

Germany is a country of immigration. Stop and think for a moment: Are there immigrants in your school class or among your friends? Do you yourself come from a different country or were your parents, grandparents or great grandparents born outside your home country? People from different countries and cultures have shaped our society in the Federal Republic of Germany from the very beginning. But what did they experience?

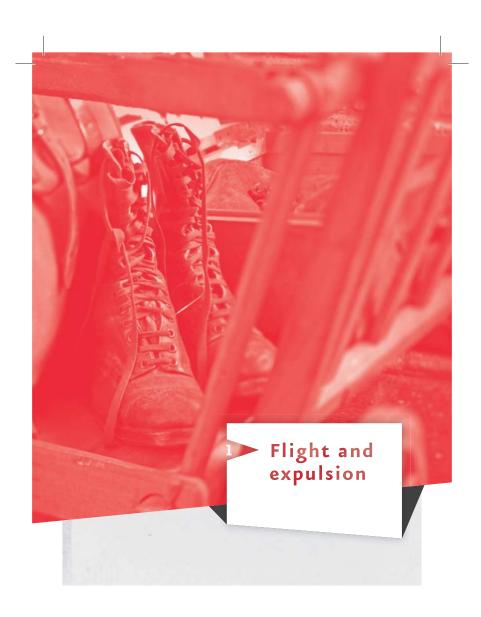
Discover for yourself!

Map on the last page

## Contents

- Flight and expulsion
- Escape from the GDR
- 3 After the Wall was built
  - "Komm ein bisschen mit nach Italien..."

    ("Come and see a bit of Italy...")
- 5 Work + life = home?
- 6 No work
- 7 Right-wing violence
  - 8 Escape to Germany





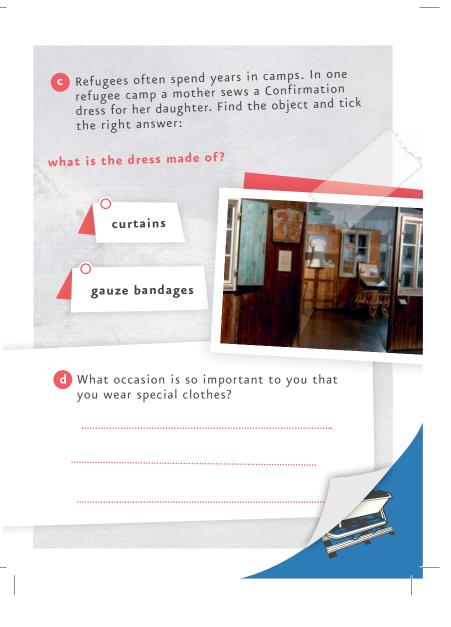
a Beside the wooden barracks you can see a handcart which a family took with them when they fled. What would you take with you if you had to leave your home forever? Draw it in to the handcart!

