 → Moria-Objekte links in der Vitrine:
 Löffel, Giraffe, Schulheft + mit GOT
 → alles links in der Vitrine

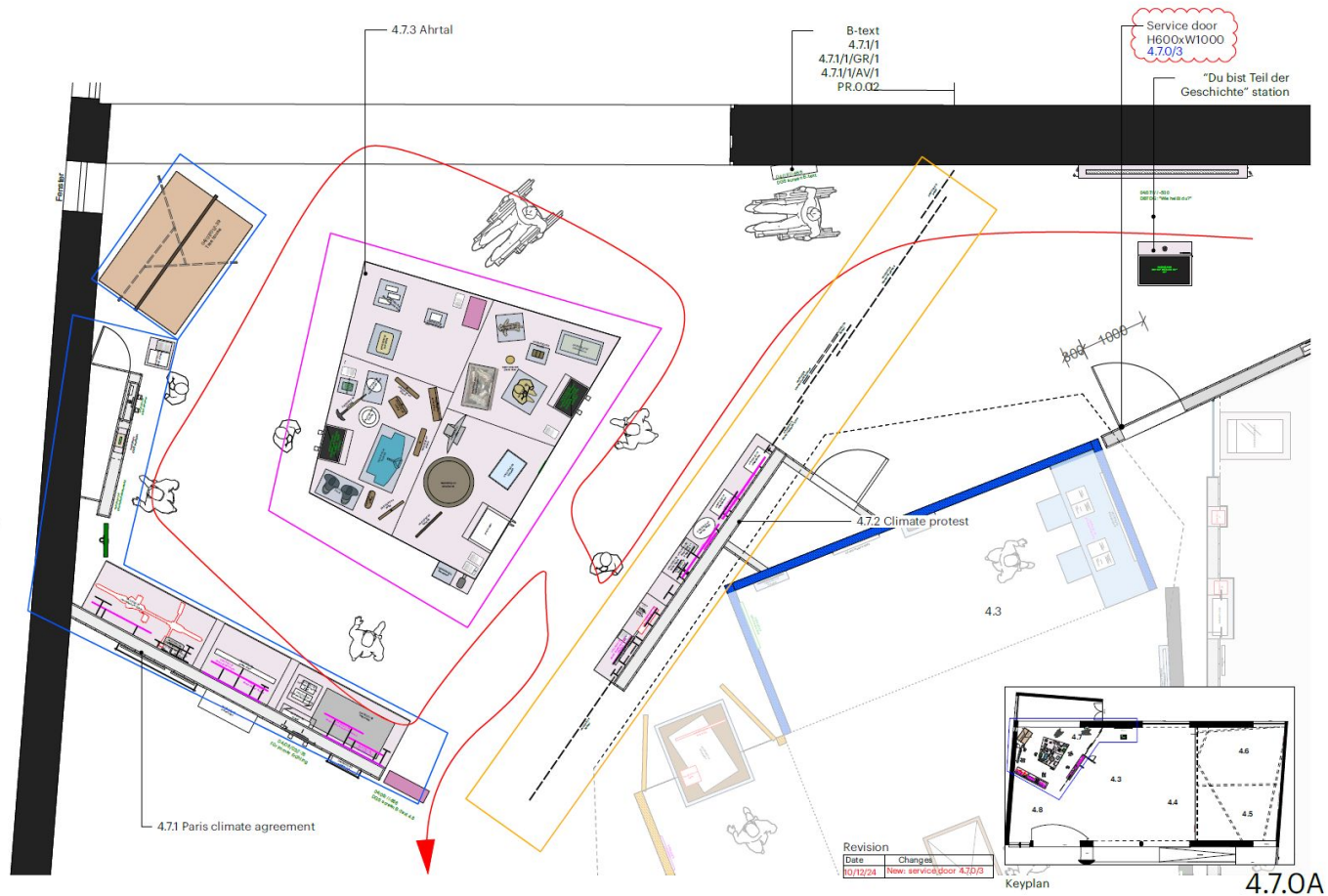
rechts in der Vitrine:
 //-04 (Dignity Kit) und //-72 (Ball)

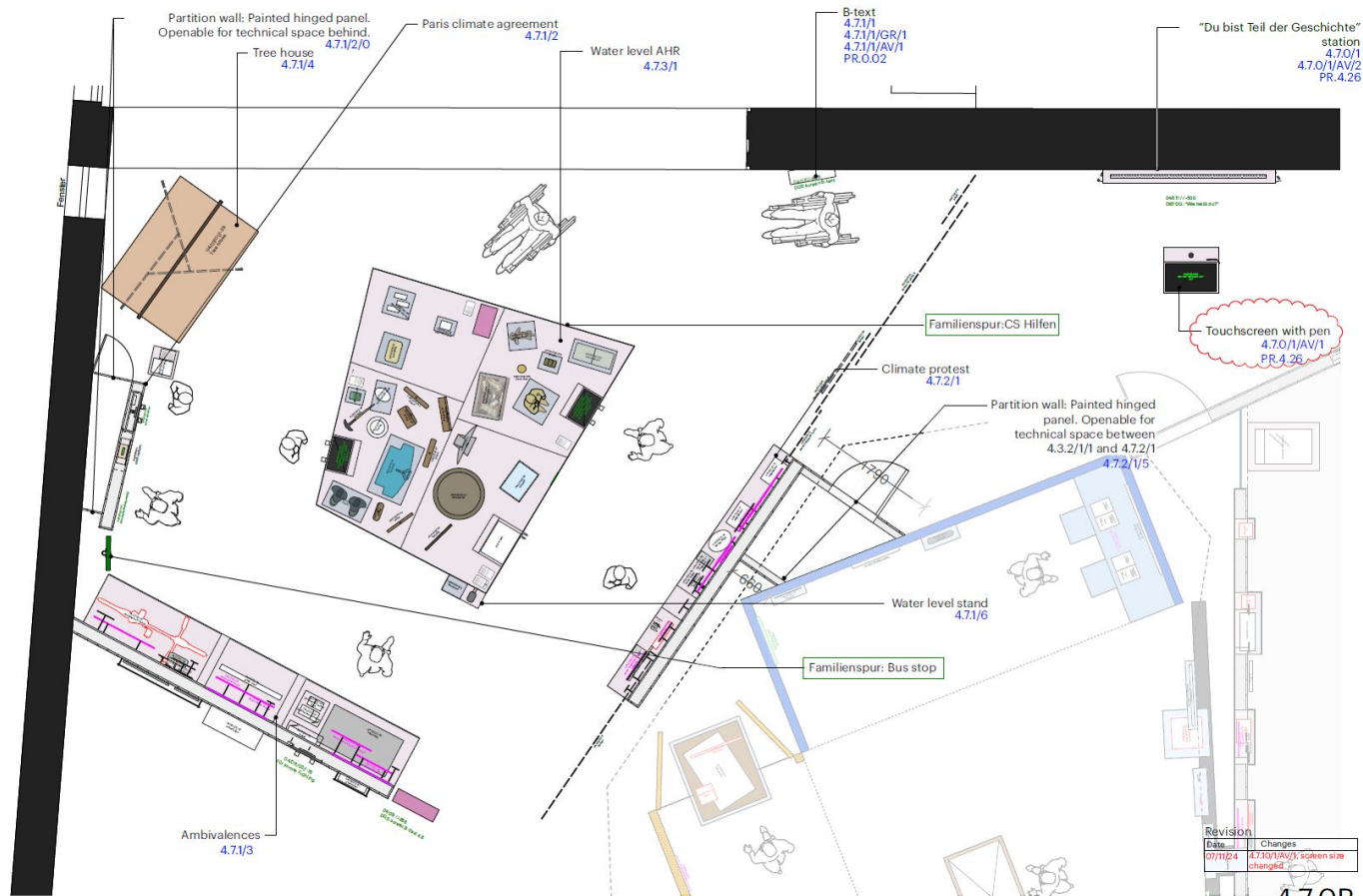


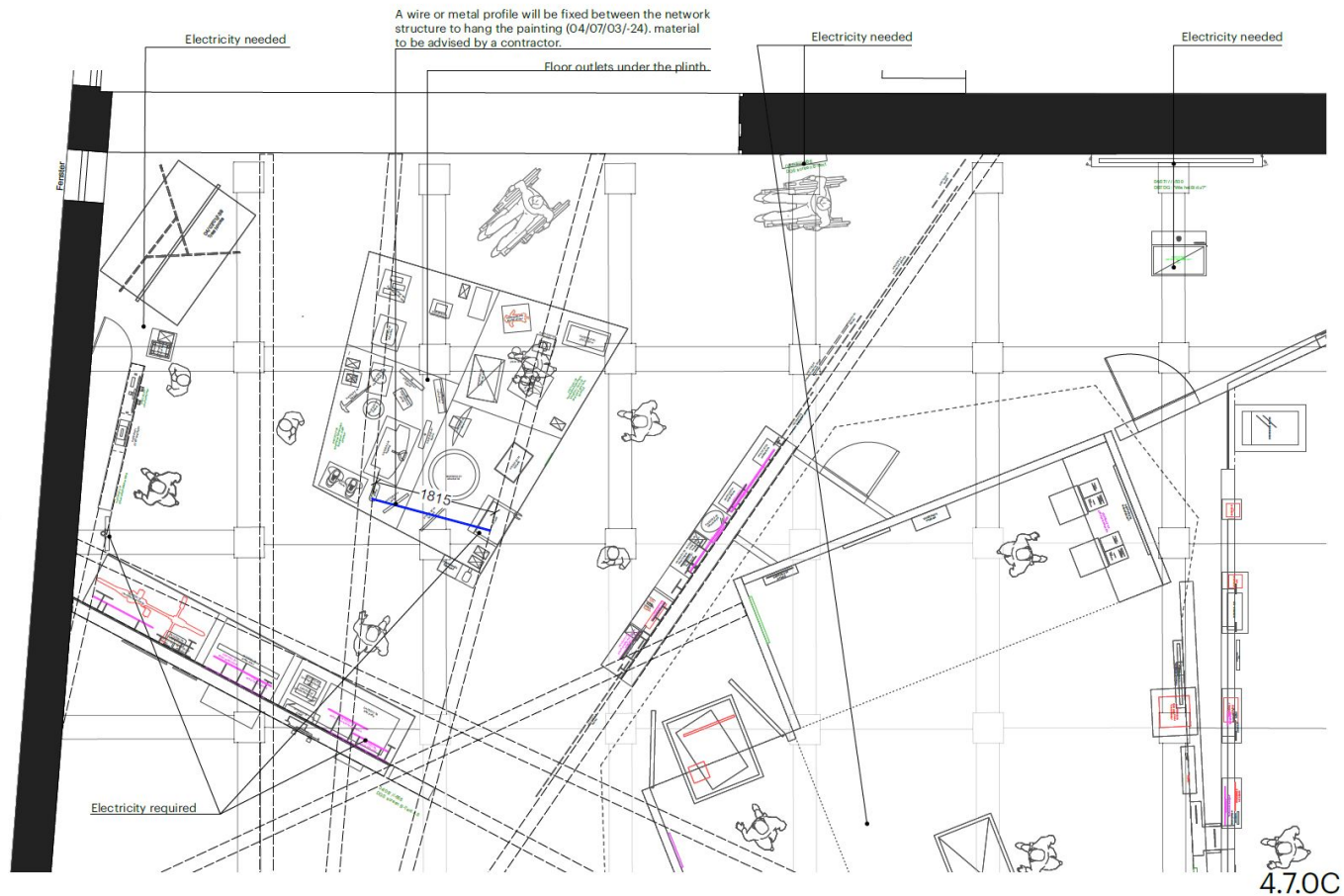


4.6.2/4B

4.7 Klimaschutz







KOSSMANDEJONG

subject/description
Electrical plan

project
project n°
client

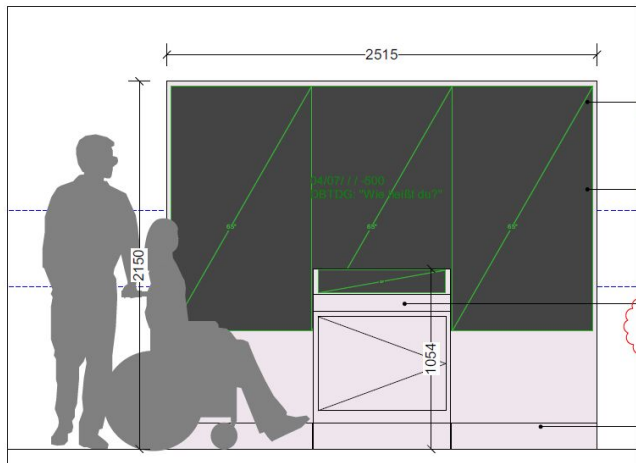
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

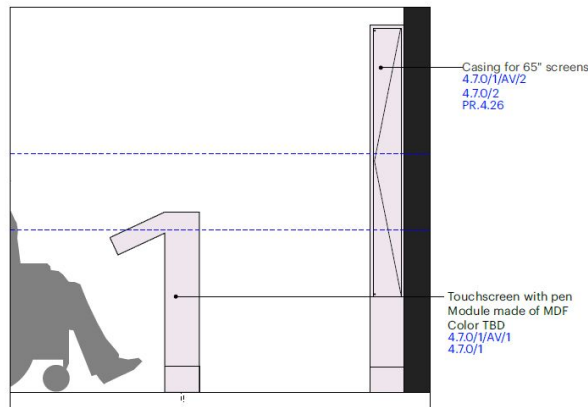
A3
1:50
mm

phase
contact
Verify measurements during construction.

1 ISD 1 IPD 1 FD 1 In/a
PF date 24-02-2025



View towards the screen

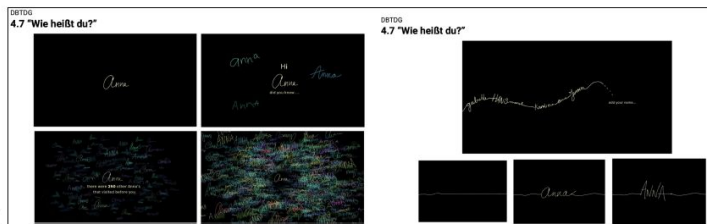


Side view



Keyplan

Revision	
Date	Changes
07/11/24	4.7.0/1/AV/1 screen size changed



Ref. image: "Du bist Teil der Geschichte"

4.7.0/1

KOSSMANDEJONG

subject/description
4.7.0/1: "Du bist Teil der Geschichte" station

project
project n°
client

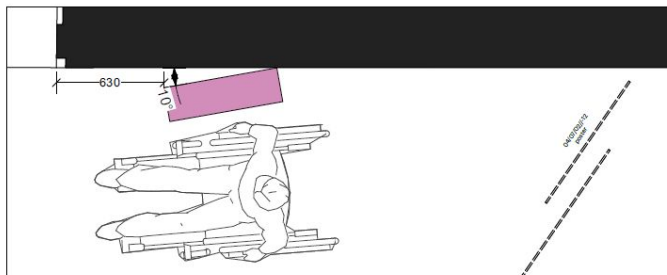
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

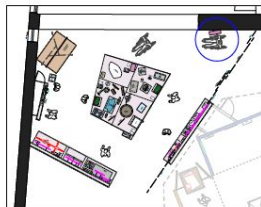
A3
1:20
mm

phase
contact
Verify measurements during construction.

1 ISD 1 LPD 1 FD 1 In/a
PF
date 24-02-2025



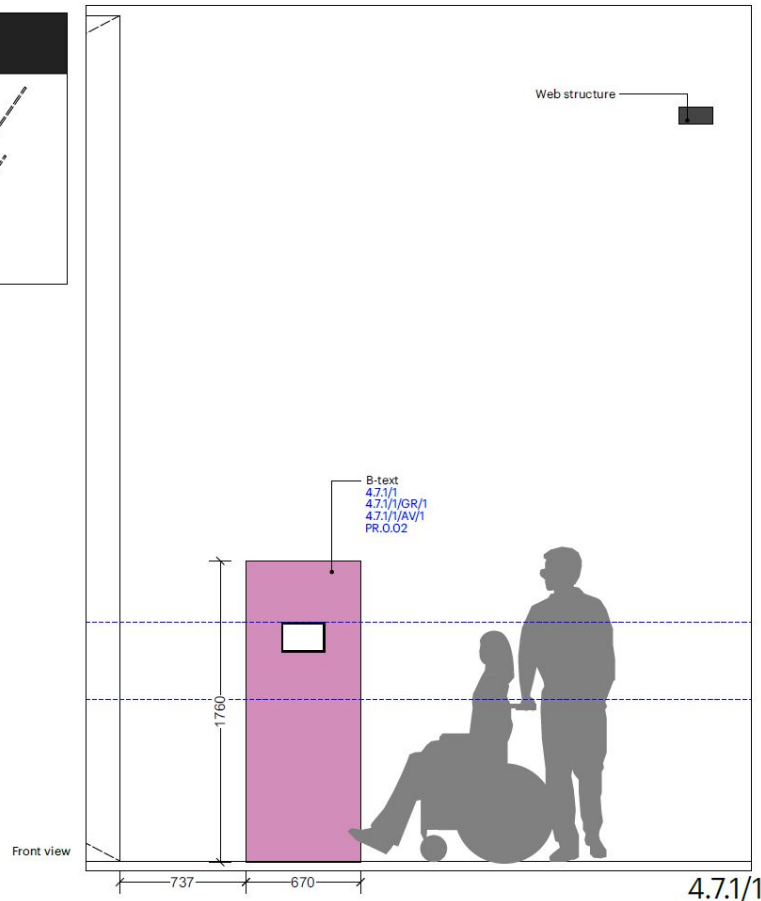
Top view



Keyplan

KOSSMANNDEJONG

subject/description
4.7.1/f: B-text



project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

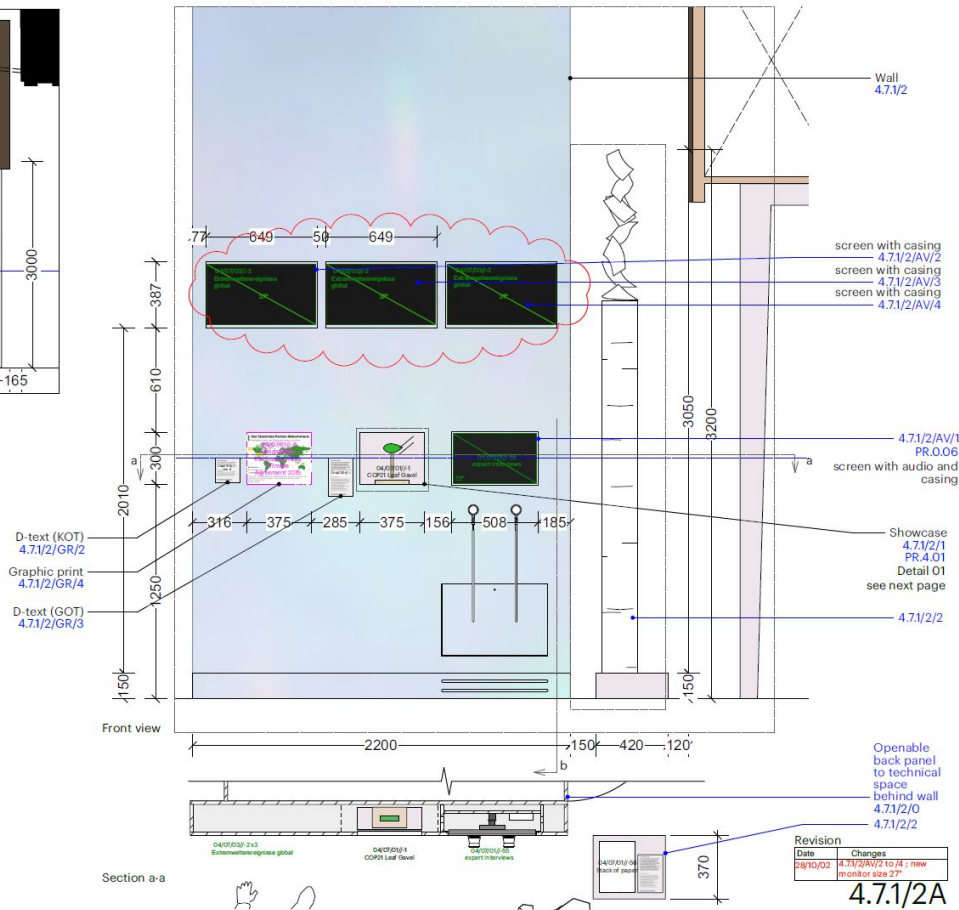
phase
contact
Verify measurements during construction.

☐ SD ☐ PD ☒ FD ☐ n/a

PF date 28-08-2024



note: all screens media hardware reached through technical space behind wall.



KOSSMANNDEJONG

subject/description
Elevation 4.7.1/2: Paris climate agreement

project
project n°
client

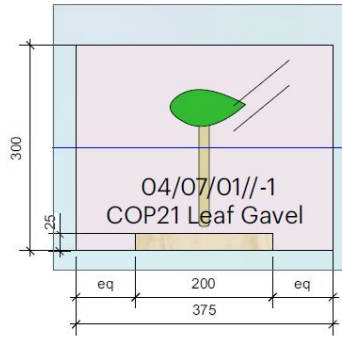
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

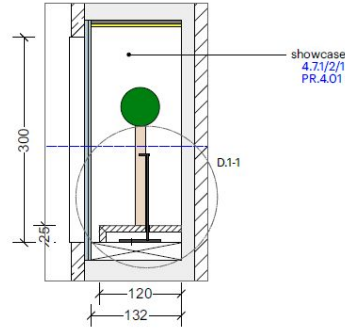
A3
1:20
mm

phase
contact
Verify measurements during construction.

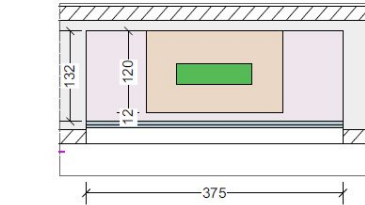
LSD
LJP
PF
date 24-02-2025



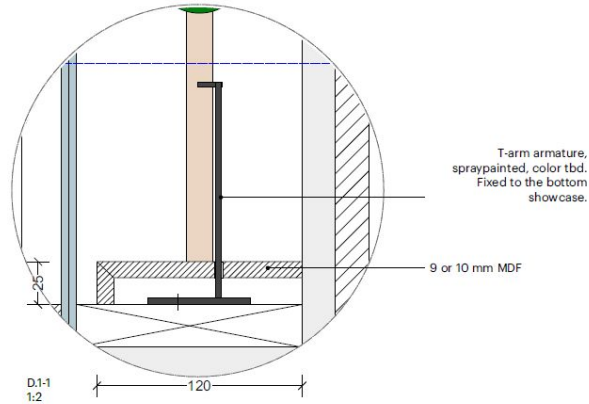
Front view



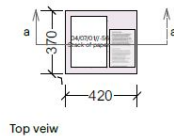
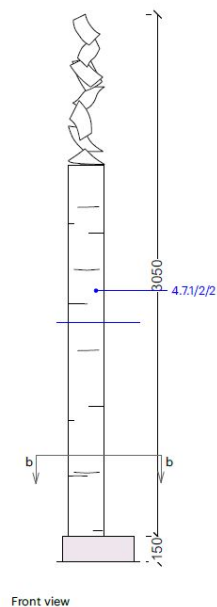
Vertical section



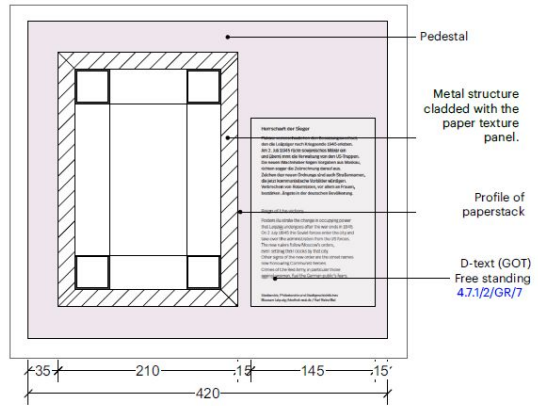
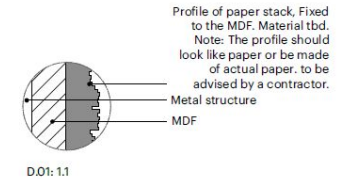
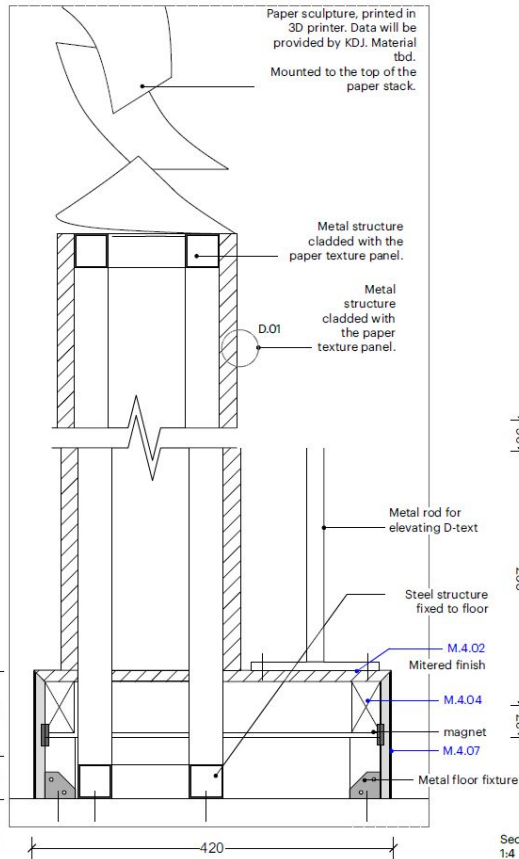
Horizontal section



4.7.1/2/1



Section b-b
1:4

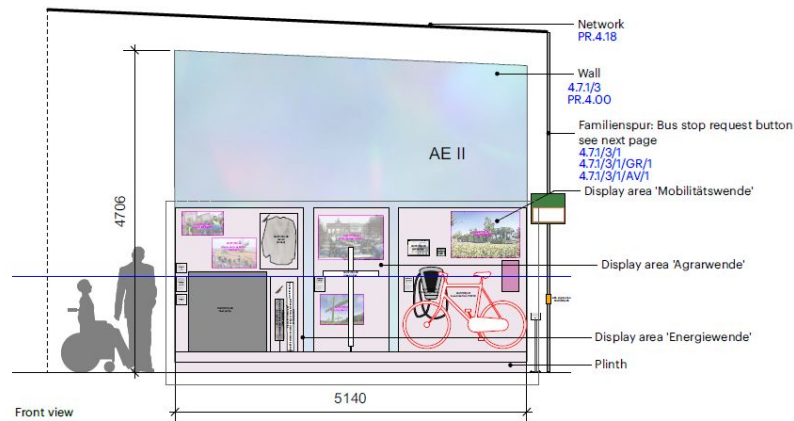


4.71/2/2

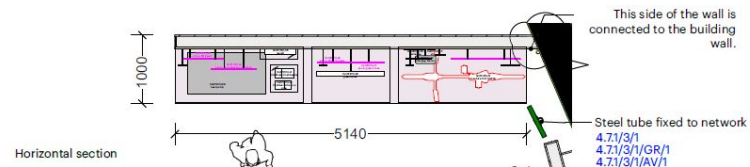
4.7.1: Bus stop

GOT neben Haltewunschtaster nicht auf separaten Ständer, sondern an Haltestange.

(Die Haltestange könnte eine Art Arm nach links Richtung Vitrine erhalten, an dem der Text angebracht ist oder direkt über Taster montiert werden.)



Keyplan



4.7.1/3A

KOSSMANNDEJONG

subject/description
Elevation 4.7.1/3: Paris climate agreement

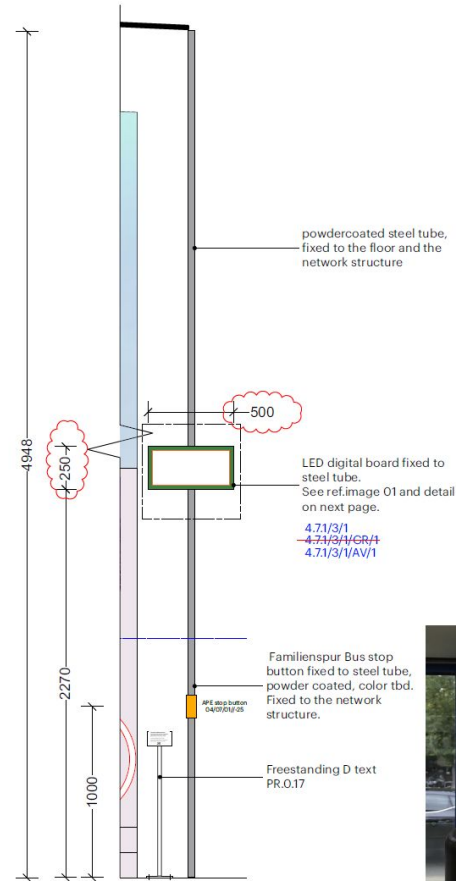
project
project n°
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:50
mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 28-08-2024
Verify measurements during construction.

4.7.1: Bus stop

A counter displays the daily score of ideas visitors have to help work against climate change. We pair the counting device with a graphic announcement, preferably a question to keep in line with the rest of the Familienspur, to activate people to participate.

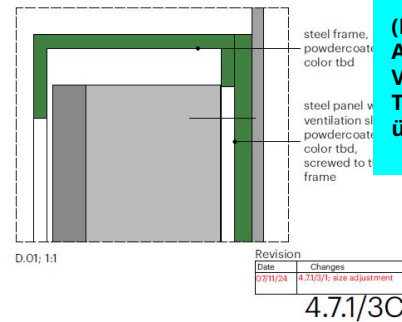
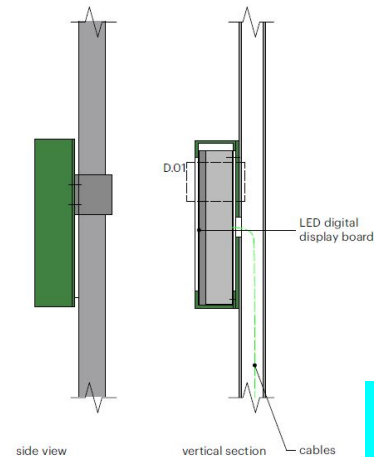
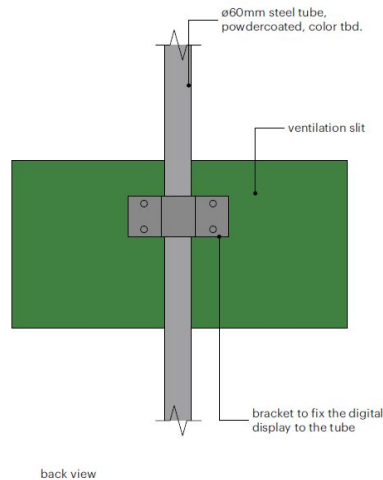
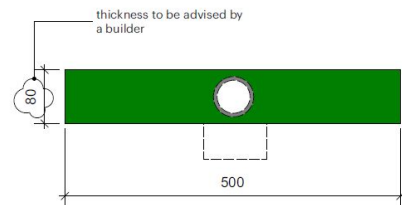
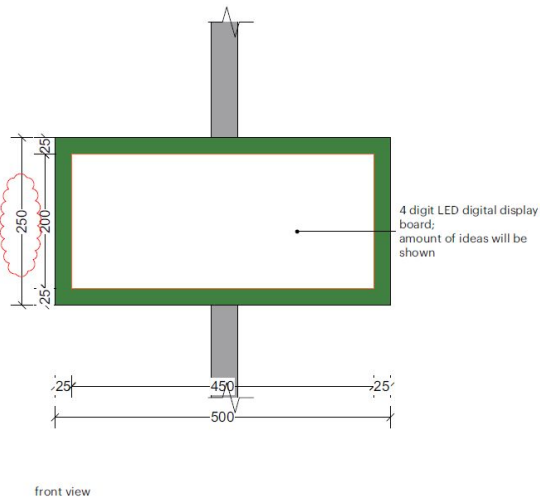


Ref.image 1: LED digital display board



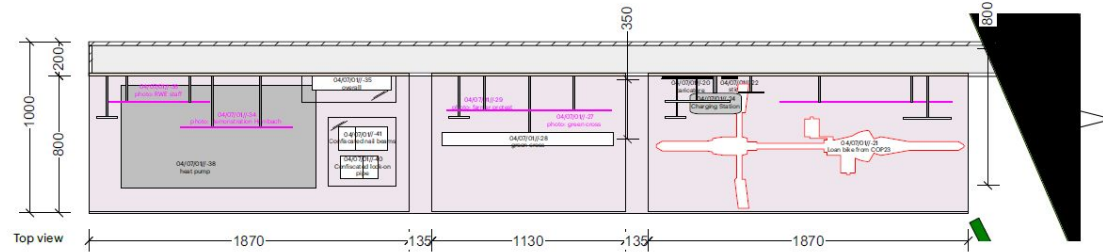
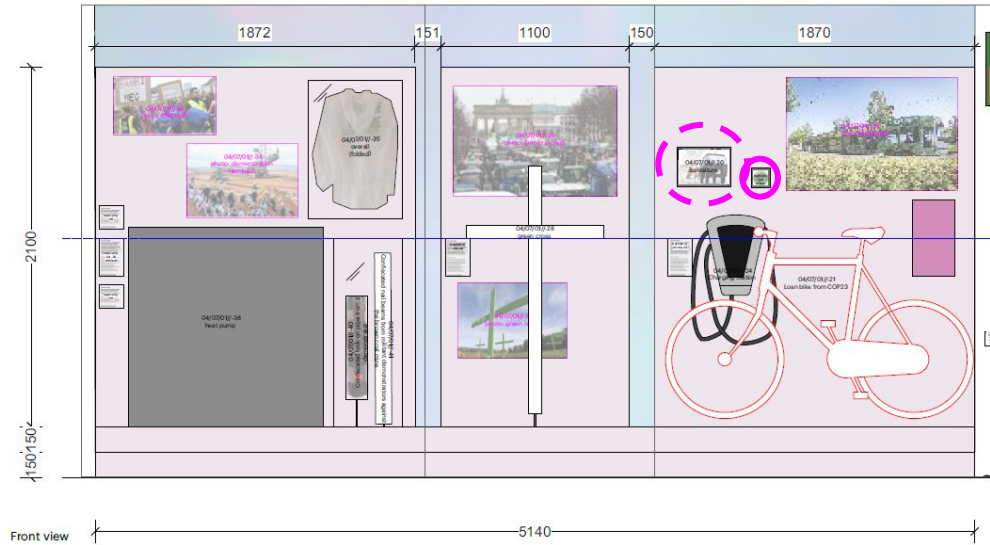
Revision	
Date	Changes
29/11/24	4.7.1/3/1: size adjustment

4.7.1/3B



GOT neben Haltewunschaster nicht auf separaten Ständer, sondern an Haltestange.

(Die Haltestange könnte eine Art Arm nach links Richtung Vitrine erhalten, an dem der Text angebracht ist oder direkt über Taster montiert werden.)



KOSSMANNDEJONG

subject/description
4.7.1/3

project
project n°
client

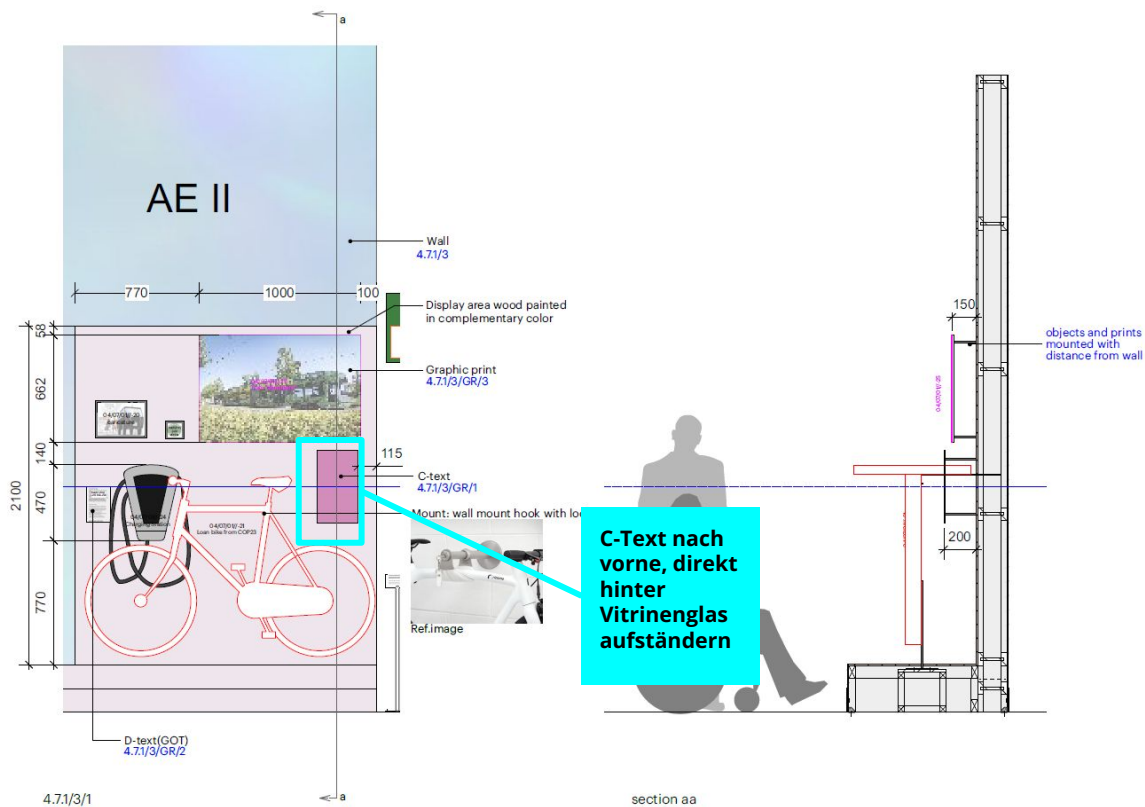
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 28-08-2024
Verify measurements during construction.

4.7.1/3D



KOSSMANNDEJONG

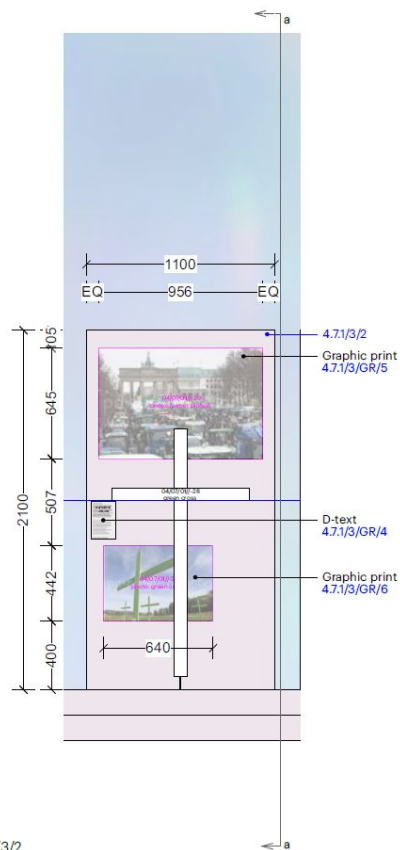
subject/description
4.7.1/3

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

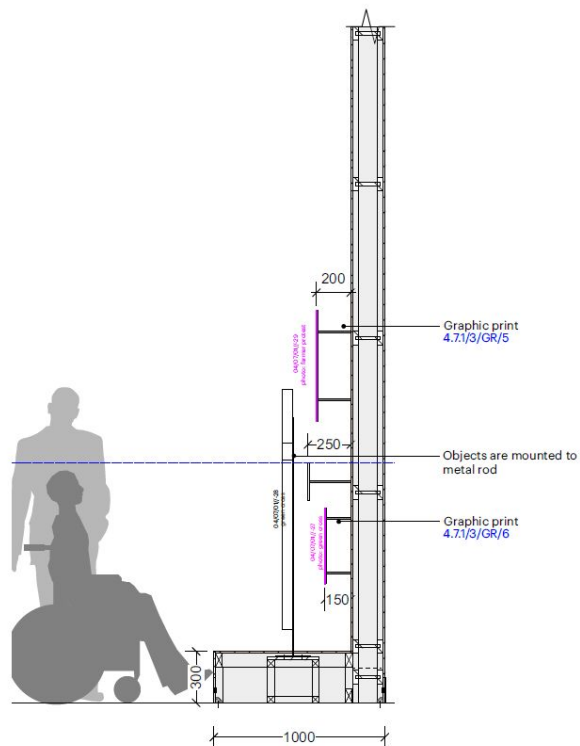
size A3
scale 1:20
units mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 28-08-2024
Verify measurements during construction.

4.7.1/3E



4.7.1/3/2



section aa

4.7.1/3F

KOSSMANNDEJONG

subject/description
4.7.1/3

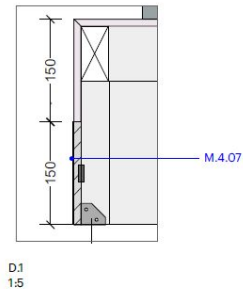
project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

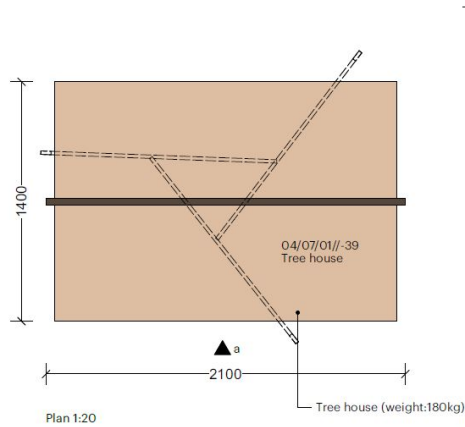
size
scale
units

A3
1:20
mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 28-08-2024
Verify measurements during construction.

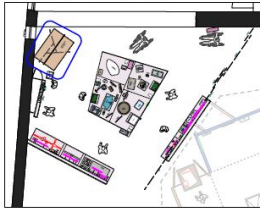


phase ☐SD ☐PD ☒FD ☐n/a
 contact PF date 28-08-2024
 Verify measurements during construction.



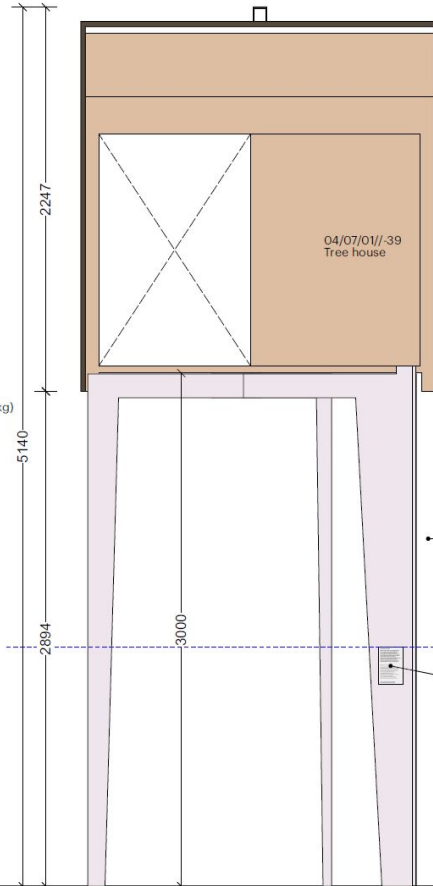
note: The construction should be stable and allow people to walk under the treehouse. The support stands out clearly from the treehouse, it does not look like it originally belongs to it.

The base should be as tall as possible but keeping in mind the treehouse needs to partly fit under a building beam



Keyplan

Elevation A



MDF profile in different thicknesses as the house was fixed among different trees (see ref. image).
ZF-MDF, Spray painted—color tbd.
4.7.1/4

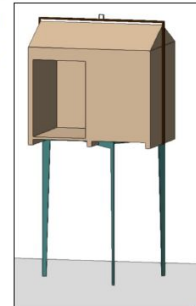
D-text (GOT)
4.7.1/4/GR/1



Object "Tree house" image



Ref. image: Presentation of the tree house



Schematic 3D image

4.7.1/4

KOSSMANNDEJONG

subject/description
4.7.1/4

project
project n°
client

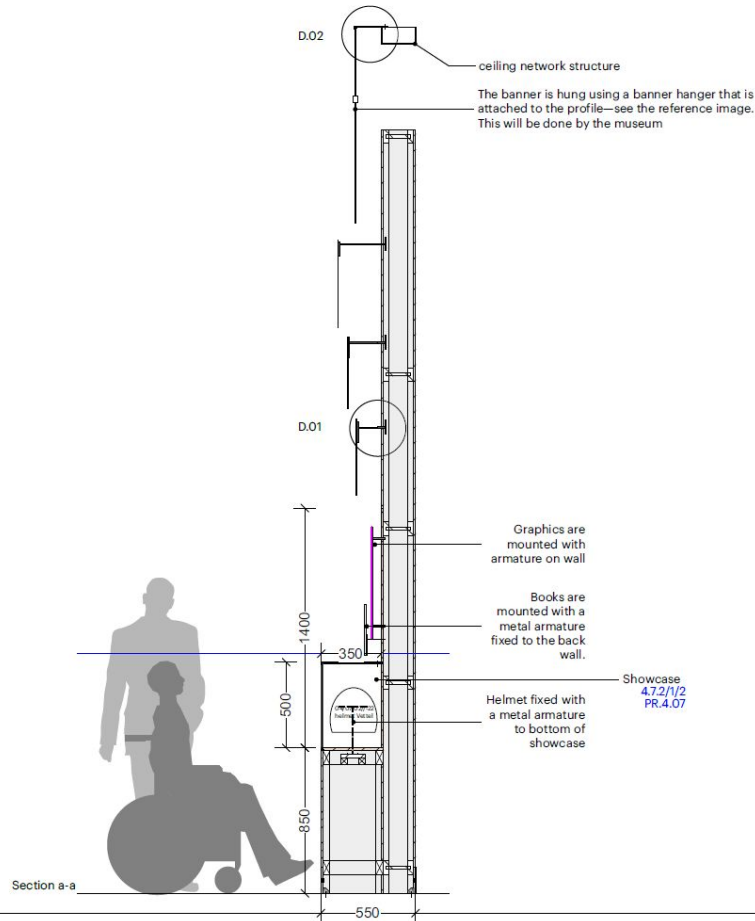
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

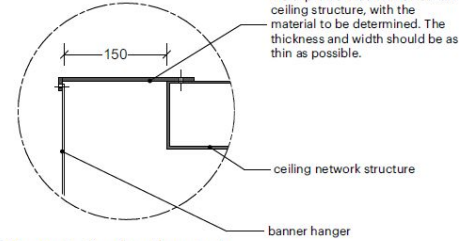
A3
1:20
mm

phase
contact
Verify measurements during construction.

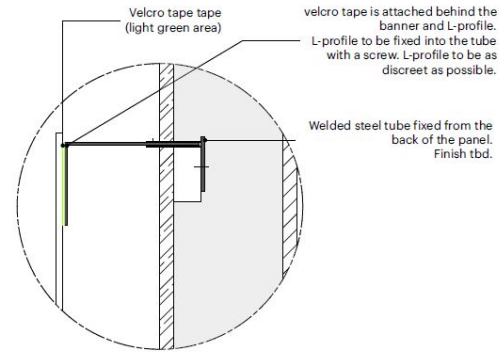
☐ SD ☐ PD ☒ FD ☐ n/a
PF date 07-08-2024



Ref. Image: Banner hanger



Detail 02: mounting from the ceiling network
1:5



Detail 01: Banner mounting principle.
1:5

4.7.2/1B

KOSSMANNDEJONG

subject/description
Section 4.7.2/1

project
project n°
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

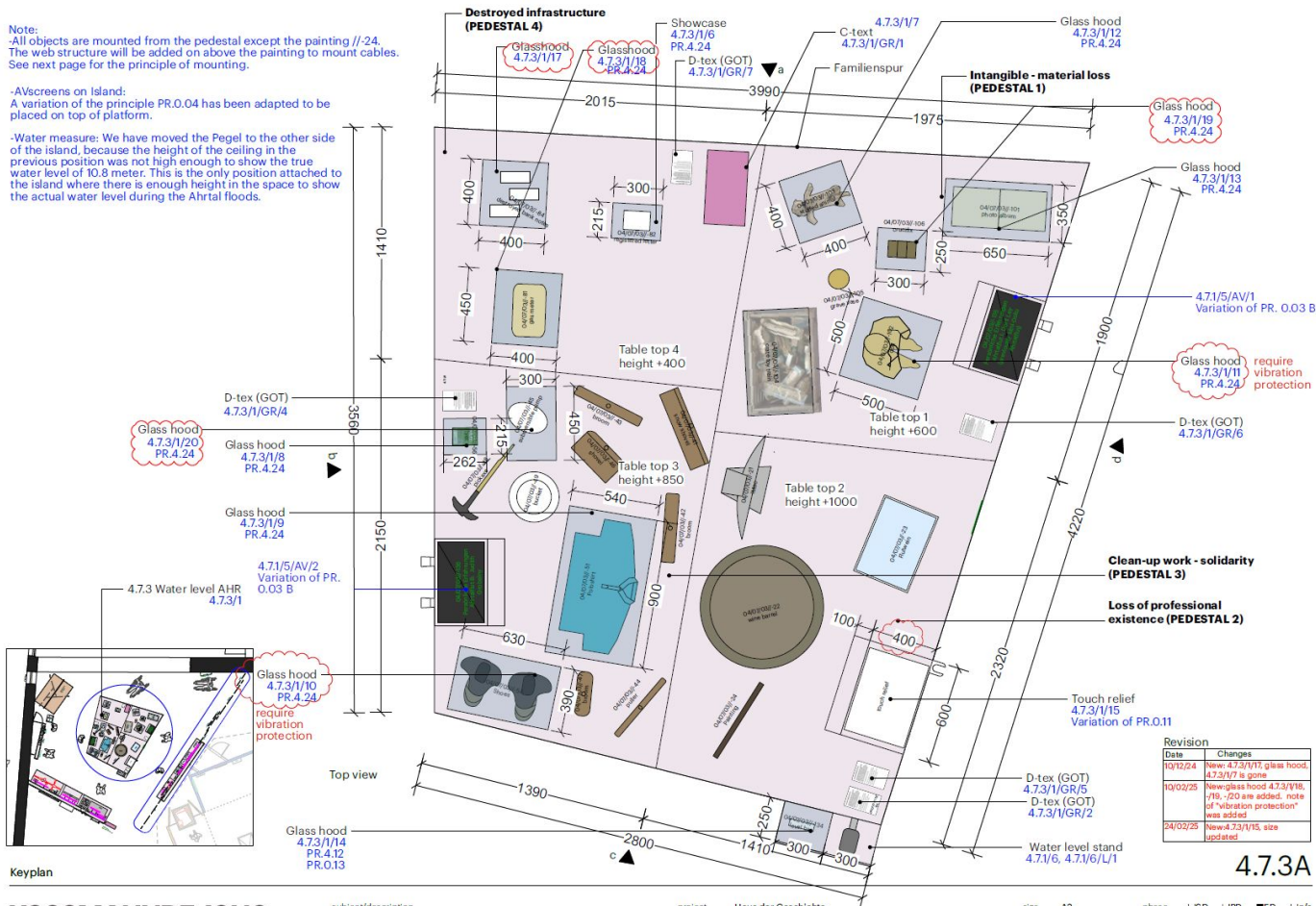
size
scale
units
A3
1:20
mm

phase
contact
Verify measurements during construction.
☐ SD ☐ PD ☒ FD ☐ n/a
PF date 28-08-2024

Note:
-All objects are mounted from the pedestal except the painting //24.
-The web structure will be added on above the painting to mount cables.
-See next page for the principle of mounting.

A variation of the principle PR.0.04 has been adapted to be placed on top of platform.

-Water measure: We have moved the Pegel to the other side of the island, because the height of the ceiling in the previous position was not high enough to show the true water level of 10.8 meter. This is the only position attached to the island where there is enough height in the space to show the actual water level during the Ahrtal floods.



Keyplan

KOSSMANNDEJONG

subject/description
4.7.3

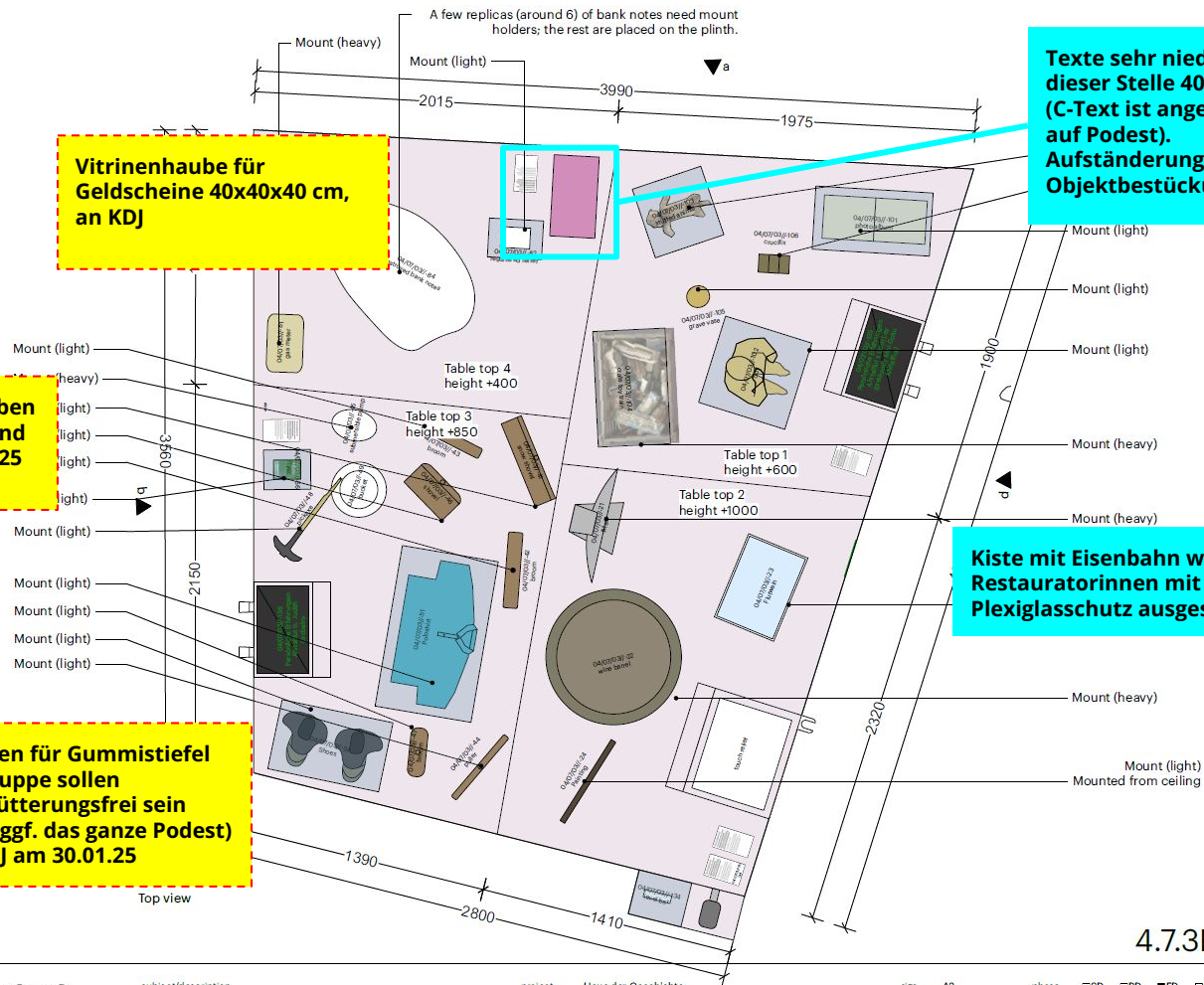
project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase USD LIPD ☒ FD Linfo
contact PF date 24-02-2025
Verify measurements during construction.