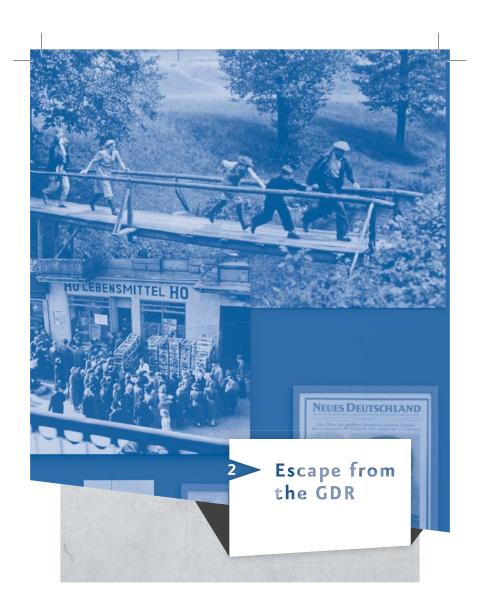


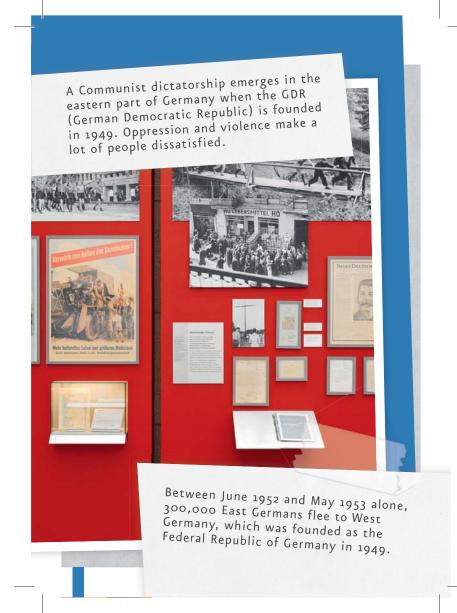
b The barracks serve as a transit camp\* for refugees and expellees. What impression does it make on you? Put a circle around the words which describe your impressions and add your own.

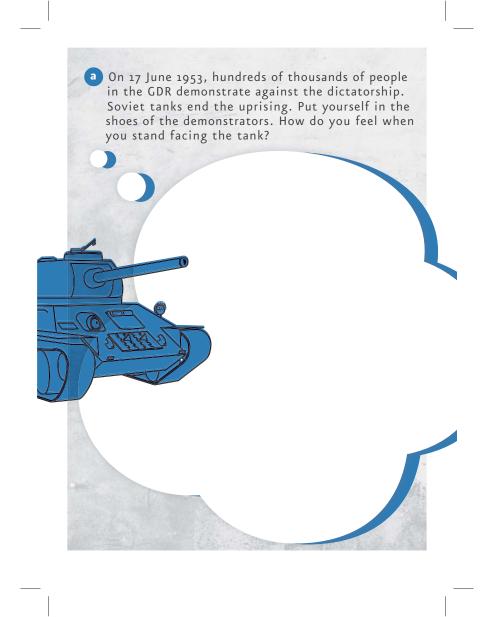
shabby	luxuriou	s bright	large
scary	colourful	small	comfortable
dark	drab	cramped	simple

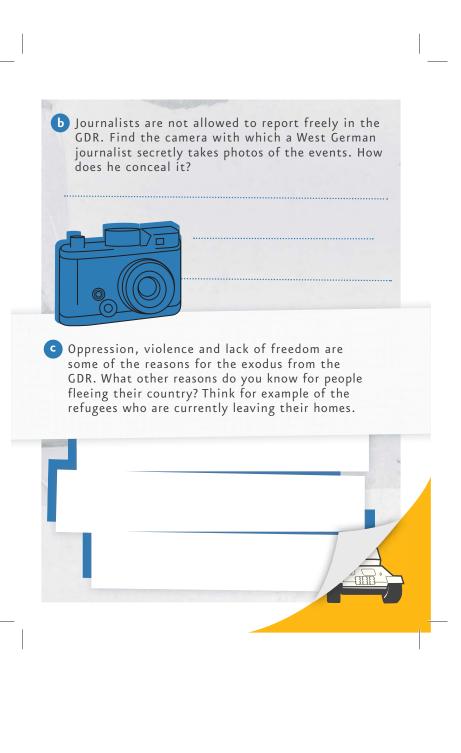
\*A transit camp is where refugees live before they can be housed in flats or other accommodation.