Date	Changes
10/12/24	New: 4.7.3/1/17, glass hood, 4.7.3/1/7 is gone
10/02/25	New: glass hood 4.7.3/V18, -19, -20 are added, note of "vibration protection" was added
24/02/25	New: 4.7.3/1/15, size updated

4.7.3A



Texte sehr niedrig: Höhe Podest an dieser Stelle 40 cm (C-Text ist angeschrägt, GOT flach auf Podest). Aufständering Texte bei Objektbestückung

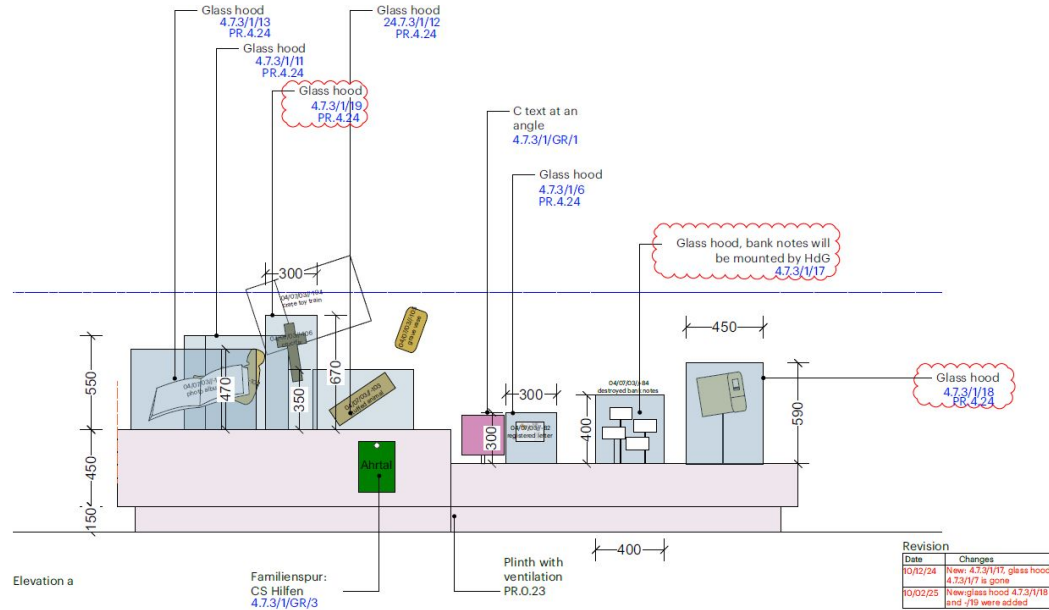
**Vitrinenhaube für
Geldscheine 40x40x40 cm,
an KDJ**

**Zusätzliche Vitrinenhauben
für Kruzifix, Gaszähler und
Pumpe an KDJ am 30.01.25**

Kiste mit Eisenbahn wird von Restauratorinnen mit Plexiglasschutz ausgestattet

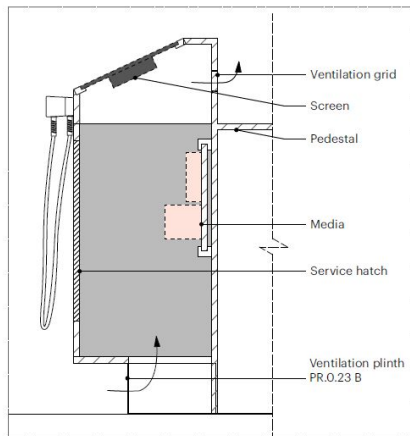
**Vitrinen für Gummistiefel
und Puppe sollen
erschütterungsfrei sein
(oder ggf. das ganze Podest)
an KDJ am 30.01.25**

**Glass hood
24.7.3/1/12 PR.4.24
muss eigentlich Glass
hood 4.7.3/1/12
PR.4.24 heißen**



Keyplan

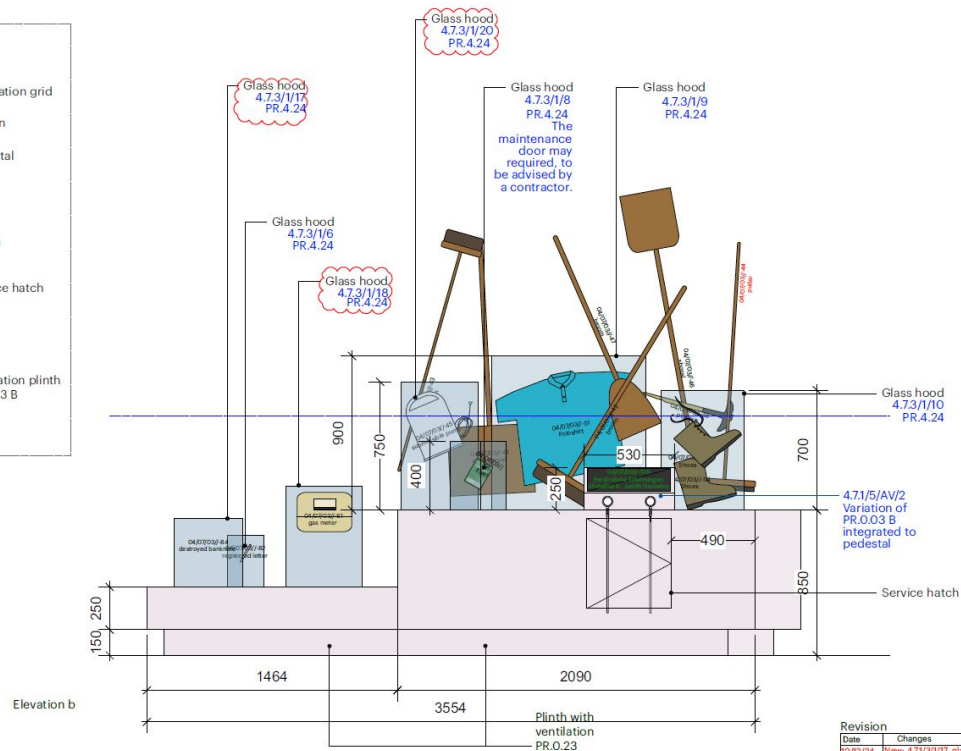
4.7.3C



Integrated media station to pedestal
1:10



Keyplan



Revision	
Date	Changes
20/02/24	New: 4.7.3/1/17: glass hood
20/02/25	New: glass hood 4.7.3/1/19 and /20 were added

4.7.3E

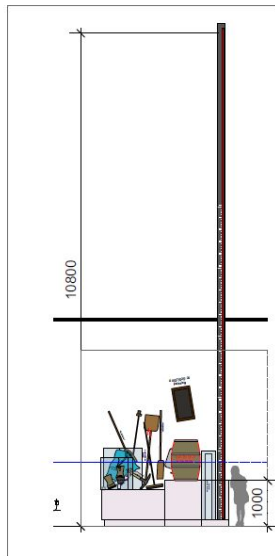
KOSSMANNDEJONG

subject/description
4.7.3/1 Elevation

project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

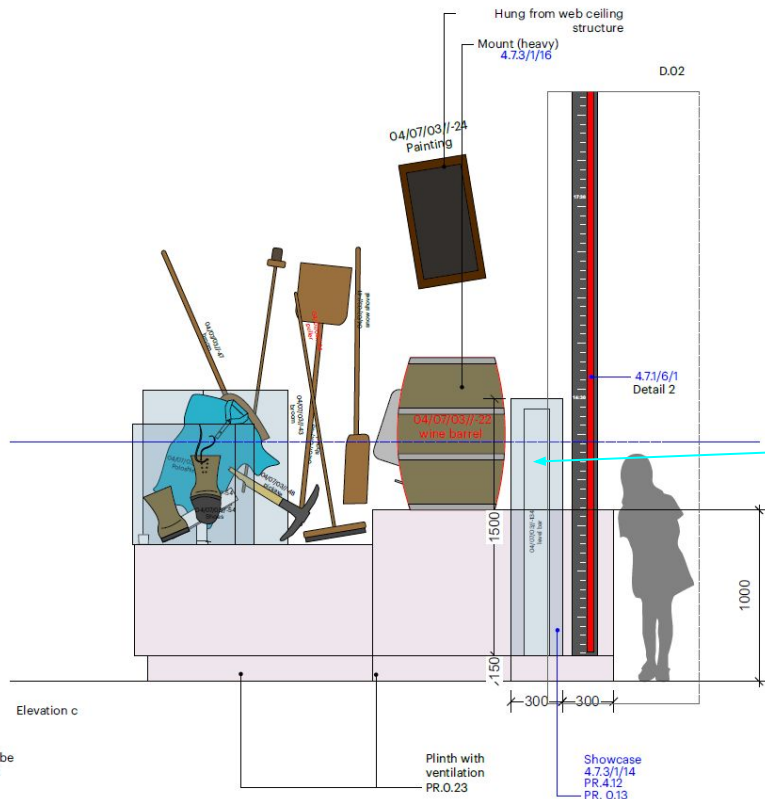
phase I ISD I LPD I FD I In/a
contact PF date 24-02-2025
Verify measurements during construction.



key elevation



A wire or metal profile will be fixed between the network structure to hang the painting (04/07/03/-24)



In die Vitrine kommen beide Teile der Original-Pegellatte hintereinander, etwas versetzt

Keyplan

KOSSMANNDEJONG

subject/description
4.7.3/1 Elevation

project
project n°
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:20
mm

phase
contact
Verify measurements during construction.
☐ SD ☐ PD ☒ RD ☐ n/a
PF date 28-08-2024

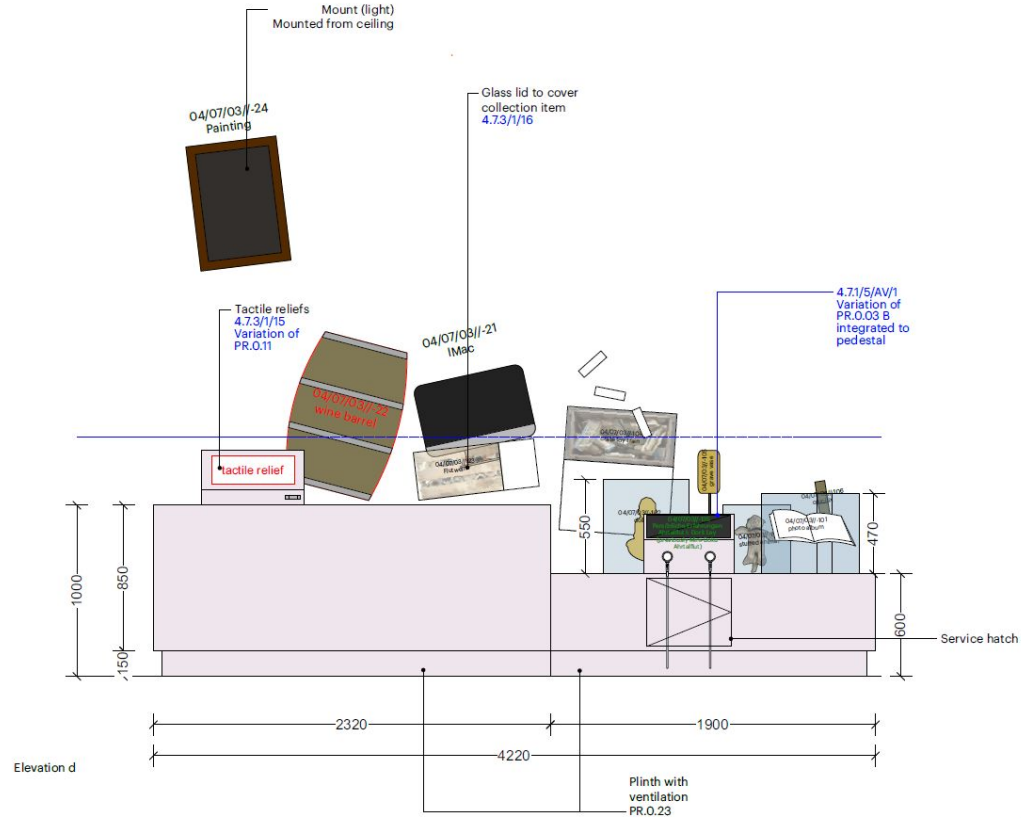
4.7.3G



4.7.3: Ahrtal



Keyplan



4.7.3H

KOSSMANNDEJONG

subject/description
4.7.3/1 Elevation

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

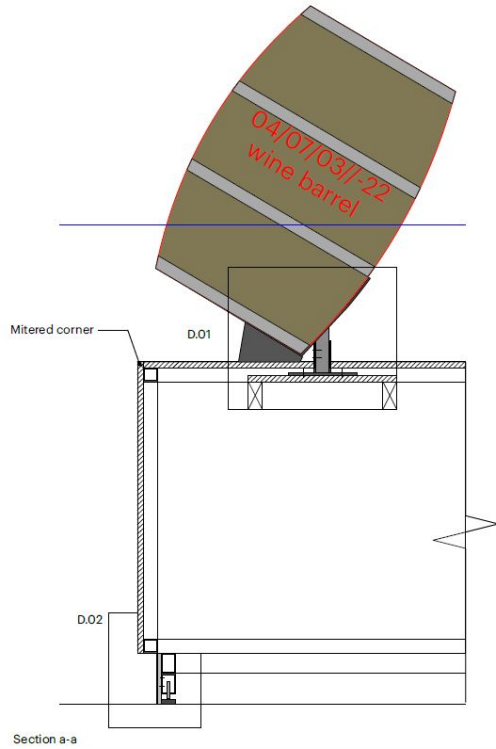
A3
1:20
mm

phase
contact
date

SD PD FD n/a
PF
28-08-2024

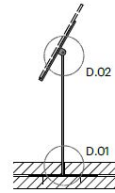
Verify measurements during construction.

Mount principle for heavy objects

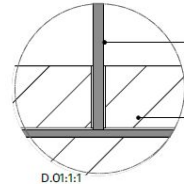


Section a-a

Mount principle for light/small objects



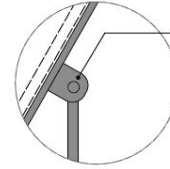
Vertical section of small object
1:5



D.01:1:1

ø3 or 4mm powder coated steel welded to the base. color tbd. Base fixed to the plinth's structure.

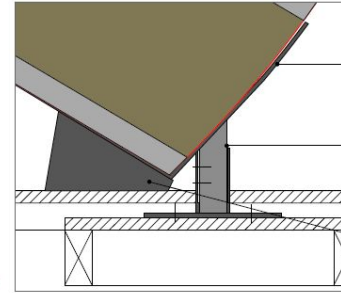
Painted MDF, color tbd.



D.02:1:1

Angle adjustable. Fixed to the metal tube with a screw. Screw to be as discreet as possible.

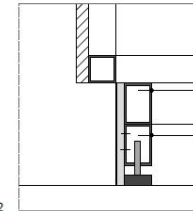
D.01: Mount principle
1:5



Metal armature, material, finish, color tbd.

Metal support connected to the bottom for the heavy objects.

Support to be as discreet as possible.



D.02
1:5

Steel structure, clad with MDF, spray painted. Color tbd.

Leveling foot.

4.7.31

KOSSMANNDEJONG

subject/description
4.7.31 Elevation, mount principle

project
project n°
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units
A3
1:20
mm

phase
contact
PF
date
28-08-2024
Verify measurements during construction.

4.8 Zwischen neuen Fronten?

B-text
4.8.0/1
4.8.0/1/GR/1
4.8.0/1/AV/1
PR.0.02

4.8.3 Krieg und Krisen:
Solidarität und politisches
Klima seit 2022

4.8.1 „Zeitenwende“:
Außenpolitik zwischen
Verteidigung westlicher Werte
und Risikominimierung

Part of railing that can
be opened

4.8.2 Energiesparzwang und
Inflation: Russlands Angriff
und seine Auswirkungen auf
den Alltag in Deutschland

Revision	
Date	Changes
10/02/25	4.8.1 was updated. Direction of the service door opening was updated

4.8.0A

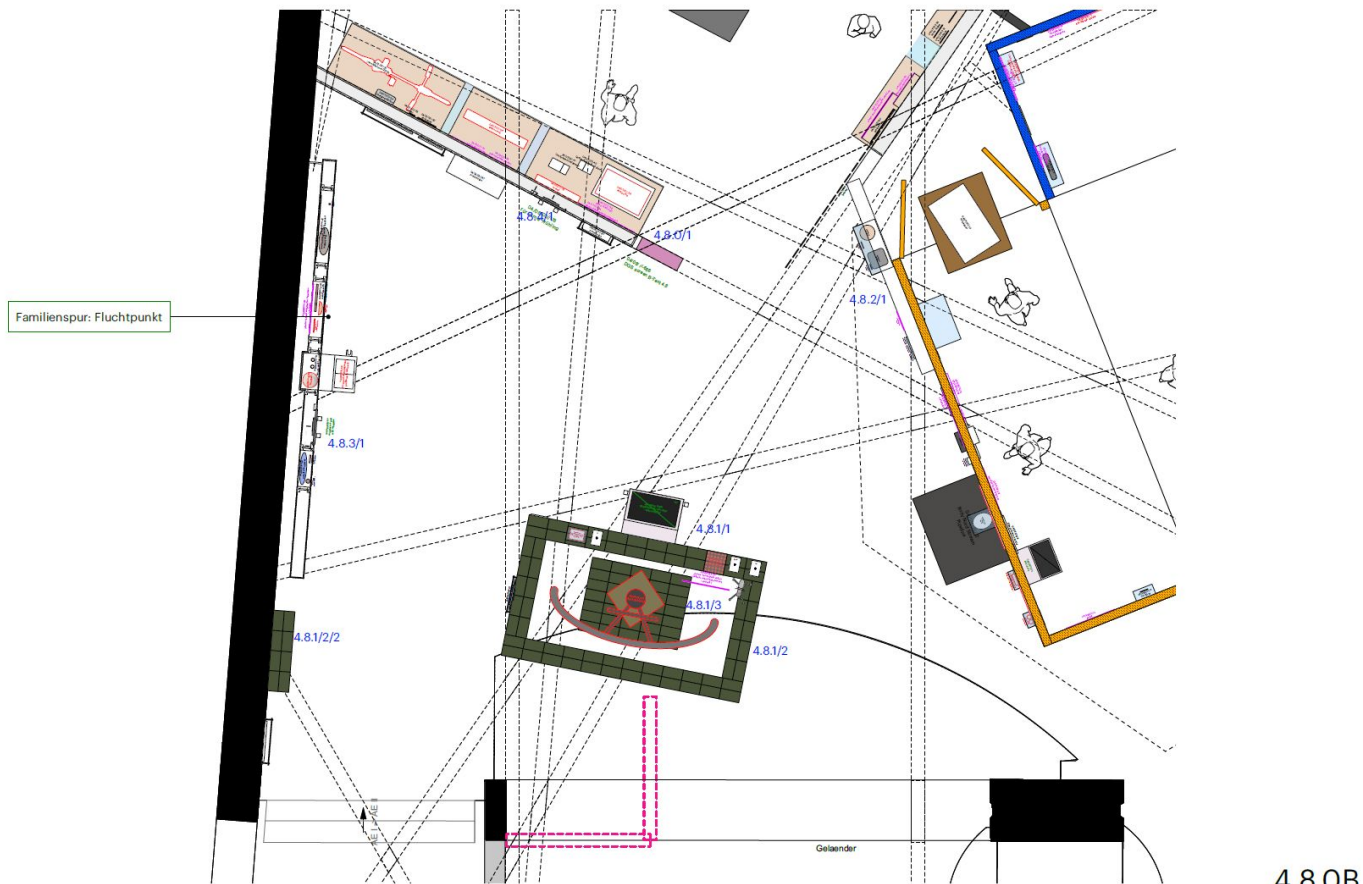
KOSSMANNDEJONG

subject/description
Floor plan

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase I, SD I, PD I, in/a
contact PF date 17-02-2025
Verify measurements during construction.



4.8.OB

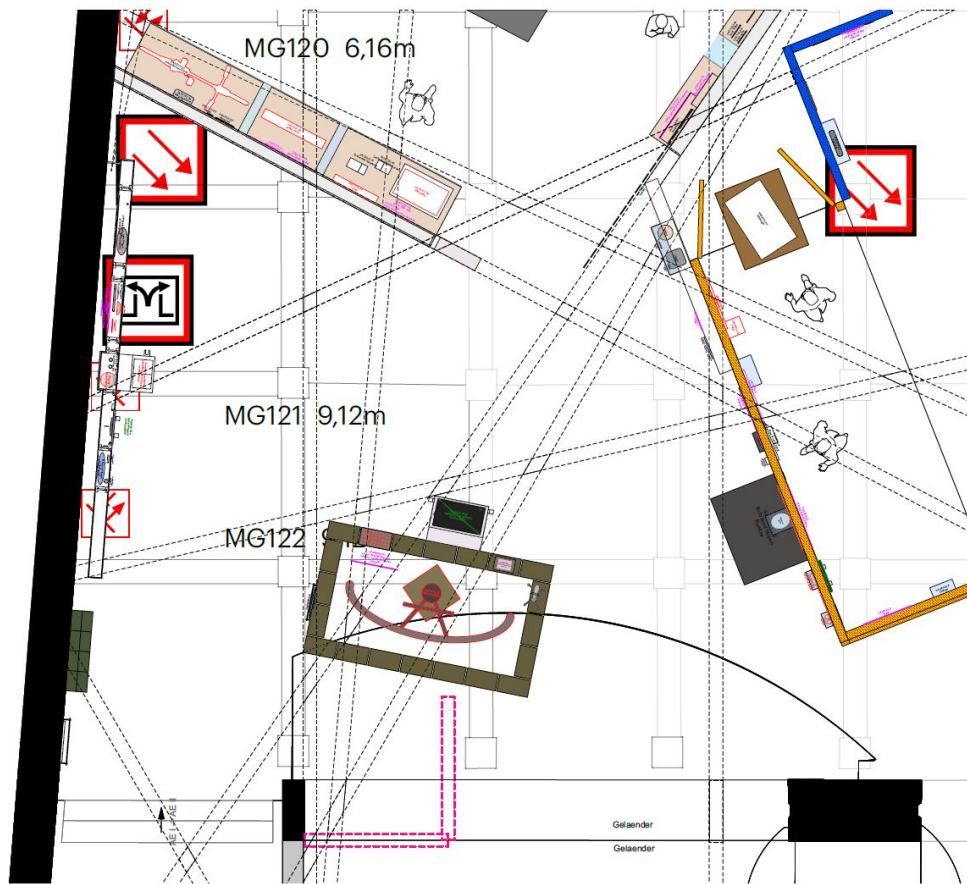
KOSSMANDEJONG

subject/description
Floor plan

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase 1. SD 1. PD 1. FD 1. in/a
contact PF date 08-10-2024
Verify measurements during construction.



4.8.0C

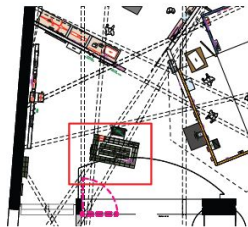
KOSSMANDEJONG

subject/description
Floor plan

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase 1. SD 1. PD 1. FD 1. In/a
contact PF date 08-10-2024
Verify measurements during construction.



1:200

Drone and Photo
mounted hanging from
grid

Object moved up



Elevation
1:50

Revision

Date	Changes
17-02-25	4.8.1 was updated

4.8.1/1A

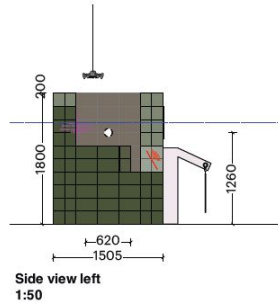
KOSSMANNDEJONG

subject/description
4.8.1. Zeilenwende

project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

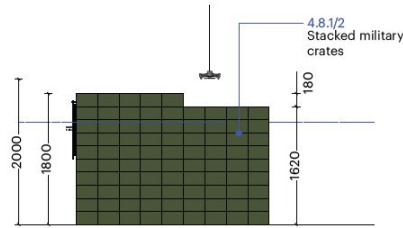
size A3
scale 1:50
units mm

phase I SD I PD I FD I in/a
contact PF date 17-02-2025
Verify measurements during construction.

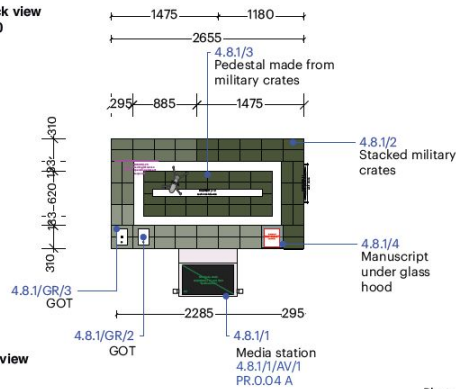


TL

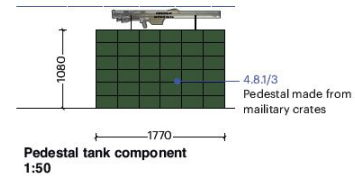
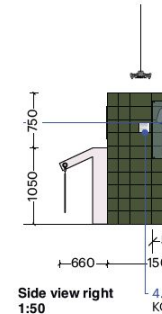
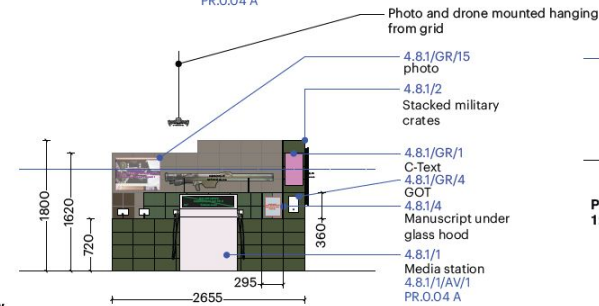
Back view
1:50



Top view
1:50



Front view
1:50



Revision	
Date	Changes
17/02/25	4.8.1 was updated

4.8.1/1B

Amount of c
Installation 4
Pedestal 4.8
Wall installa

Use crates 'C
wall installa
central installa

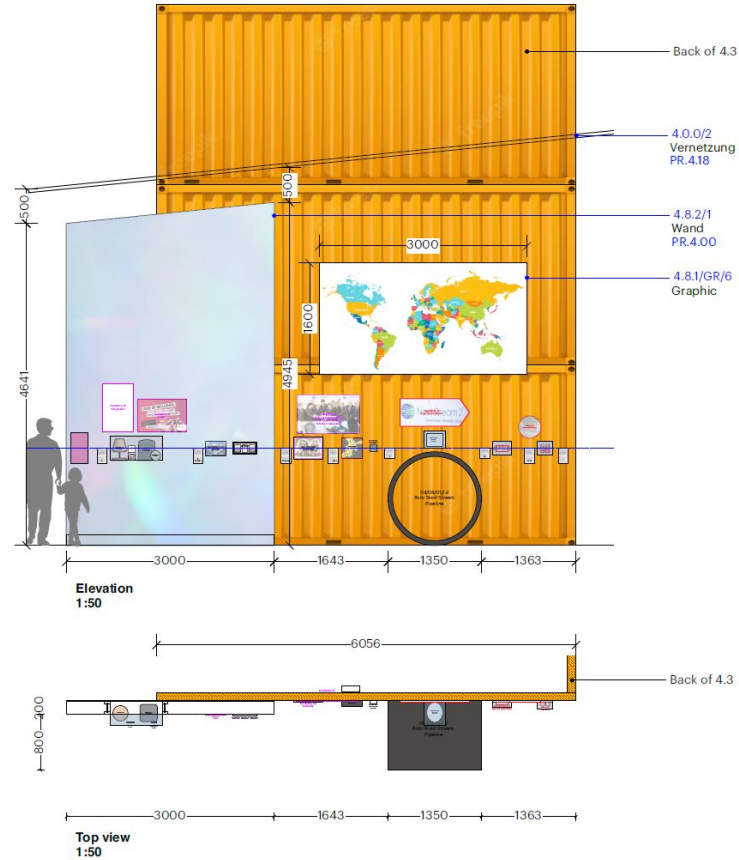
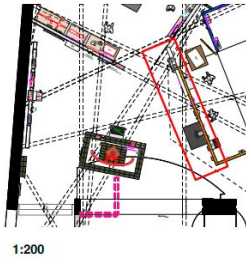
EX 04/08/01/-13 leere
Munitionshülsen (DA25 G 17/129)

EX 04/08/01/-12 /
Flugabwehrkanonenpanzer (DA25
24/013) Systematik Nr. bleibt:
Neu: 04/08/01/-12
Flugabwehrrakete Typ Strela (DA25
17/167)

NEU KOT für Munitionskisten
(04/08/01/-5)
an Stacked military crates (4.8.1/2/1
oder 4.8.1/2/2 oder 4.8.1/22/2)

Damit C-Text 4.8.1-Themen
(Weltkarte, Abhängigkeiten und
Waffenlieferung/Aufrüstung)
verbindet, bitte C-Text und
Redemanuskript (-11) auf linke
Seite, Quadrocopter (-15),
Bedienelement (-25) auf rechte
Seite.

EX 4.8.1/GR/14:
GOT zu Infografik
Weltkarte
(04/08/01/-001)



Bitte Plakat "Liebe 80 Millionen" (04/08/02/-006) weiter nach rechts. Verbindet Aspekte der privaten Maßnahmen und des politischen Handelns miteinander

Infografik "Inflation" (04/08/02 / -028) fehlt.

Statt Schild kommt hier ein Spruchband/Fahne mit Nord Stream-Logo im Rahmen

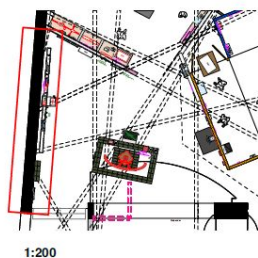
ein GOT für Quader (-49) und ein KOT für Miniaturmodell (-46)

ein GOT für Quader (-49) und ein KOT für Miniaturmodell (-46)

Bitte GOT für Nord Stream Rohr + Helm (-064) (Objektgeschichte), abstatt KOT

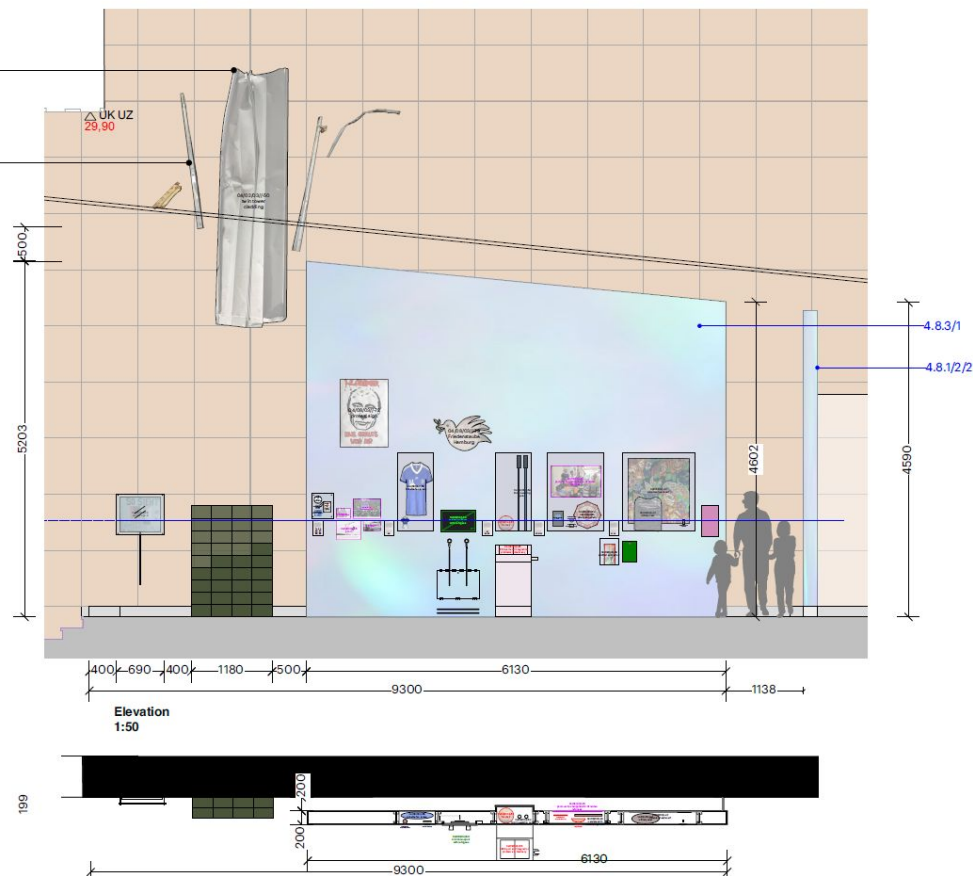
Positionen Halbleiter (-61) und Fiebersaft (-63) tauschen; Wafer (-62) über Halbleiter (-61); KOT streichen

Mail an
- 04/08/
Angabe
Nordstr
konnte
konkre
einen D
135 cm
von 120
und wir
Teilstü
Tiefe ü
Stück h
ca. 600
eine en
Stütz
es stab
bleibt.
noch ni
KDJ; Wi
Durch
Zeichn
einen K
Gewich
Notwer
Stabilis
hinzufü
Textes
werden



Object moved up

Exact position and composition of extra objects tbd on location



KOSSMANNDEJONG

subject/description
4.8.3 Krieg und Frieden

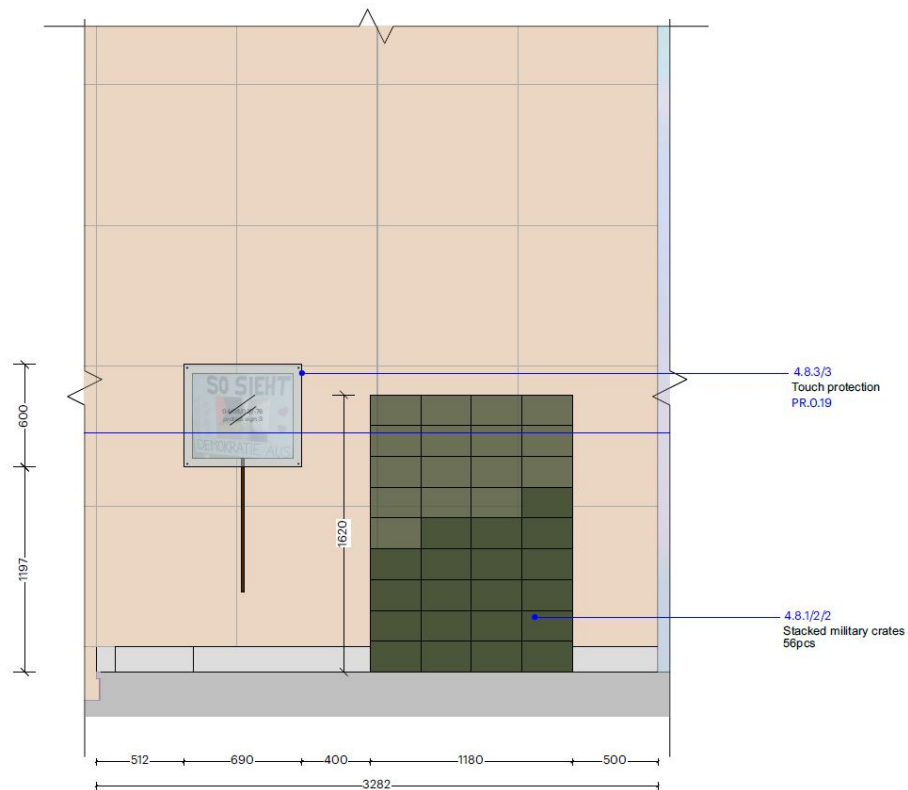
project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:50
mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 08-10-2024
Verify measurements during construction.



KOSSMANNDEJONG

subject/description
4.8.3 Krieg und Frieden

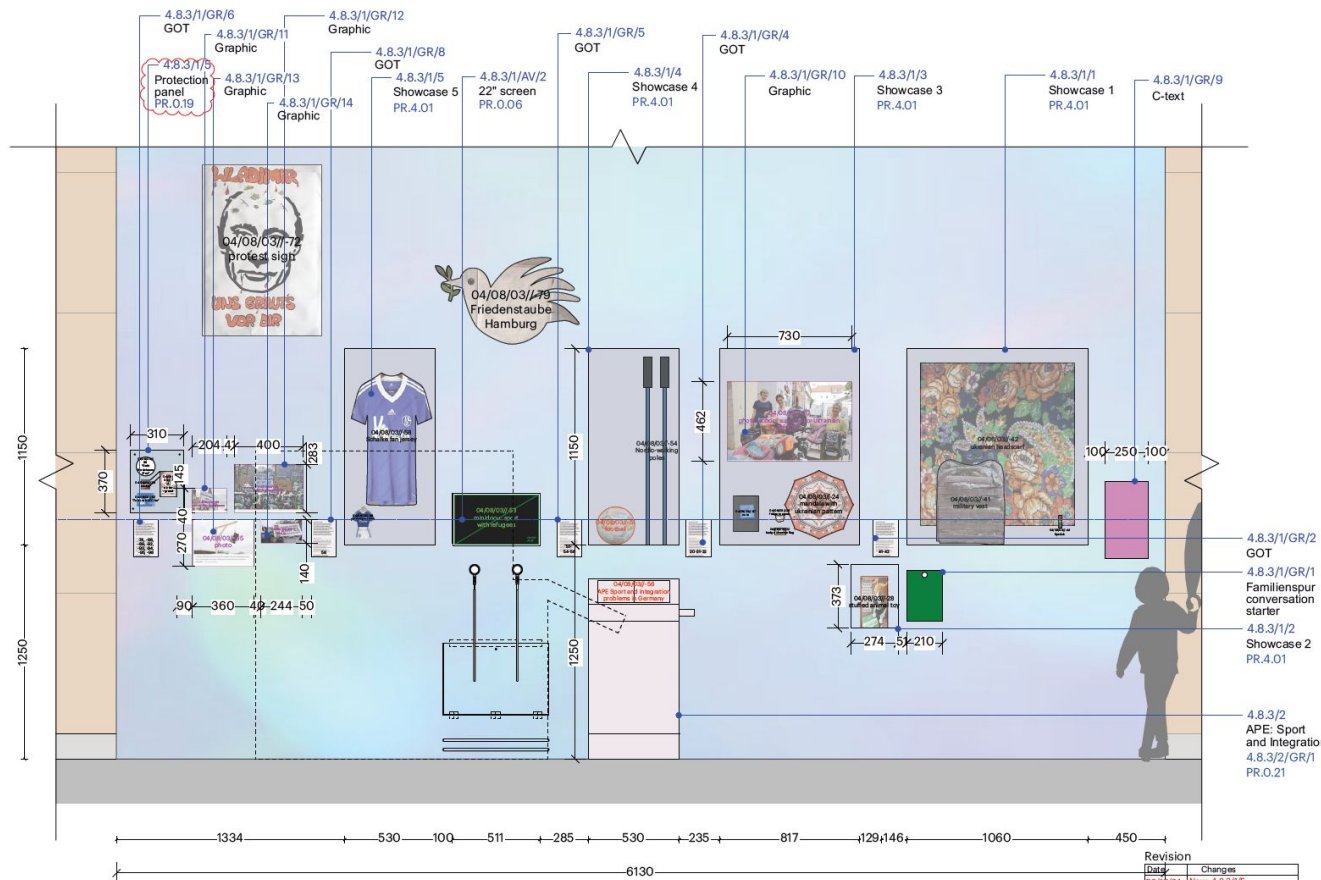
project
project n°
client

DA 25
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

A3
1:20
mm

phase ☐ SD ☐ PD ☒ FD ☐ n/a
contact PF date 08-10-2024
Verify measurements during construction.



Revision	
Date	Changes
09/11/24	New: 4.8.3/1/5

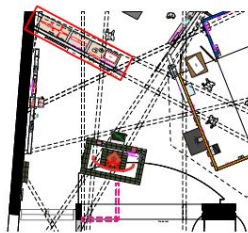
KOSSMANNDEJONG

subject:Description
4.8.3 Krieg und Frieden

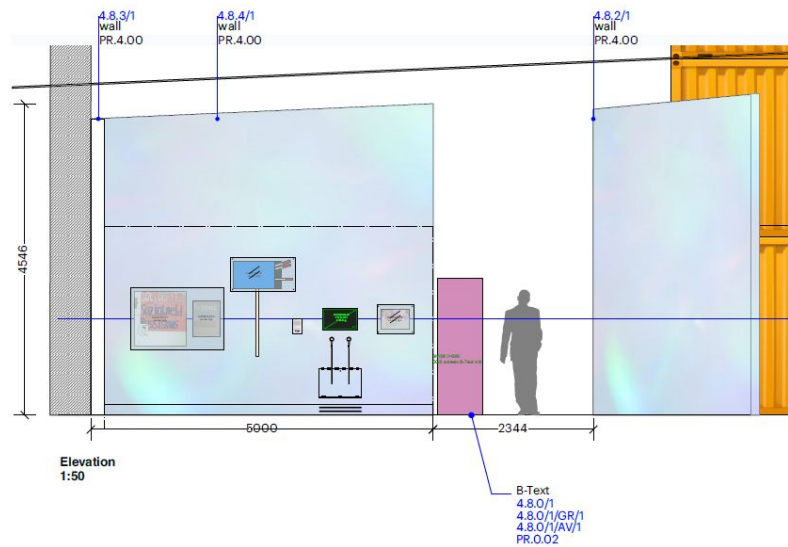
project DA 25
project n° 22.001HGB
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase ☐ SD ☐ PD ☒ FD ☐ In/la
contact PF date 17-02-2025
Verify measurements during construction.



1:200



KOSSMANNDEJONG

subject/description

.

project

project n°

client

DA 25

22.001HGB

Haus der Geschichte, Bonn

size A3

scale 1:50

units mm

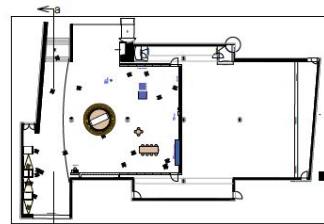
phase ☐ SD ☐ PD ☒ FD ☐ n/a

contact PF date 08-10-2024

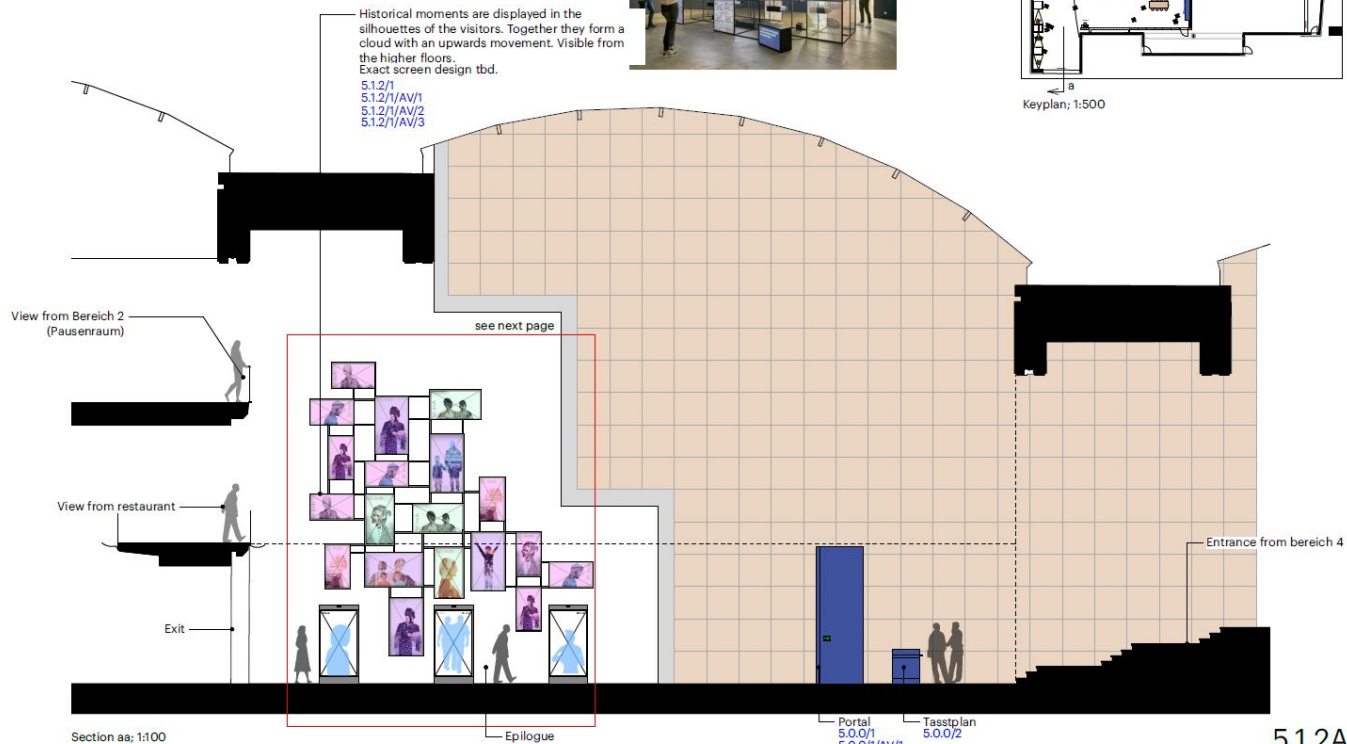
Verify measurements during construction.

Revisions

Date	Changes
04/10/09	Epilogue is updated



Keyplan: 1:500



KOSSMANDEJONG

subject/description
Epilogue

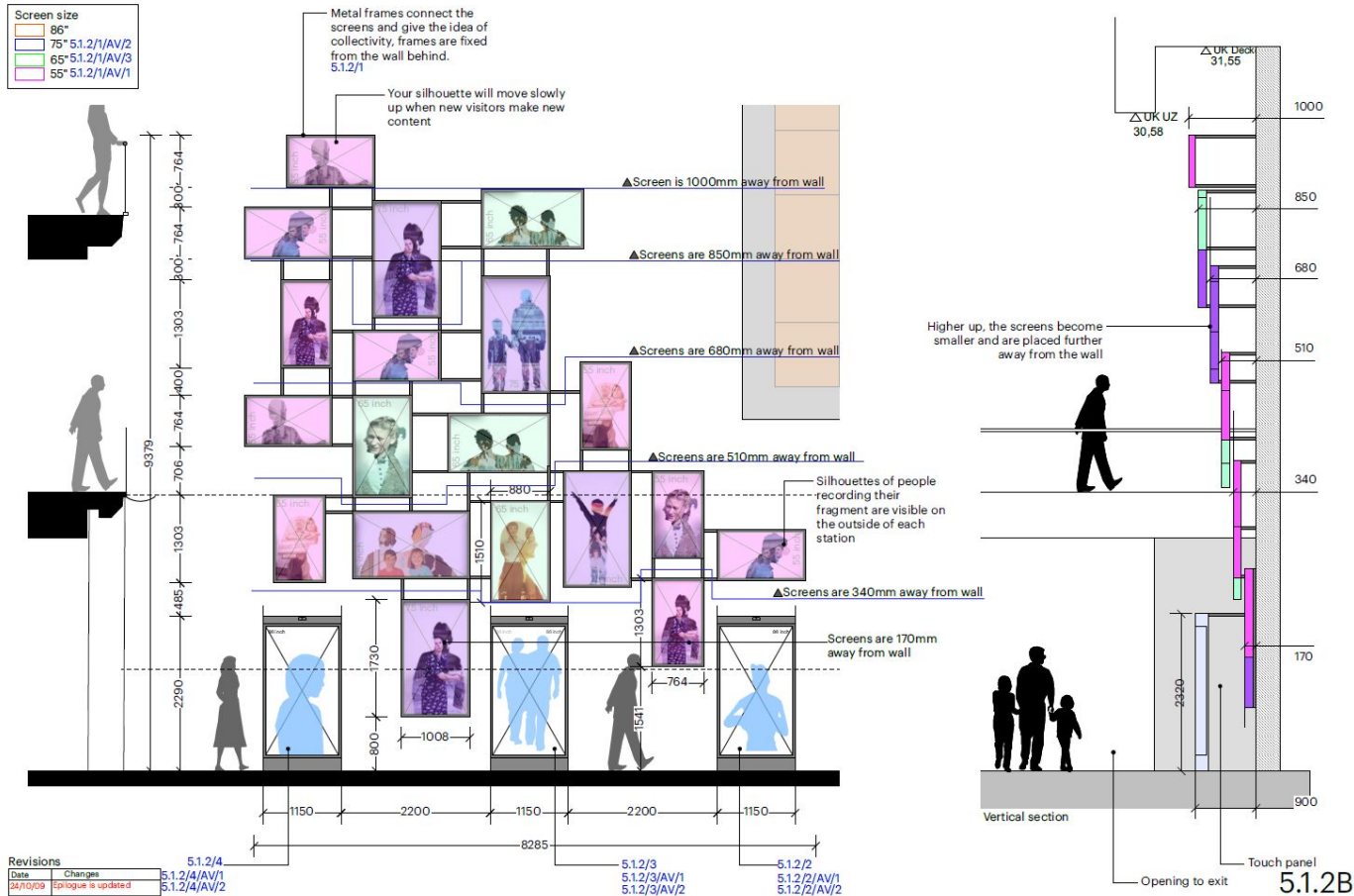
project
project n°
client
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

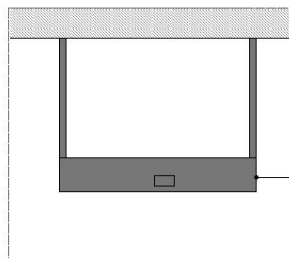
size
scale
units
A3
1:100
mm

phase
contact
Verify measurements during construction.
□SD □PD □DD □In/a
PF
date 30-10-2024

5.1.2A

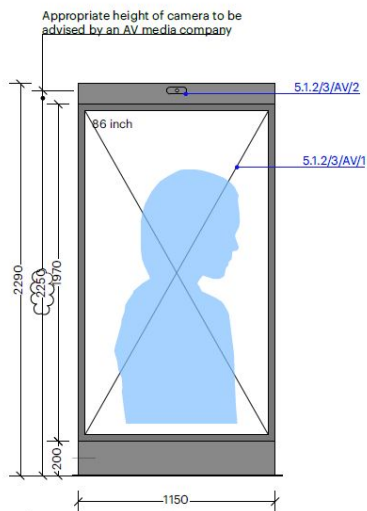
Screen size	
86"	
75" 5.1.2/1/AV/2	
65" 5.1.2/1/AV/3	
55" 5.1.2/1/AV/1	





Steel plate, powdercoated,
color tbd, thickness to be
advised by contractor.
Partially perforated for
airflow.
Service from back.
5.1.2/3

Top view



Front view



Vertical section

note: The media company
will test and determine the
optimal distance from the
wall on-site.

5.1.2D

KOSSMANNDEJONG

subject/description
Epilogue: silhouette photobooth

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

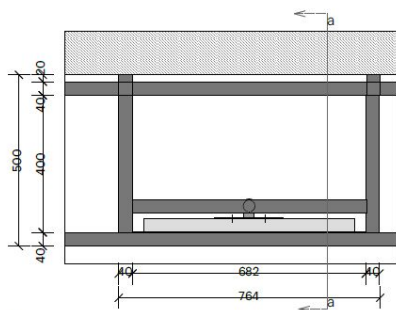
size
scale
units

A3
1:20
mm

phase
contact
PF

□ ISD □ PD ■ DD □ n/a

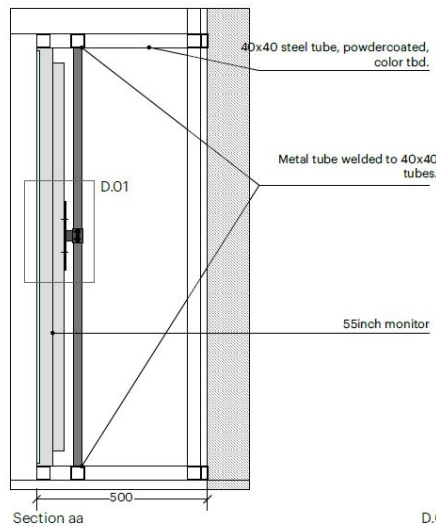
date 30-10-2024
Verify measurements during construction.



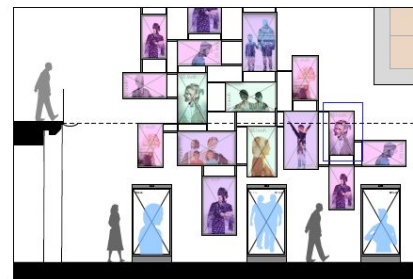
Top view



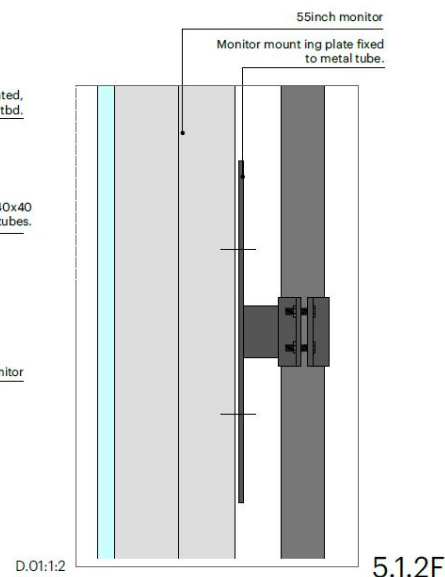
Front view



Section aa



Keyplan



KOSSMANDEJONG

subject/description
Epilogue: Wall hanging screens, structure principle

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

A3
1:10
mm

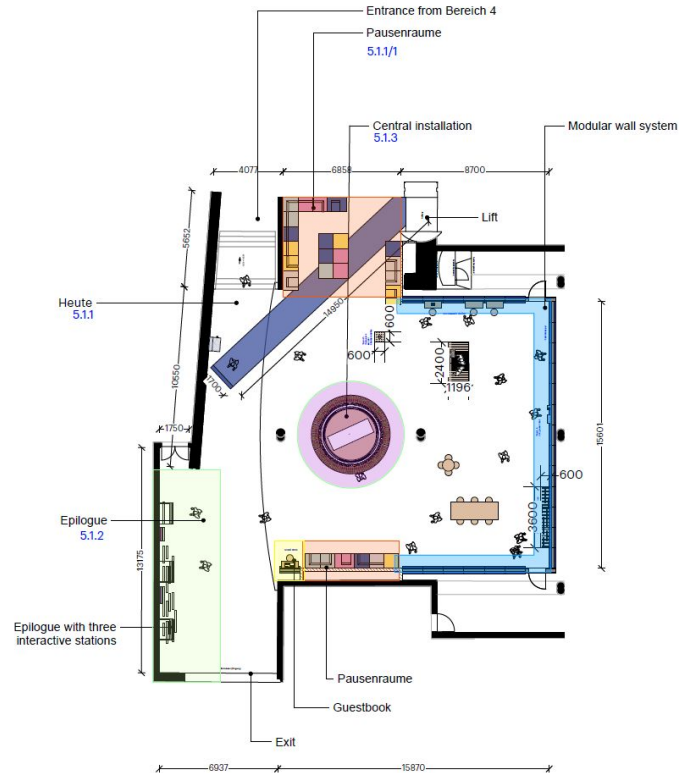
phase
contact

ESD
PF

□ PD
■ DD
□ n/a

date 30-10-2024
Verify measurements during construction.

Heute



Revisions

Date	Changes
12/11/24	Grundplatz station and pause sofas were updated

KOSSMANNDEJONG

subject/description
Floor plan with themes

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

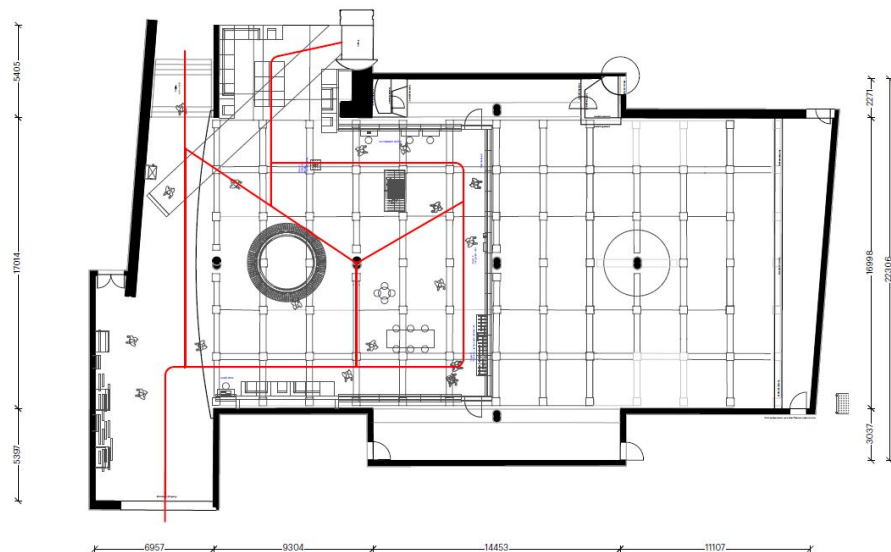
size
scale
units

A3
1:200
mm

phase
contact

☐ SD ☐ PD ☒ DD ☐ In/a
PF
date 24-03-2025
Verify measurements during construction.