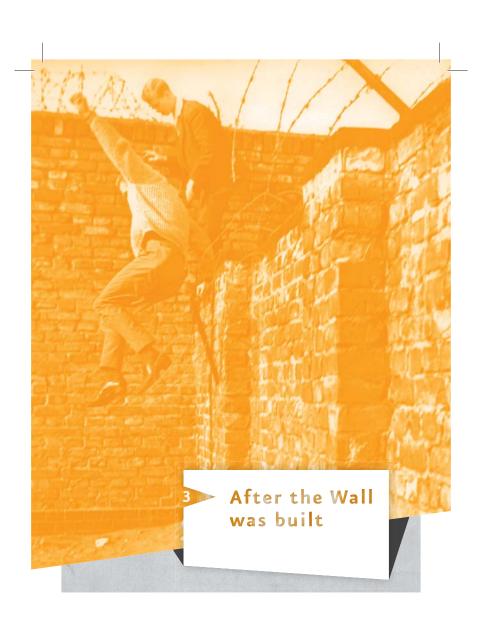






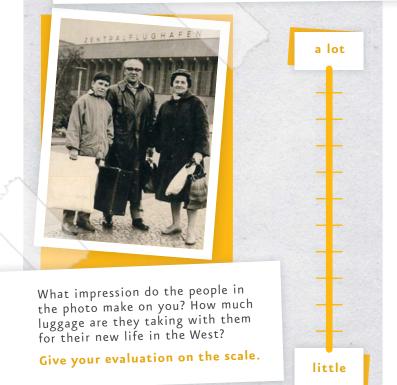








a The Synowzik family also fled to the West. After escaping through the sewers from East to West Berlin, they pose outside the airport before flying to the Federal Republic of Germany.

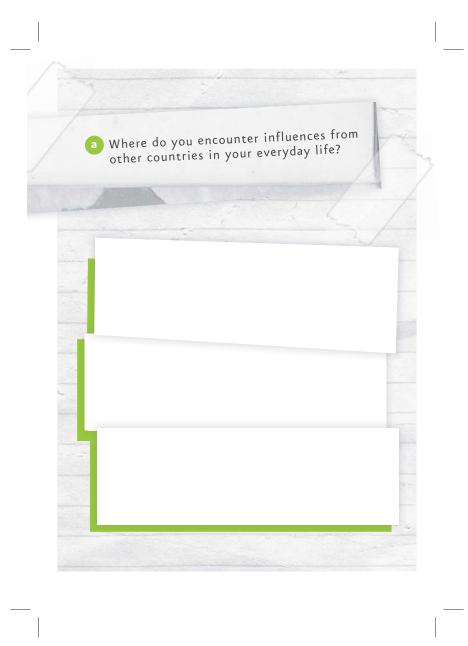


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In 1955, the Italian family Giacomel opened this ice cream parlour in Hamburg. They have to get used to the German language and culture. Germans also have to get used to the new immigrants.

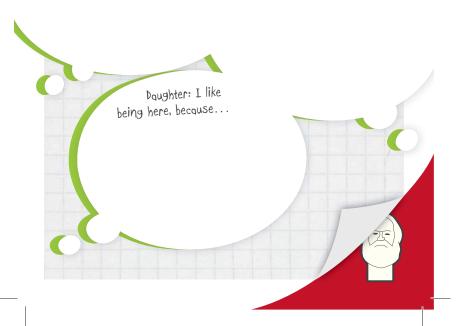


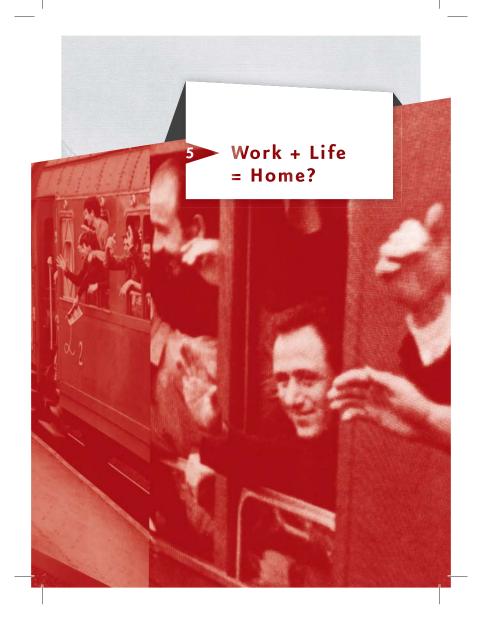


b Imagine a father and daughter entering an Italian ice cream parlour like this one for the first time in the 1950s and meeting the ice cream salesman Angelo Giacomel. What might they be thinking? Complete the thoughts in the speech bubbles.

Giacomel: I wonder whether my guests...

Father: I wonder whether the ice cream salesman...

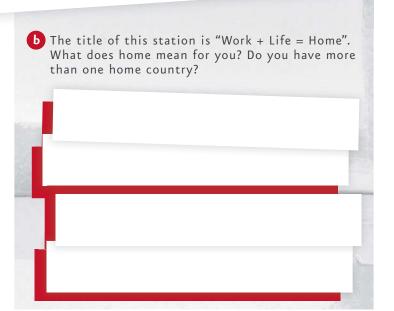






Since 1955, West Germany has been recruiting foreign labour as so-called "guest workers" for its growing industry. Both sides initially assume that the men and women will soon return to their country of origin.