NOTE: Heute doesn't
have fire beams



Revisions

Date	Changes
02/11/24	Grundrissplan station and pause sofas were updated

KOSSMANNDEJONG

subject/description
Floor plan with routing and electricity plan

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

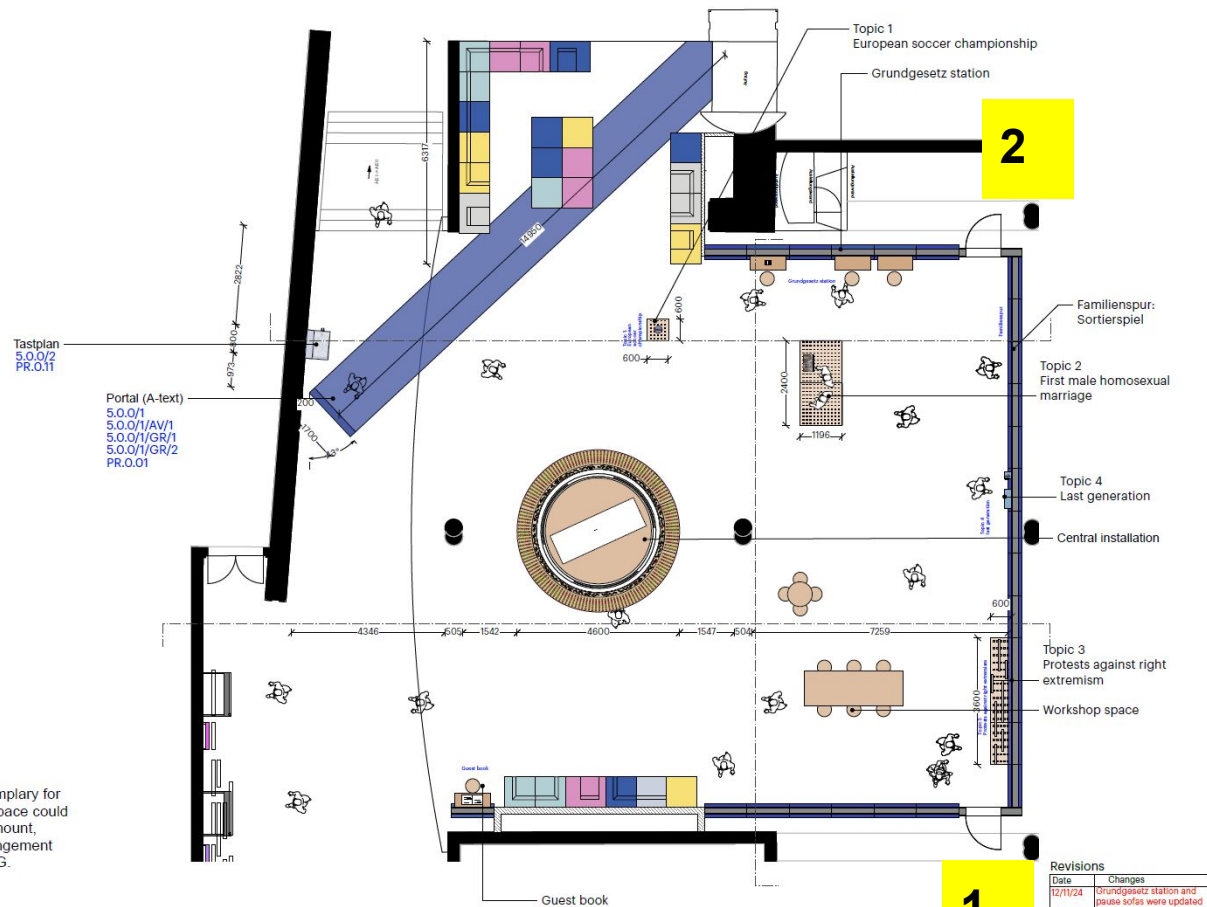
size
scale
units

A3
1:200
mm

phase
contact

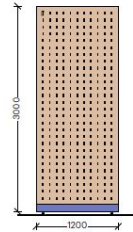
□ JSD □ PD ■ DD □ In/a
PF

date 24-03-2025
Verify measurements during construction.

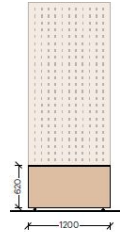


Note: The topics are exemplary for what the content in this space could look like. Exact topics, amount, object selection and arrangement will be determined by HdG.

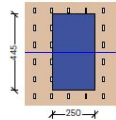
Movable modular panel overview



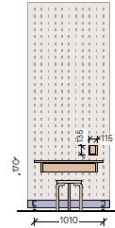
5.1.1/2
Module A
wall panel



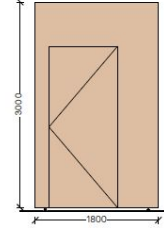
5.1.1/3
Module B
hanging pedestal



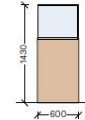
5.1.1/4
Module C
wall mounted C-text panel



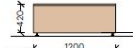
5.1.1/5
Module D
wall mounted desk



5.1.1/6
Module E
wall panel with door



5.1.1/7
Module F
freestanding showcase

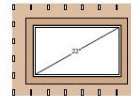


Module G
freestanding
adjustable pedestal

5.1.1/8
module G-1, pegboard top

5.1.1/9
module G-2, middle element

5.1.1/10
module G-3, bottom element



Module H
wall mounted screen frame

5.1.1/11
module H-1, 22" without audio

5.1.1/12
module H-2, 22" with audio

5.1.1/13
module H-3, 44" without audio



5.1.1/14
Module I
banner



Module J
wall mounted showcase
mounting principle 02

5.1.1/15
module J-1, large
750x550x200

5.1.1/16
module J-2, medium
300x400x300

5.1.1/17
module J-3, small
200x300x200



Module K
wall mounted photo frames

5.1.1/18
module K-1, large

5.1.1/19
module K-2, medium



GOT/KOT

5.1.1/20/1
wall mounted GOT

5.1.1/20/2
GOT for pedestal

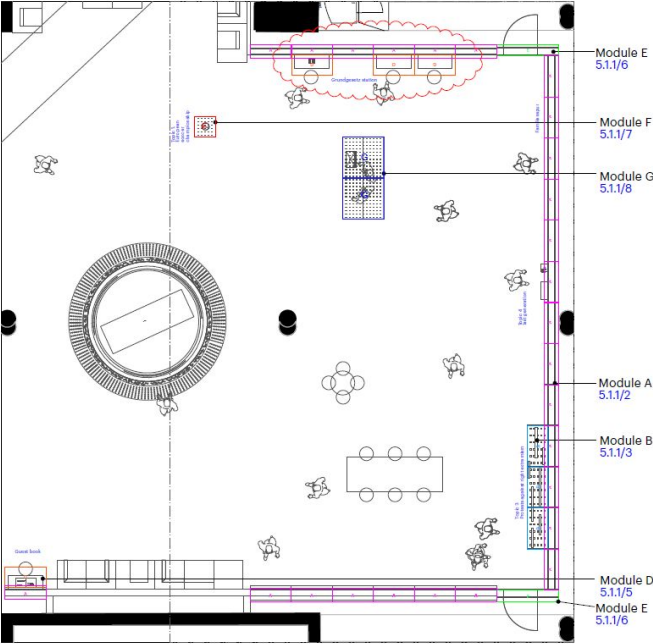
5.1.1/20/3
tilted GOT for
pedestal

5.1.1/21/1
wall mounted KOT

5.1.1/21/2
KOT for pedestal

5.1.1/21/3
tilted KOT for
pedestal

Movable modular panel layout



Revisions	
Date	Changes
12/11/24	3 module D were added

element number	code	former name	description	size / option	hanging / freestanding	amount from the drawings	extras we assume may be needed	total amount
5.1.1/2	A	Module A	wall panel	3000x1200	F	28	0	28
5.1.1/2/2	n/a	new	peg (Familienspur)	32x20x75	n/a	16	34	50
5.1.1/2/4	n/a	new	small card (Familienspur)	a90mm	n/a	13	37	50
5.1.1/3	B	Module B	wall mounted pedestal	420x1200x620mm	H	3	3	6
5.1.1/3/1	n/a	new	Multiplex panel for fixing to a peg	267x210x20 (A4)	n/a			5
5.1.1/3/2	n/a	new	Multiplex panel for fixing to a peg	420x297x20 (A3)	n/a			5
5.1.1/3/3	n/a	new	Peg with tilted photo mounting panel	NEW: 375x520	n/a	1	2	3
5.1.1/4/1	C	new	wall mounted C-test panel		H	2	2	4
5.1.1/4/2	C	new	Multiplex panel fixed to a peg, parallel to the floor		n/a		2	2
5.1.1/4/3	C	new	Multiplex panel fixed to a peg at a 25-degree angle		n/a		2	2
5.1.1/5	D	Module D	wall mounted desk		H	1	0	1
5.1.1/6	E	Module E	wall with door		F	1 (right)	0	1
5.1.1/7	F	Module F	freestanding showcase		F	1	2	3
5.1.1/8	G-1	Module G-1	freestanding pedestal	pegboard top	F	2	6	8
5.1.1/9	G-2	Module G-2	freestanding pedestal	middle element	F	0	6	6
5.1.1/10	G-3	Module G-3	freestanding pedestal	bottom element	F	2	6	8
5.1.1/11	H-1	screen frame 22"	wall mounted screen frame	22" screen without audio	H	3	1	4
5.1.1/12	H-2	screen frame 22" with audio	wall mounted screen frame	22" screen with audio	H	0	2	2
5.1.1/13	H-3	screen frame 42"	wall mounted screen frame	42" screen without audio	H	0	2	2
5.1.1/14	I	banner mount	wall mounted banner	500x2000x20	H	1	2	3
5.1.1/15	J-1	showcase	wall mounted showcase	750x550x200	H	1	0	1
5.1.1/16	J-2	showcase	wall mounted showcase	300x400x200	H	0	3	3
5.1.1/17	J-3	showcase	wall mounted showcase	200x300x300	H	1	1	2
5.1.1/18	K-1	photo frame	wall mounted photo frame	700x500	H	0	4	4
5.1.1/19	K-2	photo frame	wall mounted photo frame	300x400	H	1	5	6
5.1.1/20/1	n/a	new	wall mounted C-test panel	GOT	H	0	10	10
5.1.1/20/2	n/a	new	Multiplex panel fixed to a peg, parallel to the floor	GOT	F	0	5	5
5.1.1/20/3	n/a	new	Multiplex panel fixed to a peg at a 25-degree angle	GOT	F	0	5	5
5.1.1/21/1	n/a	new	wall mounted C-test panel	KOT	H	0	10	10
5.1.1/21/2	n/a	new	Multiplex panel fixed to a peg, parallel to the floor	KOT	F	0	5	5
5.1.1/21/3	n/a	new	Multiplex panel fixed to a peg at a 25-degree angle	KOT	F	0	5	5
5.1.1/22/1	n/a	new	workshop table (off the shelf)	1000x2800x470	F	1	0	1
5.1.1/22/2	n/a	new	high table (bespoke)	950 x ø700	F	1	0	1
5.1.1/22/3	n/a	new	stool (off the shelf)	440 x ø380	F	13	2	15
5.1.1/23	n/a	new	Pen holder	135x115x120	H	1	0	1

+2 (for the basic law station)

Revisions

Date	Changes
02/11/24	Quantity was updated

KOSSMANNDEJONG

subject/description
module list

project
project n°
client

Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

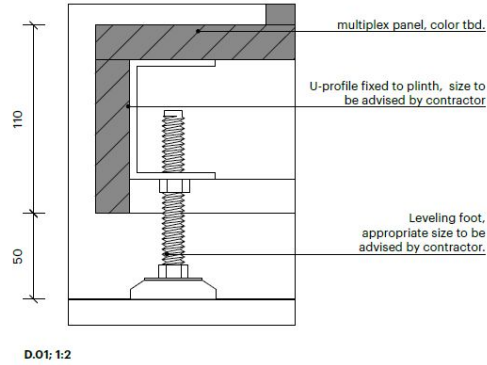
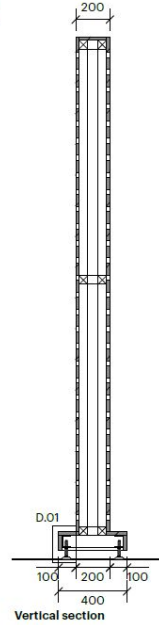
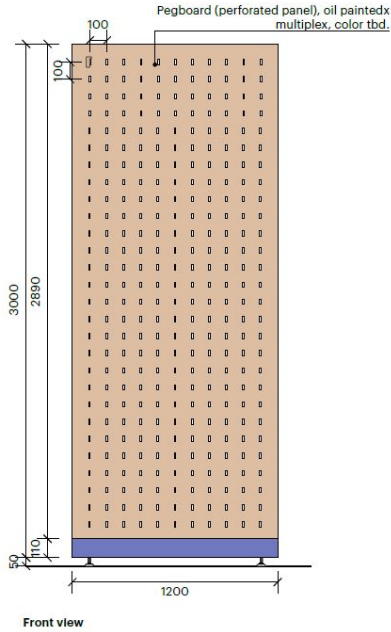
A3
mm

phase
contact

☐ SD ☐ PD ☒ DD ☐ n/a
PF date 24-03-2025
Verify measurements during construction.

Module A:
wall panel
5.1.1/2

Note:
-Modular wall panels to be stable but also removable
with a scoop dolly or using leveling caster wheel.
-Pegboard hole size tbd with a contractor.

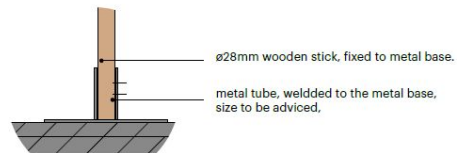
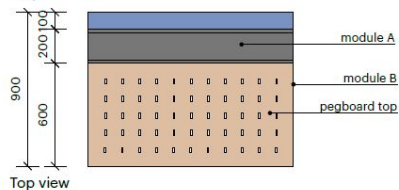


Scoop dolly

Note: Leveling feet are used for the wall panels, so that the panel can be moved with a scoop dolly.

NOTE: In case of screens in the front, media will be hanging in the backside of the wall panel.

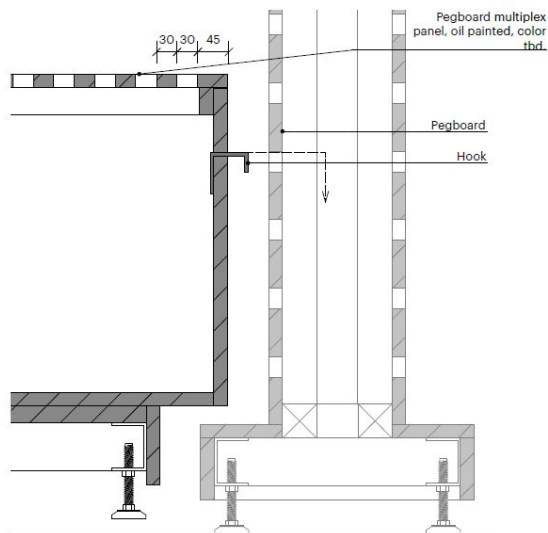
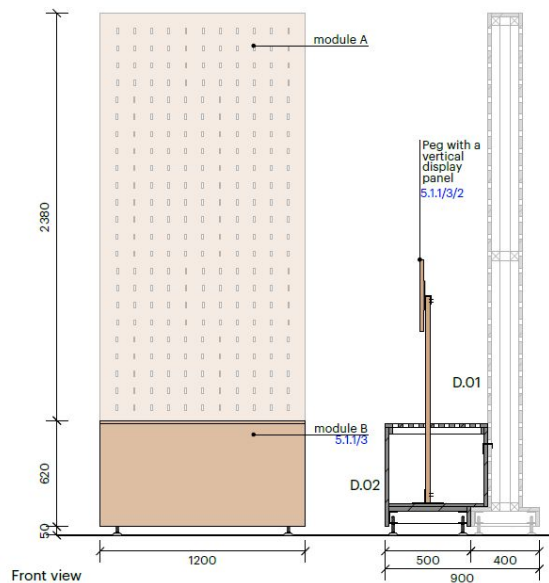
Module B
wall mounted pedestal
5.1.1/3



D.02: 1:5



Ref. image; fixing system of cabinet to wall panel.



D.01: Fixation of showcase
1:5

KOSSMANNDEJONG

subject/description
principle

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

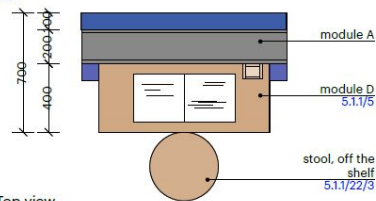
A3
1:20 / 1:5
mm

phase
contact
Verify measurements during construction.

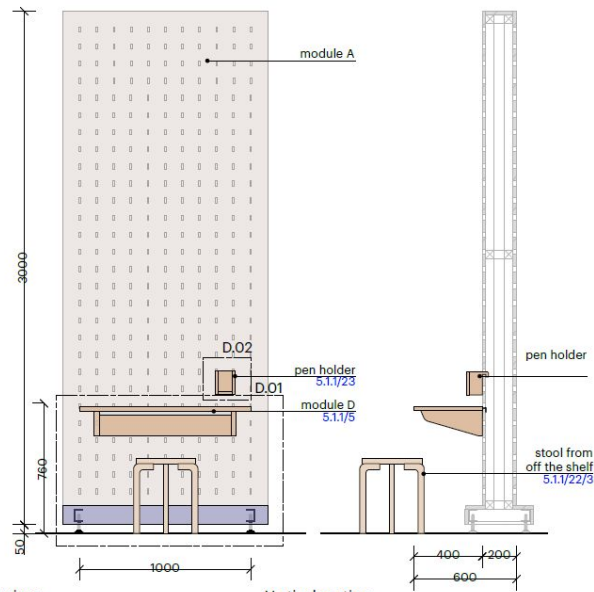
□ D0 □ n/a

PF date 18-12-2024

Module D;
Guest book desk
5.1.1/5

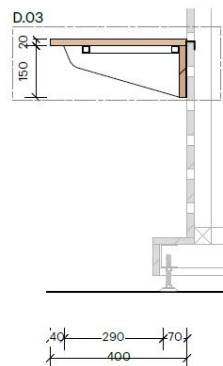
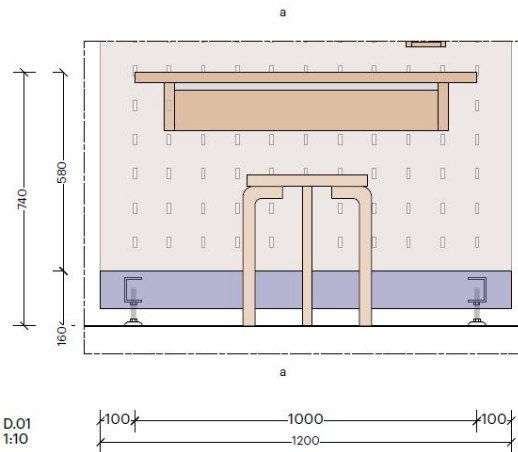


Top view

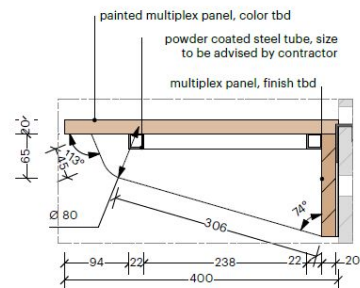


Front view

Vertical section



section a-a
1:10



D.03
1:5

KOSSMANDEJONG

subject/description
principle

project
project n°
client

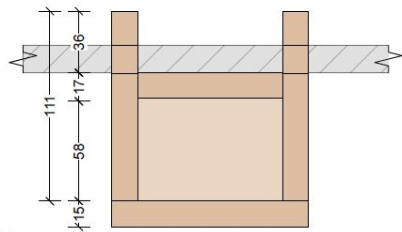
Haus der Geschichte
22.001HGB
Haus der Geschichte, Bonn

size
scale
units

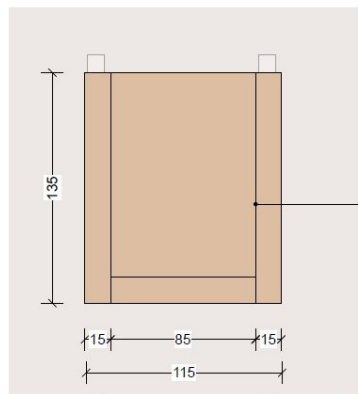
A3
1:20 / 1:10 / 1:5 contact PF
mm

phase
ISO PD DD n/a
date 18-12-2024
Verify measurements during construction.

Module D: Guest book desk
Pen holder
5.1.1/23

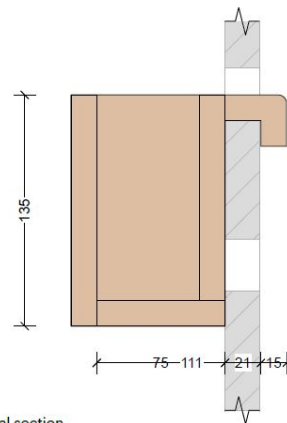


horizontal section



D.02: front view

oiled multiplex
board, color tbd.



vertical section

KOSSMANNDEJONG

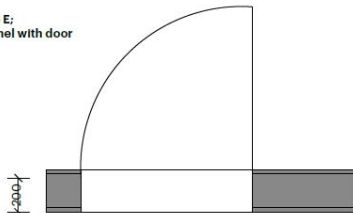
subject/description
principle

project
project n°
client
Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

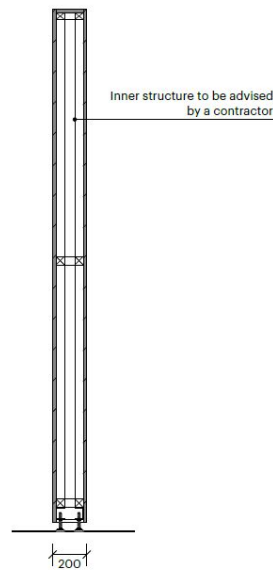
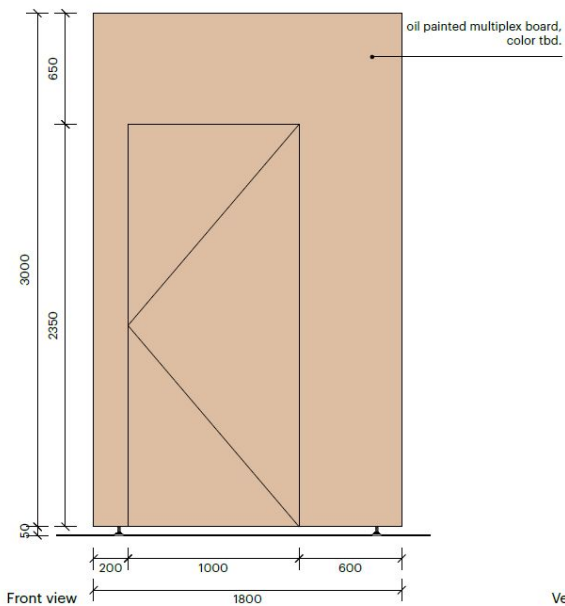
size
scale
units
A3
1:2
mm

phase
contact
Verify measurements during construction.
☐ SD ☐ PD ☒ DD ☐ n/a
PF date 18-12-2024

Module E;
wall panel with door
5.1.1/6



Top view



Vertical section



Ref. image; connection for movable walls.

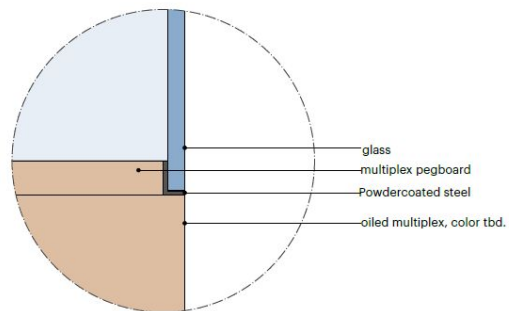
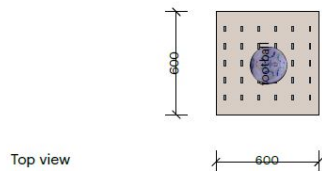
KOSSMANDEJONG

subject/description
principle

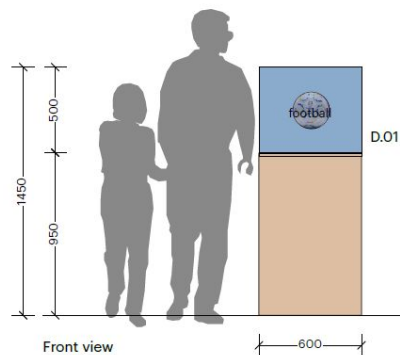
project Haus der Geschichte
project n° 22.001HGB
client Haus der Geschichte, Bonn

size	A3
scale	1:20
units	mm

phase ☐SD ☐PD ☒DD ☐n/a
 contact PF date 18-12-2024
 Verify measurements during construction.

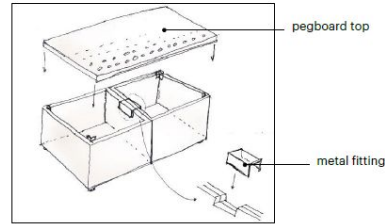
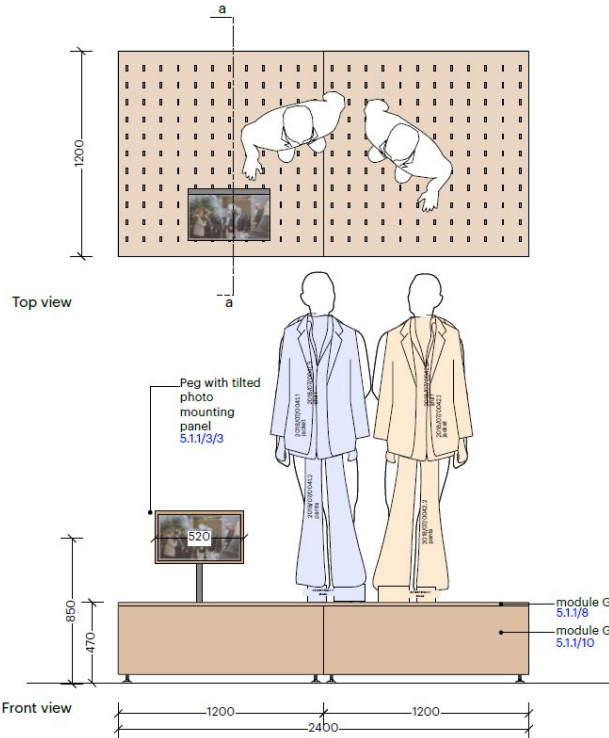


D.01; 1:2 Same principle as PR.2.10 except the materiality of pedestal

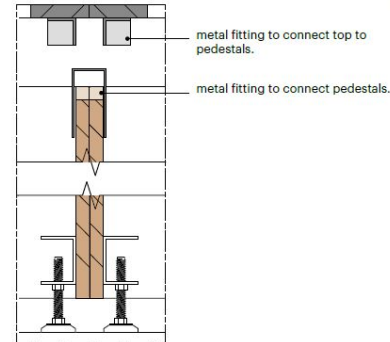


**Module G:
freestanding pedestal**

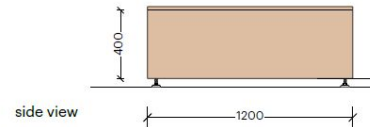
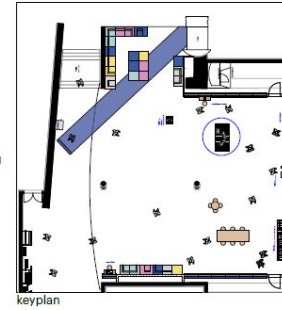
Note: the freestanding pedestal consists of three elements: module G-1: top element, G-2: additional element, G-3: bottom element. If the pedestal needs to be higher, additional G-2 modules can be added between G-1 and G3.
5.1.1/8, 9, 10



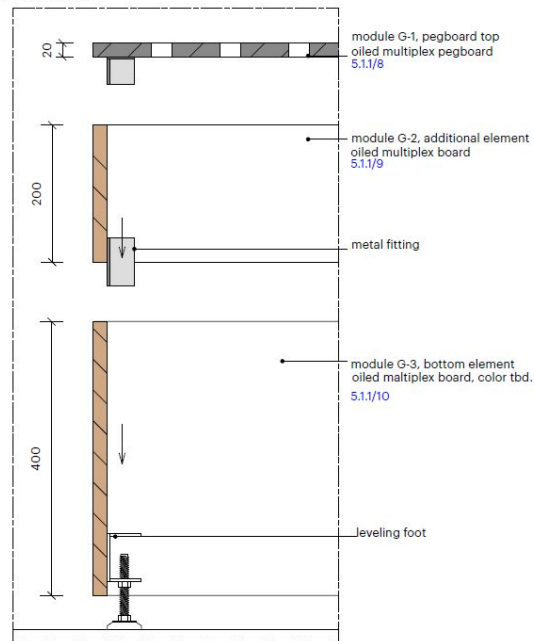
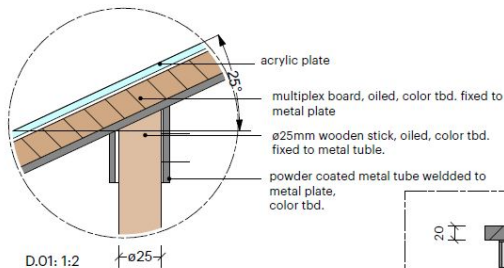
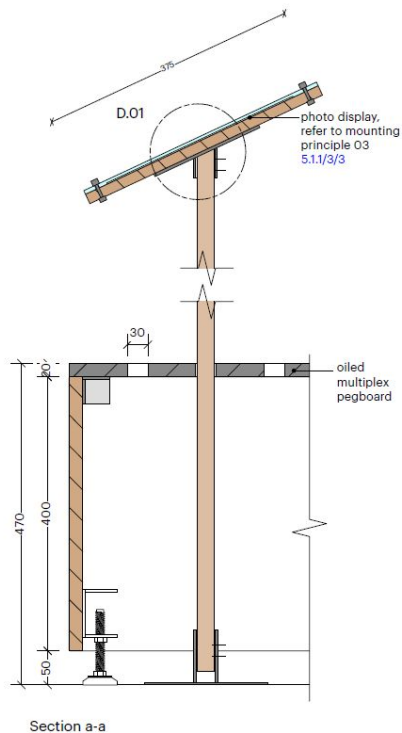
Ref. image
connecting two pedestals



Detail of connecting two pedestals

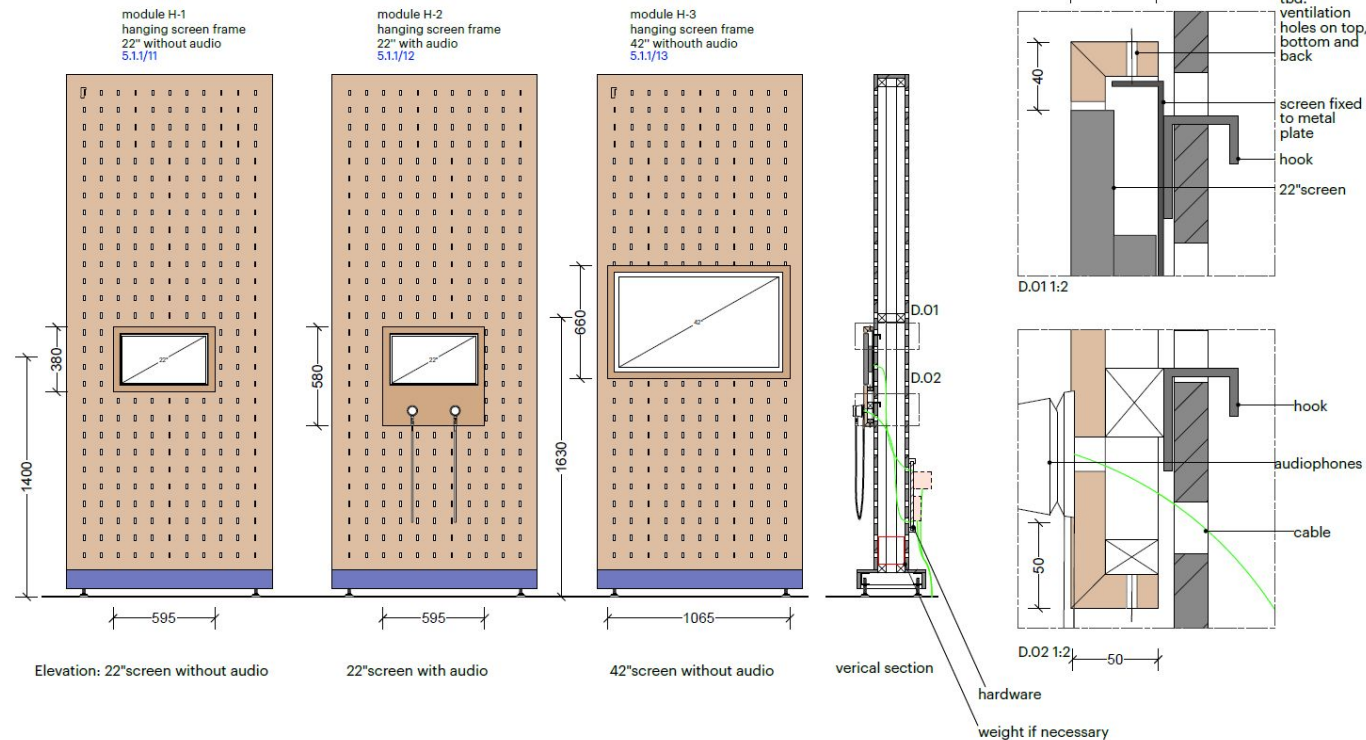


**Module G:
freestanding pedestal**
5.1.1/8, 9, 10
5.1.1/3/3



Module H
hanging screen frame
5.1.1/11, 112, 113

Note: For all H-modules, the hardware can be mounted at the back of the wall modules as it won't be visible.



KOSSMANNDEJONG

subject/description
Module wall/element principle

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

size
scale
units

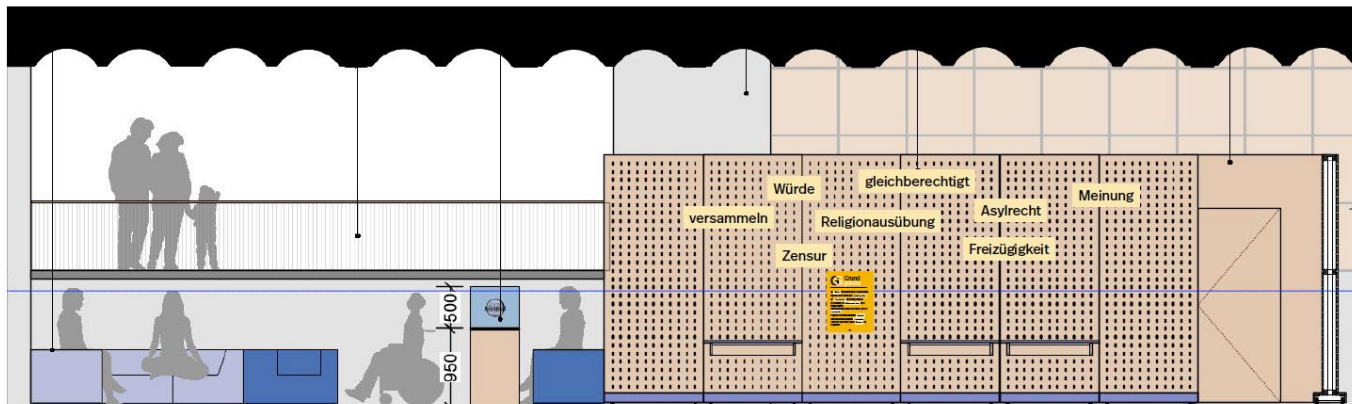
A3
1:20
mm

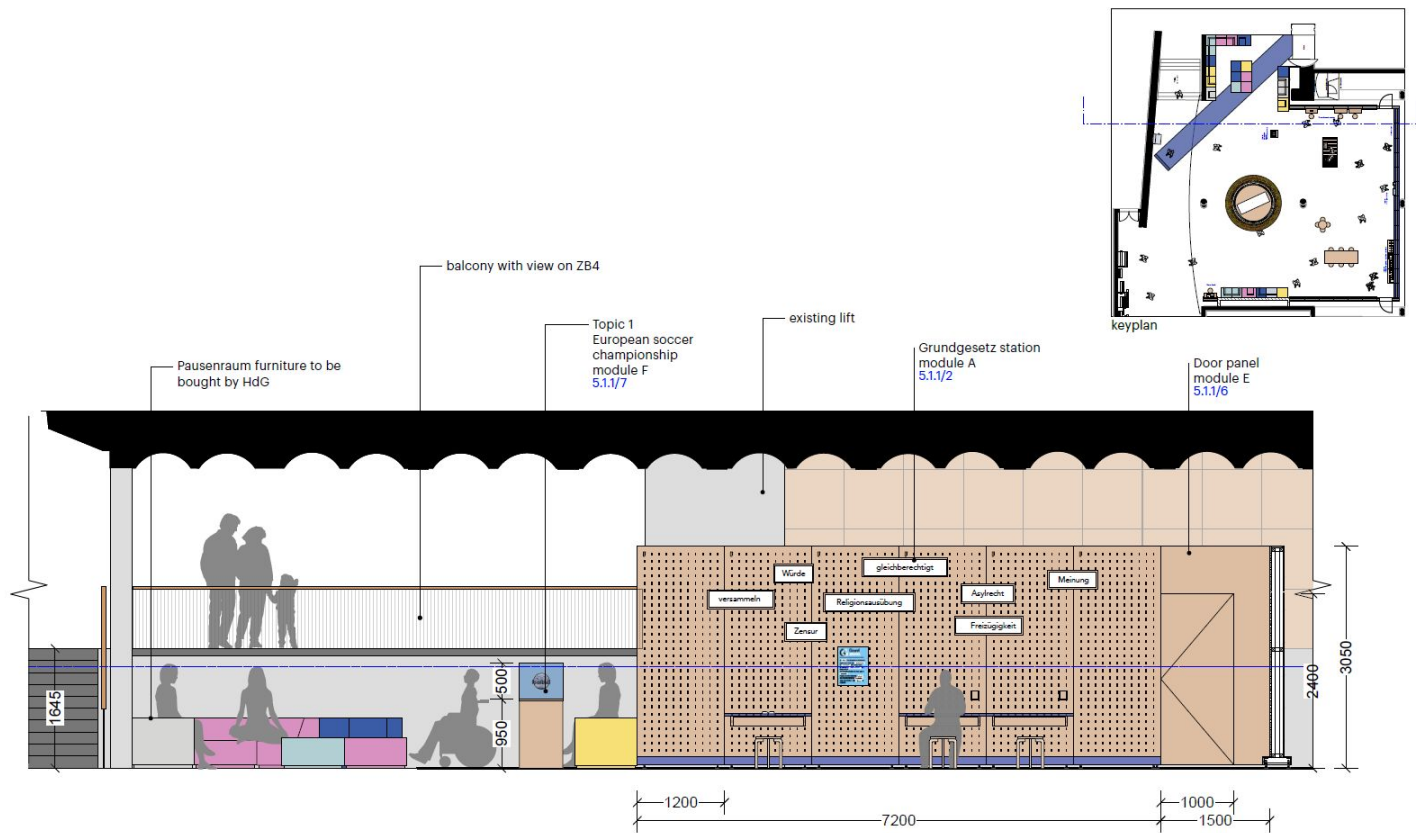
phase
contact
Verify measurements during construction.

☐ SD ☒ PD ☐ DD ☐ n/a

PF date 18-12-2024

Heute 5.1.1/A – Option C



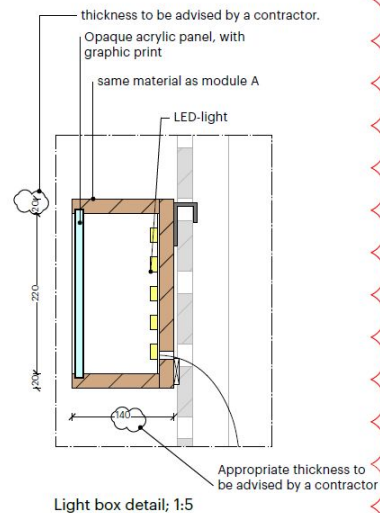
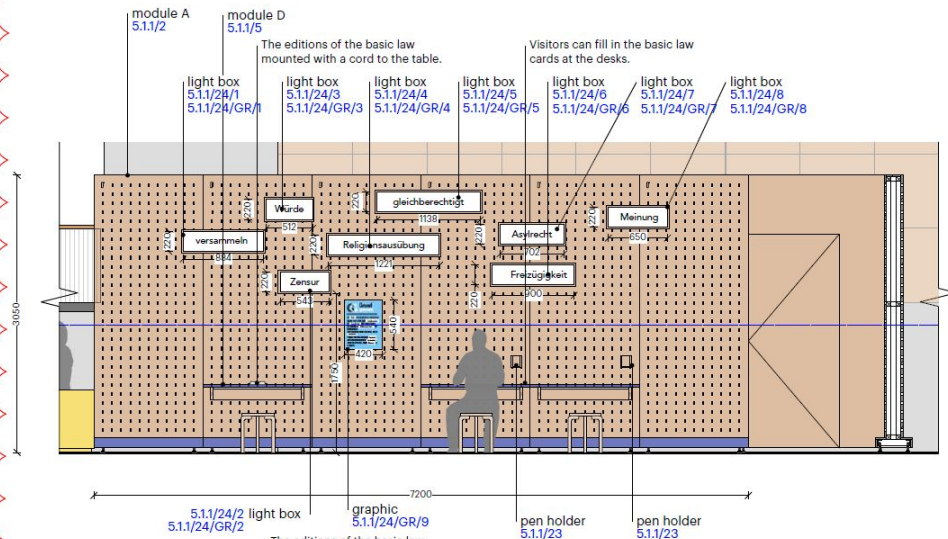


Revisions

Date	Changes
17/12/24	Grundgesetz updated

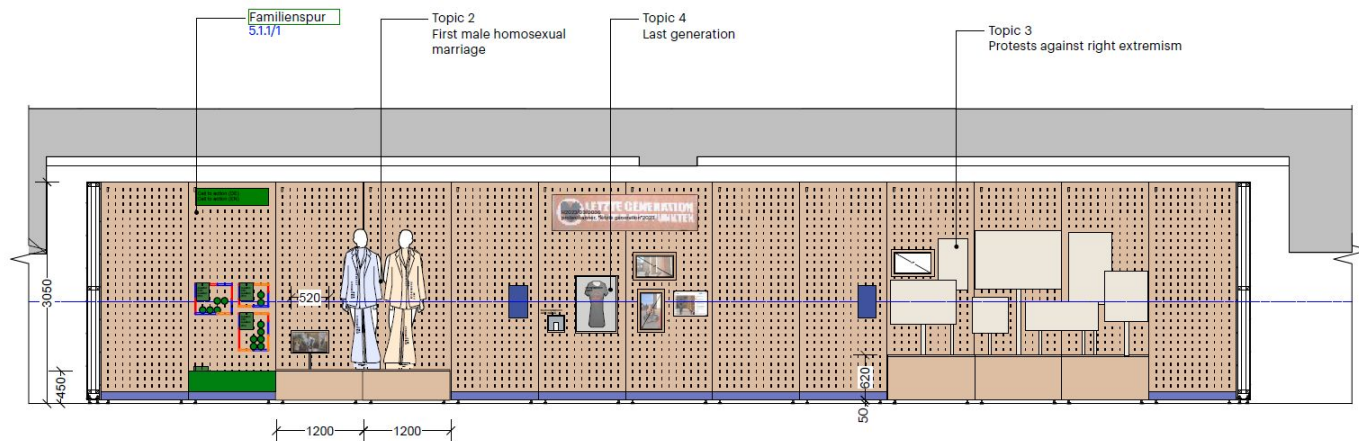
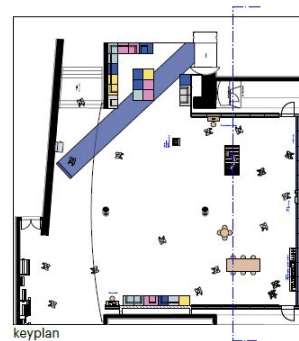
Grundgesetz

note: light box dimensions are without frame

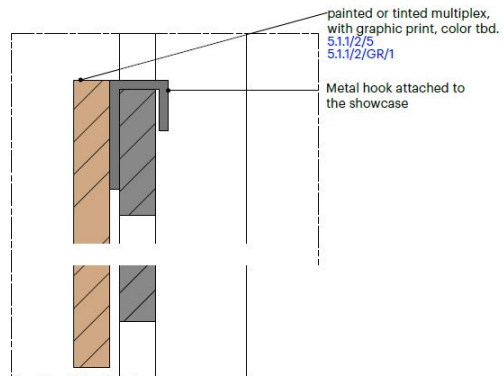


Revisions

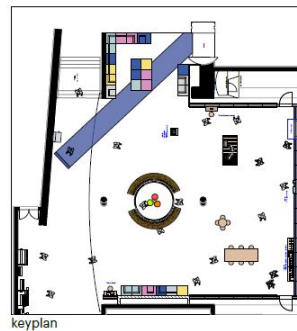
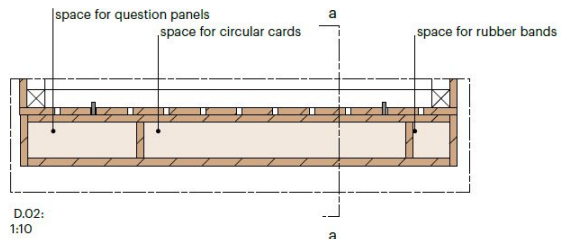
Date	Changes
19/12/24	Grundgesetz updated
19/03/25	light box sizes changed



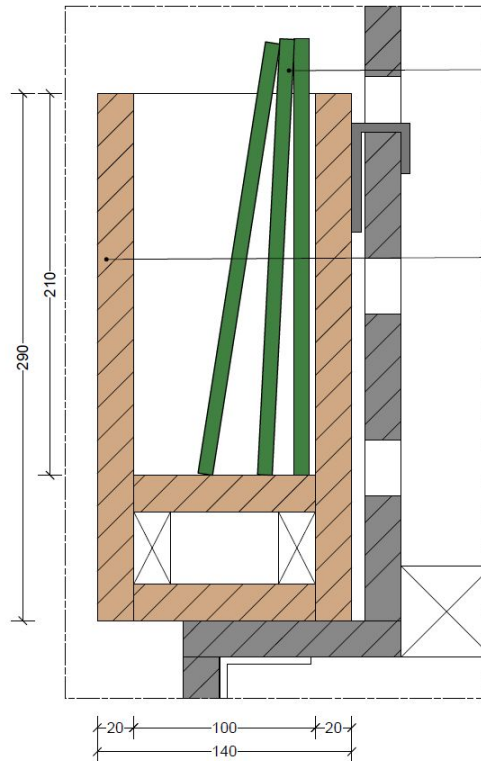
Pegs are already fixed on the wall (module A). Visitors will read the call to action and choose a question card from the bottom container. Then, they will pick the circular cards with the picture of the collection piece relevant to the questions. Next, they will use rubber bands to create division lines. See reference image.



D.01: call to action panel
vertical section
1:2



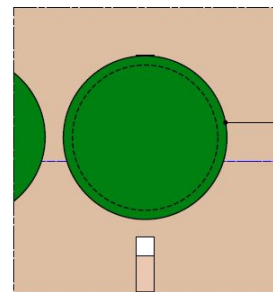
Ref.image: use of rubber band



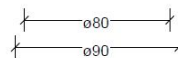
Vertical section: circular card
1:2

Question panel in both German and English, engraved on a "green cast" panel, 8mm thick, color tbd. It can hang in the same manner as the circular cards.
5.1.1/2/GR/2

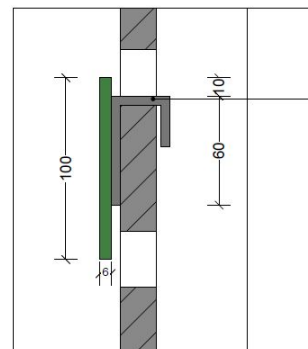
container for rubber bands, circular cards and question panels. See D.02.
5.1.1/2/1



circular card, multiplex wood, color tbd, with a graphic print.
5.1.1/2/4
5.1.1/2/GR/3



D.03: circular card
1:2

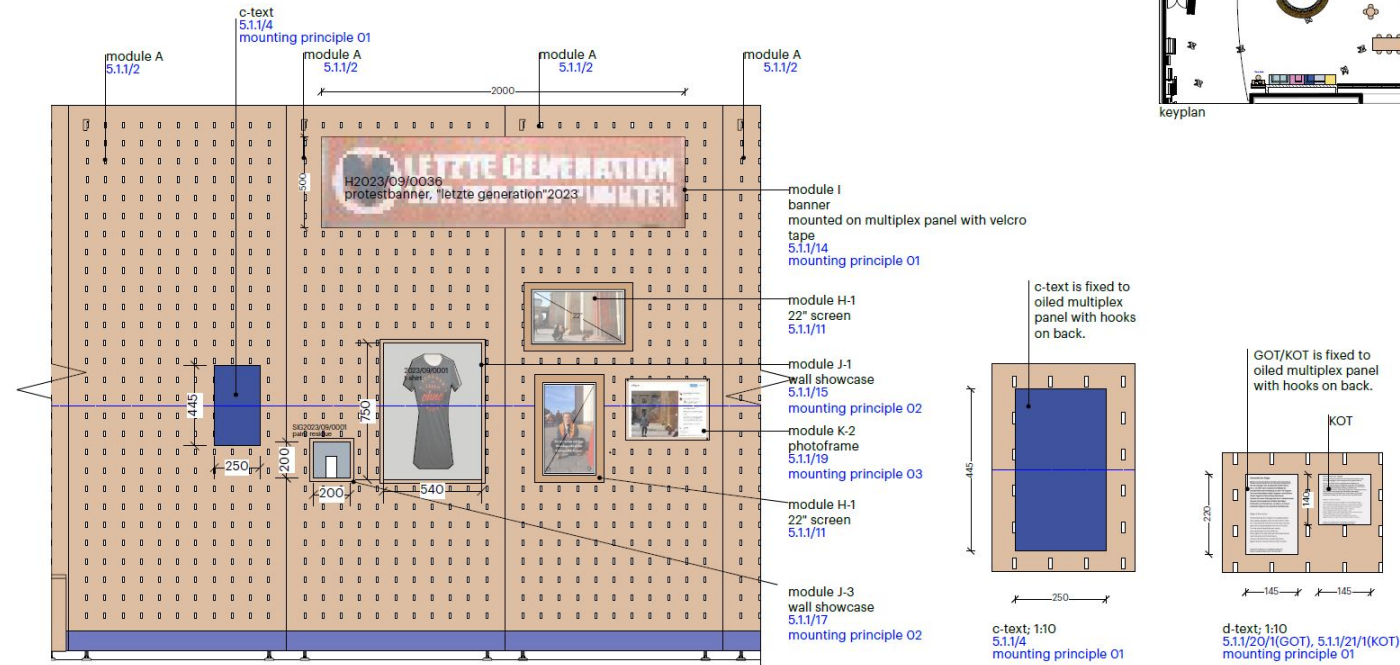


circular card, 6mm multiplex wood, thickness to be advised by a contractor, color tbd, with a graphic print. metal or acrylic hook fixed to back of the circular card.
5.1.1/2/4

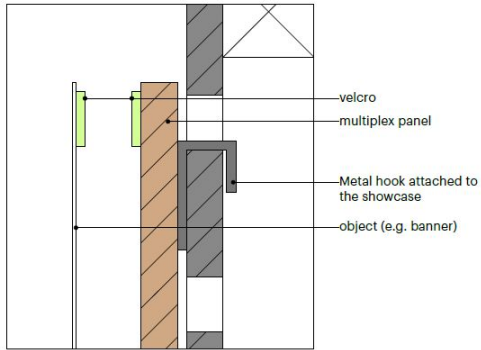
Vertical section: circular card
1:2

Topic 4

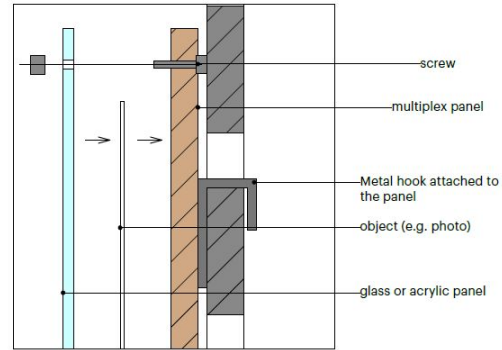
Please see the principle drawings on the following page.



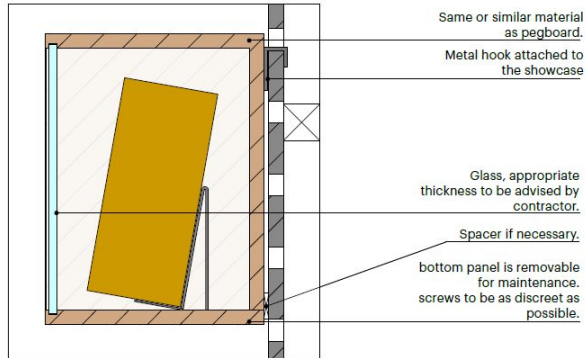
Topic 4
mounting principle



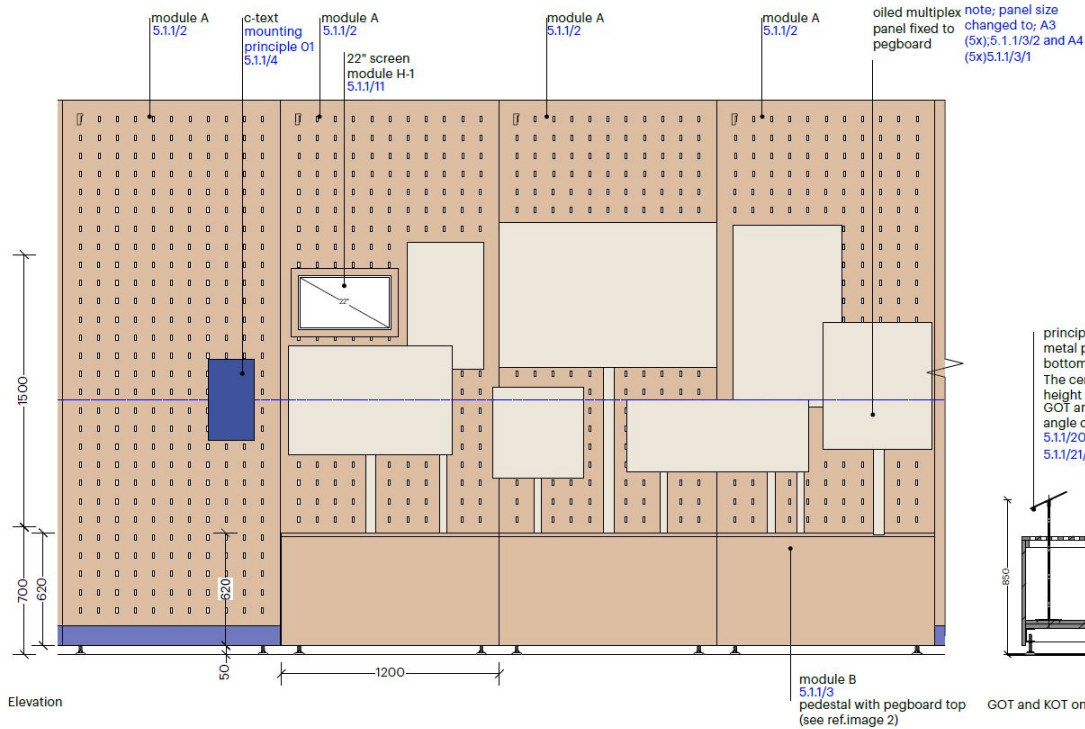
Mounting principle 01:
for wall mounted Poster/banners, C-text and D-text



Mounting principle 03: photo/graphic frame

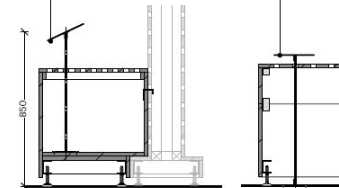


Mounting principle 02: wall showcase
1:5

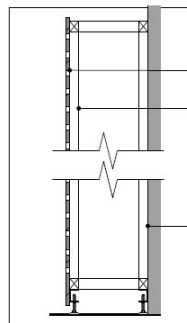


principle D-text A, the metal plate fixed to the bottom of module B. The center of the text height to be 850mm. GOT and KOT at an angle on pedestal 5.1.1/20/3 5.1.1/21/3

when the pedestal is high enough, then the text can be placed horizontally. 5.1.1/20/2 5.1.1/21/2



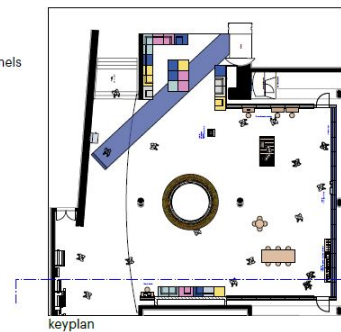
elevation



width of 120mm oiled multiplex pegboards panels

timber structure

building wall



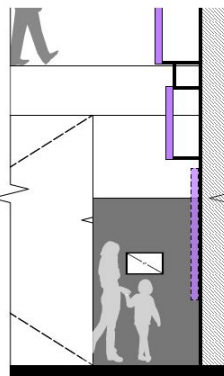
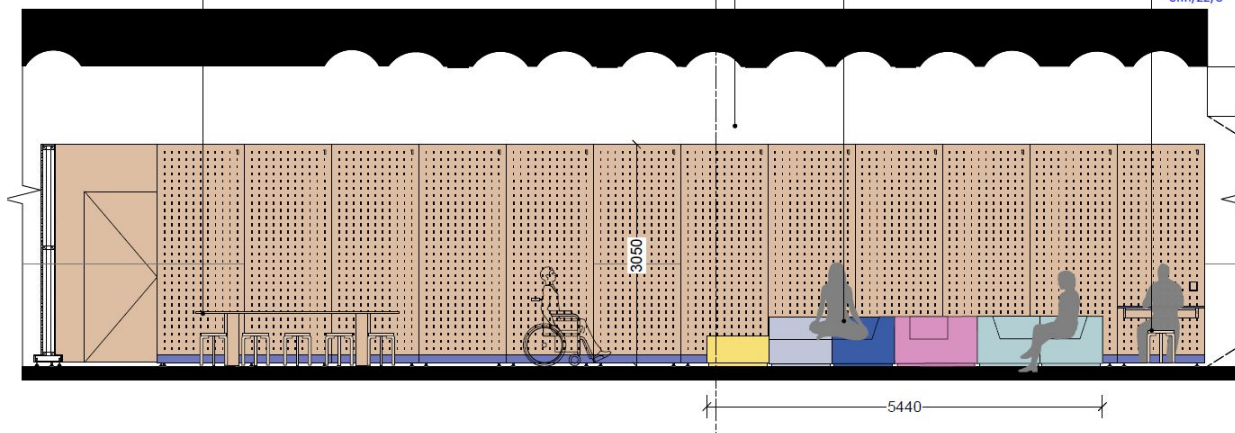
keyplan

Workshop space
5.1.1/22/1

Wall behind the seating area is not the module wall A, but instead, it is covered with oiled multiplex pegboards, which is mounted onto a timber structure attached to the wall.

seating area

Guest book
module D and stool
5.1.1/5
5.1.1/22/3



Revisions

Date	Changes
12/11/24	pause sofs were updated

KOSSMANNDEJONG

subject/description
elevation

project Haus der Geschichte
project n° 22.001HG8
client Haus der Geschichte, Bonn

size A3
scale 1:50
units mm

phase ☐ SD ☒ PD ☒ DO ☐ n/a
contact PF date 24-03-2025
Verify measurements during construction.

workshop area guest book furniture

note: The color of the furniture tbd by HdG.