Guido Messer designs the sculpture "The Foreigner" in 1982. Describe the man's posture and facial expression.



Imagine you are a "guest worker" travelling to Germany in 1964. Your family in Spain would like to know how you are. Complete the letter below. Gather some ideas by looking at the photos on the front and back of the wall panels.

Dear Family,	
My journey to Ge	ermany
My accommodati	on
The work	
I have to work a	lot, but when I have some
I have to work a spare time	lot, but when I have some
	lot, but when I have some
spare time	



In the 1970s, "guest workers" are no longer recruited. Economic crises and changes to the working environment lead to high unemployment.

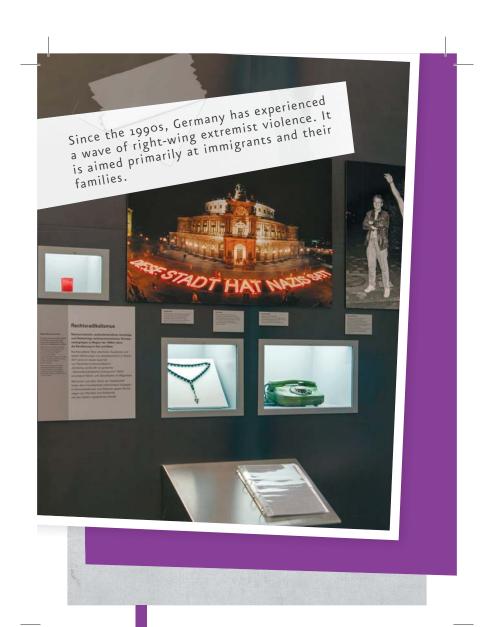


a On the scre	ens you can see manufacturing in	
What has c	tories before and after automation. hanged in each case? What does n" mean in this context?	
~		
mechanica	e this KUKA model perform repetitive I activities and jobs which pose a	
mechanica health and and disadv	e this KUKA model perform repetitive I activities and jobs which pose a I safety risk. What are the advantages vantages of using robots in industry for and their employees?	
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C Unemployment also affects a lot of people who have come to Germany as "guest workers". What consequences do you think this has for them? Tick the boxes you think apply.

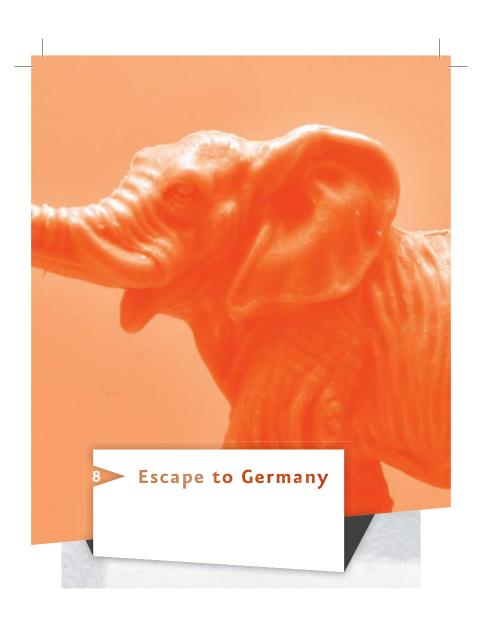






In 2011, it is revealed that members of the so-called "National Socialist Underground" are killing and injuring migrants and have remained undiscovered for years. In the display case you will find the prayer beads belonging to Enver Simsek, the first murder victim. Why do you think the museum has selected this object in particular for this topic?







a Ali Abdo, a cartoonist and illustrator from Syria, processes the experience of his flight to Germany in his cartoons. You can find one of them framed here in the exhibition. Interpret the cartoon. (Welcome refugee, thank you Germany).

What do you see?



How does he portray the dangers of his flight?

Why is Germany important to him?

b In exercise 1a you considered what you would take with you if you had to leave your home. Look around the exhibition: what does a young boy take with him on the dangerous journey? You can find the object in the display case.

Why do you think he chose this object?