Table

Element no. : 5.1.1/22/1



Table

Size: W2200xH900xD740

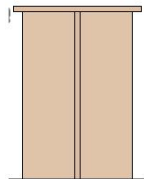
Price:

Brand: HKliving, dining table

Color: cream

High table

Element no. : 5.1.1/22/2



Stool

Element no. : 5.1.1/22/3



Stool

Size: ø380xH440

Price:

Brand: Artek

Color: birch/clear

Table options (off the shelf or bespoke, to be decided with HdG)

Element no.: 5.1/22/1

note: The color of the furniture tbd by HdG.



Table

Size: W2800xH1000xD740

Brand:HKliving



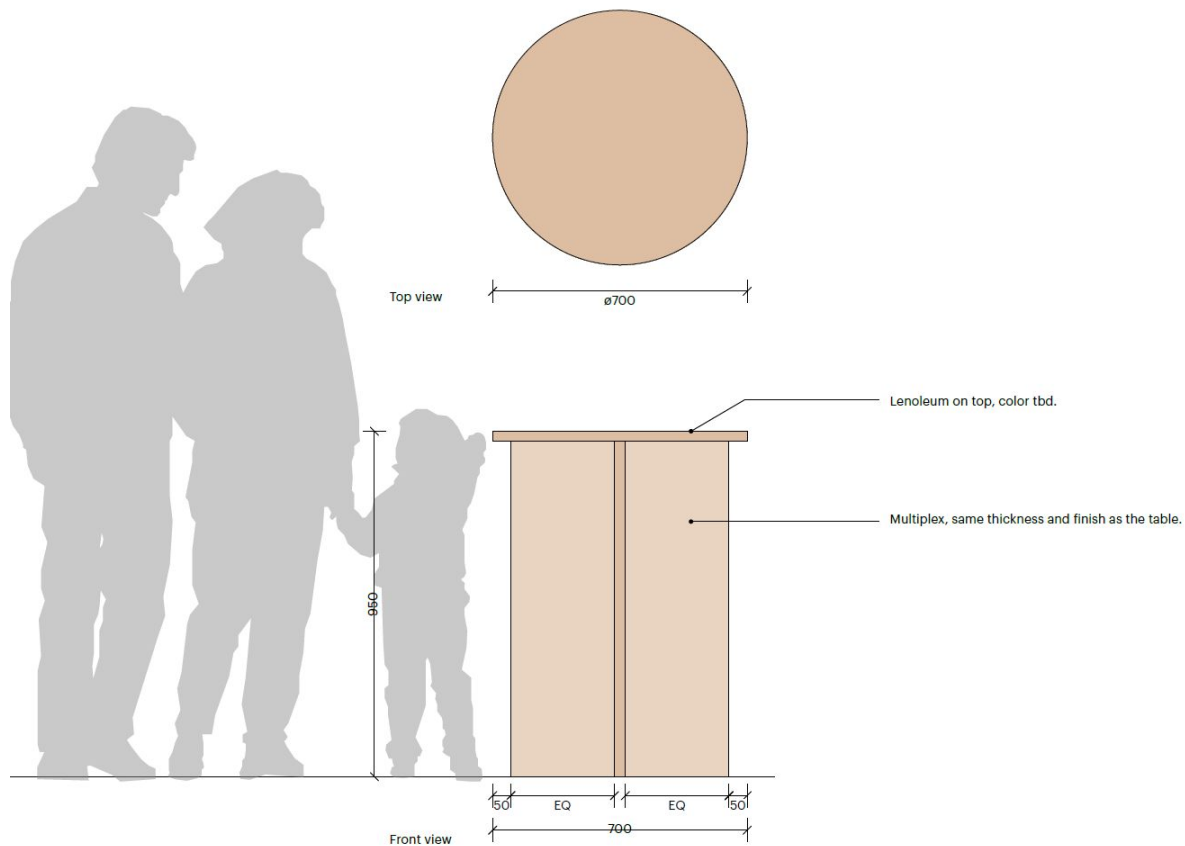
Color option



High table (bespoke)

Element no.: 5.1.1/22.2

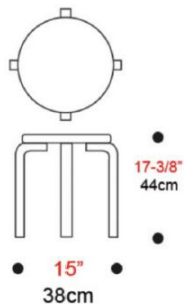
note: The color of the furniture tbd by HdG.



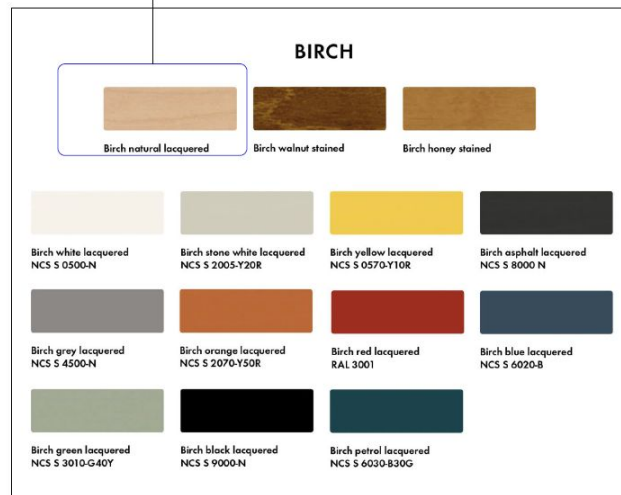
Stool (off the shelf)
Element no.: 5.1.1/22/3



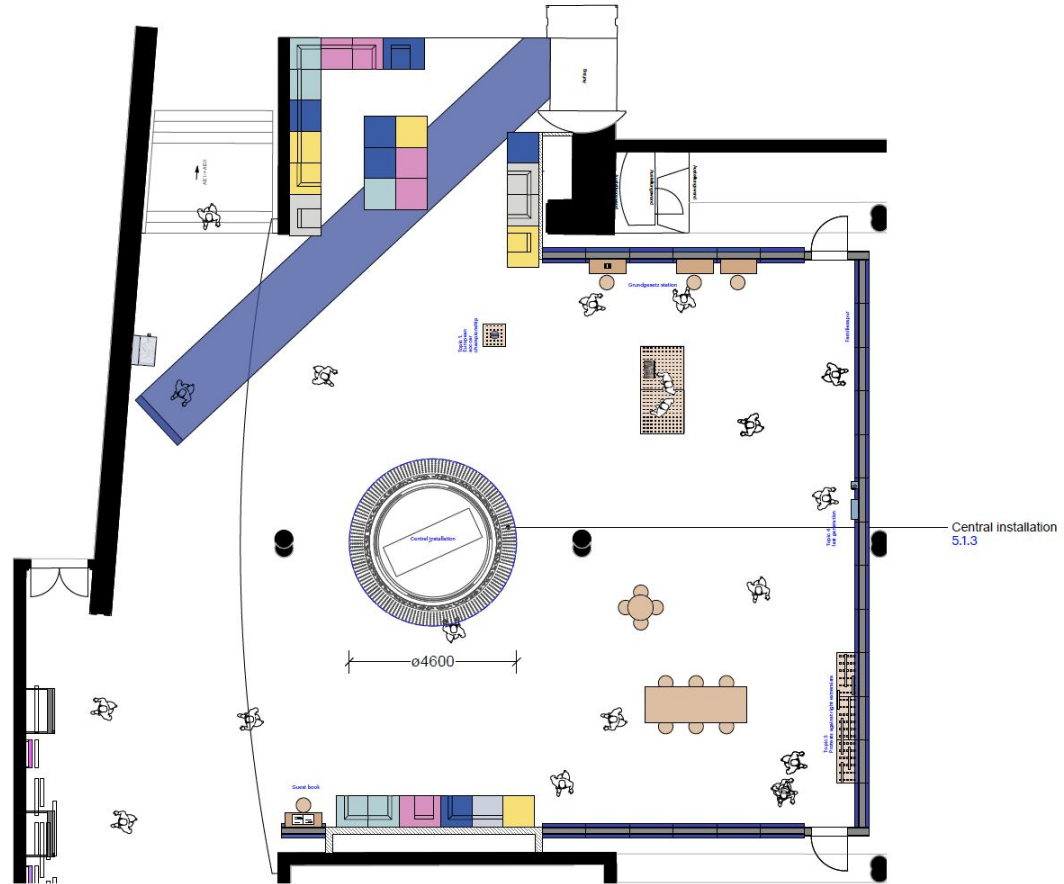
E60



Material we suggest.



Central installation



ref. images

KOSSMANNDEJONG

subject/description
central installation

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

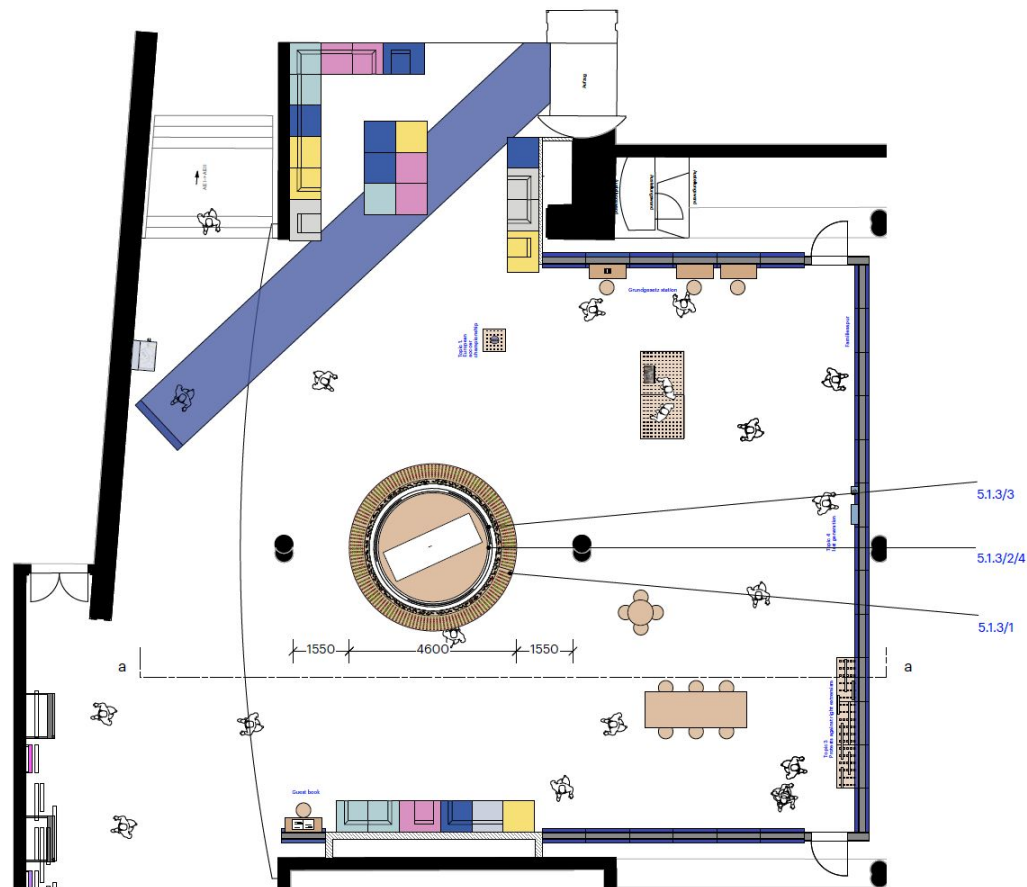
size
scale
units

A3
1:100
mm

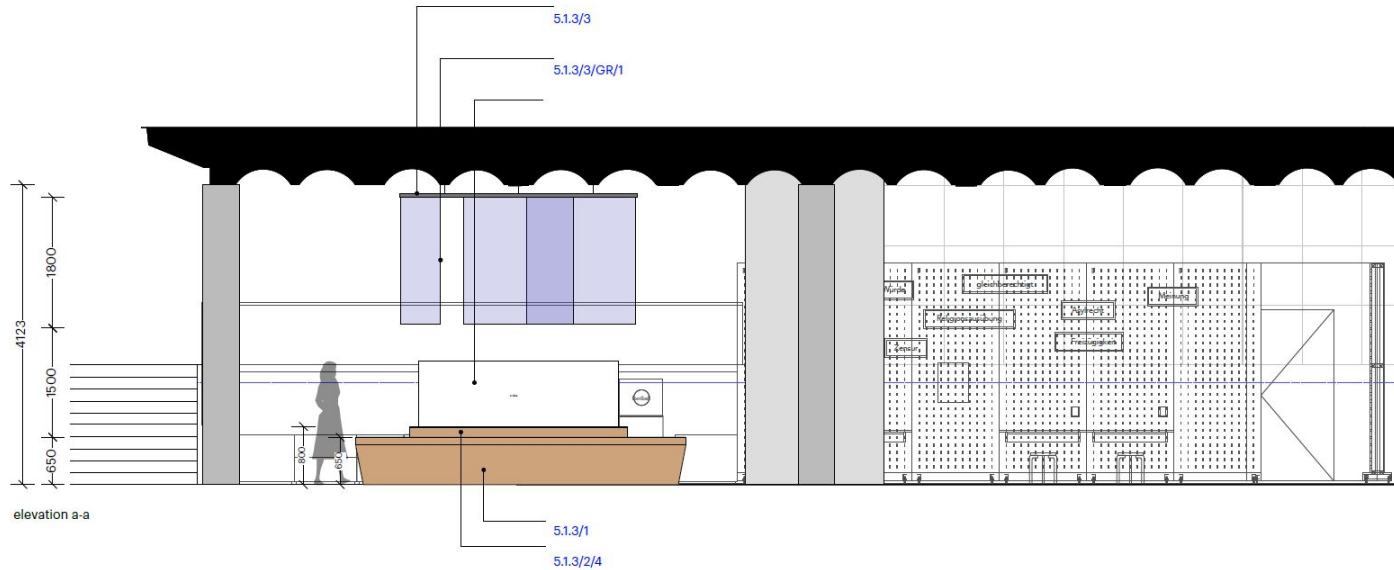
phase
contact
Verify measurements during construction.

☐ SD ☐ PD ☒ DO ☐ n/a
PF
date 24-03-2025

Central installation
Arrangement 1: Closed circle, one object

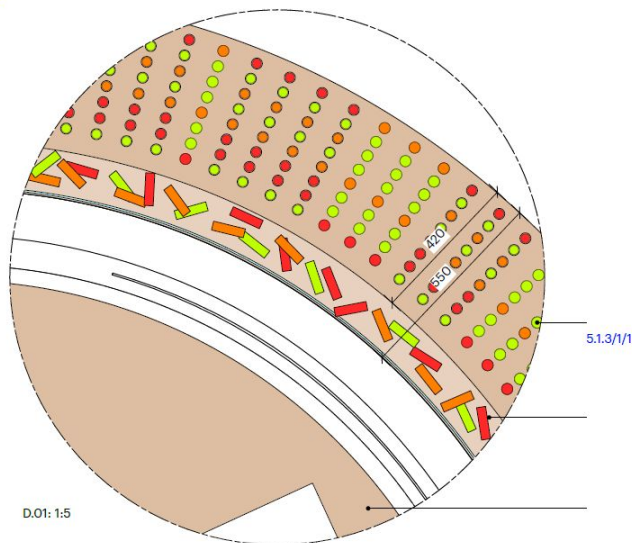
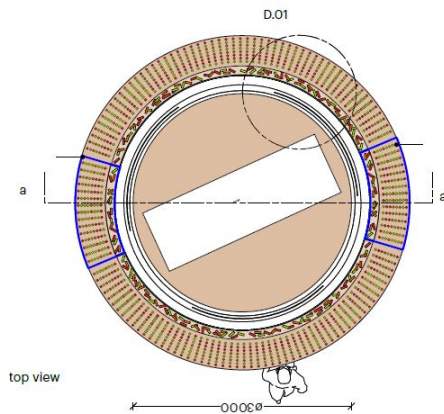
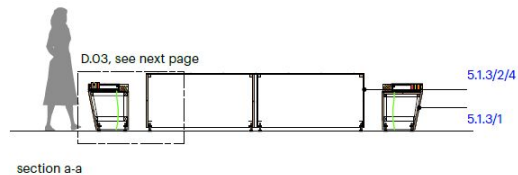
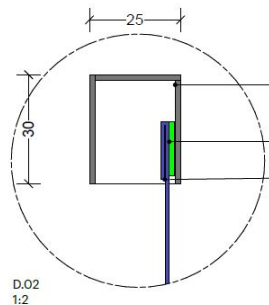
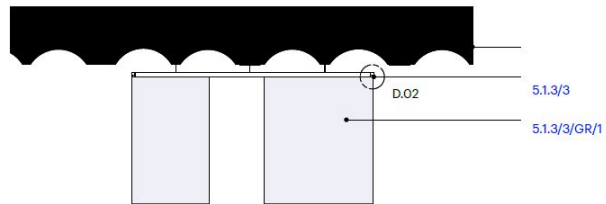


Central installation
Arrangement 1: Closed circle, one object



Central installation

Arrangement 1: Closed circle, one object
maximum pegs on the circle fit-out are 1168 pieces

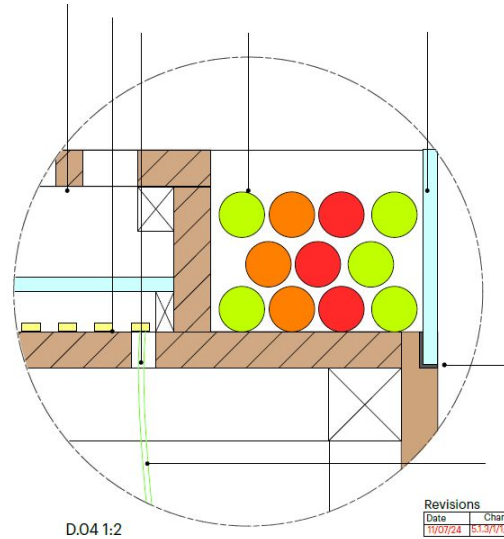
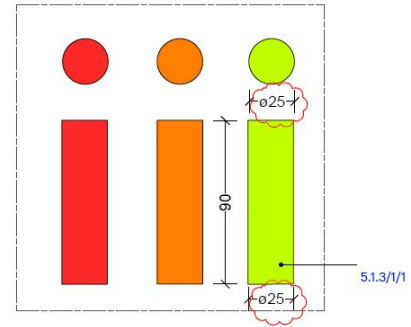
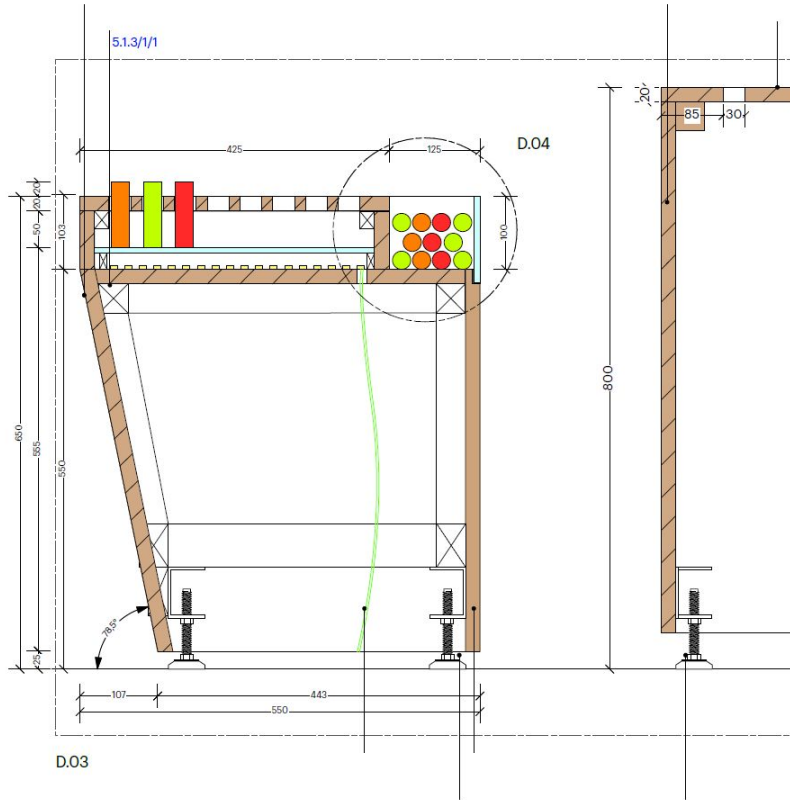


ref. image: peg

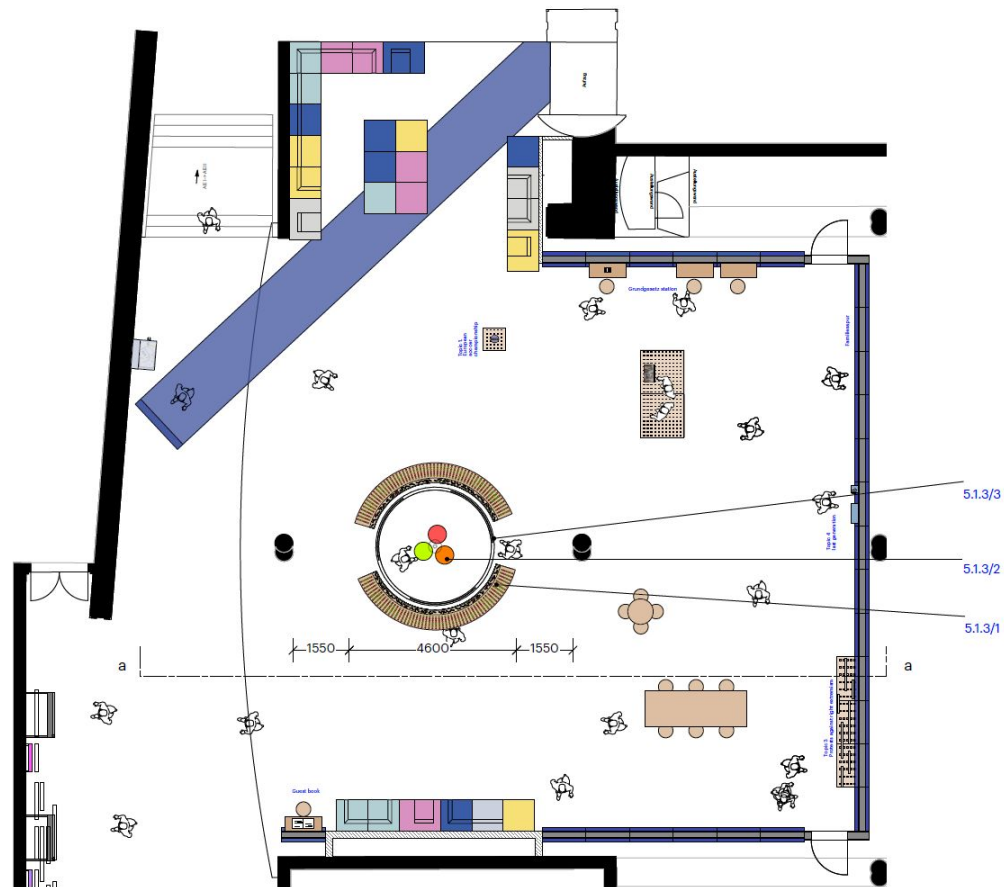


ref. image: mesh banner and hole

Central installation
layout 1: One pedestal, one banner

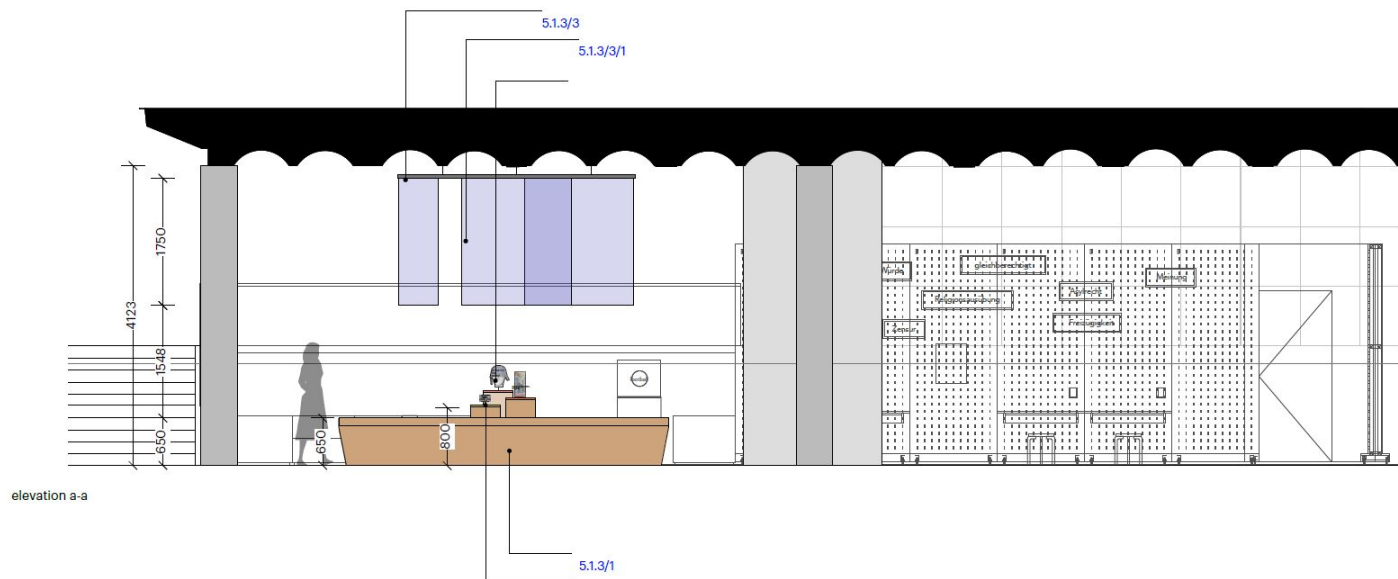


Arrangement 2: 3 pedestals, open circle



Central installation

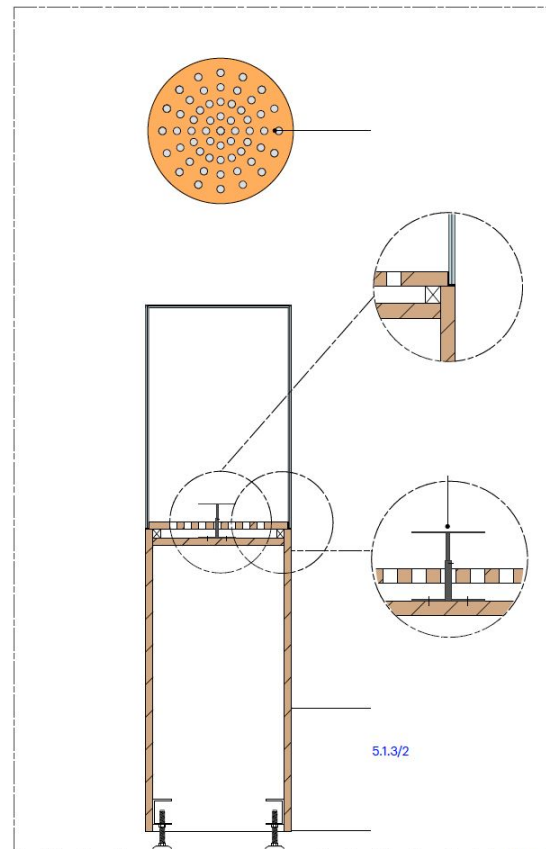
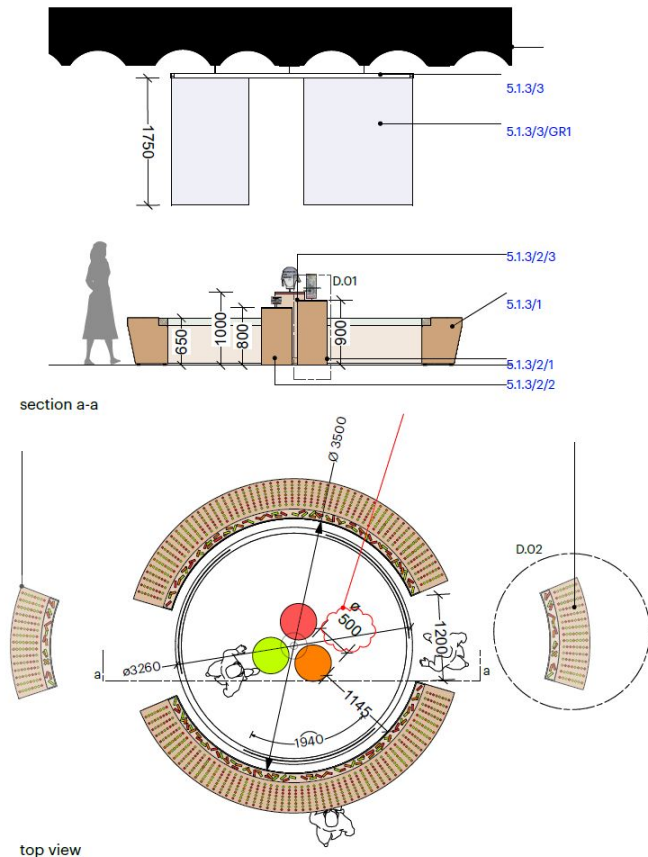
Arrangement 2: 3 pedestals, open circle



elevation a-a

Central installation

Arrangement 2: 3 pedestals, open circle
maximum pegs on the circle fit-out are 928 pieces



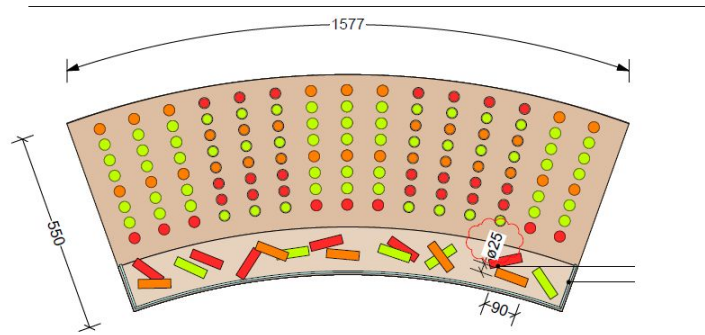
D.01; pedestal principle
1:10

Revisions

Date	Changes
10/07/24	5.1.3/2/3, size changed

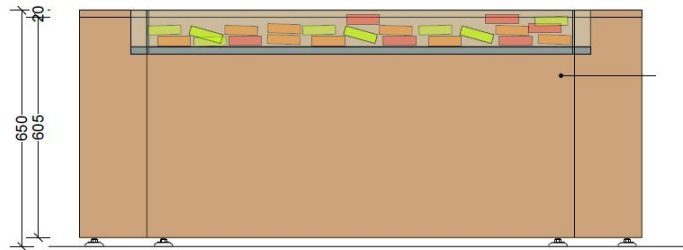
Central installation

Arrangement 2: 3 pedestals, open circle

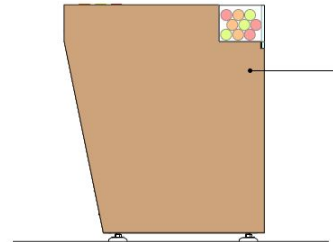


D.02: removable element

5.1.3/1/1



front view



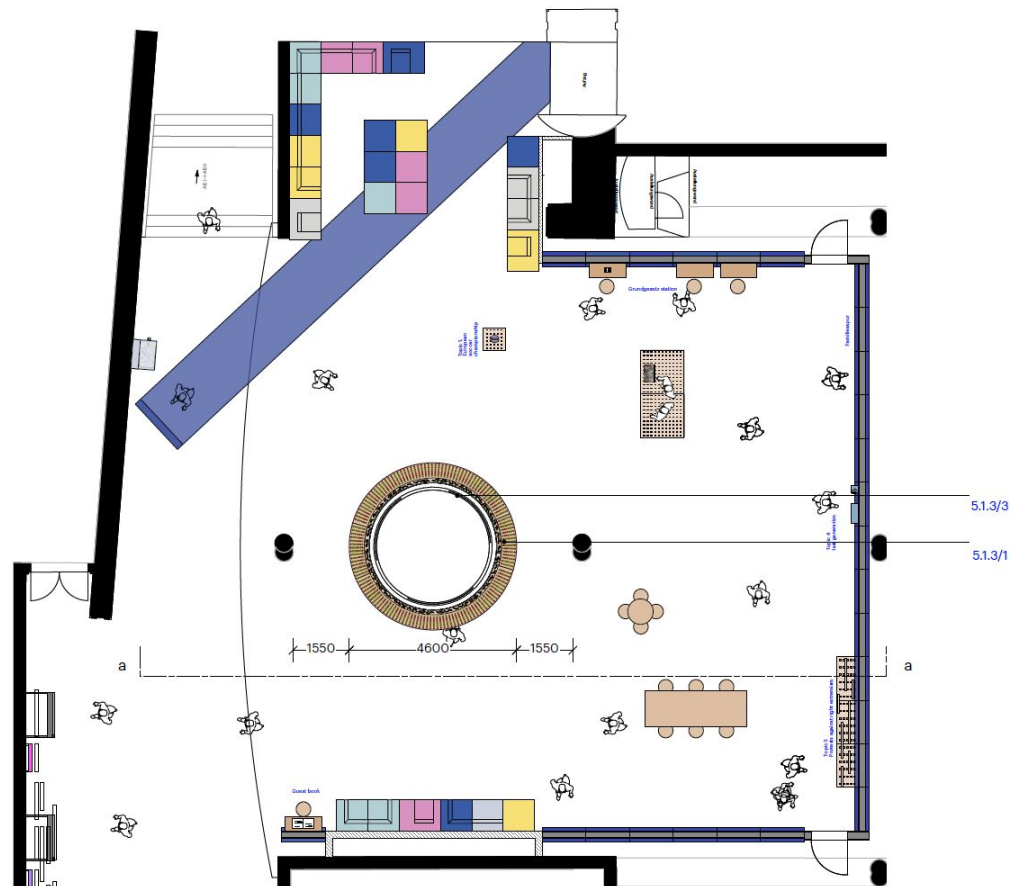
side view

Revisions

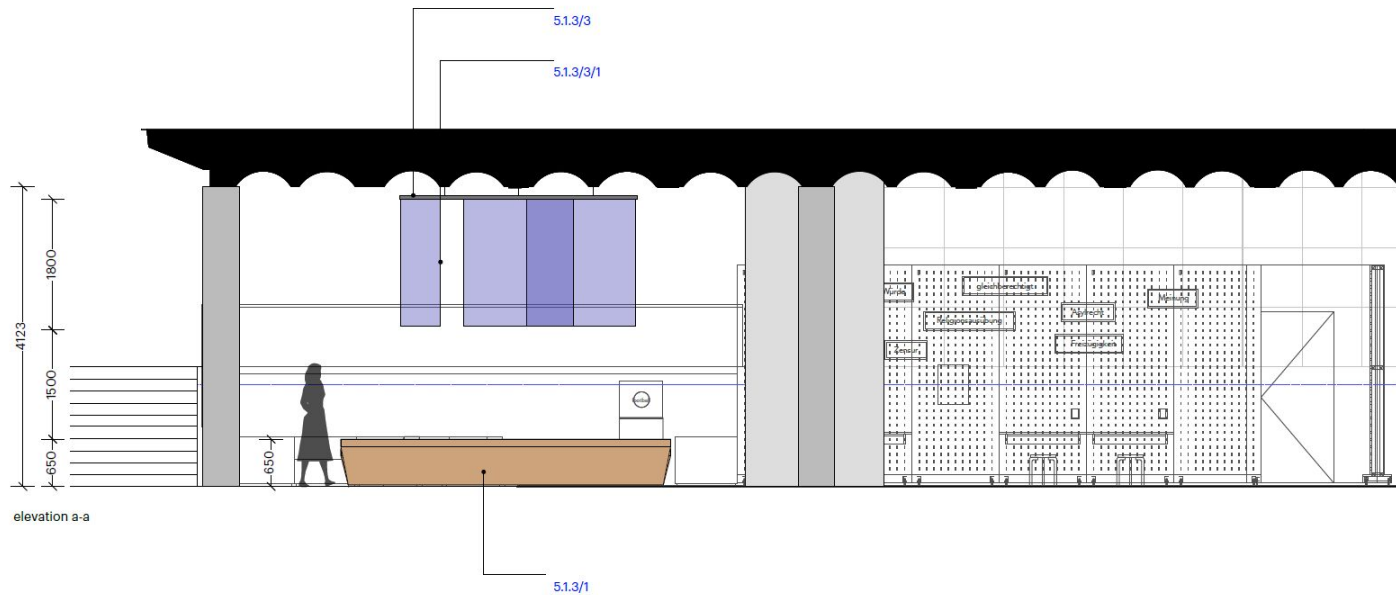
Date	Changes
10/07/24	5.1.3/1/1: Pag size

Central installation
Arrangement 3: no central object

maximum pegs on the circle fit-out are 1168 pieces



Central installation
Arrangement 3: no central object



Central installation

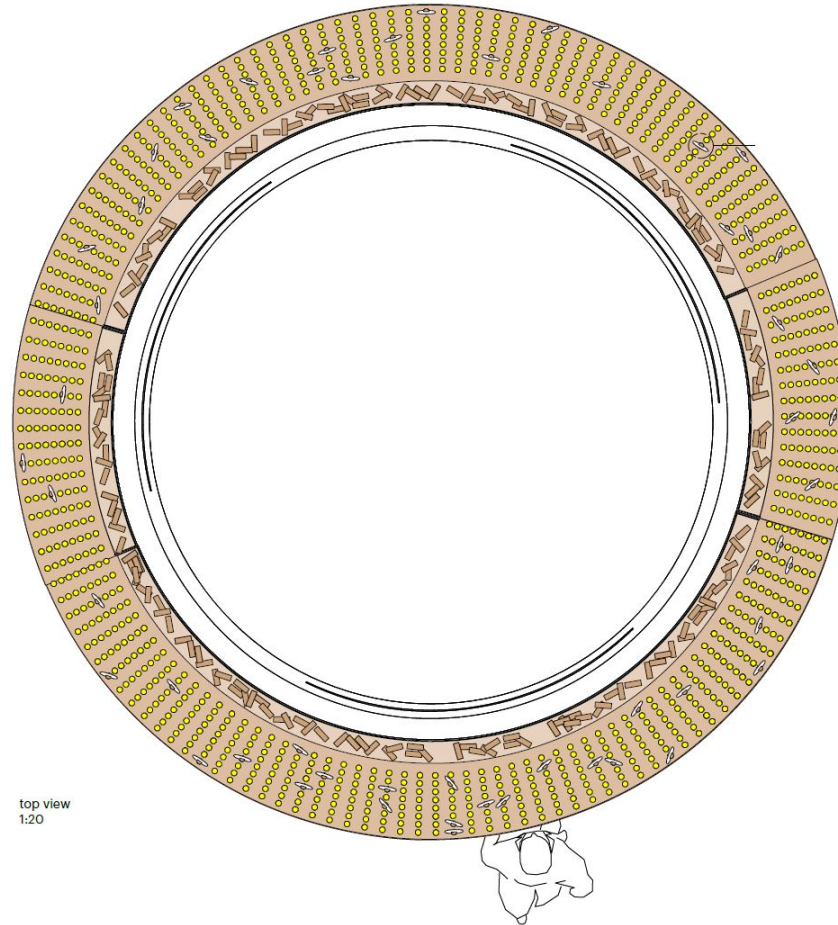
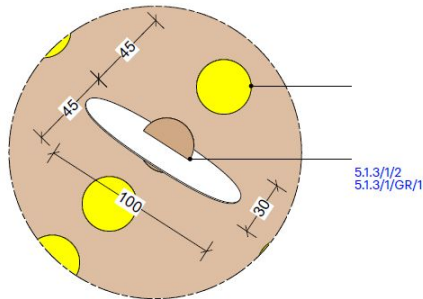
Arrangement 4: wooden pegs with open-ended input

In this variation, visitors read a question on the banner above the circular installation and write their answer. Paper and pen will be distributed on the workshop tables in the space.

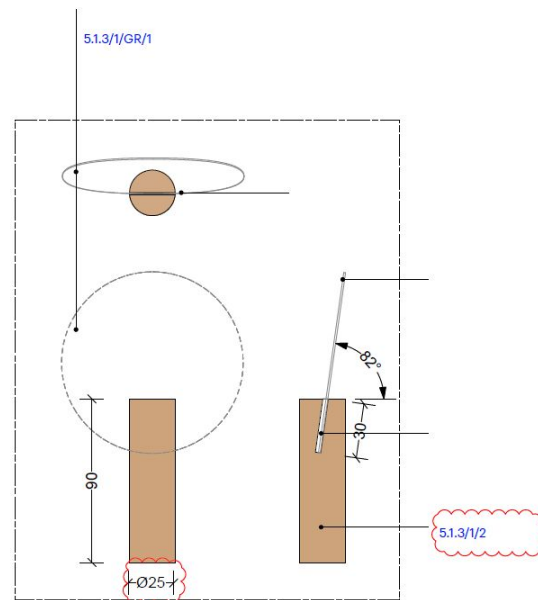
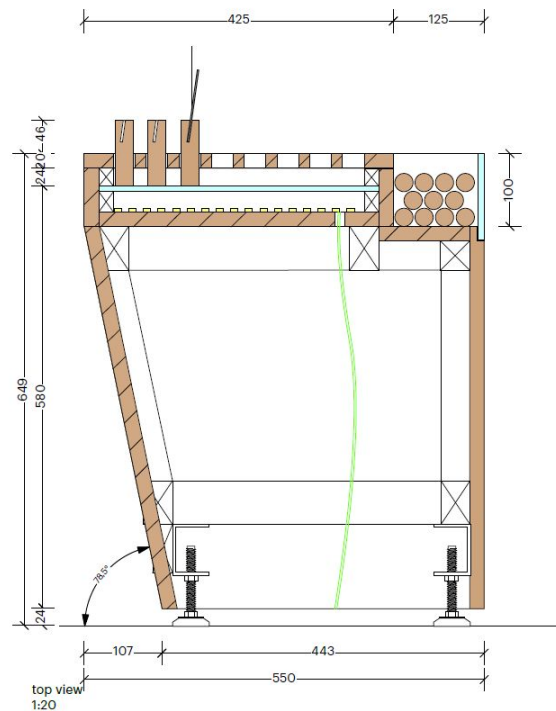
Instead of the acrylic colored pegs, this arrangement works with an alternative set of wooden pegs that have an angled slit to insert a card in it. Using wooden pegs in this arrangement will make a more uniform overview where the answers of the visitors stand out, instead of the colored pegs. At the same time, the acrylic pegs will look intentional when using a multiple choice question. The light effect that shines through the acrylic will be optimal in that situation as well.

Visitors leave their answer on a circular card with a 10 cm diameter. Since the card is not that big, a straightforward question that probes a short answer would work best here. Visitors will need to pick up cards to read what other visitors wrote.

maximum pegs on the circular fit-out are 1168 pieces



Central installation
Option: peg with wishing card



Revisions	
Date	Changes
11/01/24	5.1.3/1/2, Peg size

KOSSMANNDEJONG

subject/description
central installation

project Haus der Geschichte
project n° 22.001HG8
client Haus der Geschichte, Bonn

size A3
scale 1:20
units mm

phase ☐ SD ☐ PD ☒ DO ☐ n/a
contact PF date 24-03-2025
Verify measurements during construction.

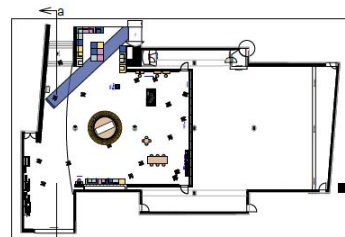
Revisions

Date	Changes
24/10/09	Epilogue is updated

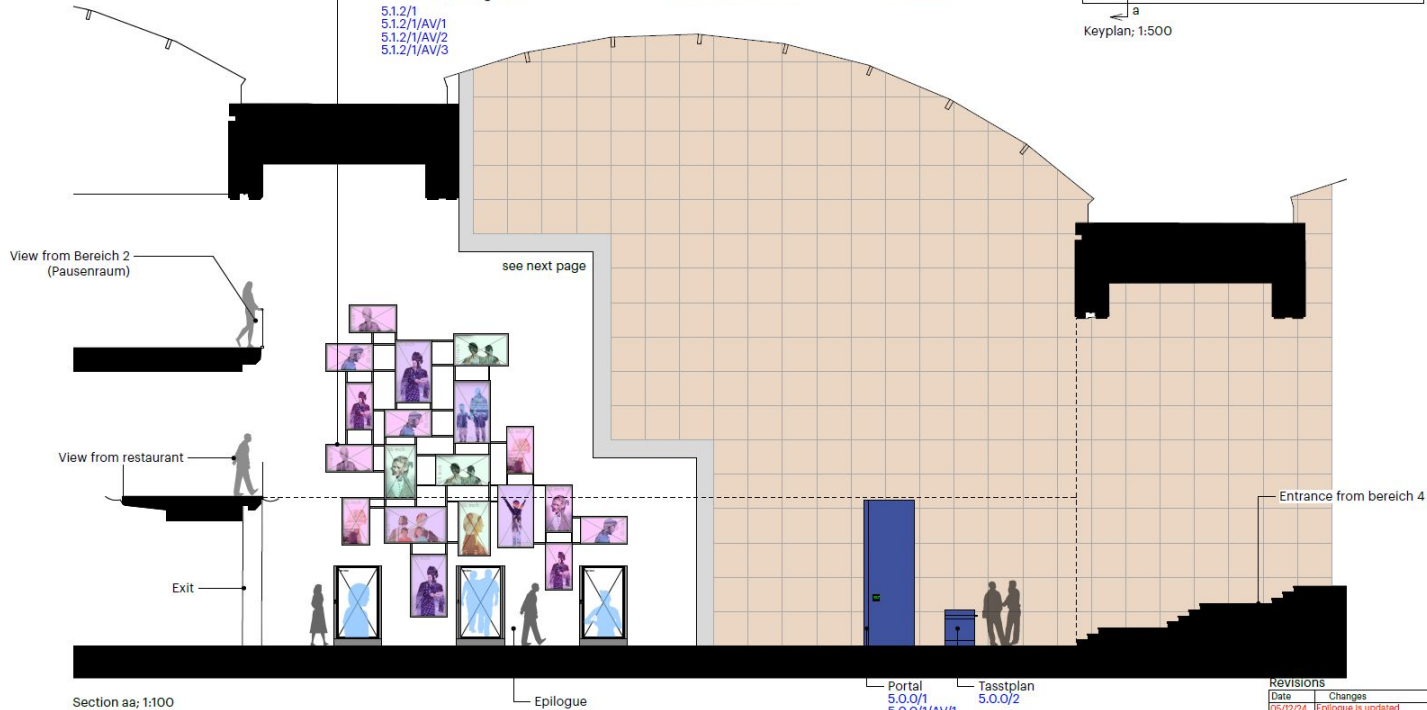


Historical moments are displayed in the silhouettes of the visitors. Together they form a cloud with an upwards movement. Visible from the higher floors.
Exact screen design tbd.

5.1.2/1
5.1.2/1/AV/1
5.1.2/1/AV/2
5.1.2/1/AV/3



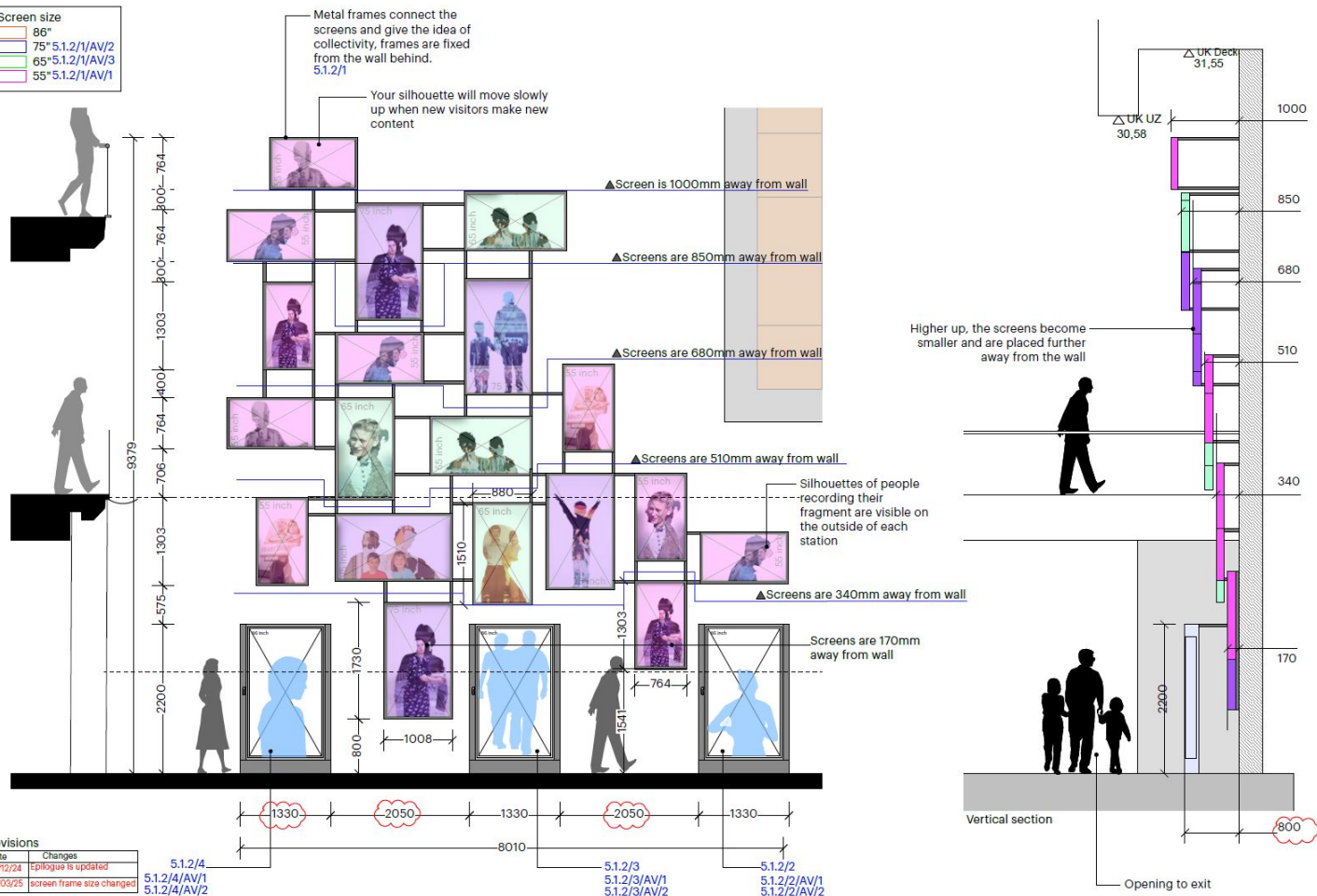
Keyplan; 1:500



Revisions

Date	Changes
06/12/24	Epilogue is updated

Screen size	
86"	
75"5.1.2/1/AV/2	
65"5.1.2/1/AV/3	
55"5.1.2/1/AV/1	



Revisions	
Date	Changes
05/12/24	Epilogue is updated
24/03/25	screen frame size changes

Floor plan 1:50
KOSSMANNDEJONG

subject/description
Epilogue

project
project n°
client

Haus der Geschichte
22.001HG8
Haus der Geschichte, Bonn

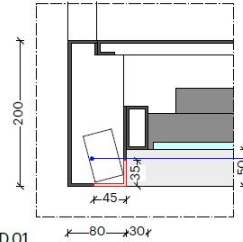
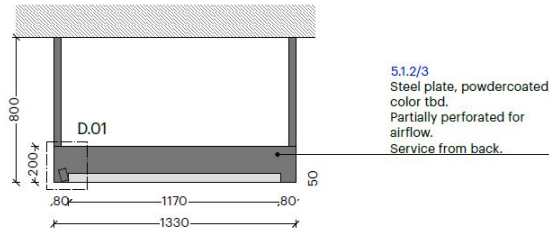
size
scale
units

A3
1:50
mm

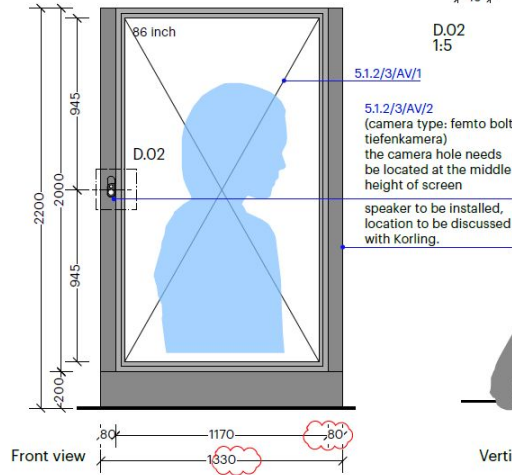
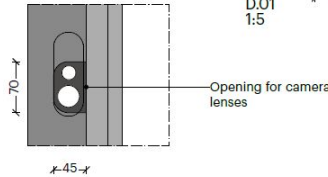
phase
contact

SD PD DO n/a
PF

date 24-03-2025
Verify measurements during construction.



Top view

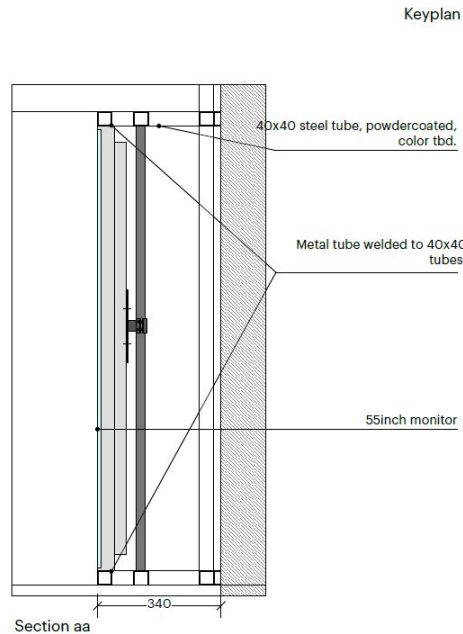
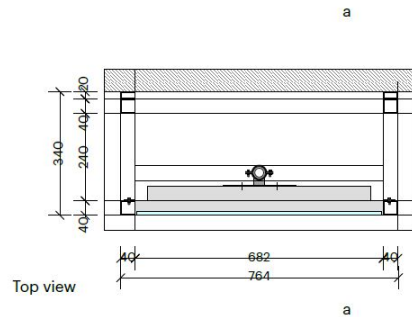


D.02
1:5



Vertical section

Revisions	
Date	Changes
25/12/24	Epilogue is updated
24/03/25	screen frame size changed



Revisions

Date	Changes
24/10/20	Epilogue is updated